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Catalog of Copyright Entries: *Third Series*

Volume 22, Parts 12-13, Number 1

Motion Pictures and Filmstrips

January-June

1968



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For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Price of this part is given on page vi.

Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office's Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$5 per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at \$50 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20540.

Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. Some parts also contain registrations made under symbols other than those listed for the particular part, if the subject matter or type of material is similar to that generally included in the part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:

- F Published foreign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)
- I Books and periodicals registered for ad interim copyright. (AI, BI)

- O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)
- P Published works in classes for which registration is possible for either published or unpublished works (except those for which the second letter F, explained above, is appropriate). (EP, JP)
- U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

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D Dramatic or dramatico-musical works	
R Renewal registrations	
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E Musical compositions	
R Renewal registrations	
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F Maps	
R Renewal registrations	

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I Drawings or sculptural works of a scientific or technical character	
J Photographs	
K Prints and pictorial illustrations	
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Part 11B Commercial Prints and Labels.....	2. 50
KK Commercial prints and labels	
R Renewal registrations	
Parts 12-13 Motion Pictures and Filmstrips.....	2. 50
L Motion-picture photoplays	
M Motion pictures other than photoplays	
R Renewal registrations	

Subscription price: Complete *Catalog* for the year \$50.00; \$12.50 additional for foreign mailing. Orders, accompanied by remittances, should be addressed to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

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Introduction

PARTS 12-13 list published and unpublished motion pictures currently registered in classes L and M, and filmstrips currently registered in classes A and J. Films for which the copyright has been renewed are listed separately in the Renewal Registrations section. The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Many of the recording scripts made to accompany filmstrips are registered in classes C and D and are listed in *Parts 3-4: Dramas and Works prepared for Oral Delivery*.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from other titles associated with the films.

The Name Index to the names of claimants, producing and releasing companies, sponsors, authors, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For works currently registered each main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Production statement including name of releaser.
- 3) Physical description, including running time or number of reels, width of film, etc.

- 4) Series statement.
- 5) Author and title of the published work on which the film is based or with which it is correlated.
- 6) Names given in the application which do not appear elsewhere in the entry.
- 7) Name of the employer in the case of a work made for hire, if so named in the application.
- 8) Information contained in the application which relates to the registration of an earlier version of the work.
- 9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
- 10) Copyright symbol ©.
- 11) Name of the copyright claimant.
- 12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints in the case of motion pictures—or a complete copy of the filmstrip—application, and fee) was received in the Copyright Office.

13) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application is given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe & Co.; 19Feb68 (in notice: 1967); LP 37000.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

For renewal registrations, the main entry includes

the following items of information if available and applicable:

- 1) Title.
- 2) Length of film in reels.
- 3) Name of the author, which is usually the original producing company.
- 4) Copyright symbol ©.
- 5) Date of original copyright.
- 6) Original registration number.
- 7) Name of the renewal claimant followed by a statement usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
- 8) Date of receipt of the renewal application or fee, whichever is later.
- 9) Renewal registration number.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
Adm. c.t.a.	administrator(s) cum testamento annexo
Adm. d.b.n.c.t.a.	administrator(s) de bonis non cum testamento annexo
appl.	application
b&w	black and white
©	copyright symbol
(C)	child or children of the deceased author
d.b.a.	doing business as
(E)	executor(s) of the author
ft.	feet
fr.	frames
min.	minutes
mm.	millimeters
(NK)	next of kin of the deceased author

NM	new matter
(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author
(PCW)	proprietor of copyright in a composite work
(PWH)	proprietor of copyright in a work made for hire
prev.	previous, previously
pseud.	pseudonym
pt.	part, parts
pub.	published, publishing
(R)	renewal registration
reg.	registered, registration
rev.	revised
sd.	sound
sec.	seconds
si.	silent
t.a.	trading as
(W)	widow of the author
(Wr)	widower of the author

Registrations January–June 1968

Class L—Domestic published motion-picture photoplays	751
Foreign published motion-picture photoplays	5
Unpublished motion-picture photoplays	12
Class M—Domestic published motion pictures other than photoplays	703
Foreign published motion pictures other than photoplays	0
Unpublished motion pictures other than photoplays	52

Filmstrips registered in class A	73
Filmstrips registered in class J	387
Total	1,983
Renewals: Classes L and M	601

These figures represent the number of registrations for motion pictures and filmstrips for January–June 1968, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

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MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and filmstrips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

- THE ABC'S OF BEAUTY, A GUIDE TO A BETTER YOU (Filmstrip) Avon Products. 83 fr., color, 35 mm. © Avon Products, Inc.; 1Jun66; JP10576.
- ABSENCE MAKES THE HATE GROW FONDER. See THE RED SKELTON HOUR.
- ABSORBA, THE GREEK. See MY MOTHER, THE CAR.
- ACETATE AS PRINTING PLATE. See CHANDLER ART EXPERIENCE FILMS.
- ACETATE SHEETING AND/OR GLASS AS PRINTING PLATES. See CHANDLER ART EXPERIENCE FILMS.
- ACRODERMATITIS CHRONICA ATROPHICANS. Institute for Dermatologic Communication & Education. 18 min., sd., color, 16 mm. Produced in cooperation with University of California, University Extension, Continuing Education in Health Sciences. Artwork, editing, recording by Audio Productions. Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 6Dec67; MP18100.
- ACT ALONG WITH JOAN BLONDELL. See [DUNCAN FOODS CO. TELEVISION COMMERCIALS]
- ACT ALONG WITH JOE E. BROWN. Duncan Foods Co. 60 sec., sd., color, 16 mm. Appl. author: Tatham-Laird & Kudner, Inc. © Duncan Foods Co., division of Coca-Cola Co.; 7Jun67; MP17821.
- ACTION OFF SCREEN. See AWARD THEATRE.
- ACTION ON SECOND AVENUE (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 46 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 9May68; JU12010.
- ADVENTURE OF PETE AND HIS DOG. See ANIMAL STORIES.
- THE ADVENTURER FOR THE VENTURESOME (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 67 fr., color, 35 mm. © Chrysler Corp.; 10Nov67; JP10564.
- ADVENTURES WITH FRONTIER CHILDREN (Filmstrip) Educational Reading Service. Made by Miller-Brody Productions. 43 fr., color, 35 mm. From the American Backgrounds Filmstrip Library. Illustrated by Judy Graves. © Educational Reading Service, Inc.; 5Jan68; A980006.
- AEROSPACE SERIES (Filmstrip) Coronet Instructional Films. Made by William P. Gottlieb Co. 6 filmstrips, color, 35 mm. Contents: The story of flight. 59 fr.--How airplanes fly. 50 fr.--Aircraft engines: piston and jet. 62 fr.--How rockets work. 47 fr.--How satellites stay in orbit. 42 fr.--Satellites and their work. 44 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar67; A979198.
- AESOP'S FABLES. See LIVING PROSE SERIES. READING INCENTIVE FILM SERIES.
- AESOP'S FABLES, I. McGraw-Hill Book Co. 12 min., sd., color, 16 mm. (Living prose series) Produced by McGraw-Hill Text-Films in collaboration with Lumin Films. © McGraw-Hill, Inc.; 28Dec67; MP18232.
- AESOP'S FABLES, II. McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Living prose series) Produced by McGraw-Hill Text-Films in collaboration with Lumin Films. © McGraw-Hill, Inc.; 28Dec67; MP18233.
- AESOP'S FABLES, III. McGraw-Hill Book Co. 13 min., sd., color, 16 mm. (Living prose series) Produced by McGraw-Hill Text Films in collaboration with Lumin Films. © McGraw-Hill, Inc.; 28Dec67; MP18234.
- AN AESTHETIC QUALITY. Vaughn Obern. 4 min., sd., color, 16 mm. © Vaughn Obern; 2Sep67; MP17603.
- AFGHANISTAN: EMERGING FROM ISOLATION. McGraw-Hill Book Co. 20 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Authentic Pictures. © McGraw-Hill, Inc.; 17May68; MP18220.
- AFRICA TODAY (Filmstrip) Africa Filmstrips. 2 filmstrips (pt.1, 54 fr.; pt.2, 57 fr.), color, 35 mm. With leaflets, 2 v. Photography: Albert G. Oliver, Walford I. Edwards. © Albert G. Oliver & Walford I. Edwards; 25Mar68; JP10749.
- AFRICA, YESTERDAY AND TOMORROW. Kine-Afrika Productions. Released by Paramount Pictures Corp. 16 min., sd., color, 35 mm. © Paramount Pictures Corp.; 25Oct67; MP17870.
- AGENT FOR H.A.R.M. Universal Pictures Co. 83 min., sd., color, 35 mm. © Universal Pictures Co., Inc.; 5Mar66; LP35378.
- AGREEMENT. See THE ROAD WEST.
- AGRICULTURE AND FISHING. See SEEING GREAT BRITAIN.
- AIDA, BY GIUSEPPE VERDI (Filmstrip) Educational Audio Visual. 81 fr., color, 35 mm. Photographs, David Fishman; visual editor, Jeanne Rice. NM: revision. © Educational Audio Visual, Inc.; 3Nov67; JP10626.
- AIRCRAFT ENGINES: PISTON AND JET. See AEROSPACE SERIES.
- AIRCRAFT OBSERVATIONS IN THE IMMEDIATE VICINITY OF TWO WATERSPOUTS. Joseph Hilary Golden. 70 ft., si., color, Super 8. © Joseph Hilary Golden; 31Dec67; MP17849.
- AIRMAN'S INFORMATION MANUAL (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. Contents: Section A: Its uses and purposes. 91 fr.--Section B: VFR cross-country. 85 fr.--Section C: IFR cross-country. 89 fr. Appl author: Paul E. Sanderson. © Sanderson Films, Inc.; 4Mar68; JP10680-10682.

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- ALADDIN.** Audio-Visual Division, Popular Science Pub. Co. 6 min., sd., color, 16 mm. Produced by Jensen Productions. An FOM release. © Audio-Visual Division, Popular Science Pub. Co., Inc.; 23Jun67 (in notice: 1965); LP35617.
- ALADDIN AND THE WONDERFUL LAMP.** See HERO LEGENDS OF MANY LANDS.
- [ALBERTO-CULVER TELEVISION COMMERCIALS] Alberto-Culver Co. Made by Knox-Reeves Advertising. Approx. 30 sec. each, sd., b&w, 16 mm. © Alberto-Culver Co. Fashion model. © 8Nov67 (in notice: 1966); MP17593.
- [ALBERTO-CULVER CO. TELEVISION COMMERCIALS] Alberto-Culver Co. Made by Knox Reeves Advertising. Approx. 30 sec. each, sd., color, 16 mm. © Alberto-Culver Co. Clearer than clear. © 18Mar68; MP18025.
- [ALBERTO-CULVER CO. TELEVISION COMMERCIALS] Alberto-Culver Co. Made by Knox Reeves Advertising. 30 sec. each unless otherwise indicated, sd., color, 16 mm. © Alberto-Culver Co. Romance of the Islands. © 27May68; MP18247. Steeplechase. © 11Mar68; MP18248.
- [ALBERTO-CULVER CO. TELEVISION COMMERCIALS] Alberto-Culver Co. Made by N. W. Ayer & Son, Inc. Approx. 30 sec. each, sd., b&w, 16 mm. © Alberto-Culver Co. Double demonstration. © 21Nov67; MP18117. Hurt 'em, heal 'em. © 28Nov67; MP18118. Introductory statement. © 6Nov67; MP18115. Nothing to lose. © 13Nov67; MP18116. Peignoir. © 17Jul67; MP17879.
- ALCOA THEATER.** Manor Productions. Released by Screen Gems. 1 reel each, sd., b&w, 16 mm. © Manor Productions, Inc. No. 29. The slightly fallen angel. © 4May59; LP35556.
- ALCOHOL AND DRUGS VS. SAFE DRIVING.** American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., b&w, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP17608.
- ALL ABOUT ANN.** See THAT GIRL.
- ALL IN THE FAMILY.** See AWARD THEATRE.
- ALWAYS SAY GOODBYE.** See I SPY.
- AMAZON.** National Geographic Society. 52 min., sd., color, 16 mm. Produced in association with Wolper Productions. © National Geographic Society; 15Feb68; MP17842.
- AMAZON JUNGLE ADVENTURE.** GFP, Inc. 25 min., sd., color, 16 mm. Produced in association with Field Communications Corp. © GFP, Inc.; 8Sep66; MP17666.
- THE AMBUSHERS.** Meadway-Claude Films No.3. Released by Columbia Pictures Corp. 102 min., sd., color, 35 mm. Based on the book 'The ambushers', by Donald Hamilton. © Meadway-Claude Films No.3; 1Dec67; LP35419.
- THE AMEBAS.** Thorne Films. 3 min., sd., color, 8 mm. (Protozoa series, no.175) © Thorne Films, Inc.; 4Apr68 (in notice: 1967); MP18119.
- AMERICA AND AMERICANS.** National Broadcasting Co. 52 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 18Jul67; MP17990.
- AMERICAN DEER.** See ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.
- AN AMERICAN DREAM.** Warner Bros. Pictures. 103 min., sd., color, 35 mm. Based on the novel by Norman Mailer. © Warner Bros. Pictures, Inc.; 9Sep66; LP35723.
- AMERICAN FARMING, YESTERDAY AND TODAY.** William D. Snyder. 13 min., sd., color, 16 mm. © William D. Snyder; 1Feb68; MP17987.
- AMERICAN FREEDOM DOCUMENTS (Filmstrip)** Educational Reading Service. Made by Miller-Brody Productions. 43 fr., color, 35 mm. From the American Backgrounds Filmstrip Library. Illustrated by Mel Greifinger. © Educational Reading Service, Inc.; 5Jan68; A980007.
- AMERICAN INDIAN LEGENDS (Filmstrip)** Coronet Instructional Films. 6 filmstrips, color, 35 mm. Contents: How summer came to the Northland. 45 fr. --How the Indians learned from the animals. 55 fr. --The sons of Cloud. 49 fr. --Great Rabbit and the Moon Man. 46 fr. --How Raven brought the sun. 49 fr. --The legend of Star-Boy. 50 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 1May67; A979195.
- AMERICAN LITERATURE (Filmstrip)** Educational Audio Visual. 6 filmstrips, color, 35 mm. Contents: SE8131-SE8136: 1. The Colonial period. 61 fr. --2. The Revolutionary period. 63 fr. --3. The Romantic period. 62 fr. --4. Transcendentalism. 66 fr. --5. The rise of realism. 58 fr. --6. The modern period. 68 fr. Editor in chief: Gladys Carter. © Educational Audio Visual, Inc.; 19Dec67; A962799.
- AMERICAN PAINTING.** See YEARS OF CHANGE, 1850-1900.
- THE AMERICAN SPORTSMAN.** ABC Sports. Approx. 50 min. each, sd., color, 16 mm. © ABC Sports, Inc. Show no. 1. © 10Jul67 (in notice: 1968); MP17981. 2. © 25Aug67 (in notice: 1968); MP17982. 3. © 26Aug67 (in notice: 1968); MP17983. 4. © 30Mar67 (in notice: 1968); MP17984. 5. © 11Sep67 (in notice: 1968); MP17985. 6. © 29Jun67 (in notice: 1968); MP17986. 7. Appl. states no.5 prev. pub. 5Apr66. © 13Feb68; MP18085. 8. Appl. states pt.3 prev. pub. 27Sep65. © 27Feb68; MP18086. 9. © 29Feb68; MP18087. 10. Appl. states segments 2 & 4 prev. pub. 9Dec66 & 8Sep64. © 8Mar68; MP18088. 11. Appl. states 1 & 2 prev. pub. 17Sep66 & 26Jul66. © 11Mar68; MP18089.
- AMERICANS AT WORK (Filmstrip)** Educational Reading Service. Made by Miller-Brody Productions. 43 fr., color, 35 mm. From the American Backgrounds Filmstrip Library. Illustrated by Richard Luppi. © Educational Reading Service, Inc.; 5Jan68; A980002.
- AMERICANS BEFORE COLUMBUS (Filmstrip)** Educational Reading Service. Made by Miller-Brody Productions. 43 fr., color, 35 mm. From the American Backgrounds Filmstrip Library. Illustrated by Frank Daniel. © Educational Reading Service, Inc.; 5Jan68; A980002.
- AMERICA'S EARLIEST CRAFTSMEN (Filmstrip)** Educational Reading Service. Made by Miller-Brody Productions. 43 fr., color, 35 mm. From the American Backgrounds Filmstrip Library. Illustrated by Richard Luppi. © Educational Reading Service, Inc.; 5Jan68; A980011.
- AMIGO.** See BONANZA.
- ANATOLE AND THE PIANO.** McGraw-Hill Book Co. 12 min., sd., color, 16 mm. Produced by McGraw-Hill Text Films in collaboration with Etude Films. Based on the book by Eve Titus. Pictures by Paul Galdone. © McGraw-Hill, Inc.; 29Dec67; LP35695.
- ANATOMY OF A BLUNDER.** See THAT GIRL.
- AND NOW MIGUEL.** Robert B. Radnitz Productions. Released by Universal Pictures Co. 95 min., sd., color, 35 mm. Based upon the Joseph Krungold novel And now Miguel. © Universal Pictures Co., Inc. & Robert B. Radnitz Productions, Ltd.; 2Jul66; LP35376.
- ANESTHESIA FOR OUT-PATIENT SURGERY.** American Society of Anesthesiologists Committee on Audio-Visual Education. Made by Leahy Productions. 52 min., sd., color, 16 mm. © Leahy Productions; 15Dec67; MP17667.
- ANGLE MEASUREMENT IN A CIRCLE (Filmstrip)** McGraw-Hill Book Co. Made by William P. Gottlieb Co. 40 fr., color, 35 mm. (Modern geometry series, set 3) Produced for McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 28Sep67; JP10613.
- THE ANIMAL MOVIE.** National Film Board of Canada. Released by Columbia Pictures Corp. 8 min., sd., color, 35 mm. © National Film Board of Canada; 1Dec67 (in notice: 1966); MP18065.
- ANIMAL STORIES (Filmstrip)** Jam Handy Organization. 6 filmstrips, color, 35 mm. Titles in initial teaching alphabet. Contents: Filmstrip: 1. Rings the raccoon. 28 fr. -- 2. The lazy bear club. 28 fr. -- 3. Brush the red squirrel. 28 fr. -- 4. Mrs. Cackles becomes a good citizen. 29 fr. -- 5. Hoppy the rabbit. 29 fr. -- 6. The adventure of Pete and his dog. 29 fr. Filmstrip 1-3 written & illustrated by Jean George & 4-6 by Margaret Bradford. © Jam Handy Organization; 1Dec67; JP10630.
- THE ANIMALS FIRST CHRISTMAS.** See CHRISTMAS FAVORITES.
- THE ANNIVERSARY.** Seven Arts - Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 95 min., sd., color, 35 mm. From the stage play by Bill MacIlwraith. © Hammer Film Productions, Ltd.; 31Dec67; LP35409.

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- ANOTHER FREEZING SUCCESS (Filmstrip) Admiral Corp. Made by Jam Handy Organization. 58 fr., color, 35 mm. © Admiral Corp.; 9May68; JUl2025.
- ANTARCTIC ADVENTURE. GFP, Inc. 25 min., sd., color, 16 mm. Produced in association with Field Communications Corp. © GFP, Inc.; 29Sep66; MP18029.
- ANTERIOR THIGH AND FEMORAL TRIANGLE. Teaching Films. 16 min., color, 16 mm. (Cine-projector series) © Teaching Films, Inc., division of A-V Corp.; 10Jun68; MU7925.
- ANTHONY EDEN PROPOSALS. See CBS NEWS SPECIAL REPORT.
- ANTI-AMERICANS. See CBS NEWS SPECIAL.
- ANY FRIEND OF JULIE'S. See AWARD THEATRE.
- ANY WAY THE WIND BLOWS. See LAREDO.
- AMONG MY SOUVENIRS. See THAT GIRL.
- APPALACHIAN HIGHLANDS. See NORTH AMERICAN REGIONS: THE APPALACHIAN HIGHLANDS.
- THE AQUARIUM: CLASSROOM SCIENCE. Film Associates of California. Made by Norman Bean Films. 12 min., sd., color, 16 mm. © Film Associates of California; 30Oct67; MP17596.
- THE ARAB WORLD (Filmstrip) New York Times Co. 74 fr., b&w, 35 mm. (Filmstrip on current affairs, Jan. 1968) NM: textual & pictorial compilation. © New York Times Co.; 15Jan68; JP10577.
- ARIZONA BUSHWHACKERS. A. C. Lyles Productions. Released by Paramount Pictures Corp. 87 min., sd., color, 35 mm. Techniscope. © Paramount Pictures Corp. & A. C. Lyles Productions, Inc.; 31Jan67; LP35286. (See also Arizona Bushwhackers, 15Dec67, LP35826)
- ARROW IN THE SKY. See EMPIRE. No.27.
- ASHES AND TALLOW AND ONE TRUE LOVE. See THE ROAD WEST.
- THE ASSASSIN. See RUN FOR YOUR LIFE.
- ATLANTA 500 STOCKCAR. Sportlite Films. Made by Southern Racing Productions. 15 min., si., color, 8 mm. © Douglas E. McGowan; 15Dec67; MP17687.
- ATLANTIC AND GULF COASTAL PLAINS. See NORTH AMERICAN REGIONS: THE ATLANTIC AND GULF COASTAL PLAINS.
- ATTACK ON THE IRON COAST. Mirisch Films. Released by United Artists Corp. 89 min., sd., color, 35 mm. © Oakmont Productions, Inc.; 6Mar68; LP35496.
- AUNT HARRIET WANTS YOU. See HEY LANDLORD.
- THE AUNT WHO CAME TO DINNER. See MY THREE SONS.
- AUTHOR AT WORK. See AWARD THEATRE.
- AUTHOR! AUTHOR. See THAT GIRL.
- AUTO TEMP DIAGNOSIS, TESTING IT (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 86 fr., b&w, 35 mm. (Master technician session no.68-4) © Chrysler Corp.; 27Dec67; JP10616.
- AUTO-TEMP, UNDERSTANDING HOW IT WORKS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 85 fr., b&w, 35 mm. © Chrysler Corp.; 27Nov67; JP10588.
- AWARD THEATRE. Screen Gems. 1 reel each, sd., b&w, 16 mm. © Screen Gems, Inc.
Action off screen. © 11Jan60 (in notice: 1959); LP35327.
All in the family. © 28Mar60; LP35343.
Any friend of Julie's. © 19Oct59; LP35356.
Author at work. © 11Apr60; LP35345.
Birthright. © 18Jan60; LP35333.
Capital gains. © 1Feb60; LP35335.
Chinese finale. © 7Mar60; LP35340.
Cissie. © 29Mar61 (in notice: 1959); LP35353.
The day the devil hid. © 2Nov59; LP35357.
Face to face. © 22Feb60; LP35338.
The glorious 4th. © 4Apr60; LP35344.
The golden shanty. © 9Nov59; LP35358.
Hello, Charlie. © 28Sep59; LP35354.
How's business? © 28Dec59; LP35364.
Lady bug. © 21Dec59; LP35363.
The last flight out. © 25Jan60; LP35334.
The long house on Avenue A. © 14Dec59; LP35362.
Marked down for Connie. © 25Apr60; LP35347.
Minister accused. © 8Feb60; LP35336.
Morning boat to Africa. © 10Aug57; LP35352.
The observer. © 18Apr60; LP35346.
Omaha Beach - plus fifteen. © 4Jan60 (in notice: 1959); LP35326.
Operation spark. © 50Oct59; LP35355.
Point of impact. © 23Nov59; LP35360.
Shadow of evil. © 30Nov59; LP35361.
Show wagon. © 29Feb60; LP35339.
The sitter's baby. © 9May60; LP35348.
Small bouquet. © 16Nov59; LP35359.
Squeeze play. © 14Mar60; LP35341.
333 Montgomery. © 13Jun60; LP35350.
The ticket. © 15Feb60; LP35337.
The tweed hat. © 21Mar60; LP35342.
You should meet my sister. © 16May60; LP35349.
- AWARD THEATRE. Screen Gems. 1 reel each, sd., b&w, 16 mm. A Hilda production. © Hilda Productions, Inc.
The proud earth. © 23May60; LP35351.
- B**
- THE-B-NEGATIVE RAID. See RAT PATROL.
- BABY ANIMALS. See ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.
- BABY, IS, BAD, GREEN (Filmstrip) Borg-Warner Corp. 14 fr., color, 35 mm. (Reading words in context, 8) © Borg-Warner Corp.; 15Oct67; JP10664.
- BABY, THE WORLD'S ON FIRE. See RUN FOR YOUR LIFE.
- BACTERIOLOGY: LOUIS PASTEUR, ROBERT KOCH. See GREAT DISCOVERIES IN SCIENCE.
- BADMAN. See THE WAR WAGON.
- BAKER'S DOZEN. See GUNSMOKE.
- BALLAD OF THE PONDEROSA. See BONANZA.
- THE BARBER OF SEVILLE, BY GIOACCHINO ROSSINI (Filmstrip) Educational Audio Visual. 74 fr., color, 35 mm. (Music appreciation series, SE 8164) Photographs, Fred Fehl; visual editor, Bernard Rabb. © Educational Audio Visual, Inc.; 7Feb68; JP10679.
- THE BARN SWALLOW. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Apr68; MP18113.
- THE BARTER. See I SPY.
- BATTLE BENEATH THE EARTH. Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. A Reynolds-Vetter production. © Metro-Goldwyn-Mayer, Inc.; 31Dec67; LP35487.
- BATTLE BENEATH THE EARTH. Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. A Reynolds-Vetter production. © Metro-Goldwyn-Mayer, Inc.; 6Feb68 (in notice: 1967); LP35455.
- BEARS. See ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.
- BEAT THE POWER ROBBERS (Filmstrip) Chevrolet Merchandising, New Truck Dept. Made by Jam Handy Organization. 35 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 29Jan68; JUl1964.
- BEAU GESTE. Universal Pictures Co. 105 min., sd., color, 35 mm. Techniscope. Based upon the novel by Percival Christopher Wren. © Universal Pictures; 3Sep66; LP35382.
- BECAUSE, THAT'S WHY. John Josef Sedelmaier. 13 min., sd., b&w, 16 mm. © John Josef Sedelmaier; 15Jan68 (in notice: 1967); MP18254.
- BEDAZZLED. Stanley Donen Enterprises. Released by Twentieth Century Fox Film Corp. 107 min., sd., color, 35 mm. Panavision. From a story by Peter Cook & Dudley Moore. © Stanley Donen Enterprises, Ltd.; 9Dec67; LP35498.
- BEGINNING RESPONSIBILITY: LEARNING TO FOLLOW INSTRUCTIONS. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb68; MP18106.
- BEHOLD, A CHILD IS BORN. Evening Star Broadcasting Co. Released by Symmetry Corp. 25 min., sd., color, 16 mm. Produced in cooperation with the National Gallery of Art. © Evening Star Broadcasting Co.; 29Sep67; MP17602.
- BELOVED OUTLAW. See THE VIRGINIAN.

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- BENEFITS OR IDEAS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 40 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 9May68; JUL2026.
- THE BEST OF SANDBURG. See CBS NEWS SPECIAL.
- BET ME A DOLLAR. See I SPY.
- BETSY ROSS, FLAGMAKER FOR AMERICA (Filmstrip) Educational Reading Service. Made by Miller-Brody Productions. 43 fr., color, 35 mm. From the American Backgrounds Filmstrip Library. Illustrated by Wayne Terry. © Educational Reading Service, Inc.; 5Jan68; A980014.
- BETTER LIVING THROUGH CHISELING. See THE RED SKELTON HOUR.
- BETTER WORLD NEXT TIME. See RUN FOR YOUR LIFE.
- BETWEEN FRIDAY AND MONDAY. See EMPIRE. No.31.
- BEWARE OF ACTORS BEARING GIFTS. See THAT GIRL.
- BEYOND CONCEPTION. George C. Denniston. 35 min., sd., color, 16 mm. Appl. authors: George C. Denniston & Martha Kent Willing. © George C. Denniston; 6Mar68; MP17904.
- BEYOND THE HILL. See THE ROAD WEST.
- BEYOND THE MOUNTAINS. See THE DESPERATE ONES.
- BIG BAD BOBCAT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Films, Inc.; 31Dec67 (in notice: 1966); LP35717.
- BIG BROTHER IS WATCHING YOU. See HEY LANDLORD.
- THE BIG FARMERS' FORD. Video Films. 15 min., sd., color, 16 mm. Appl. author: J. C. Hanna. © Video Films, Inc.; 19Jan68; MU7890.
- THE BIG FUMBLE. See HEY LANDLORD.
- THE BIG MARKET ON THE CORNER. Cosmos Broadcasting Corp. Made by Jam Handy Organization. 12 min., sd., color, 16 mm. © Cosmos Broadcasting Corp.; 22Apr68; MU7915.
- THE BIG. For other titles beginning with The big See DRAGNET 1967.
- BIOGRAPHY, BACKGROUND FOR INSPIRATION (Filmstrip) Library Filmstrip Center. 47 fr., color, 35 mm. © Violet Priestley d.b.a. Library Filmstrip Center; 2Feb68; JUL1976.
- THE BIRDS. Alfred J. Hitchcock Productions. Released by Universal Pictures. 120 min., sd., color, 35 mm. From the story by Daphne DuMaurier. © Alfred J. Hitchcock Productions, Inc.; 20Apr63; LP35397.
- BIRDS THAT MIGRATE. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Mar68; MP18111.
- A BIRTHDAY FOR BIRD. See READING INCENTIVE FILM SERIES.
- THE BIRTHDAY PARTY, SHARING. See JOT. Episode no.6.
- BIRTHRIGHT. Roy Productions. 15 min., sd., color, 16 mm. © Roy Productions; 3Mar68; MP17952.
- BIRTHRIGHT. See AWARD THEATRE.
- BITTER HARVEST. See THE VIRGINIAN.
- THE BITTER YEN OF GENERAL TI. See LAREDO.
- BLACK FRIDAY. See BONANZA.
- THE BLACK RAINBOW. See REDIGO.
- BLACKBEARD'S GHOST. Walt Disney Productions. Released by Buena Vista Distribution Co. 108 min., sd., color, 35 mm. Based on the book by Ben Stahl. © Walt Disney Productions; 13Oct67; LP35091.
- BLENDING CRAYON. See CHANDLER ART EXPERIENCE FILMS.
- BLIND MAN'S BLUFF. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- THE BLIND MAN'S BLUFF RAID. See RAT PATROL.
- BLINDFOLD. Universal Pictures Co. 102 min., sd., color, 35 mm. Panavision. Based on the novel by Lucille Fletcher. © Universal Pictures Co., Inc. & The 7 Pictures Corp.; 11Jun66 (in notice: 1965); LP35377.
- THE BLOOD-RED NIGHT. See T.H.E. CAT.
- THE BLOODED BULL. See REDIGO.
- THE BLOW SKY-HIGH RAID. See RAT PATROL.
- THE BLUE BALLOON. See STORIES ABOUT COLORS.
- BLUE OF THE NIGHT. Raymond Rohauer. [England] 1 reel, magnetic sd., 8 mm. A Walton film. Appl. states prev. reg. 5Jan33, LP3535. NM: editing, title, introd. © Raymond Rohauer; 1Nov67; LP35324.
- BLUEBERRIES FOR SAL. Weston Woods Studios. 9 min., sd., color, 16 mm. From the book written & illus. by Robert McCloskey. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 22Dec67; LP35398.
- BOB HOPE PRESENTS THE CHRYSLER THEATRE. Hove Productions. Approx. 53 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Hove Productions. Blind man's bluff. © 8Feb67; LP35261. Crazier than cotton. © 12Oct66; LP35268. Dead wrong. © 5Apr67; LP35254. Deadlock. Based on a novel by Ed McBain. © 17May67; LP35257. The eighth day. © 21Dec66; LP35272. The fatal mistake. © 30Nov66; LP35270. Free of charge. © 22Mar67 (in notice: 1966); LP35263.
- Guilty or not guilty. © 1Jun66; LP35533. In pursuit of excellence. © 22Jun66; LP35266. The lady is my wife. © 1Feb67; LP35252. Massacre at Fort Phil Kearny. © 26Oct66; LP35269. Nightmare. © 14Sep66; LP35267. Runaway bay. © 25May66; LP35265. A song called revenge. © 1Mar67 (in notice: 1966); LP35264. Storm crossing. © 7Dec66; LP35271. Time of flight. © 21Sep66; LP35425. A time to love. © 11Jan67 (in notice: 1966); LP35262. To sleep, perchance to scream. © 10May67; LP35256. Verdict for terror. © 29Mar67; LP35253. Wipeout. © 26Apr67; LP35255.
- BOB HOPE PRESENTS THE CHRYSLER THEATRE. Universal Television. Approx. 53 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Universal Television, a division of Universal City Studios, Inc. Code name: Heraclitus, pt.1. © 28Dec66; LP35260.
- BOBBY MORSE, LANA TURNER, GUESTS. See THE SMOTHERS BROTHERS COMEDY HOUR.
- THE BOBO. Gina Productions. Released by Warner Bros.-Seven Arts. 103 min., sd., color, 35 mm. Based on the play The bobo & the novel Olympia, by Burt Cole. © Gina Productions, Inc. & Warner Bros.-Seven Arts, Inc.; 19Aug67; LP35725.
- BONANZA. National Broadcasting Co. Approx. 50 min. each, sd., color, 35 mm. © National Broadcasting Co., Inc. Amigo. © 2Feb67; LP35206. Code name: Heraclitus, pt.2. © 4Jan67 (in notice: 1966); LP35258. Don't wait for tomorrow. © 19Apr67; LP35259. Ballad of the Ponderosa. © 4Nov66; LP35195. Black Friday. © 13Jan67; LP35203. A bride for Buford. © 4Jan67; LP35202. The bridegroom. © 6Jul66; LP35185. A Christmas story. © 6Dec66; LP35199. Clarissa. © 20Apr67; LP35216. Credit for a kill. © 11Oct66; LP35191. Dark enough to see the stars. © 27Feb67; LP35210. The deed and the dilemma. © 16Mar67; LP35213. Four sisters from Boston. © 19Oct66; LP35192. The greedy ones. 8May67 (in notice: 1966); LP35184. Horse of a different hue. © 6Sep66; LP35187. Joe Cartwright, detective. © 20Feb67; LP35209. Journey to terror. © 26Jan67; LP35205. Judgment at Red Creek. © 13Feb67; LP35208. Justice. © 19Dec66; LP35201. Maestro Hoss. © 28Apr67; LP35217. A man without land. © 14Mar67; LP35212. Napoleon's children. © 29Mar67; LP35214. The oath. © 7Nov66; LP35196.

- Old Charlie. © 28Oct66; LP35194.
Ponderosa explosion. © 9Dec66;
LP35200.
The prince. © 3Mar67; LP35211.
The pursued, pt.1-2. © 27Sep66;
LP35188-35189.
A real nice friendly little town.
© 15Nov66; LP35197.
Something hurt, something wild.
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A time to step down. © 19Oct66;
LP35193.
To bloom for thee. © 5Oct66;
LP35190.
Tommy. © 28Nov66; LP35198.
The unseen wound. © 20Jan67;
LP35204.
A woman in the house. © 10Feb67;
LP35207.
The wormwood cup. © 14Apr67;
LP35215.
- BONNIE AND CLYDE. Tatira-Hiller Pro-
ductions. Released by Warner Bros.
Pictures. 111 min., sd., color,
35 mm. © Warner Bros.-Seven Arts,
Inc. & Tatira-Hiller Productions;
30Sep67; LP35800.
- THE BONUS BABIES (Filmstrip) Olds-
mobile Division. Made by Jam Handy
Organization. 43 fr., color, 35 mm.
© Oldsmobile Division, General Motors
Corp.; 9May68; JUL2013.
- THE BOOK OF ART FILMSTRIPS (Filmstrip)
Grolier Educational Corp. [London]
10 filmstrips (62 fr. each), color,
35 mm. With instructor's commentary
& guide, 52 p. Based on The book of
art: Great art & artists of the world.
Contents: 1. Origins of Western art.
--2. Italian art to 1850.--3. Flem-
ish and Dutch art.--4. German and
Spanish art to 1900.--5. French art
from 1350 to 1850.--6. British and
North American art to 1900.--7. Im-
pressionists and post impressionists.
--8. Modern art.--9. Chinese and
Japanese art.--10. How to look at
art. Compiled & designed by George
Rainbird, Ltd. © Grolier Educational
Corp.; 1Sep67; AF26864.
- BOOK OF ART: GREAT ART & ARTISTS OF
THE WORLD.
THE BOOK OF ART FILMSTRIPS.
- BOOK, RED, FUNNY, APPLE (Filmstrip)
Borg-Warner Corp. 14 fr., color,
35 mm. (Reading words in context, 4)
© Borg-Warner Corp.; 15Oct67; JPI0663.
- THE BORROWED CAR. See
GOMER PYLE-USMC.
- BOTTLES. See
[GILLETTE CO. TELEVISION COMMERCIALS]
- BOTTLES, BOXES, CUPS, AND CANS (Film-
strip) Educational Reading Service.
Made by Miller-Brody Productions.
43 fr., color, 35 mm. From the Learn-
about Filmstrip Library. Illustrated
by Wayne Terry. © Educational Read-
ing Service, Inc.; 5Jan68; A979993.
- BOY FROM RIO BRAVO. See
REDIGO.
- BOY LION TAMER. Ralston Purina Co.
60 sec., b&w, 35 mm. (Chex Square-
crow) © Ralston Purina Co.;
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- BOY MAGICIAN. Ralston Purina Co.
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- BRAZIL. See
CHILDREN AROUND THE WORLD.
- BRAZIL: THE VANISHING NEGRO. See
THE HISTORY OF THE NEGRO PEOPLE.
- BREAD ON THE DESERT. See
DEATH VALLEY DAYS.
- BREAK A LEG. See
THAT GIRL.
- A BREATH OF AIR. American Cancer
Society. 21 min., sd., color,
16 mm. Writer, Myron Solin;
photographer, Vachel Blair.
© Myron Solin; 10Feb68 (in notice:
1967); MPI8091.
- A BRIDE FOR BUFORD. See
BONANZA.
- THE BRIDEGROOM. See
BONANZA.
- A BRIDGE FOR THE YAQUE. United States
Steel International. Made by Jam
Handy Organization. 14 min., sd.,
color, 16 mm. © United States Steel
International, Ltd.; 22Jan68; MU7895.
- A BRIDGE TO ADOPTION. State of New
York Dept. of Social Services.
27 min., sd., color, 16 mm.
A Harvest Films production. © State
of New York Dept. of Social Services;
15Dec67; MPI7653.
- THE BRING 'EM BACK ALIVE RAID. See
RAT PATROL.
- BRITISH AND NORTH AMERICAN ART TO 1900.
See
THE BOOK OF ART FILMSTRIPS.
- THE BROTHERHOOD. See
T.H.E. CAT.
- BRUSH THE RED SQUIRREL. See
ANIMAL STORIES.
- BUCKSKIN. A. C. Lyles Productions.
Released by Paramount Pictures Corp.
98 min., sd., color, 35 mm.
© Paramount Pictures Corp. & A. C.
Lyles Productions, Inc.; 20Mar68;
LP35658.
- BUFFER ZONE DRIVING (Filmstrip)
Fraser & Fletcher Photographers.
50 fr., color, 35 mm. Based on a
booklet by A. W. Gaines, technical
adviser; Richard Eisenlauer. © A. W.
Gaines & Fraser & Fletcher Photograph-
ers; 16Apr68; JPI0754.
- BUGGED BY A BUG. Terrytoons. Released
by Twentieth Century-Fox Film Corp.
1 reel, sd., color, 35 mm. (A Terry-
toons cartoon) © Terrytoons, a
division of CBS Films, Inc.; 1Dec67;
LP35179.
- BUILD YOUR VOCABULARY. Coronet In-
structional Films. 14 min., sd.,
b&w, 16 mm. 2d ed. © Coronet In-
structional Films, division of
Esquire, Inc.; 1Nov67; MPI7591.
- BUILDING ON SEVEN PILLARS (Filmstrip)
Duncan Foods Co. Made by Jam Handy
Organization. 37 fr., color, 35 mm.
© Duncan Foods Co.; 9May68; JUL2018.
- THE BUILDING PROJECT, SHARING. See
JOP. Episode no.13.
- A BUM FOR ALL SEASONS. See
THE RED SKELTON HOUR.
- BUNKER HILL, BATTLE FOR LIBERTY (Film-
strip) Educational Reading Service.
Made by Miller-Brody Productions.
43 fr., color, 35 mm. From the Ameri-
can Backgrounds Filmstrip Library.
Illustrated by Mel Greifinger.
© Educational Reading Service, Inc.;
5Jan68; A980010.
- BURNOUT. See
EMPIRE. No.25.
- BUYING AND INSURING YOUR CAR. American
Automobile Assn. & South Carolina
Educational Television Network.
28 min., sd., b&w, 16 mm. (Sports-
manlike driving) © American Auto-
mobile Assn.; 1Jun67 (in notice:
1966); MPI7610.
- BY THE SEA, OR AT LEAST RENT IT. See
HEY LANDLORD.

C

- CBS NEWS SPECIAL. Columbia Broadcasting
System. Approx. 60 min. each, sd.,
b&w, 16 mm. © Columbia Broadcasting
System, Inc.
The anti-Americans. © 24Jun66;
MPI7805.
The best of Sandburg. © 22Feb66;
MPI7815.
An essay on hotels. © 28Jun66;
MPI7804.
The national health test. Pt.1.
Telecast: Jan. 18, 1966. © 16Jan66;
MPI7803.
The national health test, pt.2.
Telecast: Jan. 25, 1966. © 16Jan66;
MPI7820.
The 1966 national drivers test.
© 24May66; MPI7808.
Our friends, the French. © 8Mar66;
MPI7813.
The search for Ulysses. © 11Jan66
(in notice: 1965); MPI7800.
Sixteen in Webster Groves. Telecast:
Feb. 25, 1966. © 23Feb66; MPI7814.
Stravinsky. © 3May66; MPI7810.
Webster Groves revisited. © 8Apr66;
MPI7811.
- CBS NEWS SPECIAL REPORT. Columbia
Broadcasting System. Approx. 60
min. each, sd., b&w, 16 mm.
© Columbia Broadcasting System, Inc.
Campaign '66: Vietnam and the elec-
tions. © 20May66; MPI7809.
The councils of war. Telecast:
Feb. 8, 1966. © 7Feb66; MPI7817.
Fulbright: advice and dissent.
Telecast: Feb. 1, 1966. © 30Jan66;
MPI7819.
Lost and found: one H-bomb.
© 20Mar66; MPI7812.
Two weeks on the moon. Telecast:
June 19, 1966. © 18Jun66;
MPI8030.
Vietnam: Eric Sevareid's personal
report. Telecast: June 21, 1966.
© 19Jun66; MPI7806.
Vietnam perspective: The Anthony Eden
proposals. © 31May66; MPI7807.
Vietnam perspective: The Senate
hearings and the war. Telecast:
Feb. 18, 1966. © 17Feb66; MPI7816.
Vietnam perspective: The U.N. and the
war. © 6Feb66; MPI7818.
- CBS REPORTS. Columbia Broadcasting
System. Approx. 60 min. each, sd.,
b&w, 16 mm. © Columbia Broadcasting
System, Inc.
The farthest frontier. © 31Jan67
(in notice: 1966); MPI7799.
The homosexuals. © 7Mar67; MPI7801.
Robert F. Kennedy. © 20Jun67;
MPI7802.
- CALAMITY JOIN. Titanic Films. 8 min.,
sd., b&w, 16 mm. © Samuel Moore;
13Mar68 (in notice: 1967); LP35492.

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- CAMEL. See ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.
- CAMPAIGN '66: VIETNAM AND THE ELECTIONS. See CBS NEWS SPECIAL REPORT.
- CAN A WOMAN CHANGE HER MIND? (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 54 fr., color, 35 mm. © Chrysler Corp.; 11Nov67; JP10559.
- CAN YOU HEAR ME? American Broadcasting Companies. 26 min., sd., color, 16 mm. © American Broadcasting Companies, Inc.; 17Nov67; MP18061.
- CANADA FACES THE FUTURE. National Broadcasting Co. 59 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 9Oct67; MP17989.
- CANADIAN CAN-CAN. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 20Dec67; LP35088.
- THE CANARY WHO LOST HIS VOICE. See T.H.E. CAT.
- CANCER IN CHILDREN. California Division, American Cancer Society. 27 min., sd., color, 16 mm. Produced by Wexler Films. © American Cancer Society, Inc.; 4Nov66; LP35315.
- CANCER OF THE SKIN. American Cancer Society. 18 min., sd., color, 16 mm. Produced by Dynamic. © American Cancer Society, Inc.; 1Nov67; LP35318.
- CANCER OF THE STOMACH. American Cancer Society. 20 min., sd., color, 16 mm. Produced by Wexler Films. © American Cancer Society, Inc.; 15Nov67 (in notice: 1966); LP35314.
- CANNERY RODENT. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 31Dec67; LP35529.
- CAPITAL GAINS. See AWARD THEATRE.
- CAPTAIN COLUMBUS, NEW WORLD ADVENTURER (Filmstrip) Educational Reading Service. Made by Miller-Brody Productions. 44 fr., color, 35 mm. From the American Backgrounds Filmstrip Library. Illustrated by Kathleen Moulder. © Educational Reading Service, Inc.; 5Jan68; A980004.
- CAR, TOY, BALL, HOUSE (Filmstrip) Borg-Warner Corp. 14 fr., color, 35 mm. (Reading words in context, 1) © Borg-Warner Corp.; 15Oct67; JP10666.
- CARDIAC CONDUCTION SYSTEM (Filmstrip) Educational Materials. 34 fr., color, 35 mm. (The Basis of cardio-pulmonary resuscitation, lesson 1300) With learning manual, 1 v. © Educational Materials, Inc.; 10Jan68 (in notice: 1967); A973030.
- CARDIAC ELECTRONIC EQUIPMENT (Filmstrip) Educational Materials. 55 fr., color, 35 mm. (The Basis of cardio-pulmonary resuscitation, lesson 1400) With learning manual, 1 v. © Educational Materials, Inc.; 10Jan68 (in notice: 1967); A973028.
- CARDIO-PULMONARY ANATOMY AND PHYSIOLOGY (Filmstrip) Educational Materials. 70 fr., color, 35 mm. (The Basis of cardio-pulmonary resuscitation, lesson 1100) With learning manual, 1 v. © Educational Materials, Inc.; 10Jan68 (in notice: 1967); A973032.
- THE CARDIO-PULMONARY RESUSCITATION TEAM (Filmstrip) Educational Materials. 52 fr., color, 35 mm. (The Basis of cardio-pulmonary resuscitation, lesson 1500) With learning manual, 1 v. © Educational Materials, Inc.; 10Jan68 (in notice: 1967); A973031.
- CARL REINER, JENNIE SMITH, GUESTS. See THE SMOTHERS BROTHERS COMEDY HOUR.
- THE CARMAKERS. Volkswagen of America. Made by Marathon International Productions. 27 min., sd., color, 16 mm. © Volkswagen of America; 15Apr68; MP18064.
- CARMEN (Filmstrip) Educational Audio Visual. 70 fr., color, 35 mm. (Musical appreciation series, SE 8030) Photographs by Fred Fehl, visual editor: Bernard Rabb. © Educational Audio Visual, Inc.; 14Dec67; JP10571.
- CAROL AND COMPANY. Bob Banner Associates & Burngood, Inc. 60 min., sd., b&w, 16 mm. Produced in association with CBS Television Network. © Burngood, Inc.; 6Oct66; LP35289.
- CAROL BURNETT, BAJA MARIMBA BAND, GUESTS. See THE SMOTHERS BROTHERS COMEDY HOUR.
- CAROL + 2. Bob Banner Associates & Burngood, Inc. 60 min., sd., b&w, 16 mm. Produced in association with CBS Television Network. © Burngood, Inc.; 20Mar66; LP35288.
- THE CARPELLO COLLECTION. See RUN FOR YOUR LIFE.
- CASEY AT THE BAT. McGraw-Hill Book Co. Made by Lumin Films. Released by McGraw-Hill Text-Films. 8 min., sd., color, 16 mm. (Living poetry series) © McGraw-Hill, Inc.; 29Dec66; MP18236.
- CASEY AT THE BAT. See LIVING POETRY SERIES.
- THE CAT FAMILY. See ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.
- CATS AND KITTENS. See ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.
- CATTLE BARONS. See GUNSMOKE.
- THE CEDAR RAPIDS & IOWA CITY RY. Eastin-Phelan Corp. Made by Blackhawk Films. 8 min., sd., b&w, 16 mm. © Eastin-Phelan Corp.; 14Mar68; MP18048.
- THE CELTS, THE PEOPLE OF GAUL, GERMANY AND BRITAIN IN CAESAR'S TIME (Filmstrip) Educational Audio Visual. 44 fr., color, 35 mm. Editors, Ilse Browner & Margaret I. Puner. NM: revision. © Educational Audio Visual, Inc.; 15Nov67; JP10622.
- CENTRAL LOWLANDS. See NORTH AMERICAN REGIONS: THE CENTRAL LOWLANDS.
- CERVANTES. Prisma, Protor, Procinex. Released by American International. 107 min., sd., color, 35 mm. Based on a novel by Bruno Frank. Appl. author: Unger Productions, Inc. © Commonwealth United Corp.; 7Apr68; LP35554.
- THE CHAIN OF DEATH RAID. See RAT PATROL.
- THE CHALK GARDEN. Quota Rentals. Released by Universal Pictures Co. 106 min., sd., color, 35 min. A Ross Hunter production. From the play by Enid Bagnold. © Quota Rentals, Ltd; 13Jun64 (in notice: 1963); LP35380.
- THE CHALLENGE. See THE VIRGINIAN.
- THE CHALLENGE OF SIX BILLION. Allis Chalmers Manufacturing Co. Made by Reid H. Ray Film Industries. Released by Sterling Movies. 28 min., sd., color, 35 mm. Writer: William Bernal. © Allis Chalmers Manufacturing Co.; 26Apr68; MP18125.
- CHALLENGE OF SPANISH AMERICA (Filmstrip) Broadman Films. 40 fr., color, 35 mm. © Broadman Films; 15May68; A997778.
- THE CHAMELEON. See MY THREE SONS.
- CHAMPIONSHIP BOWLING. Walter Schwimmer, Inc. Made by Peter De Met Productions. Approx. 62 min. each, sd., color, 16 mm. Appl author: Walter Schwimmer. © Walter Schwimmer, Inc. No. M-313--M-338. © 1Sep66; MP17953-17978.
- A CHANCE TO SAVE A LIFE. Prudential Insurance Co. of America. Made by Boy Scouts of America. 14 min., sd., color, 16 mm. © Boy Scouts of America; 26Dec67; MP17685.
- CHANDLER ART EXPERIENCE FILMS. Chandler Pub. Co. Approx. 4 min. each, si., color, 8 mm. © Chandler Pub. Co. Acetate as printing plate. Appl. ti.: Acetate sheeting and/or glass as printing plates. © 21Mar67; MP17928. Blending crayon. © 21Mar67; MP17916. Crackled paper. © 21Mar67; MP17924. Crayon and starch. © 21Mar67; MP17914. Exploring technique. © 21Mar67; MP17927. Finger painting. © 21Mar67; MP17926. Gadget printing. © 21Mar67; MP17925. Ghost painting, wax resist. © 21Mar67; MP17905. Laminating paper with crayons. © 21Mar67; MP17913. Learning about watercolor. Ft.1: Line and shape. © 21Mar67; MP17923. Learning about water colors. Ft.2: Dark and light value. © 21Mar67; MP17912. Magic paper: A rubbing technique. © 21Mar67; MP17915. Making a printing screen. © 15Apr67; MP17919. Marbling with powder paint. © 21Mar67; MP17911. Open color. © 21Mar67; MP17909. An oriental technique. © 21Mar67; MP17906. Sandpaper prints. © 21Mar67; MP17910. Screen printing. © 15Apr67; MP17920.

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- THE CHANGING CITY (Filmstrip) Ginn & Co. Made by EMC Corp. 8 filmstrips, color, 35 mm. Contents: 1. The metropolis. 56 fr.--2. How cities grow. 54 fr.--3. Inside the city. 63 fr.--4. Outside the city. 52 fr.--5. Living in the city. 54 fr.--6. City services. 66 fr.--7. City problems. 75 fr.--8. A good city. 54 fr. With Teachers' guide and script, 30 p. © Ginn & Co.; 6Sep67; A970673.
- CHANNEL CHOICE. Schwerin Research Corp. 17 min., sd., color, 16 mm. Appl. author: Horace S. Schwerin. © Schwerin Research Corp.; 1Apr67; MP17682.
- THE CHAPERONES. See MY THREE SONS.
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- CHARLES LLOYD--JOURNEY WITHIN. Eric Sherman. 60 min., sd., b&w, 16 mm. © Eric Sherman; 16May68; MU7918.
- THE CHASE OF FIRE RAID. See RAT PATROL.
- CHET HUNTLEY REPORTS ON REACH FOR THE GOLDEN APPLE (Filmstrip) Snelling & Snelling. 93 fr., color, 35 mm. © Snelling & Snelling, Inc.; 15Feb68; JP10765.
- CHICKEN BILL. See DEATH VALLEY DAYS.
- THE CHIEF ROMAN DEITIES (Filmstrip) Library Filmstrip Center. 46 fr., color, 35 mm. © Violet Priestley d.b.a. Library Filmstrip Center; 3Jan68; JUL1950.
- CHILDREN AROUND THE WORLD (Filmstrip) QED Productions. 4 filmstrips, color, 35 mm. Contents: Trinidad. 55 fr.--Brazil. 61 fr.--Korea. 57 fr.--Hong Kong. 72 fr. © Cathedral Films, Inc.; 30Mar68; JP10739.
- CHILDREN OF THE FORT. McGraw-Hill Book Co. 17 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Centron Corp. © McGraw-Hill, Inc.; 30Apr68 (in notice: 1967); MP18218.
- CHILDREN OF THE NORTH POLE (Filmstrip) Stephen Bosustow Productions. 2 filmstrips (pt.1, 52 fr.; pt.2, 47 fr.) color, 35 mm. (Faraway places series) Based on the book of the same title. Story & photography by Ralph Herrmanns, screen story by James Bosustow, directed by Stephen Bosustow. © Stephen Bosustow Productions; 24Mar68; JP10650.
- CHILD'S EYE VIEW. Bank Street College of Education. 25 min., sd., color, 16 mm. © Bank Street College of Education; 1Apr68; MP17994.
- CHINA: A PORTRAIT OF THE LAND. Encyclopaedia Britannica Educational Corp. Made by Magnum Films. 18 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 8Sep67; MP17595.
- CHINESE AND JAPANESE ART. See THE BOOK OF ART FILMSTRIPS.
- CHINESE FINALE. See AWARD THEATRE.
- CHRISTMAS AND THE HARD LUCK KID. See THAT GIRL.
- CHRISTMAS FAVORITES (Filmstrip) Coronet Instructional Films. 4 filmstrips, color, 35 mm. Contents: The shepherd boy's gift. 53 fr.--'Twas the night before Christmas. 43 fr.--The animals first Christmas. 67 fr.--Dickens' Christmas carol. 45 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 16Oct67; JP10778.
- CHRISTMAS PRESENTS. See KID'S STUFF.
- A CHRISTMAS STORY. See BONANZA.
- THE CHRYSLER THEATRE. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- CHRYSLER VS. BUICK (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 56 fr., color, 35 mm. © Chrysler Corp.; 30Nov67; JP10590.
- CHRYSLER VS. OLDSMOBILE 1968 (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 48 fr., color, 35 mm. © Chrysler Corp.; 14Nov67; JP10561.
- CHUCK NOBODY. See HEY LANDLORD.
- THE CILIATES I: PARAMECIUM, SPIROSTOMUM, STENTOR. Thorne Films. 4 min., sd., color, 8 mm. (Protozoa series, no.178) © Thorne Films, Inc.; 4Apr68 (in notice: 1967); MP18122.
- THE CILIATES II: VORTICELLA, HALTERIA, STYLONCHIA. Thorne Films. 4 min., sd., color, 8 mm. (Protozoa series, no.179) © Thorne Films, Inc.; 4Apr68 (in notice: 1967); MP18123.
- CIRCLES AND TANGENTS (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 39 fr., color, 35 mm. (Modern geometry series, set 3) Produced for McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 28Sep67; JP10611.
- CIRRHOISIS OF THE LOUVRE. Mirisch-Geoffrey D-F. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 9Mar66; LP35601.
- CISSIE. See AWARD THEATRE.
- CITIES AND BEAUTY: CITIES CAN BE BEAUTIFUL. McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 8 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 15Dec67; MP18023.
- CITIES AND COMMERCE: WHERE WE GET OUR GOODS AND SERVICES. McGraw-Hill Book Co. Made by American Broadcasting
- Co. Merchandising, Jules Power International Productions & McGraw-Hill. 8 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 15Dec67; MP18013.
- CITIES AND COMMUNICATION: KEEPING THE COMMUNITY INFORMED. McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 8 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 15Dec67; MP18022.
- CITIES AND GEOGRAPHY: WHERE PEOPLE LIVE. McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 10 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 15Dec67; MP18012.
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- CITIES AND SHOPPING: WHERE WE GET OUR FOOD. McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 8 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 15Dec67; MP18016.
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tions & McGraw-Hill. 8 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 15Dec67; MP18011.
- CITIES AND TRANSPORTATION: MOVING PEOPLE AND GOODS. McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 9 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 15Dec67; MP18017.
- CITIES AND UTILITIES: OUR PUBLIC UTILITY SYSTEM. McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 11 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 15Dec67; MP18018.
- CITY PROBLEMS. See THE CHANGING CITY.
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- CLAMBAKE. Rhodes Pictures. Released by United Artists Corp. 99 min., sd., color, 35 mm. Techniscope. A Levy-Gardner-Laven production. © Rhodes Pictures, Inc.; 18Oct67; LP35089.
- CLARISSA. See BONANZA.
- CLEANLINESS AND HEALTH. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, division of Esquire, Inc.; 2Jan68; MP17858.
- CLEARER THAN CLEAR. See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]
- CLOSEUP ON CLOSING (Filmstrip)
J. I. Case Co. Made by Jam Handy Organization. 74 fr., color, 35 mm. © J. I. Case Co.; 9May68; JUL2017.
- CLOSEUP ON CLOSING (Filmstrip)
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- COACH BRYANT, ALABAMA'S BEAR. American Broadcasting Companies. 52 min., sd., color, 16 mm. © American Broadcasting Companies, Inc.; 16Oct67; MP18060.
- THE COBRA. American International Pictures. 97 min., sd., color, 35 mm. © American International Pictures; 27Dec67; LP35443.
- COCK-A-DOODLE DEUX DEUX. Mirisch-Geoffrey D-F. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 15Jun66; LP35603.
- CODE NAME: HERACLITUS, PT.1. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- COLD-LIGHT ENDOSCOPY. Upjohn Co. 21 min., sd., color, 16 mm. Appl. author: Norman P. Schenker. © Upjohn Co.; 7Nov67; MP17825.
- COLD NOSE, WARM HEART. See GOMER PYLE-USMC.
- COLE STREET. Michael J. Anderson. 19 min., si., b&w, 16 mm. © Michael J. Anderson; 14Mar68; LU3559.
- COLLEGE. Sperry Rand Corp. 60 sec., sd., color, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 2Dec67; MP17823.
- COLOMBIA REPORT (Filmstrip) Broadman Films. 40 fr., color, 35 mm. © Broadman Films; 15May68; A997780.
- THE COLONIAL PERIOD. See AMERICAN LITERATURE.
- COMBUSTION: ANTOINE LAVOISIER. See GREAT DISCOVERIES IN SCIENCE.
- COME BACK TO ERIN. Paramount Pictures Corp. 20 min., sd., color, 35 mm. © Paramount Pictures Corp.; 28Feb68; MP17869.
- COME IN THE WATERS PINK. See COME ON IN! THE WATER'S PINK.
- COME ON IN! THE WATER'S PINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. Appl. ti.: Come in the waters pink. © Mirisch-Geoffrey D-F; 10Apr68; LP35594.
- UNA COMIDA DE FAMILIA. See SPANISH FOR BEGINNERS.
- THE COMING OF THE STRANGER. TRAFCO. 27 min., sd., color, 16 mm. © TRAFCO a.s.d.o. The Television, Radio & Film Commission of the Methodist Church; 5Nov67; LP35323.
- COMMON NATIVE ANIMALS. See ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.
- THE COMMON OCTOPUS (Octopus vulgaris) Reela Films. 19 min., color. (Living world of the sea) © Reela Films; 8Apr68; MU7909.
- COMMON SENSE BODY SEALING DIAGNOSIS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 82 fr., b&w, 35 mm. © Chrysler Corp.; 30Jan68; JP10648.
- COMPARE, DEMONSTRATE TO SELL. Westinghouse Electric Corp. Made by Jam Handy Organization. 17 min., sd., color, 16 mm. © Westinghouse Electric Corp.; 22Apr68; MU7914.
- THE COMPARISON STORY (Filmstrip) Westinghouse Electric Corp. Made by Jam Handy Organization. 92 fr., color, 35 mm. © Westinghouse Electric Corp.; 9May68; JUL2021.
- COMPOSITION OF LIGHT: ISAAC NEWTON. See GREAT DISCOVERIES IN SCIENCE.
- THE COMPUTER PICNIC. See MY THREE SONS.
- CONDENSATION IN GAS PIPELINES. O11 States Rubber Co. 15 min., sd., color, 8 mm. © O11 States Rubber Co.; 6Jun68; MU7920.
- CONFESSIONS OF A BULB SNATCHER (VALIANT VS. FALCON) (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 63 fr., color, 35 mm. © Chrysler Corp.; 30Nov67; JP10592.
- CONGO, VICTIM OF INDEPENDENCE. National Broadcasting Co. 51 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 25Feb66; MP17827.
- THE CONQUEST OF MAUDE MURDOCK. See I SPY.
- CONSERVATION FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Nov67; MP17588.
- CONSERVATION OF LINEAR AND ANGULAR MOMENTUM. Rensselaer Polytechnic Institute. 4 min., si., color, 8 mm. © Ealing Corp.; 1Jul67; MP17568.
- THE CONTINENT OF AFRICA (Filmstrip) McGraw-Hill Book Co. Made by AGI Productions. 44 fr., color, 35 mm. (Africa, regional geography) Advisors: Clyde F. Kohn & Graham W. Irwin. © McGraw-Hill, Inc.; 15Nov67; JP10579.
- THE CONVENTION. See EMPIRE. No.32.
- COOL CAT. Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Looney tunes) © Warner Bros.-Seven Arts, Inc.; 31Dec67; LP35802.
- COOL HAND LUKE. Jalem Productions. Released by Warner Bros. Pictures. 126 min., sd., color, 35 mm. Panavision. Based on the novel by Donn Pearce. © Jalem Productions, Inc. & Warner Bros.-Seven Arts, Inc.; 27Jul67; LP35742.
- THE COOL ONES. Warner Bros. Pictures. 98 min., sd., color, 35 mm. Panavision. © Warner Bros. Pictures, Inc.; 1Feb67; LP35727.
- CORONET CIRCULATION (Filmstrip) Educational Materials. 47 fr., color, 35 mm. (The Basis of cardio-pulmonary resuscitation, lesson 1200) With learning manual, 1 v. © Educational Materials, Inc.; 10Jan68 (in notice: 1967); A973029.
- CORONET 500 VS. TEMPEST LEMANS (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 95 fr., color, 35 mm. © Chrysler Corp.; 19Jan68; JP10645.
- CORONET 440 VERSUS CHEVELLE MALIBU (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 73 fr., color, 35 mm. © Chrysler Corp.; 10Nov67; JP10558.
- CORONET OUTCLASSES THE FORD AND MERCURY INTERMEDIATES (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 76 fr., color, 35 mm. © Chrysler Corp.; 21Feb68; JP10675.
- THE CORRUPT ONES. Omnia Deutsche Film Export & Waterview Productions. Released by Warner Bros. Pictures. 92 min., sd., color, 35 mm. © Omnia Deutsche Film Export, G.M.B.H. & Waterview Productions, Inc.; 1Feb67; LP35724.
- COUNCILS OF WAR. See CBS NEWS SPECIAL REPORT.
- COUNTDOWN TO MARRIAGE. See MY THREE SONS.
- A COUNTESS FROM HONG KONG. Universal Pictures. 113 min., sd., color, 35 mm. © Universal Pictures, Ltd.; 29Apr67 (in notice: 1966); LP35390.
- THE COUNTRY MOUSE AND THE CITY MOUSE. Audio-Visual Division, Popular Science Pub. Co. 6 min., sd., color, 16 mm. Produced by Jensen Productions. An

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COUP DE GRACE. See LAREDO.

COURT OF THE LION. See I SPY.

A COVENANT WITH DEATH. Warner Bros. Pictures. 97 min., sd., color, 35 mm. Based upon the novel by Stephen Becker. © Warner Bros. Pictures, Inc.; 1Jan67; LP35721.

COWGIRL AND BANDIT. Rowe Manufacturing. 3 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 9May67; LP35096.

COWS DON'T SAY MOO. See LET'S LISTEN.

CRACKING THE CODE OF LIFE. American Cancer Society. 22 min., sd., color, 16 mm. A Sturgis-Grant production. © American Cancer Society, Inc.; 18Nov66; LP35316.

CRACKLED PAPER. See CHANDLER ART EXPERIENCE FILMS.

THE CRANE'S MAGIC GIFT, A JAPANESE FAIRY TALE. Garden City Co. Released by Coronet Instructional Films. 18 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Jan68; MP17852.

CRAYON AND STARCH. See CHANDLER ART EXPERIENCE FILMS.

CRAZIER THAN COTTON. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

CRAZY LEGS GOMER. See GOMER PYLE-USMC.

CREAM OF THE CROP. United States Olympic Committee. 1 reel, sd., color, 16 mm. A Stark Films production. © United States Olympic Committee; 16Nov67; MP17674.

CREATION STORY. See JOT.

CREDIT FOR A KILL. See BONANZA.

THE CROOKED CIRCLE. See REDIGO.

CROSSING AT DESTINO BAY. See T.H.E. CAT.

CROSSING BROOKLYN FERRY. See FACE TO FACE - WALT WHITMAN: A HUNDRED YEARS HENCE.

CRUSADE TO LIMBO. See I SPY.

CRYSTALS AND THEIR GROWTH. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Nov67; MP17589.

THE CULTURED CHRISTMAS TREE. Martin Moyer Productions. 23 min., sd., color, 16 mm. Produced in association with U. S. Forest Service. Appl. author: Martin William Moyer. © Martin Moyer Productions; 29Feb68; MP17882.

CURTAIN FOR MISS WINSLOW. See T.H.E. CAT.

THE CUSHIONED RESPONSE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 52 fr., color, 35 mm. © Chrysler Corp.; 27Feb66; JP10642.

CZECH YOUR WIFE, SIR? See HEY LANDLORD.

CZECHOSLAVAKIA [sic]: PROGRESS IN INDUSTRY. McGraw-Hill Book Co. 18 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 15May68; MP18225.

D

DADDY'S BIRTHDAY CAKE. See KID'S STUFF.

THE DAMPED OSCILLATION. Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 30Aug67; MP17650.

THE DANCE OF THE LAUGHING DEATH. See LAREDO.

DANGER ROUTE. Amicus Productions. Released by United Artists Corp. 91 min., sd., color, 35 mm. From the novel The eliminator, by Andrew York. © Amicus Productions, Ltd.; 16Nov67; LP35522.

THE DANNY KAYE SHOW. Dena Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Dena Pictures, Inc. Eddy Arnold, Millicent Martin, guests. © 11Feb67; LP35368.

Giovanni's wedding. Telecast: Apr. 5, 1967. © 5Mar67; LP35081.

Guest, Diahann Carroll. Telecast: Mar. 29, 1967. © 25Mar67; LP35084.

Guest, George Burns. Telecast: Feb. 8, 1967. © 26Feb67 (in notice: 1966); LP35075.

Guest, John Gary. Telecast: Jan. 18, 1967. © 15Jan67; LP35077.

Guest, Roddy McDowall. Telecast: Mar. 15, 1967. © 12Mar67; LP35082.

Guest, Tim Conway. Telecast: Feb. 22, 1967. © 19Feb67; LP35080.

Guests, Burl Ives, Barbara Rush. Telecast: Feb. 1, 1967. © 29Jan67; LP35079.

Guests, Joanie Sommers, the Brothers Four. Telecast: Apr. 5, 1967. © 1Apr67; LP35085.

Guests, Peter Falk, Pat Carroll, the Lettermen. Telecast: Jan. 25, 1967. © 21Jan67; LP35078.

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Guests, Sergio Mendez and Brasil '66. Telecast: Mar. 22, 1967. © 20Mar67; LP35083.

Guests, the Kessler twins, Victoria Meyerink. Telecast: Jan. 4, 1967. © 30Dec66; LP35076.

Guests: Vikki Carr, Fred Gwynne. © 4Feb67 (in notice: 1966); LP35504.

Guests, Vikki Carr, Liberace, Victoria Meyerink. Telecast: Jan. 11, 1967. © 8Jan67 (in notice: 1966); LP35074.

THE DARE DEVIL RESCUE RAID. See RAT PATROL.

THE DARING DUO VS. THE INCREDIBLE CAPTAIN KILL. See HEY LANDLORD.

THE DARING GAME. Ivan Tors Films. Released by Paramount Pictures Corp. 103 min., sd., color, 35 mm.

© Ivan Tors Films, Inc.; 31Dec67; LP35690.

DARK ENOUGH TO SEE THE STARS. See BONANZA.

DARK OF THE SUN. Metro-Goldwyn-Mayer. 101 min., sd., color, 35 mm. Panavision. Based on a novel by Wilbur A. Smith. © Metro-Goldwyn-Mayer, Inc.; 31Dec67; LP35101.

DART VS. FALCON (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 71 fr., color, 35 mm. © Chrysler Corp.; 15Dec67; JP10615.

DAVID COPPERFIELD. McGraw-Hill Book Co. 12 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Argyle Enterprises in association with Telemated Motion Pictures. © McGraw-Hill, Inc.; 28Dec67; MP18226.

A DAY CALLED 4 JAGUAR. See I SPY.

DAY OF THE BIGHORN. See LASSIE.

DAY OF THE EVIL GUN. Metro-Goldwyn-Mayer. 94 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc. © 20Feb68; LP35456.

THE DAY THE DEVIL HID. See AWARD THEATRE.

THE DAY THE FISH CAME OUT. Michael Cacoyannis Productions. 109 min., sd., color, 35 mm. © Michael Cacoyannis Productions, Ltd., 20ct67; LP35251.

THE DAY THEY STOLE THE SALAMANDER. See DEATH VALLEY DAYS.

THE DEACON'S MASTERPIECE. McGraw-Hill Book Co. Made by Lumin Films. Released by McGraw-Hill Text-Films. 10 min., sd., color, 16 mm. (Living poetry series) © McGraw-Hill, Inc.; 29Dec66; MP18242.

THE DEACON'S MASTERPIECE. See LIVING POETRY SERIES.

DEAD WRONG. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

DEADLIER THAN THE MALE. Santor Film Productions. Released by Universal Pictures. 98 min., sd., color, 35 mm. Techniscope. © Santor Film Productions, Ltd.; 1Apr67 (in notice: 1966); LP35387.

DEADLOCK. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

THE DEADLY DOUBLE RAID. See RAT PATROL.

DEALING WITH THE WOMAN IN THE DEAL (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 54 fr., color, 35 mm. © Chrysler Corp.; 24Jan68; JP10646.

DEATH TRAIN. See GUNSMOKE.

DEATH VALLEY DAYS. United States Borax & Chemical Corp. Made by Madison Productions. 1 reel each, sd., color, 16 mm. © United States Borax & Chemical Corp. No. 762. The day they stole the Salamander. © 28Apr67 (in notice: 1966); LP35106.

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- DEATH VALLEY DAYS.-Con.
767. Siege at Amelia's kitchen.
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LP35107.
778. A man called Abraham.
© 21Jun67; LP35105.
787. The Indiana girl. © 7Oct67;
LP35609.
788. Bread on the desert.
© 21Oct67; LP35610.
789. The saga of Sadie Orchard.
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791. Let my people go. © 6Oct67;
LP35608.
792. Prince of the oyster pirates.
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793. Shanghai Kelly's birthday party.
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794. The lone grave. © 29Sep67;
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796. The girl who walked the West.
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799. Chicken Bill. © 7Oct67;
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800. The informer who cried.
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801. The friend. © 22Dec67;
LP35713.
805. Spring rendezvous. © 23Dec67;
LP35714.
806. The other side of the mountain.
© 23Dec67; LP35715.
- DEBBIE DEER. Wm. Wrigley, Jr. Co.
60 sec., sd., color, 16 mm. (Wrigley
zoo) © Wm. Wrigley, Jr. Co.; 12Oct67;
MP18090.
- THE DEED AND THE DILEMMA. See
BANANZA.
- DEER. See
ENRICHMENT FILMS FOR LET'S SEE THE
ANIMALS.
- DE-FENDERS. See
MY MOTHER, THE CAR.
- DEGAULLE STONE OPERATION. See
THE GREAT DEGAULLE STONE OPERATION.
- THE DELILAH RAID. See
RAT PATROL.
- DENTAL HEALTH: HOW AND WHY. Coronet
Instructional Films. 12 min.,
sd., b&w, 16 mm. 2d ed. © Coronet
Instructional Films, a division of
Esquire, Inc.; 1Feb68; MP18053.
- THE DENTIST AND CANCER. American
Cancer Society. 21 min., sd.,
color, 16 mm. Produced by Techni-
sonic Studios. © American Cancer
Society, Inc.; 17Feb67 (in notice:
1966); LP35312.
- DESIGN FOR DEATH. See
T.H.E. CAT.
- DESIGN FOR LEARNING. State of New
Jersey Dept. of Education. Made by
Barclay Productions Co. 18 min.,
sd., color, 16 mm. © State of New
Jersey Dept. of Education; 1Mar68
(in notice: 1967); MP17867.
- THE DESPERATE ONES. Commonwealth
United Entertainment & Unger Pro-
ductions. 104 min., sd., color,
35 mm. Based on the novel Beyond
the mountains. © Commonwealth United
Entertainment, Inc.; 27Nov67;
LP35444.
- DEVELOPING A SCIENCE FAIR PROJECT
(Filmstrip) Library Filmstrip
Center. 51 fr., color, 35 mm.
© Violet Priestley d.b.a. Library
Filmstrip Center; 3Jan68; JUI1952.
- DEVELOPMENT IN PREGNANCY (Filmstrip)
McGraw-Hill Book Co. 39 fr., color,
35 mm. (Human reproduction series)
Produced by McGraw-Hill Text-Films
in collaboration with Audio Pro-
ductions, Inc. © McGraw-Hill, Inc.;
26Jan68 (in notice: 1967); JPI0602.
- THE DIAGNOSIS AND MANAGEMENT OF CANCER
OF THE COLON AND RECTUM. American
Cancer Society. 17 min., sd., color,
16 mm. Produced by Audio Productions.
© American Cancer Society, Inc.;
17Feb67 (in notice: 1966); LP35313.
- DIAGNOSTIC TEXT (Filmstrip) Borg-
Warner Corp. 14 fr., color, 35 mm.
(Reading words in context, 19)
© Borg-Warner Corp.; 15Oct67;
JPI0656.
- DIAL P FOR PINK. Mirisch-Geoffrey D-F.
Released by United Artists Corp.
7 min., sd., color, 35 mm. © Mirisch-
Geoffrey D-F; 17Mar65; LP35579.
- DIAMONDS FOR DANGER. See
A MAN COULD GET KILLED.
- DICKENS' CHRISTMAS CAROL. See
CHRISTMAS FAVORITES.
- DIFFERENT (Filmstrip) Graded Press.
Made by Editorial Division of the
General Board of Education, the
Methodist Church. 70 fr., color,
35 mm. Written by Sam Barfield, art
direction: Bill Gernert, directed &
photographed by Tony Pilversack.
With kit. © Graded Press; 30Nov67;
A972734.
- DIGGING FOR DINOSAURS (Filmstrip) Edu-
cational Reading Service. Made by
Miller-Brody Productions. 43 fr.,
color, 35 mm. From the Learn-about
Filmstrip Library. Illustrated by
Sanae Moorehead. © Educational Read-
ing Service, Inc.; 5Jan68; A980020.
- THE DINNER WHO...CAME TO MAN. See
HEY LANDLORD.
- DIP BRAZING OF ALUMINUM. Hughes-
Trettlter Manufacturing Corp. 29 min.,
sd., color. Produced in cooperation
with Handy & Harman, Park Chemical
Co. By Fidelis Blunk. © Hughes-
Trettlter Mfg. Corp.; 11Mar68;
MU7907.
- DISCOVERERS OF THE GREAT LAKES: FRENCH-
MEN IN AMERICA (Filmstrip) Educa-
tional Reading Service. Made by Mil-
ler-Brody Productions. 43 fr., color,
35 mm. From the American Backgrounds
Filmstrip Library. Illustrated by
Mel Greifinger. © Educational Read-
ing Service, Inc.; 5Jan68; A980003.
- DISCOVERING SPELLING PATTERNS SERIES
(Filmstrip) Set 5. McGraw-Hill
Book Co. 6 filmstrips, color, 35 mm.
Contents: Spelling with vowel pairs.
36 fr.--Spelling by syllables.
40 fr.--Double-duty consonants. 43
fr.--Prefixes; suffixes. 44 fr.--
Spelling compound words. 41 fr.--
Spelling plurals. 44 fr. Produced
by McGraw-Hill Text-Films in collabo-
ration with William P. Gottlieb Co.
© McGraw-Hill, Inc.; 28Dec67;
JPI0709-10714.
- DISCOVERING THE MUSIC OF AFRICA.
Film Associates of California.
20 min., sd., color, 16 mm.
© Film Associates of California;
14Nov67; MP17556.
- DISCOVERING THE MUSIC OF JAPAN.
Film Associates of California.
22 min., sd., color, 16 mm.
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- DIVORCE, BACHELOR STYLE. See
HEY LANDLORD.
- THE DQ OR DIE RAID. See
RAT PATROL.
- DOCTOR DOLITTLE. Apjac Productions.
Released by Twentieth Century-Fox
Film Corp. 21 reels, sd., color,
35 mm. Based upon the Doctor Dolittle
stories by Hugh Lofting. © Twentieth
Century-Fox Film Corp. & Apjac Pro-
ductions, Inc.; 19Dec67; LP35183.
- DOCTOR FAUSTUS. Oxford Productions &
VenFilms. Released by Columbia
Pictures Corp. 93 min., sd., color,
35 mm. Christopher Marlowe's The
tragic history of Doctor Faustus,
adapted for the screen. © Oxford
Productions, Ltd. & VenFilms, S.P.A.;
1Feb68 (in notice: 1967); LP35620.
- DR. NORMAN VINCENT PEALE ON HOW TO
RAISE YOUR BATTING AVERAGE IN
SELLING. Dartnell Corp. Made by
Jam Handy Organization. 29 min.,
sd., color, 16 mm. © Dartnell
Corp.; 22Apr68; LP3562.
- DR. RHINESTONE'S THEORY. Terrytoons.
Distributed by Twentieth Century-Fox
Film Corp. 1 reel, sd., color, 35 mm.
(A Terrytoons cartoon) © Terrytoons,
a division of CBS Films, Inc.;
5Nov67; LP35249.
- DODGE D100 VS. FORD & CHEVROLET (Film-
strip) Dodge Division. Made by
Roas Roy, Inc. 69 fr., color, 35 mm.
© Chrysler Corp.; 19Jan68; JPI0643.
- DOG, THE, MY, A, BOY, GIRL (Filmstrip)
Borg-Warner Corp. 14 fr., color,
35 mm. (Reading words in context, 2)
© Borg-Warner Corp.; 15Oct67;
JPI0667.
- DOLL, BLUE, WALK, JUMP (Filmstrip)
Borg-Warner Corp. 14 fr., color,
35 mm. (Reading words in context, 6)
© Borg-Warner Corp.; 15Oct67;
JPI0665.
- A DOLL'S HOUSE. Pt.1. Encyclopaedia
Britannica Educational Corp.
33 min., sd., color, 16 mm.
© Encyclopaedia Britannica Educa-
tional Corp.; 16Jan68 (in notice:
1967); MP17872.
- DON'T JUST DO SOMETHING STAND THERE.
See
THAT GIRL.
- DON'T PUSH YOUR LUCK. See
NO JUEGUE CON SU SUERTE.
- DON'T RAISE THE BRIDGE, LOWER THE
RIVER. Walter Shenson Films. Re-
leased by Columbia Pictures Corp.
99 min., sd., color, 35 mm. From
Max Wilk's novel. © Walter Shenson
Films, Ltd.; 31Dec67; LP35730.
- DON'T WAIT FOR TOMORROW. See
BOB HOPE PRESENTS THE CHRYSLER
THEATRE.
- THE DOOMSDAY FLIGHT. Universal Tele-
vision. 106 min., sd., color, 35 mm.
© Universal Television, division of
Universal City Studios, Inc.;
13Dec66; LP35823.
- DOUBLE DEMONSTRATION. See
[ALBERTO-CULVER CO. TELEVISION COM-
MERCIALS]

- DOUBLE-DUTY CONSONANTS. See DISCOVERING SPELLING PATTERNS SERIES.
- THE DOUBLE OR NOTHING RAID. See RAT PATROL.
- A DOUBLE SHOT OF NEPENTHE. See LAREDO.
- DOWN THERE THE WORLD. See EMPIRE. No.24.
- DRAGNET 1967. Mark VII. Canada. Released by MCA-TV. Approx. 27 min. each, sd., color, 35 mm. Produced in association with Universal Television. © Dagnet Productions. The big accident. © 3Apr67; LP35437.
The big bank examiners. © 20Feb67; LP35431.
The big bookie. © 10Apr67; LP35438.
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The big candy store. © 6Mar67; LP35433.
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The big interrogation. © 6Feb67; LP35429.
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The big kids. © 1May67; LP35441.
The big LSD. © 9Jan67; LP35426.
The big masked bandits. © 13Feb67; LP35430.
The big shooting. © 27Mar67; LP35436.
The big solicitor. © 17Apr67; LP35439.
- DRIBBLE DRABBLE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) Appl. ti.: Sadcat in Dribble drabble. © Terrytoons, a division of CBS Films, Inc.; 21Apr68; LP35718.
- DRIVING AS YOUR JOB. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., b&w, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP17607.
- DRIVING IN CITIES AND TOWNS. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., color, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP17606.
- DUCKS AND SWANS. See ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.
- DUET FOR EIGHT WHEELS. See EMPIRE. No.30.
- [DUNCAN FOODS CO. TELEVISION COMMERCIALS] Duncan Foods Co. Made by Tatham-Laird & Kudner. Approx. 60 sec. each, unless otherwise indicated, sd., color, 16 mm. © Duncan Foods Co., division of Coca-Cola Co.
Act along with Joan Blondell. © 1Jan68 (in notice: 1967); MP17866.
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Fleetwood Perk-o-lectric. © 11Sep67; MP17876.
- Maryland Club Perk-o-lectric. © 11Sep67; MP17877.
- DUODENUM, PANCREAS AND BILIARY SYSTEM. Teaching Films. 18 min., color, 16 mm. (Cine-projector series) © Teaching Films, Inc., division of A-V Corp.; 10Jun68; MU7930.
- E**
- THE EARLY BIRDS. Tony Benedict Productions. 9 min., sd., color, 35 mm. Appl. author: Tony Benedict. © Tony Benedict Productions; 13Mar68; LU3558.
- EARLY DIAGNOSIS AND MANAGEMENT OF BREAST CANCER. American Cancer Society. 20 min., sd., color, 16 mm. Produced by Ralph Lopatin Productions. © American Cancer Society, Inc.; 21Nov67; LP35319.
- EARLY MUSICAL INSTRUMENTS IN ENGLAND (Filmstrip) Vocab. 66 fr., color, 35 mm. With Music & English literature, by Robert G. Olson; Teacher's guidebook, 24 p.; & Student handbook, 101 p. Narration by Mel Zellman, editorial direction by Nora Rotzoll, design by Robert Amft. NM: Teacher's guidebook & narration. © Scott, Foresman & Co.; 18Oct67; A983731.
- EARLY 1900's. See FILM HIGHLIGHTS OF MODERN HISTORY: THE EARLY 1900's.
- THE EARLY RENAISSANCE. See WESTERN ART.
- EARTH SCIENCE: THE ROCK CYCLE (Filmstrip) Society for Visual Education. 2 filmstrips, color, 35 mm. With Teacher's guides and reading scripts. Contents: A438-1--A438-2: Rocks and mineralization. 54 fr.--The rock families. 53 fr. Collaborators: Harold R. Hungerford, John R. Neel. © Society for Visual Education, Inc.; 4Mar68; A976793.
- EAST AFRICA (Filmstrip) McGraw-Hill Book Co. Made by ACI Productions. 41 fr., color, 35 mm. (Africa, regional geography) Advisors: Clyde F. Kohn & Graham W. Irwin. © McGraw-Hill, Inc.; 15Nov67; JP10584.
- EAST OF THE EQUATOR. See RUN FOR YOUR LIFE.
- EASTER BUNNY. See KID'S STUFF.
- ECHINODERMES AND MOLLUSKS. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Jan68; MP17861.
- THE ECONOMY OF AFRICA (Filmstrip) McGraw-Hill Book Co. Made by ACI Productions. 43 fr., color, 35 mm. (Africa, regional geography) Advisors: Clyde F. Kohn & Graham W. Irwin. © McGraw-Hill, Inc.; 15Nov67; JP10582.
- EDDIE CHAPMAN STORY. See TRIPLE CROSS.
- EDDY ARNOLD, MILLICENT MARTIN, GUESTS. See THE DANNY KAYE SHOW.
- EFFECTIVE CHURCH OFFICERS AND COMMITTEES (Filmstrip) Broadman Films. 50 fr., color, 35 mm. © Broadman Films; 1May68; A997779.
- THE EIGHTH DAY. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- EIGHTY-SEVEN DOLLAR BRIDE. See THE ROAD WEST.
- ELAINE MAY, BLUES MAGOOS, ESTHER OFARIM, GUESTS. See THE SMOTHERS BROTHERS COMEDY HOUR.
- ELECTRICAL WIRING (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 83 fr., b&w, 35 mm. © Chrysler Corp.; 27Feb68; JP10644.
- ELECTROMAGNETIC INDUCTION: MICHAEL FARADAY. See GREAT DISCOVERIES IN SCIENCE.
- ELEPHANTS. See ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.
- ELEVATED-TEMPERATURE METALLURGICAL PHENOMENA. Materials Research Group. 459 ft., b&w. © Shell Oil Co.; 26Dec67; MU7888.
- ELEVEN MILES TO EDEN. See THE ROAD WEST.
- ELIMINATOR. See DANGER ROUTE.
- ELIZABETH'S ODYSSEY. See THE ROAD WEST.
- ELS TEACHER EDUCATION PROGRAM. Washington Educational Research Associates. 60 min., sd., color, 8 mm. © Washington Educational Research Associates, Inc.; 1Apr67; MP17646.
- THE EMPEROR'S NIGHTINGALE. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (Living prose series) Produced by McGraw-Hill Text-Films in collaboration with Lumin Films. © McGraw-Hill, Inc.; 28Dec67; MP18235.
- THE EMPEROR'S NIGHTINGALE. See LIVING PROSE SERIES.
- EMPIRE. Wilrich Productions. Released by Screen Gems. Approx. 60 min. each, sd., b&w, 16 mm. © Wilrich Productions, Inc.
No.
14. Stopover on the way to the moon. © 1Jan63 (in notice: 1962); LP35623.
15. The four thumbs story. © 8Jan63 (in notice: 1962); LP35624.
17. The loner. © 22Jan63; LP35626.
18. Where the hawk is wheeling. © 29Jan63; LP35627.
19. No small wars. © 5Feb63 (in notice: 1962); LP35625.
20. The tiger inside. © 12Feb63; LP35628.
21. Season of growth. © 19Feb63; LP35629.
22. Seven days on rough street. © 26Feb63; LP35630.
23. A house in order. © 5Mar63; LP35530.
24. Down there the world. © 12Mar63; LP35631.
25. Burnout. © 19Mar63; LP35632.
26. Hidden asset. © 26Mar63; LP35633.
27. Arrow in the sky. © 9Apr63; LP35634.
28. Nobody dies on Saturday. © 16Apr63; LP35635.
29. 65 miles is a long, long way. © 23Apr63; LP35636.

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- EMPIRE.—Con.
 30. Duet for eight wheels.
 © 30Apr63; LP35637.
 31. Between Friday and Monday.
 © 7May63; LP35638.
 32. The convention. © 14May63;
 LP35639.
- EMPIRE. Wilrich Productions. Released
 by Screen Gems. 60 min., sd., color,
 16 mm. © Wilrich Productions, Inc.
 End of an image. No.16. © 15Jan63
 (in notice: 1962); LP35499.
 Long past, long remembered. No.5.
 © 23Oct62; LP35500.
- END OF AN IMAGE. See
 EMPIRE.
- THE END OF THE GAME. Donald M.
 MacIsaac. 51 min., sd., b&w, 35 mm.
 A Morven film. © Donald M.
 MacIsaac; 31Mar67; LP35282.
- ENEMIES AND BROTHERS. See
 LAREDO.
- ENGLAND. See
 MY LAND AND WHAT IT GAVE TO YOURS.
- ENLARGING A SUNDAY SCHOOL (Filmstrip)
 Broadman Films. 50 fr., color,
 35 mm. © Broadman Films; 3Jun68;
 A997781.
- ENRICHMENT FILMS FOR LET'S SEE THE
 ANIMALS. Chandler Pub. Co. Approx.
 4 min. each, sl., color, 8 mm.
 © Chandler Pub. Co.
 American deer. © 15Apr67 (in notice:
 1966); MP17935.
 Baby animals. © 15Apr67 (in notice:
 1966); MP17934.
 Bears. © 15Apr67 (in notice: 1966);
 MP17936.
 The camel. © 15Apr67 (in notice:
 1966); MP17930.
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 notice: 1966); MP17950.
 Cats and kittens. © 15Apr67 (in
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 Common native animals. © 15Apr67
 (in notice: 1966); MP17931.
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 Giraffes. © 15Apr67 (in notice:
 1966); MP17945.
 The hippopotamus. © 15Apr67 (in
 notice: 1966); MP17942.
 Land birds. © 15Apr67 (in notice:
 1966); MP17944.
 The lion. © 15Apr67 (in notice: 1966);
 MP17941.
 Monkeys and apes. © 15Apr67 (in
 notice: 1966); MP17943.
 Ponies and their colts. © 15Apr67
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 Rabbits. © 15Apr67 (in notice: 1966);
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 Shore birds. © 15Apr67 (in notice:
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 Snakes. © 15Apr67 (in notice: 1966);
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 Squirrels. © 15Apr67 (in notice:
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 Tide pool life. © 15Apr67 (in
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 MP17946.
 Water animals. © 15Apr67 (in notice:
 1966); MP17938.
- AN ENSIGN'S BEST FRIEND. See
 MCHALE'S NAVY.
- ENTERING BEHAVIOR (Filmstrip) Borg-
 Warner Corp. 14 fr., color, 35 mm.
- (Reading words in context, 18)
 © Borg-Warner Corp.; 15Oct67;
 JP10662.
- THE EQUINOX. Dennis E. Muren. Re-
 leased by Berkshire Productions.
 72 min., sd., color, 16 mm. Appl.
 author: Mark Thomas McGee. © Dennis
 E. Muren; 17Dec67; LP35244.
- ERNIE THE BLUEBEARD. See
 MY THREE SONS.
- ESSAY ON HOTELS. See
 CBS NEWS SPECIAL.
- ETRUSCAN ART (Filmstrip) Audio-Visual
 Education Center, University of
 Michigan. 2 filmstrips, color,
 35 mm. Contents: Pt.1. 68 fr.--
 Pt.2. 60 fr. Graphics by Elna
 Lahti MacMullan; photographs by
 Clifford B. West. © University of
 Michigan, Audio-Visual Education
 Center; 5Feb68; JP10687.
- EVERETT DIRKSEN'S WASHINGTON. American
 Broadcasting Companies. 52 min.,
 sd., color, 16 mm. © American
 Broadcasting Companies, Inc.; 15Jan68;
 MP18056.
- EXHIBIT "A" RAID. See
 RAT PATROL.
- EXPLORING CITY SOUNDS. See
 LET'S LISTEN.
- EXPLORING RELIEF PRINTMAKING. Moti-
 vational Art Films. Released by
 Film Associates of California.
 12 min., sd., color, 16 mm.
 © Film Associates of California;
 12Oct67; MP17558.
- EXPLORING TECHNIQUE. See
 CHANDLER ART EXPERIENCE FILMS.
- EXPLORING WITH THE TIME-LAPSE CAMERA.
 International Film Bureau. Made by
 William M. Harlow. 11 min., sd.,
 color, 16 mm. © William M. Harlow;
 15Dec67; MP17605.
- F**
- THE FACE OF THE ANTAGONIST. See
 RUN FOR YOUR LIFE.
- A FACE OF WAR. Commonwealth United
 Entertainment. Released by Feature
 Film Corp. of America. 76 min.,
 sd., b&w, 35 mm. © Commonwealth
 United Releasing Organization, Inc.;
 28Dec67; LP35450.
- FACE TO FACE. See
 AWARD THEATRE.
- FACE TO FACE - WALT WHITMAN: A HUNDRED
 YEARS HENCE. Edinboro State College.
 13 min., sd., b&w, 16 mm. Based on
 Crossing Brooklyn Ferry, by Walt
 Whitman. © Edinboro State College;
 1Apr68; MP18094.
- THE FACES OF M.I.A. Young Men's &
 Young Women's Mutual Improvement
 Associations of the Church of Jesus
 Christ of Latter-Day Saints. Made
 by Dept. of Motion Picture Produc-
 tions, Brigham Young University.
 24 min., sd., color, 16 mm. © Brig-
 ham Young University; 2Jan68;
 MP17843.
- FAHRENHEIT 451. Vineyard Films.
 Released by Universal Pictures.
 112 min., sd., color, 35 mm. Based
 on a novel by Ray Bradbury. © Vine-
 yard Films, Ltd.; 4Feb67 (in notice:
 1966); LP35389.
- FAIR LADIES OF FRANCE. See
 THE ROAD WEST.
- FAMILIES AND HISTORY: WHY IS MY NAME
 ANDERSON? McGraw-Hill Book Co.
 9 min., sd., color, 16 mm. Produced
 by McGraw-Hill Text-Films in collab-
 oration with Vision Associates.
 © McGraw-Hill, Inc.; 15Dec67;
 MP17829.
- FAMILIES AND JOBS: RISA EARNS HER
 DIME. McGraw-Hill Book Co. 9 min.,
 sd., color, 35 mm. Produced by
 McGraw-Hill Text-Films in collabora-
 tion with Vision Associates.
 © McGraw-Hill, Inc.; 15Dec67;
 MP17833.
- FAMILIES AND LEARNING: EVERYONE'S A
 TEACHER. McGraw-Hill Book Co.
 10 min., sd., color, 35 mm. Produced
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 oration with Vision Associates.
 © McGraw-Hill, Inc.; 15Dec67;
 MP17831.
- FAMILIES AND RECREATION: FUN IS FOR
 EVERYONE. McGraw-Hill Book Co.
 10 min., sd., color, 35 mm.
 Produced by McGraw-Hill Text-Films
 in collaboration with Vision Associ-
 ates. © McGraw-Hill, Inc.; 15Dec67;
 MP17832.
- FAMILIES AND RULES: WATCH HOW WELL
 EVERYTHING WORKS. McGraw-Hill Book
 Co. 10 min., sd., color, 35 mm.
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 in collaboration with Vision Associ-
 ates. © McGraw-Hill, Inc.; 15Dec67;
 MP17830.
- FAMILIES AND SHELTERS: A HOUSE FOR THE
 HERNANDEZ. McGraw-Hill Book Co.
 9 min., sd., color, 16 mm. Produced
 by McGraw-Hill Text-Films in collab-
 oration with Vision Associates.
 © McGraw-Hill, Inc.; 15Dec67;
 MP18008.
- FAMILIES AND TRANSPORTATION: WHAT'S
 A POCKET FOR? McGraw-Hill Book Co.
 9 min., sd., color, 16 mm. Produced
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 oration with Vision Associates.
 © McGraw-Hill, Inc.; 15Dec67;
 MP18009.
- FAMILIES AND WEATHER: WHAT'S THE WEATH-
 ER LIKE. McGraw-Hill Book Co.
 9 min., sd., color, 16 mm. Produced
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 oration with Vision Associates.
 © McGraw-Hill, Inc.; 15Dec67;
 MP18007.
- A FAMILY DINNER. See
 SPANISH FOR BEGINNERS.
- FAMILY PLANNING. Walt Disney Produc-
 tions. 1 reel, sd., color, 16 mm.
 © Walt Disney Productions; 28Dec67;
 LP35555.
- FAMOUS LAST WORDS (Filmstrip) Chrysler
 Institute, Marketing Training Dept.
 Made by Ross Roy, Inc. 49 fr.,
 color, 35 mm. © Chrysler Corp.;
 21Nov67; JP10587.
- FANDANGO. See
 GUNSMOKE.
- FARM FAMILY IN SPRING. Encyclopaedia
 Britannica Educational Corp.
 15 min., sd., color, 16 mm. © Ency-
 clopaedia Britannica Educational
 Corp.; 22Feb68 (in notice: 1967);
 MP17988.
- FARTHEST FRONTIER. See
 CBS REPORTS.

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- THE FASCINATING ART OF DECOUPAGE (Filmstrip) SCM Corp. 68 fr., color, 35 mm. © SCM Corp. (in notice: SCM); 9Jan68; JP10683.
- FASHION MODEL. See [ALBERTO-CULVER TELEVISION COMMERCIALS]
- THE FATAL CHASE RAID. See RAT PATROL.
- THE FATAL MISTAKE. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- FATHER TOM VAUGHN, RON CAREY, JOHN BYNER, TONY DARYLL, THE ASSOCIATION, GUESTS. See THE STEVE ALLEN COMEDY HOUR.
- THE FEARLESS VAMPIRE KILLERS; or, Pardon me, but your teeth are in my neck. Metro-Goldwyn-Mayer. 91 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 31Dec66; IP35102.
- FEMALE PELVIC VISCERA. Teaching Films. 18 min., color, 16 mm. (Cine-projector series) © Teaching Films, Inc., division of A-V Corp.; 10Jun68; MU7924.
- THE FEMALE REPRODUCTIVE SYSTEM (Filmstrip) McGraw-Hill Book Co. 40 fr., color, 35 mm. (Human reproduction series) Produced by McGraw-Hill Text-Films in collaboration with Audio Productions, Inc. © McGraw-Hill, Inc.; 26Jan68 (in notice: 1967); JP10605.
- FERTILIZATION (Filmstrip) McGraw-Hill Book Co. 41 fr., color, 35 mm. (Human reproduction series) Produced by McGraw-Hill Text-Films in collaboration with Audio Productions, Inc. © McGraw-Hill, Inc.; 26Jan68 (in notice: 1967); JP10604.
- FIESTA FIASCO. Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Looney tunes) © Warner Bros.-Seven Arts, Inc.; 31Dec67; LP35801.
- FIFTH SESSION. See LEARNING THROUGH ASSOCIATION.
- FILM HIGHLIGHTS OF MODERN HISTORY: THE EARLY 1900'S. Coronet Instructional Films. 32 min., sd., b&w, 8 mm. NM: compilation, re-edited & additions. © Coronet Instructional Films, division of Esquire, Inc.; 17Jul67; MP18245.
- FILMSTRIP ON CURRENT AFFAIRS. See THE ARAB WORLD. SOUTHEAST ASIA. THE U.S. ECONOMY.
- FINDERS KEEPERS, LOVERS WEEPERS. Eve Productions. 71 min., sd., color, 35 mm. © Eve Productions, Inc.; 8May68; LP35622.
- FINDING WHAT THEY WANT (Filmstrip) Title Insurance & Trust Co. Made by Rocket Pictures. 99 fr., color, 35 mm. (How to sell real estate successfully, no.2) Stan Rosol, photographer. © Rocket Pictures, Inc.; 27Oct68 (in notice: 1967); JP10785.
- FINGER PAINTING. See CHANDLER ART EXPERIENCE FILMS.
- FINNEGAN. See LAREDO.
- THE FIRE AND BRIMSTONE RAID. See RAT PATROL.
- FIREBIRD LEADS THE FIELD. Pt.1-2 (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 47 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 9May68; JUL2011.
- FIRST SESSION. See LEARNING THROUGH ASSOCIATION.
- FITZWILLY. Mirisch Corp. 102 min., sd., color, 35 mm. Panavision. Based on a novel by Poyntz Tyler. © Mirisch-D.F.I.; 20Dec67; LP35104.
- THE 555, 575, 655 WINDROWER STORY (Filmstrip) J. I. Case Co. Made by Jam Handy Organization. 95 fr., color, 35 mm. © J. I. Case Co.; 9May68; JUL2016.
- FIVE MILLION YEARS TO EARTH. Seven Arts-Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 98 min., sd., color, 35 mm. © Hammer Film Productions, Ltd.; 31Dec67; LP35453.
- FIVE POST-RENAISSANCE STYLES. See WESTERN ART.
- THE FLAGELLATES I: EUGLENA, CHILOMONAS, PERANEMA. Thorne Films. 4 min., sd., color, 8 mm. (Protozoa series, no.176) © Thorne Films, Inc.; 4Apr68 (in notice: 1967); MP18120.
- THE FLAGELLATES II: TERMITES SYMBIONTS. Thorne Films. 4 min., sd., color, 8 mm. (Protozoa series, no.177) © Thorne Films, Inc.; 4Apr68 (in notice: 1967); MP18121.
- FLEETWOOD PERK-O-LECTRIC. See [DUNCAN FOODS CO. TELEVISION COMMERCIALS]
- FLEMISH AND DUTCH ART. See THE BOOK OF ART FILMSTRIPS.
- FLEMISH SEASCAPE. Sofidoc Productions. Released by Paramount Pictures. 14 min., sd., color, 35 mm. © Paramount Pictures Corp.; 31Dec66; LP35493.
- FLESHPOT PLAYPEN. See THE PLAYPEN.
- FLIGHT FROM TIRANA. See RUN FOR YOUR LIFE.
- FLIGHT OF THE CENTURY. Richard H. Nadel. 21 min., si., b&w, 8 mm. © Richard H. Nadel; 18Dec67; MP17684.
- FLOOD EMERGENCY ACTION. American National Red Cross. 5 min., sd., color, 16 mm. Presented in cooperation with the ESSA Weather Bureau. © American National Red Cross; 22Apr68; MP18054.
- FLUOROSIS IN CATTLE. Utah State University. 45 min., sd., color, 16 mm. © Utah Agricultural Experiment Station, Utah State University; 5Jul66; MP18050.
- FLY, BALLERINA, FLY. See MR. TERRIFIC.
- FOLLOW-THROUGH (Filmstrip) J. I. Case Co. Made by Jam Handy Organization. 65 fr., color, 35 mm. © J. I. Case Co.; 9May68; JUL2019.
- FOOD COLORING IN WATER. Thorne Films. 4 min., sd., color, 8 mm. (Elementary science series, no.171) © Thorne Films, Inc.; 25Apr68 (in notice: 1967); MP18250.
- FOOD FOR THE CITY: PRODUCE. Film Associates of California. 12 min., sd., color, 16 mm. © Film Associates of California; 20Sep67; MP17561.
- FOR AS LONG AS YOU LIVE (Filmstrip) TSA, Inc. 76 fr., color, 35 mm. © TSA, Inc.; 2Jan68; A964233.
- THE FORD TRACTOR STORY. Tractor & Implement Division, Ford Motor Co. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. © Jam Handy Organization, Inc.; 22Apr68; MU7913.
- FORTUNE CROOKIE. See THE RED SKELTON HOUR.
- FOUR SISTERS FROM BOSTON. See BONANZA.
- THE FOUR THUMBS STORY. See EMPIRE. No.15.
- FOURTH SESSION. See LEARNING THROUGH ASSOCIATION.
- FRED SMOOT, JOHN BYNER, RON CAREY, THE PAIR EXTRAORDINAIRE, GUESTS. See THE STEVE ALLEN COMEDY HOUR.
- FREE AT LAST. See THE HISTORY OF THE NEGRO PEOPLE.
- FREE OF CHARGE. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- FRENCH ART FROM 1350 TO 1850. See THE BOOK OF ART FILMSTRIPS.
- THE FRIEND. See DEATH VALLEY DAYS.
- FROM IMPALA TO POLARA, THE BIG STEP IN '68 (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 76 fr., color, 35 mm. © Chrysler Corp.; 28Nov67; JP10594.
- FROM OUT OF THE PAST COME THE THUNDERING HOOFBEATS. See HEY LANDLORD.
- FROM THE RENAISSANCE TO THE MODERN AGE. See WESTERN ART.
- THE FROZEN DEAD. Gold Star Productions. Released by Seven Arts Productions. 95 min., sd., b&w, 35 mm. © Gold Star Productions, Ltd.; 31Dec66; LP35738.
- FROZEN SPARKLERS. Terrytoons. Distributed by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Films, Inc.; 7Dec67; LP35250.
- FRUIT OF THE POPPY. See SOL MADRID.
- FULBRIGHT: ADVICE AND DISSENT. See CBS NEWS SPECIAL REPORT.
- FUNCTIONAL ANATOMY OF THE HUMAN KIDNEY. Smith Kline & French Laboratories. 30 min., sd., color, 16 mm. Produced by Campus Film Productions. © Smith Kline & French Laboratories; 20Oct67; MP17980.
- FUNCTIONAL ANATOMY OF THE MITRAL VALVE. American Heart Assn. & the Heart Assn. of Maryland. Made by Sturgis-Grant Productions. 30 min., sd., color, 16 mm. © American Heart Assn.; 2May68 (in notice: 1967); MP18256.

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- FUNDAMENTALS OF AC AND DC GENERATION. General Electric Co. 21 min., sd., color, 16 mm. (A General Electric educational film) © General Electric Co.; 1Nov67; MP17601.
- FUNGUOUS INFECTIONS OF THE FOOT. Schering Corp. Made by Kevin ~~Deaver~~ Films. 18 min., sd., color, 16 mm. © Schering Corp.; 30Mar68; MP18063.
- THE FURTHER PERILS OF LAUREL AND HARDY. Robert Youngson Productions. Released by Twentieth Century-Fox. 100 min., sd., b&w, 35 mm. Appl. states prev. pub. NM: new introd., compilation & editing. © Robert Youngson Productions, Inc.; 17Sep67; LP35247.
- THE FUTURE AND THE NEGRO. See THE HISTORY OF THE NEGRO PEOPLE.
- THE FUZ. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (A fractured fable) © Paramount Pictures Corp.; 31Dec67; LP35403.
- G**
- GADGET PRINTING. See CHANDLER ART EXPERIENCE FILMS.
- A GAME OF VIOLENCE. See RUN FOR YOUR LIFE.
- A GARDEN FOR EVERYONE. See SKYLINE SERIES.
- GAS, LIQUID, SOLID (Filmstrip) Marian Ray [Surbiton, Eng.] 2 filmstrips, color, 35 mm. (Atomic diagrams, 7-8) With booklets, 2 v. Contents: Pt.1. The states of matter. 35 fr.--Pt.2. Changes of state. 29 fr. © Marian Ray; 24Nov67; AFO-53682-53683.
- GENETICS: GREGOR MENDEL. See GREAT DISCOVERIES IN SCIENCE.
- GEOMETRIC INEQUALITIES (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 42 fr., color, 35 mm. (Modern geometry series, set 3) Produced for McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 28Sep67; JP10612.
- GERMAN AND SPANISH ART TO 1900. See THE BOOK OF ART FILMSTRIPS.
- GETTING YOUR TIME'S WORTH (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 52 fr., color, 35 mm. © Chrysler Corp.; 20Dec67; JP10619.
- THE GHOST AND MR. CHICKEN. Universal Pictures Co. 90 min., sd., color, 35 mm. © Universal Pictures Co., Inc.; 2Apr66 (in notice: 1965); LP35375.
- GHOST PAINTING, WAX RESIST. See CHANDLER ART EXPERIENCE FILMS.
- THE GHOSTS OF GEORGIA STREET. Rhoda Hart. 50', color, 8 mm. © Rhoda Hart; 9May68; LU3561.
- GILBERT PRICE, DIONNE WARWICK, THE SESSION, JOHN BYNER, GUESTS. See THE STEVE ALLEN COMEDY HOUR.
- GILBERTO AND THE WIND. See READING INCENTIVE FILM SERIES.
- [GILLETTE CO. TELEVISION COMMERCIALS] Gillette Co. 1 reel each, sd., color, 16 mm. © Gillette Co. Bottles. © 27Mar68; MP18244. Hands down. © 17Mar68; MP18243.
- GILLIGAN'S LAST ELEPHANT. See THE LAST SAFARI.
- GIOVANNI'S WEDDING. See THE DANNY KAYE SHOW.
- GIRAFFES. See ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.
- THE GIRL FROM YESTERDAY. See THE VIRGINIAN.
- GIRL IN PICTURE FRAME. Rowe Manufacturing. 3 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 9May67; LP35097.
- THE GIRL ON THE PINTO. See THE VIRGINIAN.
- THE GIRL WHO WALKED THE WEST. See DEATH VALLEY DAYS.
- GIVE YOURSELF A BREAK! (Filmstrip) C. O. H. Haroldson & Associates. Made by Cal Dunn Studios. 97 fr., color, 35 mm. Appl. author: C. O. H. Haroldson. © C. O. H. Haroldson & Associates; 4Jan68; JP10670.
- GLORIOUS 4TH. See AWARD THEATRE.
- GLUTEAL REGION AND HIP JOINT. Teaching Films. 19 min., color, 16 mm. (Cine-projector series) © Teaching Films, Inc., division of A-V Corp.; 18Dec67; MU7884.
- GO AWAY STOWAWAY. Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Merrie melodies) © Warner Bros.-Seven Arts, Inc.; 31Dec67; LP35728.
- GO DIRECTLY TO JAIL. See HEY LANDLORD.
- GOIN' BUGGY. Volkswagen of America. Made by Marathon International Productions. 8 min., sd., color, 16 mm. © Marathon International Productions, Inc.; 10May68; MP18105.
- GOLD LEAF TREATMENT OF CUTANEOUS ULCERS. Institute for Dermatologic Communication & Education. 14 min., sd., color, 16 mm. Produced in cooperation with University of California, University Extension, Continuing Education in Health Sciences. Artwork, editing, recording by Audio Productions. Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 6Dec67; MP18099.
- GOLD PORTER. See MY MOTHER, THE CAR.
- THE GOLDEN GOOSE. See OLD TALES FOR YOUNG FOLKS.
- GOLDEN SHANTY. See AWARD THEATRE.
- GOMER. For titles beginning with Gomer See GOMER PYLE-USMC.
- GOMER PYLE-USMC. Ashland Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with Andy Griffith. © Ashland Productions. The borrowed car. © 12Aug66; LP35670. Cold nose, warm heart. © 9Sep66; LP35673. Crazy Legs Gomer. © 1Jul66; LP35666.
- Gomer and the beast. © 3Dec65; LP35662.
- Gomer & the little men from outer space. © 29Jul66; LP35668.
- Gomer and the phone company. © 7Jan66; LP35663.
- Gomer Pyle, P.O.W. © 22Oct65; LP35661.
- Gomer Pyle, super chef. © 19Aug66; LP35671.
- Gomer the carrier. © 15Jul66; LP35667.
- How to succeed in farming without really trying. © 5Aug66; LP35669.
- It takes two to tangle. © 16Sep66; LP35674.
- Lies, lies, lies. © 24Jun66; LP35664.
- Love's old sweet song. © 23Sep66; LP35665.
- Marry me, marry me. © 26Aug66; LP35672.
- The recruiting poster. © 12Jul67; LP35401.
- GONE WITH THE BREEZE. See THAT GIRL.
- A GOOD CITY. See THE CHANGING CITY.
- GRAND PRIX WINNER. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Films, Inc. (in notice: Terrytoons, a division of CBS Enterprises, Inc.); 3Apr68; IP35716.
- THE GRASS IS GREENER. Grandon Productions. Released by Universal-International. 105 min., sd., color, 35 mm. Based on Hugh & Margaret Williams play. © Grandon Productions, Ltd.; 7Jan61 (in notice: 1960); LP35480.
- THE GREAT DEGAULLE STONE OPERATION. Mirisch-Geoffrey D-F. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 21Dec65; LP35578.
- GREAT DISCOVERIES IN SCIENCE (Filmstrip) Jam Handy Organization. 6 filmstrips, color, 35 mm. Contents: 1. The solar system: Galileo Galilei. 55 fr.--2. The composition of light: Isaac Newton. 55 fr.--3. Combustion: Antoine Lavoisier. 51 fr.--4. Electromagnetic induction: Michael Faraday. 48 fr.--5. Genetics: Gregor Mendel. 51 fr.--6. Bacteriology: Louis Pasteur, Robert Koch. 55 fr. © Jam Handy Organization; 1Dec67; JP10632.
- GREAT PLAINS. See NORTH AMERICAN REGIONS: THE GREAT PLAINS.
- GREAT RABBIT AND THE MOON MAN. See AMERICAN INDIAN LEGENDS.
- EL GRECO. Produzioni Artistiche Internazionali, Arco Film & Les Films du Siecle. Released by Twentieth Century-Fox Film Corp. 95 min., sd., color, 35 mm. Cinemascope. © Produzioni Artistiche Internazionali, S.P.A., Arco Film, S.R.L. & Les Films du Siecle, S.R.L.; 31Dec65; LP35452.
- GREECE. See MY LAND AND WHAT IT GAVE TO YOURS. SIX MEDITERRANEAN COUNTRIES.
- THE GREEDY ONES. See BONANZA.
- GREEK MYTHOLOGY (Filmstrip) Coronet Instructional Films. 6 filmstrips, color, 35 mm. Contents: Why we study it. 58 fr.--Origins of the gods. 51 fr.--The Olympic gods, pt.1. 48 fr.--The Olympic gods, pt.2. 60 fr.--Lesser gods and spirits. 60 fr.--

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- Legendary heroes. 56 fr. With User's guide, 15 p. W. R. Connor, educational collaborator. © Coronet Instructional Films, a division of Esquire, Inc.; 28Mar68; JP10779.
- THE GREEN CATERPILLAR. See STORIES ABOUT COLORS.
- GREEN EYES. See READING INCENTIVE FILM SERIES.
- THE GREEN LIGHT. Newsweek. Made by Willard Pictures. 13 min., sd., color, 16 mm. Produced with the cooperation of the Business Equipment Manufacturers Assn. © Newsweek, Inc.; 23Oct67; MP18024.
- GREYHOUND SWEEPSTAKES. Video Productions. 40 sec., color, 8 mm. Appl. author: Edmond Paolino. © Video Productions, Inc.; 14Feb68; MU7900.
- GRIZZLY National Geographic Society. 51 min., sd., color, 16 mm. Produced in association with Wolper Productions. © National Geographic Society; 23Oct67; MP17554.
- GRIZZLY. See THE GRIZZLY BEAR: A CASE STUDY IN FIELD RESEARCH.
- THE GRIZZLY BEAR: A CASE STUDY IN FIELD RESEARCH. National Geographic Society & David Wolper Productions. Made by Encyclopaedia Britannica Educational Corp. 22 min., sd., color, 16 mm. From the film Grizzly. Appl. states prev. reg. 13Dec67, MP17554. NM: editorial revision. © National Geographic Society; 23Oct67; MP18131.
- GROWING UP IN A COLONIAL FAMILY (Filmstrip) Educational Reading Service. Made by Miller-Brody Productions. 43 fr., color, 35 mm. From the American Backgrounds Filmstrip Library. Illustrated by Kathleen Moulder. © Educational Reading Service, Inc.; 5Jan68; A980015.
- GUESS WHO'S COMING TO DINNER. Columbia Pictures Corp. 108 min., sd., color, 35 mm. © Columbia Pictures Corp.; 31Dec67; LP35733.
- GUEST: BOBBY LEWIS. See MIDWESTERN HAYRIDE.
- GUESTS: BETTE DAVIS, SID & MARTY KROFF'S PUPPETS, JEFFERSON AIRPLANE, ESTER & ABI OFARIM, PAT PAULSEN, TONY RANDALL & JACK JONES. See THE SMOTHERS BROTHERS COMEDY HOUR.
- GUESTS: BILL DANA, VIKKI CARR. See SPOTLIGHT.
- GUESTS: EDDIE FISHER, CONNIE STEVENS, ROY CASTLE. See SPOTLIGHT.
- GUESTS: JACK CARTER, TOM JONES, FRAN JEFFRIES. See SPOTLIGHT.
- GUESTS: NOEL HARRISON, ABBE LANE, BENNY HILL. See SPOTLIGHT.
- GUESTS: PAUL ANKA, LANA CANTRELL, BENNY HILL. See SPOTLIGHT.
- GUESTS: PHIL SILVERS, BARBARA MCNAIR. See SPOTLIGHT.
- GUESTS: ROBERT GOULET, LAINIE KAZAN, TOM COOPER. See SPOTLIGHT.
- GUESTS: SHELLEY BERMAN, SHANI WALLIS, ENGELBERT HUMPERDINCK. See SPOTLIGHT.
- GUESTS: TRINI LOPEZ, FRANK GORSHIN. See SPOTLIGHT.
- GUEST, GUESTS. For other titles beginning with Guest or Guests See THE DANNY KAYE SHOW.
- GUILTY OR NOT GUILTY. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- GULLIVER'S TRAVELS TO LILLIPUT. See HERO LEGENDS OF MANY LANDS.
- THE GUN RUNNER RAID. See RAT PATROL.
- GUNFIGHTER. See THE ROAD WEST.
- GUNPOINT. Universal Pictures Co. 86 min., sd., color, 35 mm. © Universal Pictures Co., Inc.; 14May66 (in notice: 1965); LP35475.
- GUNS FOR SAN SEBASTIAN. Cibra Films, Ernesto Enriquez & Filmes Cinematografica. Released by Metro-Goldwyn-Mayer. Franscope. Based on A wall for San Sebastian, by William Barby Faherty. © Metro-Goldwyn-Mayer, Inc.; 31Jan68; LP35287.
- GUNSMOKE. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Baker's dozen. © 18Dec67; LP35694. Cattle barons. © 11Sep67; LP35705. Death train. © 20Nov67; LP35805. Fandango. © 4Feb67 (in notice: 1966); LP35697. Hard luck Henry. © 16Oct67; LP35693. A hat. © 10Oct67; LP35808. The lure. © 18Feb67; LP35692. Mad dog. © 1Jan67 (in notice: 1966); LP35696. Mail drop. © 21Jan67 (in notice: 1966); LP35698. Muley. © 14Jan67 (in notice: 1966); LP35699. Noose of gold. © 25Feb67; LP35707. Old friend. © 28Jan67; LP35701. The pillagers. © 30Oct67; LP35807. Prairie wolfer. © 6Nov67; LP35806. The prodigal. © 18Sep67; LP35704. The returning. © 11Feb67 (in notice: 1966); LP35700. Rope fever. © 27Nov67; LP35702. Stranger in town. © 13Nov67; LP35703. Vengeance, pt.1. © 25Sep67; LP35803. Wonder. © 11Dec67; LP35804. The wreckers. © 2Sep67; LP35706.
- HANDS DOWN. See [GILLETTE CO. TELEVISION COMMERCIALS]
- HAPPY DAYS (Filmstrip) Title Insurance & Trust Co. Made by Rocket Pictures. 102 fr., color, 35 mm. (How to sell real estate successfully no.6) Stan Rosol, photographer. © Rocket Pictures, Inc.; 27Oct67; JP10784.
- HARD LUCK HENRY. See GUNSMOKE.
- HARLEY AND THE KILLER. See MR. TERRIFIC.
- HAS MR. TERRIFIC SOLD OUT? See MR. TERRIFIC.
- A HAT. See GUNSMOKE.
- HAVE YOU SEEN THE AURORA BOREALIS? See THE ROAD WEST.
- THE HEARTBEAT. See MY THREE SONS.
- HELLO, CHARLIE. See AWARD THEATRE.
- HELP WANTED. See THAT GIRL.
- HELP YOURSELF TO SECURITY! (Filmstrip) C. O. H. Haroldson & Associates. Made by Better Productions. 82 fr., color, 35 mm. Appl. author: C. O. H. Haroldson. © C. O. H. Haroldson & Associates; 5Feb68; JP10669.
- HENRI'S WALK TO PARIS. See READING INCENTIVE FILM SERIES.
- HER, HIS, PUPPY, KITTEN (Filmstrip) Borg-Warner Corp. 14 fr., color, 35 mm. (Reading words in context, 14) © Borg-Warner Corp.; 15Oct67; JP10660.
- HERACLITUS, PT.2. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- HERITAGE (Filmstrip) Boy Scouts of America. 45 fr., color, 35 mm. © Boy Scouts of America; 1Feb68; JP10652.
- HERITAGE OF THE NEGRO. See THE HISTORY OF THE NEGRO PEOPLE.
- HERO LEGENDS OF MANY LANDS (Filmstrip) Society for Visual Education. 6 filmstrips, color, 35 mm. Contents: William Tell. 41 fr.--King Arthur and the magic sword. 44 fr.--Aladdin and the wonderful lamp. 44 fr.--Robin Hood and Allan-A-Dale. 44 fr.--Ulysses and Circe. 44 fr.--Gulliver's travels to Lilliput. 46 fr. Educational consultant, Harold G. Shane; adapted by Virginia Stumbough. © Society for Visual Educations, Inc.; 19Dec67; JP10599.
- HEY DIDDLE DIDDLE. See LAREDO.
- HEY LANDLORD. Mirisch-Rich Television Productions. Released by United Artists Television. Approx. 26 min. each, sd., b&w, 16 mm. Produced with NBC-TV Network. © Mirisch-Rich Television Productions. Aunt Harriet wants you. © 13Apr67; LP35146. Big brother is watching you. © 24Feb67; LP35140. The big fumble. © 30Nov66; LP35128. By the sea, or at least rent it. © 7Dec66; LP35129. Chuck nobody. © 17Oct66; LP35122. Czech your wife, sir? © 5Apr67; LP35144. Captain Kill. © 26Sep66; LP35119. The dinner who came to man. © 6Apr67; LP35145.

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- HEY LANDLORD.-Con.
Divorce, bachelor style. © 21Nov66; LP35126.
From out of the past come the thundering hoofbeats. © 20Sep66; LP35118.
Go directly to jail. © 25Dec66; LP35131.
How do you follow hi-lites from Hamlet? © 5Feb67; LP35138.
How you gonna keep 'em down on the farm after they've seen the rug? © 13Dec66; LP35130.
If she catches the bouquet, I'll die. © 14Sep66; LP35117.
Instant family. © 30Oct66; LP35120.
A legend dies. © 8Jan67 (in notice: 1966); LP35133.
A little off the top. © 6Mar67; LP35141.
The long hot bus. © 21Oct66; LP35123.
Oh, how we danced. © 15Jan67 (in notice: 1966); LP35134.
Pursuit of a dream. © 14Sep66; LP35399.
Roommate, stay away from my door. © 1Jan67 (in notice: 1966); LP35132.
Safari. © 3Nov66; LP35124.
Same time, same station, same girl. © 22Jan67 (in notice: 1966); LP35135.
The shapes of wrath. © 11Oct66; LP35121.
Sharin' Sharon. © 16Feb67; LP35139.
Sizzling Sidney. © 25Nov66; LP35127.
Stranger in the night than in the morning. © 29Jan67 (in notice: 1966); LP35136.
Swingle City, East. © 23Mar67; LP35143.
Testing, one, two. © 15Mar67; LP35142.
When you need a hidden room, you can never find one. © 9Nov66; LP35125.
Woody, can you spare a sister? © 12Feb67 (in notice: 1966); LP35137.
- HIAWATHA'S CHILDHOOD. McGraw-Hill Book Co. Made by Lumin Films. Released by McGraw-Hill Text-Films. 12 min., sd., color, 16 mm. (Living poetry series) © McGraw-Hill, Inc.; 29Dec66; MP18237.
- HIAWATHA'S CHILDHOOD. See LIVING POETRY SERIES.
- HIDDEN ASSET. See EMPIRE. No.26.
- THE HIDDEN LOOKOUT. See SKYLINE SERIES.
- HIDE AND SEEK. Albion Film Corp. 90 min., sd., b&w, 35 mm. Based on a story by Harold Greene. © Spectrum Films, Ltd.; 2May64 (in notice: 1963); LP35484.
- HIGH. Joseph Brenner Associates. [Canada] 82 min., sd., color, 16 mm. © Joseph Brenner Associates; 1Jul67; LF19.
- HIGH COUNTRY LIFE, PLANTS AND ANIMALS OF THE OLYMPIC MOUNTAINS, WASHINGTON (Filmstrip) Clover Park School District 400. 37 fr., color, 35 mm. Photos by Louis Kirk. With guide, 1 v. © Clover Park School District 400; 29Apr68; A995206.
- THE HIPPOPOTAMUS. See ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.
- HIGH STAKES. See THE VIRGINIAN.
- HISTOLOGICAL TECHNIQUES: HAND MICRO-TOME. Ealing Corp. 3 min., si., color, 8 mm. © Ealing Corp.; 1Apr67; MP17563.
- HISTORY. Sperry Rand Corp. 60 sec., sd., b&w, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 2Dec67; MP17822.
- HISTORY AND GOVERNMENT. See SEEING GREAT BRITAIN.
- THE HISTORY OF THE NEGRO PEOPLE. National Educational Television & Radio Center. Approx. 30 min. each, sd., b&w, 16 mm. © National Educational Television & Radio Center. Brazil: The vanishing Negro. © 31Oct65; MP17896.
Free at last. © 7Nov65; MP17897.
The future and the Negro. © 5Dec65; MP17901.
Heritage of the Negro. © 10Oct65; MP17893.
The Negro and the South. © 17Oct65; MP17894.
The new mood. © 21Nov65; MP17900.
Omwale: The child returns home. © 14Nov65; MP17898.
Our country, too. © 28Nov65; MP17899.
Slavery. © 24Oct65; MP17895.
- HOLIDAYS AND SEASONS (Filmstrip) Educational Reading Service. Made by Miller-Brody Productions. 43 fr., color, 35 mm. From the Learn-about Filmstrip Library. Illustrated by Renee Forsyth. © Educational Reading Service, Inc.; 5Jan68; A980022.
- THE HOLY WAR RAID. See RAT PATROL.
- THE HOMECOMING. See MY THREE SONS.
- UN HOMME ET UNE FEMME (A man and a woman) Les Films 13 [France] 103 min., sd., color, 35 mm. © Les Films 13 a.k.a. Films 13; 27May66; LF16.
- HOMOSEXUALS. See CBS REPORTS.
- THE HONEYMOON APARTMENT. See THAT GIRL.
- HONG KONG. See CHILDREN AROUND THE WORLD.
- HOO HA. Monroe Rapaport. 5 min., sd., color, 16 mm. © Monroe Rapaport; 20Jul67; LP35245.
- HOPPY THE RABBIT. See ANIMAL STORIES.
- HORNS OF HATE. See REDIGO.
- HORSE OF A DIFFERENT HUE. See BONANZA.
- THE HOSPITAL WITHOUT WALLS. CRT Productions. 43 min., sd., b&w, 16 mm. © CRT Productions, Inc.; 20May68; MU7921.
- HOSTAGE HERO HIDING. See REDIGO.
- A HOT PLACE TO DIE. See T.H.E. CAT.
- THE HOUR GLASS RAID. See RAT PATROL.
- HOUR OF THE GUN. Mirisch-Kappa. Released by United Artists Corp. 100 min., sd., color, 35 mm. Panavision. © Mirisch-Kappa; 4Oct67; LP35087.
- A HOUSE IN ORDER. See EMPIRE.
- HOUSE OF A THOUSAND DOLLS. Constantin-Film & P. C. Hispamer Films. Released by American International Pictures. 78 min., sd., color, 35 mm. © American International Pictures; 18Oct67; LP35116.
- THE HOUSE THAT JUNK BUILT. See THE RED SKELTON HOUR.
- HOW AIRPLANES FLY. See AEROSPACE SERIES.
- HOW CITIES GROW. See THE CHANGING CITY.
- HOW DO YOU FOLLOW HI-LITES FROM HAMLET? See HEY LANDLORD.
- HOW I WON THE WAR. Petersham Films [England] Released by United Artists. 109 min., sd., color, 35 mm. Based on the novel by Patrick Ryan. © Petersham Films, Ltd.; 19Oct67; LF17.
- HOW RAVEN BROUGHT THE SUN. See AMERICAN INDIAN LEGENDS.
- HOW ROCKETS WORK. See AEROSPACE SERIES.
- HOW SATELLITES STAY IN ORBIT. See AEROSPACE SERIES.
- HOW SUMMER CAME TO THE NORTHLAND. See AMERICAN INDIAN LEGENDS.
- HOW THE ANIMALS CAME TO LIVE WITH MAN. See JUST SO STORIES.
- HOW THE CAMEL GOT HIS HUMP. See JUST SO STORIES.
- HOW THE ELEPHANT GOT HIS TRUNK. See JUST SO STORIES.
- HOW THE INDIANS LEARNED FROM THE ANIMALS. See AMERICAN INDIAN LEGENDS.
- HOW THE LEOPARD GOT HIS SPOTS. See JUST SO STORIES.
- HOW TO LOOK AT ART. See THE BOOK OF ART FILMSTRIPS.
- HOW TO READ WIRING DIAGRAMS (Filmstrip) Course 13001, vol.68 S7. Ford Division. 152 fr., color, 35 mm. Appl. ti.: How to read a wiring diagram. © Ford Motor Co.; 4Jan68; JP10705.
- HOW TO SUCCEED IN FARMING WITHOUT REALLY TRYING. See GOMER PYLE-USMC.
- HOW TO USE PORTABLE SCALES TO WEIGH A PATIENT. Jam Handy Organization. 3 min., color, 16 mm. © Jam Handy Organization; 18Dec67; MU7881.
- HOW YOU GONNA KEEP 'EM DOWN IN THE DUMP? See THE RED SKELTON HOUR.
- HOW YOU GONNA KEEP 'EM DOWN ON THE FARM AFTER THEY'VE SEEN THE RUG? See HEY LANDLORD.
- HOW'S BUSINESS? See AWARD THEATRE.
- THE HUMAN BODY: THE BRAIN. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 22Jan68; MP17864.

* BRENNER

- HUNGARY: DEPENDENCE ON AGRICULTURE. McGraw-Hill Book Co. 17 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 15May68; MP18223.
- THE HUNTERS. See REDIGO.
- HURRICANE BEULAH: THE STORY OF A DISASTER. American National Red Cross. 14 min., sd., color, 16 mm. © American National Red Cross; 20Feb68; MP17881.
- HURT 'EM, HEAL 'EM. See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]
- HYPERTENSION: THE CHALLENGE OF DIAGNOSIS. American Heart Assn. 20 min., sd., color, 16 mm. A Harvest Films production. © American Heart Association; 2May68; MP18255.
- HYPLAR SCULPTURE AND HYPLAR MACHE. M. Grumbacher, Inc. 27 min., sd., color, 16 mm. © M. Grumbacher, Inc.; 20Dec67; MP17826.
- I**
- I CAN'T FLY. See MR. TERRIFIC.
- IFR CROSS-COUNTRY. See AIRMAN'S INFORMATION MANUAL.
- I HAD A DREAM. Bogl Productions. 1 reel, sd., color, 16 mm. © Bogl Productions, Inc.; 7May68; LP35651.
- I SPY. Three F Productions. Approx. 60 min. each, sd., color, 35 mm. Produced with NBC-TV Network. © Three F Productions. Always say goodbye. © 15Oct65; LP35677.
- The barter. © 4Nov65; LP35681.
- Bet me a dollar. © 27Dec65; LP35679.
- The conquest of Maude Murdock. © 14Jan66; LP35689.
- Court of the Lion. © 15Nov65; LP35680.
- Crusade to limbo. © 7Feb66; LP35686.
- A day called 4 Jaguar. © 24Jan66; LP35688.
- It's all done with mirrors. © 1Mar66; LP35683.
- My mother the spy. © 10Feb66; LP35685.
- One thousand fine. © 28Jan66; LP35687.
- Return to glory. © 11Jan66; LP35682.
- There was a little girl. © 21Feb66; LP35684.
- Turkish delight. © 31Dec65; LP35678.
- IDEAS, KEY TO CREATIVE SELLING (Filmstrip) J. I. Case Co. Made by Jam Handy Organization. 73 fr., color, 35 mm. © J. I. Case Co.; 29Jan68; J111969.
- IDEAS, KEY TO CREATIVE SELLING (Filmstrip) J. I. Case Co. Made by Jam Handy Organization. 68 fr., color, 35 mm. © J. I. Case Co.; 29Jan68; J111971.
- IF ONCE YOU FAIL. See T.H.E. CAT.
- IF SHE CATCHES THE BOUQUET, I'LL DIE. See HEY LANDLORD.
- IF YOU WERE BORN IN JAPAN (Filmstrip) Educational Reading Service. Made by Miller-Brody Productions. 43 fr., color, 35 mm. From the Learn-about Filmstrip Library. Illustrated by Sanae Moorehead. © Educational Reading Service, Inc.; 5Jan68; A980000.
- IF YOU WERE BORN IN MEXICO (Filmstrip) Educational Reading Service. Made by Miller-Brody Productions. 43 fr., color, 35 mm. From the Learn-about Filmstrip Library. Illustrated by Sanae Moorehead. © Educational Reading Service, Inc.; 5Jan68; A980001.
- I'LL BE SINGING YOU. See THAT GIRL.
- IMAGES. Paramount Pictures Corp. Made by Marathon International Productions. 1 reel, sd., color, 35 mm. (A Travel adventure) © Paramount Pictures Corp.; 25Oct67; MP18041.
- IMPRESSIONISTS AND POST IMPRESSIONISTS. See THE BOOK OF ART FILMSTRIPS.
- IN A SPRING GARDEN. Weston Woods Studios. 6 min., sd., color, 16 mm. From the book. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 15Nov67; LP35280.
- IN ONE HEAD AND OUT THE OTHER. See THE RED SKELTON HOUR.
- IN PURSUIT OF EXCELLENCE. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- INCIDENT AT PHANTOM HILL. Universal Pictures Co. 88 min., sd., color, 35 mm. Techniscope. © Universal Pictures Co., Inc.; 6Aug66 (in notice: 1965); LP35394.
- THE INCOMPARABLE CHARGER (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 72 fr., color, 35 mm. © Chrysler Corp.; 15Dec67; JP10617.
- INDIA: THE STRUGGLE FOR FOOD. McGraw-Hill Book Co. 18 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 30Apr68; MP18222.
- INDIA 20 PEACE CORPS TRAINING. John Howard, Jr. 34 min., b&w, 16 mm. © John Howard, Jr.; 15Apr68; MU7911.
- INDIA: URBAN CONDITIONS. McGraw-Hill Book Co. 19 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 30Apr68; MP18221.
- THE INDIANA GIRL. See DEATH VALLEY DAYS.
- INDIANS WHO SHOWED THE WAY (Filmstrip) Educational Reading Service. Made by Miller-Brody Productions. 43 fr., color, 35 mm. From the American Backgrounds Filmstrip Library. Illustrated by Frank Daniel. © Educational Reading Service, Inc.; 5Jan68; A980013.
- INDUCING FROG OVULATION. Ealing Corp. 3 min., si., color, 8 mm. © Ealing Corp.; 1Apr67; MP17570.
- INDUSTRY AND MINING. See SEEING GREAT BRITAIN.
- THE INFORMER WHO CRIED. See DEATH VALLEY DAYS.
- INGUINAL REGION. Teaching Films. 16 min., color, 16 mm. (Cine-projector series) © Teaching Films, Inc., division of A-V Corp.; 10Jun68; MU7923.
- THE INNOCENT EYE. Ralph W. Luce. 25 min., color, 16 mm. © Ralph W. Luce; 8Jan68; MU7886.
- INSIDE THE CITY. See THE CHANGING CITY.
- INSPECTION OF THE GROOM. See MY THREE SONS.
- INSTANT FAMILY. See HEY LANDLORD.
- AN INSTRUMENT OF THE PEOPLE. Gibson, Inc. Made by William John Upjohn Associates. 1 reel, sd., color, 16 mm. © Gibson, Inc.; 21Jun67; MP17689.
- INTERMITTENT POSITIVE PRESSURE BREATHING USING THE BENNETT RESPIRATOR. Jam Handy Organization. 3 min., color, 16 mm. © Jam Handy Organization; 18Dec67; MU7882.
- INTERMOUNTAIN HIGHLANDS. See NORTH AMERICAN REGIONS: THE INTERMOUNTAIN HIGHLANDS.
- INTRODUCING THE JD570 MOTOR GRADER. Deere & Co. Made by Jam Handy Organization. 24 min., sd., color, 16 mm. © Jam Handy Organization, Inc.; 22Jan68; MU7893.
- INTRODUCING THE NEW JD570, JOHN DEERE'S BETTER IDEA FOR A MOTOR GRADER. Deere & Co. Made by Jam Handy Organization. 22 min., sd., color, 16 mm. © Jam Handy Organization, Inc.; 22Jan68; MU7892.
- INTRODUCING THE VERTEBRATES. Coronet Instructional Films. 24 min., si., color, 8 mm. (The Vertebrates series) NM: revision & additions. © Coronet Instructional Films, division of Esquire, Inc.; 23Feb67; MP17855.
- INTRODUCTION, LESSONS 1 THRU 13 - FIRST SEMESTER; INTRODUCTION, LESSONS 1 THRU 13 - SECOND SEMESTER. Educational Communication Assn. Distributed by Sterling Movies. 28 reels (approx. 28 min. each), sd., b&w, 16 mm. (An Introduction to the Old Testament) © Educational Communication Assn.; 15Sep63; MP17654.
- INTRODUCTORY STATEMENT. See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]
- INVITATION TO THE EAST. United Air Lines. 28 min., sd., color, 16 mm. Produced by Reid Ray Films. Appl. author: William Bernal. © United Air Lines, Inc.; 8Dec67; MP17844.
- INVITATION TO THE WEST. United Air Lines. Made by Reid Ray Films. 28 min., sd., color, 16 mm. Appl. author: William Bernal. © United Air Lines, Inc.; 18Dec67; MP17880.
- ISLE OF WOMEN. Chet Henson Films. 25 min., sd., color, 16 mm. (The America that was) © Chet Henson Films trade name of Chester L. Henson; 24Feb66 (in notice: 1964); MP17846.
- ISRAEL. See SIX MEDITERRANEAN COUNTRIES.

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IT MIGHT AS WELL BE SPRING AS NOT. See MY MOTHER, THE CAR.

IT TAKES TWO TO TANGLE. See GOMER PYLE-USMC.

ITALIAN ART TO 1850. See THE BOOK OF ART FILMSTRIPS.

ITALY. See MY LAND AND WHAT IT GAVE TO YOURS. SIX MEDITERRANEAN COUNTRIES.

IT'S A TREAT TO BEAT A CHEAT ON THE MISSISSIPPI MUD. See THE RED SKELETON HOUR.

IT'S ALL DONE WITH MIRRORS. See I SPY.

IT'S ALL DOWNHILL. Volkswagen of America. Made by Marathon International Productions. 8 min., sd., color, 16 mm. © Marathon International Productions, Inc.; 7Dec67; MP17604.

IT'S FUN TO READ BOOKS. See READING FOR PLEASURE.

IT'S STILL A MATTER OF DEGREES (Filmstrip) Coca-Cola Co. Made by Photo-Art. 95 fr., color, 35 mm. © Coca-Cola Co.; 23Feb68; JP10750.

ITS USES AND PURPOSES. See AIRMAN'S INFORMATION MANUAL.

J

THE J. I. CASE COMPANY OF RACINE, WISCONSIN AND YOUR LOCAL CASE EQUIPMENT DEALER PRESENT (Filmstrip) J. I. Case Co. Made by Jam Handy Organization. 39 fr., color, 35 mm. © J. I. Case Co.; 29Jan68; J11965.

THE J. I. CASE COMPANY OF RACINE WISCONSIN AND YOUR LOCAL CASE EQUIPMENT DEALER PRESENT (Filmstrip) J. I. Case Co. Made by Jam Handy Organization. 37 fr., color, 35 mm. © J. I. Case Co.; 29Jan68; J11962.

JACK JONES, TONY RANDALL, GUESTS. See THE SMOTHERS BROTHERS COMEDY HOUR.

JAMAICA. Paramount Pictures Corp. 17 min., sd., color, 35 mm. © Paramount Pictures Corp.; 27Dec67; LP35653.

JANET LEIGH, SIMON & GARFUNKLE, GUESTS. See THE SMOTHERS BROTHERS COMEDY HOUR.

JASON'S JUDGMENT (1968 IMPERIAL VS. 1968 LINCOLN) (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 52 fr., color, 35 mm. © Chrysler Corp.; 30Nov67; JP10589.

JAVELIN BALLYHOO (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 54 fr., color, 35 mm. © Chrysler Corp.; 15Mar68; JP10674.

JIM BACKUS, MARGARET O'BRIEN, THE ASSOCIATION, GUESTS. See THE SMOTHERS BROTHERS COMEDY HOUR.

JIMMY DURANTE, INGER STEVENS, GUESTS. See THE SMOTHERS BROTHERS COMEDY HOUR.

JOE CARTWRIGHT, DETECTIVE. See BONANZA.

JOHNNY TIGER. Nova-Hugh Productions. Released by Universal Pictures. 102 min., sd., color, 35 mm. © Nova-Hugh Productions; 7May66; LP35386.

JOT. Radio & Television Commission of the Southern Baptist Convention. Approx. 4 min. each, sd., color, 16 mm. © Southern Baptist Convention. Episode no. 5. Night adventure, God's presence. © 1Jan65; LP35275.

JOT. Southern Baptist Convention's Radio & Television Commission. Approx. 4 min. each, sd., color, 16 mm. Produced by EMC Corp., Film Designers Division. © Southern Baptist Convention. Episode no. 6. The birthday party, sharing. © 1Jan67; LP35274.

7. The library visit, responsibility. © 1Jan67; LP35275.

8. The Sunday school story, happiness in God's house. © 1Jan67; LP35276.

9. The playground incident, do unto others. © 1Jan67; LP35277.

10. The paint story, forgiveness. © 1Jan67; LP35278.

JOT. Southern Baptist Convention's Radio-Television Commission. Approx. 4 min. each, sd., color, 16 mm. Produced by Keitz & Herndon, Inc. © Southern Baptist Convention's Radio-Television Commission. Episode no. 11. The creation story. © 1Jan68; LP35488.

12. Noah and the flood. © 1Jan68; LP35489.

13. The building project, sharing. © 1Jan68; LP35490.

JOURNEY TO TERROR. See BONANZA.

JUDGMENT AT RED CREEK. See BONANZA.

JUST SO STORIES (Filmstrip) Coronet Instructional Films. 4 filmstrips, color, 35 mm. Adapted from Just so stories, by Rudyard Kipling. Contents: How the elephant got his trunk. 46 fr.--How the leopard got his spots. 47 fr.--How the animals came to live with man. 46 fr.--How the camel got his hump. 43 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 23Feb67; A979196.

JUSTICE. See BONANZA.

K

KEEP THE COOL, BABY. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Go-go toon) © Paramount Pictures Corp.; 31Dec67; LP35502.

KENNY WANTS TO HELP. See SKYLINE SERIES.

KERATOSIS FOLLICULARIS. Institute for Dermatologic Communication & Education. 13 min., sd., color, 16 mm. Produced in cooperation with University of California, University Extension, Continuing Education in Health Sciences. Artwork, editing, recording by Audio Productions. Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 6Dec67; MP18097.

KEYS TO FISHIN' FUN. See SPORTS IN ACTION.

KID'S STUFF. Behrens Co. Approx. 3 min. each, sd., color, 16 mm. © Behrens Co., Inc. No. 15. Daddy's birthday cake. © 17Sep64; LP35108.

16. Tobboggan [sic] thrills. © 17Sep64; LP35109.

17. Snowball fight. © 17Sep64; LP35110.

18. Christmas presents. © 17Sep64; LP35111.

20. She gathers seashells. © 17Sep64; LP35112.

22. Easter bunny. © 17Sep64; LP35113.

23. The school bus. © 17Sep64; LP35114.

24. The tortoise and the hare. © 17Sep64; LP35281.

KILL A DRAGON. Aubrey Schenck Enterprises, Inc. Released by United Artists Corp. 91 min., sd., color, 35 mm. © Aubrey Schenck Enterprises, Inc.; 1Nov67; LP35523.

THE KILL OR BE KILLED RAID. See RAT PATROL.

KIMONO MY HOUSE. See THAT GIRL.

THE KING AND I (Filmstrip) Educational Audio Visual. 66 fr., color, 35 mm. Photographs, Bob Golby; editor, Arline Freund. NM: revision. © Educational Audio Visual, Inc.; 8Nov67; JP10627.

KING ARTHUR AND THE MAGIC SWORD. See HERO LEGENDS OF MANY LANDS.

KING KONG VS. GODZILLA. Toho Co. Released by Universal-International. 90 min., sd., color, 35 mm. © RKO General, Inc.; 2Jul63; LP35483.

KING OF LIMPETS. See T.H.E. CAT.

THE KING OF MADISON AVENUE. Emily Films. Released by Paramount Pictures Corp. 11 min., sd., color, 35 mm. © Emily Films, Inc.; 22Nov67; LP35092.

KING OF THE ADD ONS (AND FRIEND) DART VS. CHEVY II AND CORVAIR (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 68 fr., color, 35 mm. © Chrysler Corp.; 28Nov67; JP10596.

KNOW YOUR DRIVER'S DAILY LOG. Sales-Training Films. 11 min., sd., b&w, 16 mm. Adapted from Pt.295, Dept. of Transportation motor carrier safety regulations. © Sales-Training Films, Inc. a.a.d. Sales & Training Films, Inc.; 30Jan68; MP17850.

KNOW YOUR HOURS OF SERVICE. Sales Training Films. 11 min., sd., b&w, 16 mm. Adapted from Pt.295, Dept. of Transportation motor carrier safety regulations. © Sales Training Films, Inc. a.a.d.o. Sales & Training Films, Inc.; 22Dec67; MP17648.

KOREA. See CHILDREN AROUND THE WORLD.

L

LABOR AND BIRTH (Filmstrip) McGraw-Hill Book Co. 33 fr., color, 35 mm. (Human reproduction series) Produced by McGraw-Hill Text-Films in collaboration with Audio Productions, Inc. © McGraw-Hill, Inc.; 26Jan68 (in notice: 1967); JP10606.

- LADY BUG. See
AWARD THEATRE.
- THE LADY IS MY WIFE. See
BOB HOPE PRESENTS THE CHRYSLER
THEATRE.
- LADY OF THE HOUSE. See
THE VIRGINIAN.
- LADY WARBOUNNET. See
REDIGO.
- LAMINATING PAPER WITH CRAYONS. See
CHANDLER ART EXPERIENCE FILMS.
- LAND AND RESOURCES. See
SEEING GREAT BRITAIN.
- LAND BIRDS. See
ENRICHMENT FILMS FOR LET'S SEE THE
ANIMALS.
- THE LAND SLICKERS. See
LAREDO.
- LAREDO. Universal Television. Canada.
Released by MCA-TV. Approx. 53 min.
each, sd., color, 35 mm. Produced
with the NBC-TV Network. © Universal
Television, a division of Universal
City Studios, Inc.
Any way the wind blows. © 25Oct66;
LP35760.
The bitter yen of General Ti.
© 31Jan67 (in notice: 1966);
LP35751.
Coup de grace. © 4Oct66; LP35757.
The dance of the laughing death.
© 20Sep66; LP35535.
A double shot of nepenthe. © 27Sep66;
LP35756.
Enemies and brothers. © 14Feb67 (in
notice: 1966); LP35753.
Finnegan. © 18Oct66; LP35759.
Hey diddle diddle. © 21Feb67;
LP35744.
The land slickers. © 11Oct66;
LP35758.
The last of the Caesars, absolutely.
© 29Nov66; LP35764.
Leave it to Dixie. © 27Dec66;
LP35767.
The legend of Midas Mantee.
© 13Sep66; LP35534.
Like one of the family. © 21Mar67
(in notice: 1966); LP35755.
Oh careless love. © 20Dec66; LP35766.
One two many voices. © 15Nov66;
LP35762.
The other cheek. © 7Feb67 (in notice:
1966); LP35752.
A prince of a ranger. © 6Dec66;
LP35765.
A question of guilt. © 7Mar67;
LP35745.
Road to San Remo. © 22Nov66; LP35763.
Scourge of San Rosa. © 17Jan67 (in
notice: 1966); LP35749.
The seventh day. © 3Jan67 (in no-
tice: 1966); LP35748.
The short, happy fatherhood of Reese
Bennett. © 24Jan67 (in notice:
1966); LP35750.
The small chance ghost. © 28Feb67
(in notice: 1966); LP35754.
Split the difference. © 4Apr67;
LP35747.
The sweet gang. © 1Nov66; LP35761.
Walk softly. © 28Mar67; LP35746.
- LASSIE. Wrather Corp. Approx. 25 min.
each, sd., color, 35 mm. © Wrather
Corp.
Day of the bighorn. © 29Jan67 (in
notices: 1966 & 1967); LP35090.
- A matter of seconds. © 19Feb67;
LP35073.
- THE LAST CHANCE RAID. See
RAT PATROL.
- LAST FLIGHT OUT. See
AWARD THEATRE.
- THE LAST HARBOR RAID. See
RAT PATROL.
- THE LAST OF THE CAESARS, ABSOLUTELY.
See
LAREDO.
- THE LAST SAFARI. Paramount Film
Service. 111 min., sd., color, 35 mm.
Based on the novel Gilligan's last
elephant, by Gerald Hanley.
© Paramount Film Service, Ltd.;
1Nov67; LP35095.
- LAUGHS WITH A STRANGER. See
MOMENT TO MOMENT.
- LAZY BEAR CLUB. See
ANIMAL STORIES.
- LEARNING ABOUT WATERCOLOR. See
CHANDLER ART EXPERIENCE FILMS.
- LEARNING ABOUT WATER COLORS. See
CHANDLER ART EXPERIENCE FILMS.
- LEARNING MANUAL, LESSON 1100. See
CARDIO-PULMONARY ANATOMY AND PHYSIOLO-
GY.
- LEARNING MANUAL, LESSON 1200. See
CORONARY CIRCULATION.
- LEARNING MANUAL, LESSON 1300. See
CARDIAC CONDUCTION SYSTEM.
- LEARNING MANUAL, LESSON 1400. See
CARDIAC ELECTRONIC EQUIPMENT.
- LEARNING MANUAL, LESSON 1500. See
THE CARDIO-PULMONARY RESUSCITATION
TEAM.
- LEARNING THROUGH ASSOCIATION (Filmstrip)
Memory Development. Made by Cine-
craft. 5 filmstrips, color, 35 mm.
Contents: First session. 75 fr.--
Second session. 72 fr.--Third
session. 70 fr.--Fourth session.
67 fr.--Fifth session. 84 fr.
© Memory Development, Ltd.; 28Aug67;
JP10567.
- LEARNING WITH YOUR EARS. Coronet
Instructional Films. 11 min., sd.,
b&w, 16 mm. © Coronet Instructional
Films, division of Esquire, Inc.;
17Jan68; MP17863.
- LEARNING WITH YOUR EYES. Coronet
Instructional Films. 10 min., sd.,
b&w, 16 mm. © Coronet Instructional
Films, division of Esquire, Inc.;
2Jan68; MP17856.
- LEARNING WITH YOUR SENSES. Coronet
Instructional Films. 10 min., sd.,
b&w, 16 mm. © Coronet Instructional
Films, division of Esquire, Inc.;
2Jan68; MP17857.
- LEAVE IT TO DIXIE. See
LAREDO.
- LEAVING THE NEST. See
MY THREE SONS.
- LEAVING THE NEST IS FOR THE BIRDS.
See
THAT GIRL.
- LEBANON. See
MY LAND AND WHAT IT GAVE TO YOURS.
- LEFT TURN AT THE T. Volkswagen of
America. Made by Marathon Inter-
national Productions. 8 min., sd.,
color, 16 mm. © Marathon Inter-
national Productions, Inc.; 9Feb68
(in notice: 1967); MP17865.
- A LEGEND DIES. See
HEY LANDLORD.
- THE LEGEND OF MIDAS MANTEE. See
LAREDO.
- THE LEGEND OF STAR-BOY. See
AMERICAN INDIAN LEGENDS.
- LEGENDARY HEROES. See
GREEK MYTHOLOGY.
- LENNY BRUCE. Columbus Productions.
60 min., sd., b&w, 16 mm. © Columbus
Productions, Inc.; 17Oct66; MP17902.
- LESSER GODS AND SPIRITS. See
GREEK MYTHOLOGY.
- LET MY PEOPLE GO. See
DEATH VALLEY DAYS.
- LET YOUR CUSTOMERS GET THE BEST OF YOU!
(Filmstrip) Chrysler Institute,
Marketing Training Dept. Made by
Ross Roy, Inc. 50 fr., color, 35 mm.
© Chrysler Corp.; 19Apr68; JP10753.
- LET'S KILL UNCLE. Universal Pictures
Co. 92 min., sd., color, 35 mm.
© Universal Pictures Co., Inc.;
15Oct66; LP35372.
- LET'S LISTEN (Filmstrip) Coronet
Instructional Films. 2 filmstrips,
color, 35 mm. Contents: Cows don't
say moo. 55 fr.--Exploring city
sounds. 45 fr. © Coronet Instruc-
tional Films, division of Esquire,
Inc.; 8Mar67; JP10686.
- LET'S PLAY FAIR. Coronet Instructional
Films. 10 min., sd., b&w, 16 mm.
2d ed. © Coronet Instructional
Films, a division of Esquire, Inc.;
1Feb68; MP18051.
- LET'S SEE THE ANIMALS. See
ENRICHMENT FILMS FOR LET'S SEE THE
ANIMALS.
- LET'S VISIT A TREE FARM. Coronet
Instructional Films. 11 min., sd.,
b&w, 16 mm. © Coronet Instructional
Films, division of Esquire, Inc.;
1Nov67; MP17587.
- THE LIBRARY VISIT, RESPONSIBILITY. See
JOT. Episode no.7.
- LIEBALALA. Margaret Carson Hubbard.
2124 ft., b&w, 16 mm. © Margaret
Carson Hubbard; 11Mar68; MU7906.
- LIES, LIES, LIES. See
GOMER PYLE-USMC.
- THE LIFE AGAINST DEATH RAID. See
RAT PATROL.
- LIFE IN THE DESERT (Filmstrip) Glover
Park School District 400. 62 fr.,
color, 35 mm. Photos by Louis Kirk.
© Clover Park School Dist. 400;
24Jan68; JP10649.
- LIFE IN THE JAMESTOWN COLONY. Coronet
Instructional Films. 40 min., si.,
color, 8 mm. (Living in early Ameri-
ca series) NM: revision & additions.
© Coronet Instructional Films, divi-
sion of Esquire, Inc.; 17Feb67;
MP17854.
- LIFE IN THE TIME OF CHARLES DICKENS
(Filmstrip) Educational Audio
Visual. 52 fr., color, 35 mm.
Editor, Albert Ammerman. NM: re-
vision. © Educational Audio Visual,
Inc.; 4Dec67; JP10623.

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- LIFE STORY OF A SOCIAL INSECT: THE ANT. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 24Jan68 (in notice: 1967); MP17873.
- LIGHT (Filmstrip) Marian Ray [Surbiton, Eng.] 40 fr., color, 35 mm. With booklet. Written by T. E. Nicholson. © Marian Ray; 24Nov67; AFO-54411.
- THE LIGHTHOUSE RAID. See RAT PATROL.
- LIGHTS AND SOUNDS. Bertalan Bodnar. 10 min., sd., color, 16 mm. © Bertalan Bodnar; 27Dec67; MP17678.
- LIKE ONE OF THE FAMILY. See LAREDO.
- LINCOLN PORTRAIT, BY AARON COPLAND (Filmstrip) Educational Audio Visual. 44 fr., color, 35 mm. (Music appreciation series, SE8155) Visual editor: Nina Quinn. © Educational Audio Visual, Inc.; 29Jan68; JP10653.
- LINDA. See THE VIRGINIAN.
- THE LION. See ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.
- THE LION AND THE MOUSE. Audio-Visual Division, Popular Science Pub. Co. 6 min., sd., color, 16 mm. Produced by Jensen Productions. An FOM release. © Audio-Visual Division, Popular Science Pub. Co., Inc.; 23Jun67 (in notice: 1965); LP35615.
- LIPOID PROTEINOSIS. Institute for Dermatologic Communication & Education. 21 min., sd., color, 16 mm. Produced in cooperation with University of California, University Extension, Continuing Education in Health Sciences. Artwork, editing, recording by Audio Productions. Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 6Dec67; MP18096.
- LISA. See T.H.E. CAT.
- THE LIST OF ALICE MCKENNA. See RUN FOR YOUR LIFE.
- LITTLE ANGLE BLUE EYES. See REDIGO.
- LITTLE ARNIE FROM LONG AGO. See T.H.E. CAT.
- LITTLE AUCTION ANNIE. See THAT GIRL.
- A LITTLE OFF THE TOP. See HEY LANDLORD.
- LITTLE PEOPLE'S PAPERBACKS SIX PARABLE FILMSTRIPS (Filmstrip) Gerard A. Pottebaum. Made by George A. Pflaum, Publishers. 6 filmstrips (18 fr. each), color, 35 mm. With 6 scripts and guides & 6 booklets. Contents: The little grain of wheat.--The good Samaritan.--The king and the servant.--The prodigal son.--The great harvest.--The generous vinegrower. Written by Gerard A. Pottebaum; illustrated by Robert Strobridge. © Gerard A. Pottebaum; 15Sep67; JP10677.
- THE LITTLE SHEPHERD AND THE FIRST CHRISTMAS. Coronet Instructional Films. 19 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Nov67; MP17592.
- LIVERPOOL SAGA. See MY THREE SONS.
- LIVING IN EARLY AMERICA SERIES. See LIFE IN THE JAMESTOWN COLONY.
- LIVING IN THE CITY. See THE CHANGING CITY.
- LIVING POETRY SERIES (Filmstrip) McGraw-Hill Book Co. 9 filmstrips, color, 35 mm. With Filmstrip guide. Contents: Poems of Walt Whitman. Pt.1. 49 fr.--Poems of Walt Whitman. Pt.2. 36 fr.--Paul Revere's ride. 60 fr.--Poems of Tennyson and Browning. 59 fr.--The deacon's masterpiece. 73 fr.--Hiawatha's childhood. 84 fr.--Casey at the bat. 95 fr.--Poems of Lewis Carroll. Pt.1. 63 fr.--Poems of Lewis Carroll. Pt.2. 88 fr. Produced by McGraw-Hill Text-Films in collaboration with Lumin Films. © McGraw-Hill, Inc.; 18Dec67; JP10721-10729.
- LIVING PROSE SERIES (Filmstrip) McGraw-Hill Book Co. 8 filmstrips, color, 35 mm. With Filmstrip guide. Contents: Aesop's fables. Pt.1. 102 fr.--Aesop's fables. Pt.2. 85 fr.--Aesop's fables. Pt.3. 95 fr.--The steadfast tin soldier. 79 fr.--The emperor's nightingale. Pt.1. 70 fr.--The emperor's nightingale. Pt.2. 48 fr.--The red shoes. Pt.1. 64 fr.--The red shoes. Pt.2. 43 fr. Produced by McGraw-Hill Text-Films in collaboration with Lumin Films. © McGraw-Hill, Inc.; 18Dec67; JP10730-10737.
- THE LONE GRAVE. See DEATH VALLEY DAYS.
- THE LONELY DORYMEN: PORTUGAL'S MEN OF THE SEA. National Geographic Society. 52 min., sd., color, 16 mm. Produced in association with Wolper Productions. © National Geographic Society; 10Apr68; MP18124.
- THE LONER. See EMPIRE. No.17.
- THE LONG CHASE. See T.H.E. CAT.
- LONG DAY'S JOURNEY INTO NIGHT. First Co. Released by Embassy Pictures. 136 min., sd., b&w, 35 mm. © First Co.; 10Oct62; LP35525.
- THE LONG HOT BUS. See HEY LANDLORD.
- LONG HOUSE ON AVENUE A. See AWARD THEATRE.
- LONG PAST, LONG REMEMBERED. See EMPIRE.
- LONG ROPE JUMPING. Martin Moyer Productions. 17 min., sd., color, 16 mm. Appl. author: Martin Moyer. © Martin Moyer Productions; 24Jan68; MP17841.
- THE LONG WAY HOME. See THE VIRGINIAN.
- LOST AND FOUND: ONE H-BOMB. See CBS NEWS SPECIAL REPORT.
- LOU RAWLS, STILLER & MEARA, JOHN BYNER, RON CAREY, THE LOVE GENERATION, GUESTS. See THE STEVE ALLEN COMEDY HOUR.
- LOU RAWLS, STILLER & MEARA, TIM CONWAY, RON CAREY, GUESTS. See THE STEVE ALLEN COMEDY HOUR.
- LOUSED IN SPACE. See THE RED SKELTON HOUR.
- LOVE'S OLD SWEET SONG. See GOMER PYLE-USMC.
- THE LURE. See GUNSMOKE.

M

MCHALE'S NAVY. Sto-Rev Co. Canada. Released by MCA-TV. 27 min. each, sd., b&w, 16 mm. © Sto-Rev Co. An ensign's best friend. © 24Mar66; LP35422.

MACHINES THAT MADE AMERICA GROW (Filmstrip) Educational Reading Service. Made by Miller-Brody Productions. 43 fr., color, 35 mm. From the American Backgrounds Filmstrip Library. Illustrated by Manny Stallman. © Educational Reading Service, Inc.; 5Jan68; A979988.

MAD DOG. See GUNSMOKE.

MADAME X. Ross Hunter Productions. Released by Universal Pictures Co. 100 min., sd., color, 35 mm. Based on the play by Alexander Bisson. © Universal Pictures Co., Inc.; Ross Hunter Productions, Inc. & Eltee Productions, Inc.; 2Apr66 (in notice: 1965); LP35373.

MAESTRO HOSS. See BONANZA.

THE MAGIC OF MOTION. Chevrolet Motor Division. Made by Jam Handy Organization. 15 min., sd., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 22Jan68; M07891.

MAGIC PAPER: A RUBBING TECHNIQUE. See CHANDLER ART EXPERIENCE FILMS.

THE MAGIC POT. See [OUR CHILDREN'S HERITAGE]

MAIL DROP. See GUNSMOKE.

MAKE A JOYOUS SOUND (Filmstrip) Educational Reading Service. Made by Miller-Brody Productions. 43 fr., color, 35 mm. From the Learn-about Filmstrip Library. Illustrated by Barbara Soloff. © Educational Reading Service, Inc.; 5Jan68; A979996.

MAKE THEM WANT YOU (Filmstrip) Title Insurance & Trust Co. Made by Rocket Pictures. 106 fr., color, 35 mm. (How to sell real estate successfully, no.1) Stan Rosol, photographer. © Rocket Pictures, Inc.; 27Oct67; JP10786.

MAKING A PRINTING SCREEN. See CHANDLER ART EXPERIENCE PROGRAM.

MAKING EVERYONE HAPPY (Filmstrip) Title Insurance & Trust Co. Made by Rocket Pictures. 107 fr., color, 35 mm. (How to sell real estate successfully, no.4) Stan Rosol, photographer. © Rocket Pictures, Inc.; 27Oct67; JP10783.

THE MAKING OF A DECISION. Roundtable Productions. 32 min., sd., color, 16 mm. © Roundtable Productions, Inc.; 29Jan68; LP35553.

THE MALE REPRODUCTIVE SYSTEM (Filmstrip) McGraw-Hill Book Co. 35 fr., color, 35 mm. (Human reproduction series) Produced by McGraw-Hill Text-Films in collaboration with Audio Productions, Inc. © McGraw-Hill, Inc.; 26Jan68 (in notice: 1967); JP10607.

MALIBU U. No.5. Petersen Productions. 26 min., b&w, 16 mm. © Petersen Productions, Inc.; 17Apr68; LU3560.

- MAN AND A WOMAN. See UN HOMME ET UNE FEMME.
- A MAN CALLED ABRAHAM. See DEATH VALLEY DAYS.
- A MAN COULD GET KILLED. Universal Pictures Co. 99 min., sd., color, 35 mm. Panavision. A Universal-Cherokee production. Based on the novel Diamonds for danger by David Esdalle Walker. © Universal Pictures Co., Inc.; 7May66; LP35379.
- MAN IN A BLACKOUT. See REDIGO.
- MAN TO MAN. William Slevin. 1 reel, color, 16 mm. © William Slevin & Ted Peshak; 17Jan68; LU3556.
- THE MAN WHO DISCOVERED THE GRAND CANYON (Filmstrip) Educational Reading Service. Made by Miller-Brody Productions. 43 fr., color, 35 mm. From the American Backgrounds Filmstrip Library. Illustrated by Mel Greifinger. © Educational Reading Service, Inc.; 5Jan68; A980012.
- A MAN WITHOUT LAND. See BONANZA.
- MANY FACES. Sperry Rand Corp. 60 sec., sd., color, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 2Dec67; MPl7824.
- MANY FACES OF MEXICO. Mel Alexander. 27 min., sd., color, 16 mm. © Mel Alexander; 1Nov67; MPl8217.
- MAPS SHOW US WHERE (Filmstrip) Educational Reading Service. Made by Miller-Brody Productions. 43 fr., color, 35 mm. From the Learn-about Filmstrip Library. Illustrated by Gloria Flores. © Educational Reading Services, Inc.; 5Jan68; A979991.
- MARBLING. See CHANDLER ART EXPERIENCE FILMS. MARBLING WITH POWDER PAINT. See CHANDLER ART EXPERIENCE FILMS.
- MARK TWAIN (Filmstrip) Ginn & Co. Made by EMC Corp. 2 filmstrips, color, 35 mm. Contents: Mississippi days. 51 fr.--Out West. 52 fr. With Teachers' guide and script, 19 p. © Ginn & Co.; 29Aug67; A970672.
- MARKED DOWN FOR CONNIE. See AWARDS THEATRE.
- MARKED FOR DEATH. See T.H.E. CAT.
- MARKETING PRESCRIPTION DRUGS. Smith, Kline & French Laboratories. 30 min., sd., color, 16 mm. © Smith, Kline & French Laboratories; 15Apr64; LP35448.
- MAROC 7. Cyclone Films. Released by Paramount Pictures Corp. 92 min., sd., color, 35 mm. A John Gale Leslie Phillips production. © Cyclone Films, Ltd.; 3Jan67 (in notice: 1966); LP35322.
- MARRY ME, MARRY ME. See GOMER PYLE-USMC.
- MARTIN LANDAU, BARBARA BAIN, SONNY & CHER, GUESTS. See THE SMOTHERS BROTHERS COMEDY HOUR.
- MARVIN DIGS. Paramount Pictures Corp. 8 min., sd., color, 35 mm. © Paramount Pictures Corp.; 20Dec67; LP35181.
- MARY HAD A LITTLE LAMB. See [OUR CHILDREN'S HERITAGE]
- MARYJANE. American International Pictures. 93 min., sd., color, 35 mm. © American International Pictures; 10Jan68; LP35405.
- MARYLAND CLUB PERK-O-LECTRIC. See [DUNCAN FOODS CO. TELEVISION COMMERCIALS]
- MASK-A-RAID. See RAT PATROL.
- MASSACRE AT FORT PHIL KEARNY. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- MATCHLESS. See MR. TERRIFIC.
- THE MATING GAME. See THAT GIRL.
- A MATTER OF SECONDS. See LASSIE.
- MATTER OVER MIND. See T.H.E. CAT.
- MAYALAND SAFARI. Chet Henson Films. 32 min., sd., color, 16 mm. (The America that was) © Chet Henson Films, trade name of Chester L. Henson; 24Feb66 (in notice: 1964); MPl7847.
- MEMOIRS OF WASHINGTON IRVING. See WASHINGTON IRVING'S SPAIN.
- MEN WHO EXPLORED GREAT AMERICAN RIVERS (Filmstrip) Educational Reading Service. Made by Miller-Brody Productions. 43 fr., color, 35 mm. From the American Backgrounds Filmstrip Library. Illustrated by Sarah A. Slotkin. © Educational Reading Service, Inc.; 5Jan68; A980009.
- THE MENSTRUAL CYCLE (Filmstrip) McGraw-Hill Book Co. 41 fr., color, 35 mm. (Human reproduction series) Produced by McGraw-Hill Text-Films in collaboration with Audio Productions, Inc. © McGraw-Hill, Inc.; 26Jan68 (in notice: 1967); JPl0603.
- MERLIN THE MAGIC MOUSE. Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Merrie melodies) © Warner Bros.-Seven Arts, Inc.; 31Dec67; LP35797.
- METASTASIZING BASAL CELL CARCINOMA. Institute for Dermatologic Communication & Education. 8 min., sd., color, 16 mm. Produced in cooperation with University of California, University Extension, Continuing Education in Health Sciences. Artwork, editing, recording by Audio Productions. Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 6Dec67; MPl8098.
- THE METROPOLIS. See THE CHANGING CITY.
- MIDWESTERN HAYRIDE. Avco Broadcasting Corp. Approx. 49 min. each, videotape. © Avco Broadcasting Corp. Guest: Bobby Lewis. © 1Feb68; MPl8104.
- A MIGHTY HUNTER BEFORE THE LORD. See THE ROAD WEST.
- THE MIKADO, BY GILBERT & SULLIVAN (Filmstrip) Educational Audio Visual. 36 fr., color, 35 mm. (SE 8158) Editor: Arline Freund. © Educational Audio Visual, Inc.; 7Feb68; JPl0678.
- THE MILLION EYES OF SUMURU. Sumuru Films. Released by American International Pictures. 77 min., sd., color, 35 mm. Techniscope. © Sumuru Films, Ltd.; 17May67; LP35115.
- MINDING THE STORE, OLDS STYLE (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 39 fr., color, 35 mm. © Oldsmobile Division; 29Jan68; JUL1963.
- MINERALS AND ROCKS. Indiana University Audio Visual Center. 17 min., sd., color, 16 mm. © Indiana University; 10Oct67; MPl7686.
- MINI SQUIRTS. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (A Fractured fable) © Paramount Pictures Corp.; 31Dec67; LP35503.
- MINISTER ACCUSED. See AWARDS THEATRE.
- MISSION MARS. Sagittarius Productions. 95 min., sd., color, 16 mm. A Red Ram production. © Sagittarius Productions, Inc.; 1Apr68; LP35650.
- MISSISSIPPI DAYS. See MARK TWAIN.
- MR. POUNDS. See SKYLINE SERIES.
- MR. TERRIFIC. Universal Television. Approx. 27 min. each, sd., color, 35 mm. © Universal Television, a division of Universal City Studios, Inc. Fly, ballerina, fly. © 13Mar67; LP35421. Harley and the killer. © 20Mar67; LP35413. Has Mr. Terrific sold out? © 3Apr67; LP35414. I can't fly. © 23Jan67; LP35659. Matchless. © 9Jan67; LP35643. My partner, the jewel thief. © 30Jan67; LP35644. Stanley and the mountaineers. © 27Mar67; LP35420. Stanley goes to the dentist. © 10Apr67; LP35415. Stanley joins the circus. © 1May67; LP35418. Stanley, the fighter. © 27Feb67; LP35411. Stanley, the jailbreaker. © 6Mar67; LP35412. Stanley, the safecracker. © 20Feb67; LP35410. Stanley, the track star. © 17Apr67; LP35416. The sultan has five wives. © 8May67; LP35645. Try this on for spies. © 24Apr67; LP35417.
- MRS. BROWN, YOU'VE GOT A LOVELY DAUGHTER. Metro-Goldwyn Mayer. 96 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 16Apr68; LP35708.
- MRS. CACKLES BECOMES A GOOD CITIZEN. See ANIMAL STORIES.
- A MODEL FOR LIVING. American Telephone & Telegraph Co. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. © American Telephone & Telegraph Co.; 22Apr68; MU7912.
- MODERN ART. See THE BOOK OF ART FILMSTRIPS.

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- MODERN ART TRENDS. See WESTERN ART.
- MODERN BALKANS, SOUTHERN AND SOUTH-WESTERN ASIA (Filmstrip) Society for Visual Education. 4 filmstrips, color, 35 mm. Contents: A-290-9--A-290-12: Modern Greece. 41 fr.--Modern Turkey. 41 fr.--Modern South-western Asia. 41 fr.--Modern India and Pakistan. 48 fr. Consultant: Vernon W. Brockman. © Society for Visual Education, Inc.; 14Dec67; JP10570.
- MODERN GREECE. See MODERN BALKANS, SOUTHERN AND SOUTH-WESTERN ASIA.
- MODERN INDIA AND PAKISTAN. See MODERN BALKANS, SOUTHERN AND SOUTH-WESTERN ASIA.
- MODERN PERIOD. See AMERICAN LITERATURE.
- MODERN SOUTH-WESTERN ASIA. See MODERN BALKANS, SOUTHERN AND SOUTH-WESTERN ASIA.
- MODERN TURKEY. See MODERN BALKANS, SOUTHERN AND SOUTH-WESTERN ASIA.
- THE MODOC KID. See THE VIRGINIAN.
- THE MOMENT OF TRUCE RAID. See RAT PATROL.
- MOMENT OF TRUTH. See T.H.E. CAT.
- MOMENT TO MOMENT. Mervyn LeRoy Productions. Released by Universal Pictures Co. 108 min., sd., color, 35 mm. Based on the story Laughs with a stranger by Alec Coppel. © Universal Pictures Co., Inc. & Mervyn LeRoy Productions, Inc.; 5Feb66 (in notice: 1965); LP35374.
- THE MONARCH BUTTERFLY STORY. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. 2d ed. Appl. states prev. reg. 1951, 134F. © Encyclopaedia Britannica Educational Corp.; 12Oct67; MP17875.
- MONDO TEENO. Unger Productions. Released by Trans American Films. 81 min., sd., b&w, 35 mm. © Lanrus Pictures Corp.; 19Apr67; LP35526.
- MONKEYS AND APES. See ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.
- MONTMARTRE, LES GIRLS. No.2. Rowe Manufacturing. 3 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 9May67; LP35099.
- MORE ABOUT SUFFIXES. See WORDS AND THEIR PARTS.
- MORE THAN LUXURY (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 53 fr., color, 35 mm. © Chrysler Corp.; 14Nov67; JP10565.
- MORNING BOAT TO AFRICA. See AWARD THEATRE.
- MORNING, NOON, AND NIGHT (Filmstrip) Educational Reading Service. Made by Miller-Brody Productions. 43 fr., color, 35 mm. From the Learn-about Filmstrip Library. Illustrated by Barbara Soloff. © Educational Reading Service, Inc.; 5Jan68; A979990.
- THE MOST ADULT GAME. Pt.1-2. Chronicle Broadcasting Co. 25 min. each, sd., color, 16 mm. © Chronicle Broadcasting Co.; 13Dec67; MP17598-17599.
- MOUSE TREK. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Fractured fables) © Paramount Pictures Corp.; 31Dec67; LP35527.
- THE MULBERRY BUSH. See [OUR CHILDREN'S HERITAGE]
- MULEY. See GUNSMOKE.
- MUNSTER GO HOME. Universal Pictures Co. 96 min., sd., color, 35 mm. © Universal Pictures Co., Inc.; 16Jul66; LP35383.
- MUSCLES OF MASTICATION AND THE INFRA-TEMPORAL FOSSA. Teaching Films. 15 min., color, 16 mm. (Cine-projector series) © Teaching Films, Inc., division of A-V Corp.; 18Dec67; MU7885.
- MUSIC AND ENGLISH LITERATURE. See EARLY MUSICAL INSTRUMENTS IN ENGLAND.
- MY DOG IS LOST. See READING INCENTIVE FILM SERIES.
- MY LAND AND WHAT IT GAVE TO YOURS (Filmstrip) Pathescope Educational Films. 5 filmstrips, color, 35 mm. Contents: Greece. 50 fr.--England. 50 fr.--Italy. 51 fr.--Turkey. 49 fr.--Lebanon. 48 fr. Photographed by Warren Murray. With teacher's guide, 1 v. © Pathescope Educational Films, Inc.; 17Nov67; A975292.
- MY MOTHER IS THE MOST BEAUTIFUL WOMAN IN THE WORLD (Filmstrip) Jenkyns, Shean & Elliot. Made by Film Associates. Filmstrip on disc, color, 8 mm. (A Ukrainian folk-tale) A Stephen Bosustow production. Adapted from the book by Becky Reyher & Ruth Cannett. © Stephen Bosustow; 15Mar68; JP10691.
- MY MOTHER, THE CAR. Cottage Industries. Approx. 30 min. each, sd., color, 16 mm. Produced in association with United Artists Television. © Cottage Industries & United Artists. Absorba, the Greek. © 4Mar66; LP35332.
- The De-Fenders. © 20Aug65; LP35328.
- Gold Porter. © 11Jan66; LP35329.
- It might as well be spring as not. © 28Feb66; LP35331.
- Over the hill to the junkyard. © 18Feb66; LP35330.
- MY MOTHER THE SPY. See I SPY.
- MY PARTNER, THE JEWEL THIEF. See MR. TERRIFIC.
- MY THREE SONS. Don Fedderson Productions. Approx. 30 min. each, sd., b&w, 16 mm. Appl. author: Mac-Fedd Co. © Columbia Broadcasting System, Inc.
- The aunt who came to dinner. © 25Nov67; LP35814.
- The chameleon. © 21Oct67; LP35818.
- The chaperones. © 23Dec67; LP35810.
- The computer picnic. © 18Nov67; LP35815.
- Countdown to marriage. © 23Sep67; LP35821.
- Ernie the bluebeard. © 4Nov67; LP35817.
- The heartbeat. © 11Nov67; LP35816.
- The homecoming. © 7Oct67; LP35819.
- Inspection of the groom. © 16Sep67; LP35822.
- Leaving the nest. © 2Dec67; LP35813.
- Liverpool saga. © 16Dec67; LP35811.
- Robbie loves Katie. © 7Sep67; LP35809.
- Wedding bells. © 30Sep67; LP35820.
- You're driving me crazy. © 9Dec67; LP35812.
- MYSTERY SUBMARINE. Universal Pictures Co. Released by Universal-International. 92 min., sd., b&w, 35 mm. From the play by Jon Manchip White. © Universal Pictures Co., Inc.; 2Mar63 (in notice: 1962); LP35481.

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- THE NAG AND I. See THE RED SKELETON HOUR.
- THE NAKED RUNNER. Artanis Productions. Released by Warner Bros. Pictures. 105 min., sd., color, 35 mm. Techniscope. A Sinatra Enterprises production. © Artanis Productions, Ltd.; 31Dec66 (in notice: 1967); LP35741.
- NANCY SINATRA, FRANK SINATRA, JR., DOM DE LUISE, GUESTS. See THE SMOTHERS BROTHERS COMEDY HOUR.
- NANCY WILSON, JONATHAN WINTERS, GUESTS. See THE SMOTHERS BROTHERS COMEDY HOUR.
- NAPOLEON BLOWN APART. Mirisch-Geoffrey D-F. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 2Feb66; LP35600.
- NAPOLEON'S CHILDREN. See BONANZA.
- THE NATIONAL HEALTH TEST. See CBS NEWS SPECIAL.
- NATIONAL HEALTH TEST, PT.2. See CBS NEWS SPECIAL.
- NATURAL HISTORY ALONG THE WASHINGTON COAST (Filmstrip) Clover Park School District 400. 65 fr., color, 35 mm. Photos by Louis Kirk. © Clover Park School District 400; 29Apr68; JP10780.
- NATURAL HISTORY ALONG THE WASHINGTON COAST (Filmstrip) Clover Park School District 400. 65 fr., color, 35 mm. Photos by Louis Kirk. With guide, 1 v. © Clover Park School District 400; 29Apr68; A995205.
- NEARLY A NASTY ACCIDENT. Marlow Productions. Released by Universal Pictures Co. in association with Britannia Film Distributors. 86 min., sd., b&w, 35 mm. From the play Touch wood, by David Stringer & David Clark. © Marlow Productions, Ltd.; 28Apr62 (in notice: 1960); LP35479.
- NECK. Pt.1: Orientation, fascia, superficial structures. Teaching Films. 15 min., color, 16 mm. (Cine-projector series) © Teaching Films, Inc., division of A-V Corp.; 10Jun68; MU7926.
- NECK. Pt.2: Visceral and neurovascular units. Teaching Films. 17 min., color, 16 mm. (Cine-projector series) © Teaching Films, Inc., division of A-V Corp.; 10Jun68; MU7927.
- NECK. Pt.3: The root and thoracic inlet. Teaching Films. 18 min., color, 16 mm. (Cine-projector series) © Teaching Films, Inc., division of A-V Corp.; 10Jun68; MU7928.
- THE NEED TO WORK. Smith Kline & French Laboratories. 24 min., sd., color, 16 mm. © Smith Kline & French Laboratories; 22Aug62; MP17979.

- THE NEGRO AND THE SOUTH. See THE HISTORY OF THE NEGRO PEOPLE.
- NEST, DEN, AND HIVE (Filmstrip) Educational Reading Service. Made by Miller-Brody Productions. 45 fr., color, 35 mm. From the Learn-about Filmstrip Library. Illustrated by Richard Luppi. © Educational Reading Service, Inc.; 5Jan68; A979994.
- NEUROLEPTANALGESIA WITH INNOVAR. Departments of Anesthesiology & Pharmacology, University of Michigan Medical Center. 32 min., sd., color, 16 mm. Produced in association with Rogers Film. © John J. Leahy; 1Dec67; MP17555.
- NEVER A DULL MOMENT. Walt Disney Productions. Released by Buena Vista Distribution Co. 101 min., sd., color, 35 mm. Based on a book by John Godey. © Walt Disney Productions; 18Jan68 (in notice: 1967); LP35367.
- NEVER CHANGE A DIAPER ON OPENING NIGHT. See THAT GIRL.
- NEVER CHASE A RAINBOW. See THE ROAD WEST.
- NEW APPROACHES TO MANPOWER MOTIVATION. McKesson & Robbins. Made by Marvin Rafal Associates. 35 min., b&w. Appl. author: Marvin Rafal. © Marvin Rafal Associates, Inc.; 8Dec67; MU7903.
- A NEW CHAPTER. Smith, Kline & French Laboratories. 28 min., sd., b&w, 16 mm. © Smith, Kline & French Laboratories; 20Oct58; LP35446.
- NEW GRADED SCIENCE WORD PHRASES (Filmstrip) Society for Visual Education. 7 filmstrips (71 fr. each), color, 35 mm. With Teacher's manual. Contents: A109-57--A109-63; New level A-G. Prepared by Selma E. Herr. © Society for Visual Education, Inc.; 20Dec67; A973498.
- NEW GRADED WORD PHRASES (Filmstrip) Society for Visual Education. 56 filmstrips (61 fr. each), color, 35 mm. With Teacher's manual. Contents: A109-1--A109-56; New level A-G. Prepared by Selma E. Herr. © Society for Visual Education, Inc.; 21Nov67; A978659.
- NEW GUINEA. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 31May68 (in notice: 1967); MP18219.
- NEW LEVEL. See NEW GRADED SCIENCE WORD PHRASES.
- NEW GRADED WORD PHRASES.
- THE NEW MOOD. See THE HISTORY OF THE NEGRO PEOPLE.
- A NEW VIEW OF CORTICOSTEROID ACTION IN INFLAMMATORY DERMATOSES. Syntex Laboratories. Made by James Purcell Productions. 14 min., sd., color, 16 mm. © Syntex Laboratories, Inc.; 10Oct66 (in notice: 1964); MP17647.
- THE NEWCOMERS. Board of Missions of the Methodist Church. 28 min., sd., b&w, 16 mm. A Stoney Associates production. Appl. author: William F. Fore. © Board of Missions of the Methodist Church; 6Jul63; MP17668.
- NEWS OF THE DAY. Hearst Metrotone News. Released by Metro-Goldwyn-Mayer. 1 reel each, sd., b&w, 35 mm. © Hearst Metrotone News, Inc. v.39.
224. © 31Oct67; MP17571.
225. © 3Nov67; MP17572.
226. © 7Nov67; MP17573.
227. © 10Nov67; MP17574.
228. © 14Nov67; MP17575.
229. © 17Nov67; MP17576.
230. © 21Nov67; MP17577.
231. © 24Nov67; MP17578.
232. © 28Nov67; MP17579.
233. © 1Dec67; MP17580.
- NEWTON'S FIRST AND SECOND LAWS. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 1Sep65; MP17564.
- NEWTON'S THIRD LAW. Ealing Corp. 3 min., si., color, 8 mm. © Ealing Corp.; 1Sep65; MP17565.
- NEXT TIME, TRY THE BRAIN. See THE RED SKELTON HOUR.
- NIGHT ADVENTURE, GOD'S PRESENCE. See JOT. Episode no.5.
- THE NIGHTINGALE. Audio-Visual Division, Popular Science Pub. Co. 6 min., sd., color, 16 mm. Produced by Jensen Productions. An FOM release. © Audio-Visual Division, Popular Science Pub. Co., Inc.; 23Jun67 (in notice: 1965); LP35616.
- NIGHTMARE. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- NIGHTMARE AT FORT KILLMAN. See THE VIRGINIAN.
- 1968 CATALINA VS. OLDSMOBILE DELMONT & BUICK LE SABRE. See A WINNER ALL THE WAY.
- 1968 TEMPEST CUSTOM VS. CHEVELLE MALIBU, FAIRLANE 500 AND MERCURY MONTEGO. See WHY TEMPEST CUSTOM TOPS COMPETITION.
- 1968 TEMPEST CUSTOM VS. OLDS CUTLASS AND BUICK SKYLARK, GPO VS. OLDS 4-4-2 AND BUICK GS-400. See WHY TEMPEST CUSTOM TOPS COMPETITION.
- 1966 NATIONAL DRIVERS TEST. See CBS NEWS SPECIAL.
- THE 91ST DAY. National Educational Television. 84 min., sd., b&w, 16 mm. A Vision Associates production. © Smith, Kline & French Laboratories; 4Nov63; LP35501.
- THE 91ST DAY. Smith, Kline & French Laboratories. Released by National Educational Television. 58 min., sd., b&w, 16 mm. A Vision Associates production. NM: abridgment. © Smith, Kline & French Laboratories; 15Sep64 (in notice: 1963); LP35497.
- THE NINETY PERCENT BLUES. See T.H.E. CAT.
- NO BUSINESS LIKE SHOW BUSINESS (Filmstrip) Boy Scouts of America. 99 fr., color, 35 mm. © Boy Scouts of America; 15Mar68; JP10693.
- NO JUEGUE CON SU SUERTE. Harvest Films. 12 min., sd., color, 16 mm. Appl. author: Leo Trachtenberg. Appl. states prev. reg. as Don't push your luck, 17309. NM: addition. © Harvest Films, Inc.; 16Apr68; MP18062.
- NO SMALL WARS. See EMPIRE. No.19.
- NO WAY TO TREAT A LADY. Sol C. Siegel Pictures. Released by Paramount Pictures Corp. 108 min., sd., color, 35 mm. Based on the novel by William Goldman. © Sol C. Siegel Pictures & Paramount Pictures Corp.; 31Dec67; LP35657.
- NOAH AND THE FLOOD. See JOT.
- NOBODY DIES ON SATURDAY. See EMPIRE. No.28.
- NOEL HARRISON, MARILYN MAYE, JOHN BYNER, RON CAREY, GUESTS. See THE STEVE ALLEN COMEDY HOUR.
- NOISY NANCY NORRIS. See READING INCENTIVE FILM SERIES.
- NONE TO WEEP, NONE TO MOURN. See T.H.E. CAT.
- NOOSE OF GOLD. See GUNSMOKE.
- NORMAN NORMAL. Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Cartoon special) © Warner Bros.-Seven Arts, Inc.; 31Dec67; LP35740.
- NORTH AMERICAN REGIONS: THE APPALACHIAN HIGHLANDS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 20Oct67; MP17586.
- NORTH AMERICAN REGIONS: THE ATLANTIC AND GULF COASTAL PLAINS. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 20Oct67; MP17584.
- NORTH AMERICAN REGIONS: THE CENTRAL LOWLANDS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 20Oct67; MP17583.
- NORTH AMERICAN REGIONS: THE GREAT PLAINS. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 20Oct67; MP17581.
- NORTH AMERICAN REGIONS: THE INTER-MOUNTAIN HIGHLANDS. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 20Oct67; MP17585.
- NORTH AMERICAN REGIONS: THE PACIFIC COAST. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 20Oct67; MP17582.
- NORTH DAKOTA: A PRAIRIE STATE (Filmstrip) International Film Bureau. 2 filmstrips, color, 35 mm. Contents: Land, resources and people, pt.1. 60 fr.--Historical and cultural background, pt.2. 67 fr. Produced by Melvin Brodshaug. © Melvin Brodshaug; 30Nov67; JP10572-10573.
- NORTHERN AFRICA (Filmstrip) McGraw-Hill Book Co. Made by ACI Productions. 45 fr., color, 35 mm. (Africa, regional geography) Advisors: Clyde F. Kohn & Graham W. Irwin. © McGraw-Hill, Inc.; 15Nov67; JP10580.
- THE NORTHERN RENAISSANCE AND THE MOVEMENT WEST. See WESTERN ART.

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- NOT WITH MY DUMP YOU DON'T. See THE RED SKELTON HOUR.
- NOTHING TO LOSE. See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]
- NOVA SCOTIA (Filmstrip) International Film Bureau. 2 filmstrips, color, 35 mm. Contents: Land, resources and people, pt.1. 71 fr.--History, culture and people, pt.2. 70 fr. Produced by Melvin Brodshaug. © Melvin Brodshaug; 30Nov67; JP10574-10575.
- THE NUREMBERG CHRONICLE. John Frazer. 22 min., sd., b&w, 16 mm. © John Frazer; 12Dec67; MP17868.
- O**
- THE OATH. See BONANZA.
- OBSERVER. See AWARD THEATRE.
- OCEANIA. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. Produced by McGraw-Hill Text Films in collaboration with Authentic Pictures. © McGraw-Hill, Inc.; 17May68; MP18246.
- OCTOPUS VULGARIS. See THE COMMON OCTOPUS.
- OH CARELESS LOVE. See LAREDO.
- OH, HOW WE DANCED. See HEY LANDLORD.
- OLD CHARLIE. See BONANZA.
- OLD FRIEND. See GUNSMOKE.
- OLD MACDONALD HAD A FARM. See [OUR CHILDREN'S HERITAGE]
- OLD TALES FOR YOUNG FOLKS (Filmstrip) Jam Handy Organization. 6 filmstrips, color, 35 mm. Titles in initial teaching alphabet. Contents: Filmstrip: 1. The three bears. 37 fr.--2. The three billy goats gruff. 32 fr.--3. The three spinners. 36 fr.--4. The sweet porridge. 31 fr.--5. The golden goose. 39 fr.--6. The three little pigs. 39 fr. © Jam Handy Organization; 1Dec67; JP10631.
- THE OLD WEST TRAIL. Paramount Pictures Corp. 17 min., sd., color, 35 mm. © Paramount Pictures Corp.; 31Dec67; LP35654.
- OLE REX. Universal Pictures Co. 40 min., sd., color, 35 mm. © Universal Pictures Co., Inc.; 3Jun61; LP35370.
- OLIMPIA. See THE BOBO.
- THE OLYMPIC GODS, PT.1. See GREEK MYTHOLOGY.
- THE OLYMPIC GODS, PT.2. See GREEK MYTHOLOGY.
- OMAHA BEACH - PLUS FIFTEEN. See AWARD THEATRE.
- OMOWALE: THE CHILD RETURNS HOME. See THE HISTORY OF THE NEGRO PEOPLE.
- ONCE UPON A DUNCE. See THE RED SKELTON HOUR.
- THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND. Walt Disney Productions. Released by Buena Vista Distribution Co. 111 min., sd., color, 35 mm. From a book by Laura Bower Van Nuys. © Walt Disney Productions; 8Mar68; LP35652.
- ONE DAY A WEEK. President & Fellows of Harvard College. Made by Edward A. Mason. Released by Center for Mass Communication, Columbia University Press. 32 min., sd., b&w, 16 mm. © President & Fellows of Harvard College; 30Nov67; MP17679.
- ONE DIMENSIONAL MOTION. Rensselaer Polytechnic Institute. 3 min., si., color, 8 mm. © Ealing Corp.; 1Jul67; MP17566.
- THE ONE THAT GOT AWAY RAID. See RAT PATROL.
- ONE THOUSAND FINE. See I SPY.
- ONE TWO MANY VOICES. See LAREDO.
- OPEN COLOR. See CHANDLER ART EXPERIENCE FILMS.
- THE OPERA CAPER. Paramount Pictures Corp. 6 min., sd., color, 35 mm. © Paramount Pictures Corp.; 22Nov67; LP35180.
- OPERATION SPARK. See AWARD THEATRE.
- OPERATION SURVIVAL, AN ADVENTURE IN SMALL GROUP CAMPING (Filmstrip) Luther A. Gotwald, Jr. 43 fr., color, 35 mm. © Luther A. Gotwald, Jr.; 7Jun68; JP10769.
- OPPORTUNITY KNOCKS (Filmstrip) General Motors Corp. Made by Jam Handy Organization. 60 fr., color, 35 mm. © General Motors Corp.; 29Jan68; JUL1968.
- OPUS 4, PART 1: MOZART SYMPHONY (REVISION); OPUS 5, PART 1: BEETHOVEN SYMPHONY. Edward Carlton Snyder. 2 motion pictures (8 min. each), color, 16 mm. © Edward Carlton Snyder; 12Feb68; MU7902.
- OPUS 5, PART 1: BEETHOVEN SYMPHONY. See OPUS 4, PART 1: MOZART SYMPHONY (REVISION); OPUS 5, PART 1: BEETHOVEN SYMPHONY.
- THE ORANGE PUMPKIN. See STORIES ABOUT COLORS.
- AN ORIENTAL TECHNIQUE. See CHANDLER ART EXPERIENCE FILMS.
- ORIENTATION, FASCIA, SUPERFICIAL STRUCTURES. See NECK.
- ORIGINS OF THE GODS. See GREEK MYTHOLOGY.
- ORIGINS OF WESTERN ART. See THE BOOK OF ART FILMSTRIPS. WESTERN ART.
- OTHELLO. BHE Productions. Released by Warner Bros. Pictures. 166 min., sd., color, 35 mm. Panavision. © BHE Productions, Ltd.; 31Dec65; LP35739.
- THE OTHER CHEEK. See LAREDO.
- THE OTHER SIDE OF THE MOUNTAIN. See DEATH VALLEY DAYS.
- AN OUNCE OF PINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 20Oct65; LP35583.
- [OUR CHILDREN'S HERITAGE] (Filmstrip) Storytoons. Made by Tapco. 6 filmstrips, color, 35 mm. (A Storytoon educational film) Contents: The tortoise and the hare. 33 fr.--The mulberry bush. (Sing a tune) 47 fr.--Mary had a little lamb. 63 fr.--The magic pot. 50 fr.--The sugar plum tree. 31 fr.--Old MacDonald had a farm. (Sing a tune) 59 fr. Edited & narrated by Margie Bell, music by Rosa Rio. © Storytoons, Inc.; 10Jan63 (in notice: 1962); JP10751.
- OUR CLASS EXPLORES THE MOON. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 18Apr68; MP18114.
- OUR COUNTRY, TOO. See THE HISTORY OF THE NEGRO PEOPLE.
- OUR FRIENDS, THE FRENCH. See CBS NEWS SPECIAL.
- OUR STATE GOVERNMENT. Film Associates of California. 12 min., sd., color, 16 mm. © Film Associates of California; 30Oct67; MP17559.
- OUR WORLD OF SIGHTS AND SOUNDS. Group 1 (Filmstrip) Society for Visual Education. 6 filmstrips, color, 35 mm. Contents: A420-1--A420-4: Sights and sounds of the home. 43 fr.--Sights and sounds of the neighborhood. 41 fr.--Sights and sounds of the farm. 38 fr.--Sights and sounds of the city. 42 fr.--Sights and sounds of the pet shop. 39 fr.--Sights and sounds of the amusement park. 47 fr. With Teachers guide, 6 v. Appl. authors: Robert McDonnell & Woodbury Conkling. © Society for Visual Education, Inc.; 20Dec67; A962767.
- OUT OF SIGHT. Universal Pictures Co. 87 min., sd., color, 35 mm. Techniscope. © Universal Pictures Co., Inc.; 2Jul66; LP35391.
- OUT WEST. See MARK TWAIN.
- OUTSIDE THE CITY. See THE CHANGING CITY.
- OVER THE HILL TO THE JUNKYARD. See MY MOTHER, THE CAR.
- OVER THE TRAPS TO THE FOLDING GREEN (Filmstrip) Chrysler Corp. Made by Ross Roy. 52 fr., color, 35 mm. © Chrysler Corp.; 19Mar68; JP10696.
- OXYGEN SYSTEMS (Filmstrip) Sanderson Films. 101 fr., color, 35 mm. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 15Feb68; JP10685.
- P**
- PT.295, DEPT. OF TRANSPORTATION MOTOR CARRIER SAFETY REGULATIONS. See KNOW YOUR HOURS OF SERVICE.
- PACIFIC COAST. See NORTH AMERICAN REGIONS: THE PACIFIC COAST.
- THE PAD. Universal Pictures Co. & Ross Hunter Productions. 86 min., sd., color, 35 mm. © Universal Pictures Co., Inc. & Ross Hunter Productions, Inc.; 10Oct66; LP35393.
- THE PAINT STORY, FORGIVENESS. See JOE. Episode no.10.
- PAINTING: THE CREATIVE PROCESS. Film Associates of California. 15 min., sd., color, 16 mm. © Film Associates a.a.d.o. Film Associates of California; 21Nov67; MP17675.
- PAPA-SAN. See REDIGO.
- PAPER HATS AND EVERYTHING. See THAT GIRL.

- PAPIER MACHE.** Pt.1-3 (Filmstrip) Visual Aids Studio. 3 filmstrips (45 fr. each), color, 35 mm. © Visual Aids Studio, sole owner, E. Gene Smith Geeslin; 4Mar68; JP10672.
- PARDON ME, BUT YOUR TEETH ARE IN MY NECK.** See THE FEARLESS VAMPIRE KILLERS.
- PARIAH.** See THE ROAD WEST.
- PARLOR, BEDROOM & WRATH.** See THE RED SKELTON HOUR.
- PARRISH BLUE.** Ronald S. Marquisee. 28 min., color, 16 mm. © Ronald S. Marquisee; 29Nov67; MU7883.
- THE PARTY.** Mirisch-Geoffrey Productions. Released by United Artists Corp. 99 min., sd., color, 35 mm. Panavision. © Mirisch-Geoffrey Productions; 3Apr68; LP35521.
- PATIENTS ARE PEOPLE.** Eege Associates. 6 reels, sd., b&w, 16 mm. © Eege Associates; 10Nov66 (in notice: 1967); MP18095.
- PAUL LYNDE, DAYTON ALLEN, DAVID FRYE, THE FIFTH DIMENSION, RON CAREY.** See THE STEVE ALLEN COMEDY HOUR.
- PAUL REVERE, PATRIOT AND CRAFTSMAN (Filmstrip)** Educational Reading Service. Made by Miller-Brody Productions. 43 fr., color, 35 mm. From the American Backgrounds Filmstrip Library. Illustrated by Ike Millman. © Educational Reading Service, Inc.; 5Jan68; A980008.
- PAUL REVERE'S RIDE.** McGraw-Hill Book Co. Made by Lumin Films. Released by McGraw-Hill Text-Films. 10 min., sd., color, 16 mm. (Living poetry series) © McGraw-Hill, Inc.; 29Dec66; MP18241.
- PAUL REVERE'S RIDE.** See LIVING POETRY SERIES.
- PAYMENT OVERDUE.** See T.H.E. CAT.
- PEIGNOIR.** See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]
- PELLAGRA AND OTHER AVITAMINOSES IN THE BANTU.** Institute for Dermatologic Communication & Education. 10 min., sd., color, 16 mm. Produced in cooperation with University of California, University Extension, Continuing Education in Health Sciences. Artwork, editing, recording by Audio Productions. Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 6Dec67; MP18102.
- PENDULUMS.** Thorne Films. 4 min., sd., color, 8 mm. (Elementary science series, no.172) © Thorne Films, Inc.; 25Apr68 (in notice: 1967); MP18251.
- PEOPLE AND TRADITIONS.** See SEEING GREAT BRITAIN.
- PEOPLE, EMOTIONS AND RIOTS (Filmstrip)** Lutheran Church Press. 41 fr., b&w, 35 mm. Written by John Jorgenson, edited by Frank Klos, produced by Richard Clapper. © Lutheran Church Press; 23May68; JP10764.
- THE PERFECT GAME.** Wink Films Corp. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 31Dec67 (in notice: 1968); MP18128.
- PERILS OF PAULINE.** Universal Pictures & Herbert Leonard Enterprises. 107 min., sd., color, 35 mm. © Universal Pictures & Herbert Leonard Enterprises, Inc.; 1Jul67; LP35385.
- PERMANENT PROTECTION.** Ziebart Process Corp. 5 min., sd., color, 16 mm. Appl. states prev. pub. 10Jun67. NM: abridgment. © Ziebart Process Corp.; 28Jan68 (in notice: 1967); MP18216.
- PERSPECTIVE II (Filmstrip)** Library Filmstrip Center. Made by Charles Casey & Wayne Clark. 47 fr., color, 35 mm. © Violet Priestley d.b.a. Library Filmstrip Center; 3Jan68; J11951.
- PETULIA.** Petersham Films (Petulia) Released by Warner Bros.-Seven Arts. 103 min., sd., color, 35 mm. Based on a novel by John Haase. © Warner Bros.-Seven Arts, Inc. & Petersham Films (Petulia) Ltd.; 29Feb68; LP35719.
- PHANTOM OF THE HORSE OPERA.** See THAT GIRL.
- THE PHASE RULE AND PHASE DIAGRAMS (Filmstrip)** Marian Ray [Surbiton, Eng.] 45 fr., color, 35 mm. With booklet, 41 p. © Marian Ray; 24Nov67; AFO-53681.
- PHILOSOPHY OF SUCCESS (Filmstrip)** J. I. Case Co. Made by Jam Handy Organization. 64 fr., color, 35 mm. © J. I. Case Co.; 29Jan68; J11960.
- PHRASE READING FILM SERIES, PRIMARY GRADES.** Film 1-9. Southern Illinois University Foundation. 9 motion pictures, 10 min. each, sl., b&w, 16 mm. © Southern Illinois University Foundation; 7Sep67; MP17995-18004.
- PICKLED PINK.** Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 12May65; LP35577.
- PIECE OF TIN.** See THE ROAD WEST.
- THE PILLAGERS.** See GUNSMOKE.
- THE PINK BLUEPRINT.** Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 25May66; LP35602.
- PINK OUTS.** Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 27Dec66 (in notice: 1967); LP35572.
- PINK PAJAMAS.** Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 25Dec64; LP35574.
- PINK PANZER.** Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 15Sep65; LP35582.
- PINK, PLUNK, PLINK.** Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 25May66; LP35599.
- PINK PUNCH.** Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 21Feb66; LP35595.
- THE PINK TAIL FLY.** Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 25Aug65; LP35581.
- PINKADILLY CIRCUS.** Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 21Feb66; LP35593.
- PINKFINGER.** Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 13May65; LP35580.
- THE PIQUE POQUETTE OF PARIS.** Mirisch-Geoffrey D-F. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 24Aug66; LP35604.
- A PLACE OF MY OWN.** See SKYLINE SERIES.
- A PLACE TO STAND.** Ontario Government Dept. of Economics & Development. Canada. Made by TDF Productions. 18 min., sd., color, 35 mm. © Her Majesty the Queen in Right of Ontario as Represented by the Minister of Economics & Development of the Province of Ontario; 18Sep67; MP18028.
- THE PLAINSMAN.** Universal Pictures Co. 92 min., sd., color, 35 mm. © Universal Pictures Co., Inc.; 10ct66; LP35476.
- PLANET OF THE APES.** Apjac Productions. Released by Twentieth Century-Fox Film Corp. 112 min., sd., color, 35 mm. Panavision. Based on the novel by Pierre Boulle. © Apjac Productions, Inc. & Twentieth Century-Fox Film Corp.; 30Dec67; LP35407.
- PLANNED FAMILIES.** Allend'or Productions. 20 min., sd., color, 16 mm. © Allend'or Productions; 29Nov65; MP17673.
- PLANT-ANIMAL COMMUNITIES: ECOLOGICAL SUCCESSION.** Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Jan68; MP17860.
- PLANTING THE FIRST CROPS (Filmstrip)** Educational Reading Service. Made by Miller-Brody Productions. 43 fr., color, 35 mm. From the American Backgrounds Filmstrip Library. Illustrated by Brett Schlesinger. © Educational Reading Service, Inc.; 5Jan68; A980005.
- PLANTS LIVE THROUGH THE WINTER.** Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Mar68; MP18108.
- PLANTS THAT HAVE NO FLOWERS OR SEEDS.** Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Nov67; MP17590.
- PLASTERED IN PARIS.** Mirisch-Geoffrey D-F. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 5Apr66; LP35596.
- THE PLAYGROUND INCIDENT, DO UNTO OTHERS.** See JOT. Episode no.9.
- THE PLAYPEN.** American Art Films. 86 min., sd., color, 35 mm. From the story Fleshop playpen, by Warren St. Thomas. © American Art Films, Inc.; 12Apr67; LP35675.
- PLYMOUTH FURY VS. FORD (Filmstrip)** Chrysler Corp. Made by Ross Roy, Inc. 48 fr., color, 35 mm. © Chrysler Corp.; 14Nov67; JP10563.
- PLYMOUTH MID-SIZE VS. CHEVELLE (Filmstrip)** Chrysler Corp. Made by Ross Roy, Inc. 62 fr., color, 35 mm. © Chrysler Corp.; 14Nov67; JP10557.

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- PLYMOUTH MID-SIZE VS. FORD FAIRLANE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 52 fr., color, 35 mm. © Chrysler Corp.; 30Nov67; JP10595.
- A POEM IS APPROXIMATELY (Filmstrip) Board of Education, Prince Georges County. 70 fr., color, 35 mm. Photography: Bonnie Mayor & John R. Dildine. © Board of Education of Prince Georges County; 1Dec67; JP10706.
- POEMS OF LEWIS CARROLL. McGraw-Hill Book Co. Made by Lumin Films. Released by McGraw-Hill Text-Films. 13 min., sd., color, 16 mm. (Living poetry series) © McGraw-Hill, Inc.; 29Dec66; MP18238.
- POEMS OF LEWIS CARROLL. See LIVING POETRY SERIES.
- POEMS OF TENNYSON AND BROWNING. McGraw-Hill Book Co. Made by Lumin Films. Released by McGraw-Hill Text-Films. 10 min., sd., color, 16 mm. (Living poetry series) © McGraw-Hill, Inc.; 29Dec66; MP18239.
- POEMS OF TENNYSON AND BROWNING. See LIVING POETRY SERIES.
- POEMS OF WALT WHITMAN. McGraw-Hill Book Co. Made by Lumin Films. Released by McGraw-Hill Text-Films. 11 min., sd., color, 16 mm. (Living poetry series) © McGraw-Hill, Inc.; 29Dec66; MP18240.
- POEMS OF WALT WHITMAN. See LIVING POETRY SERIES.
- POINT OF IMPACT. See AWARD THEATRE.
- POLAND: THE FACTORY AND THE FARM. McGraw-Hill Book Co. 19 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 15May68; MP18224.
- POLARA AND MONACO OUT IN FRONT TO STAY (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 76 fr., color, 35 mm. © Chrysler Corp.; 15Dec67; JP10614.
- POLARA VS. CATALINA (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 81 fr., color, 35 mm. © Chrysler Corp.; 10Nov67; JP10562.
- POLARA VERSUS THE FULL-SIZE FORDS (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 77 fr., color, 35 mm. © Chrysler Corp.; 15Dec67; JP10620.
- PONDEROSA EXPLOSION. See BONANZA.
- PONIES AND THEIR COLTS. See ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.
- POOR RALPH. Ralston Purina Co. 30 sec., b&w, 35 mm. (Chex Square-crow) © Ralston Purina Co.; 31Jan68; MU7897.
- THE POWER OF FEAR. See THE ROAD WEST.
- PRAIRIE WOLFER. See GUNSMOKE.
- PREFIXES. See DISCOVERING SPELLING PATTERNS SERIES.
- PREPARE FOR THE STORM. Pt.1. Wilderness Survival Seminars. 30 min., sd., color, 16 mm. Appl. states prev. pub. Aug. 1967. NM; revisions & additions. © J. S. Darnall; 13Dec67; MP17840.
- THE PRESIDENT'S ANALYST. Paramount Pictures Corp. 106 min., sd., color, 35 mm. A Panpiper production. Panavision. © Paramount Pictures Corp. & Panpiper; 20Dec67; LP35321.
- PRESS ON REGARDLESS. Paramount Pictures Corp. 12 min., sd., color, 35 mm. © Centaur Film Productions; 30May67; LP35093.
- PRIMATE GROWTH AND DEVELOPMENT: A GORILLA'S FIRST YEAR. Appleton-Century-Crofts. 1 reel, sd., color, 16 mm. Produced in cooperation with San Diego Zoological Society. By Duane M. Rumbaugh & Austin H. Riesen; narrated, scripted & edited by Robert E. Lee; photographed by Ron Garrison. © Meredith Corp.; 30Jan68; MP17677.
- THE PRINCE. See BONANZA.
- PRINCE AMONG MEN. See REDIGO.
- A PRINCE OF A RANGER. See LAREDO.
- PRINCE OF THE OYSTER PIRATES. See DEATH VALLEY DAYS.
- PRIVILEGE OF A MAN. See REDIGO.
- THE PROBLEM OF OUR HANDS. Hospital & Professional Division. 20 min., sd., b&w & color, 16 mm. © Johnson & Johnson, Hospital & Professional Division; 1Mar68; MU7904.
- THE PRODIGAL. See GUNSMOKE.
- PRODUCTION LIFELINE! WIRE ROPE, MAINTENANCE AND INSPECTION. Armco Steel Corp. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. © Armco Steel Corp.; 22Jan68; MU7894.
- PROFITS FROM POWER (Filmstrip) Unistrut Corp. Made by Metron Films. 70 fr., color, 35 mm. © Unistrut Corp.; 15Dec66; JP10566.
- PROPER LIFTING AND PATIENT HANDLING. Gates, McDonald & Co. 23 min., col. © Gates, McDonald & Co.; 12Jun68; MU7922.
- PROUD EARTH. See AWARD THEATRE.
- PSYCH-OUT. Dick Clark Enterprises. Released by American International. 55 min., sd., color, 35 mm. © Dick Clark Enterprises; 13Mar68; LP35618.
- THE PTERYGOPALATINE FOSSA. Teaching Films. 16 min., color, 16 mm. (Cine-projector series) © Teaching Films, Inc., division of A-V Corp.; 10Jun68; MU7931.
- THE PURPLE FLOWER. See STORIES ABOUT COLORS.
- THE PURSUED, PT.1-2. See BONANZA.
- PURSUIT OF A DREAM. See HEY LANDLORD.
- THE PURSUIT OF EXCELLENCE--THE VIENNA CHOIR BOYS. American Broadcasting Companies. 52 min., sd., color, 16 mm. © American Broadcasting Companies, Inc.; 7Dec67 (in notice: 1968); MP18055.
- PYGMALION. See SHAW'S PYGMALION.
- QUE HORA ES? See SPANISH FOR BEGINNERS.
- QUEEN OF DIAMONDS, KNAVE OF HEARTS. See T.H.E. CAT.
- A QUESTION OF GUILT. See LAREDO.
- RABBITS. See ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.
- RACERS AWAY. Paramount Pictures Corp. 10 min., sd., color, 35 mm. (Travel adventure) A Random production. © Paramount Pictures Corp.; 31Dec67; MP18005.
- A RAGE FOR JUSTICE. See RUN FOR YOUR LIFE.
- THE RAIDERS. Revue Studios. 75 min., sd., color, 35 mm. © Revue Studios; 23May64 (in notice: 1963); LP35485.
- RAIN, HAIL, AND SUNSHINE - THE STORY OF WEATHER (Filmstrip) Educational Reading Service. Made by Miller-Brody Productions. 43 fr., color, 35 mm. From the Learn-about Film-strip Library. Illustrated by Wayne Terry. © Educational Reading Service, Inc.; 5Jan68; A980021.
- RAIN, SNOW AND RICE. See THAT GIRL.
- RAJA TEXANA. See THE ROUND EL SKATE.
- RAMA. Sugar Cain, pseud. of Constance McCain. 16 min., sd., color, 16 mm. Produced by G. R. International Productions. © Constance McCain; 13Mar68; LP35491.
- THE RARE BREED. Universal Pictures Co. 97 min., sd., color, 35 mm. Panavision. © Universal Pictures Co., Inc.; 5Mar66 (in notice: 1965); LP35371.
- RAT PATROL. Mirisch-Rich Television Productions. Released by United Artists Television. Approx. 26 min. each, sd., color, 35 mm. Produced in association with Tom Gries Productions. © Mirisch-Rich Television Productions.
- The B-negative raid. © 23Jan67; LP35167.
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- The bring 'em back alive raid. © 24Feb67; LP35172.
- The chain of death raid. © 30Oct66; LP35151.
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- The wild goose raid. © 14Feb67;
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- The wildest raid of all. © 21Sep66;
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- REACTION, BRAKING AND STOPPING DIS-
TANCES. American Automobile Assn.
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McGraw-Hill Book Co. 15 min., sd.,
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Street College of Education.
10 motion pictures, sd., color,
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Text-Films. Contents: Tommy and Dee-
Dee. 5 min.--What kind of feet does
a bear have? 5 min.--A birthday for
Bird. 6 min.--Whistle for Willie.
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Norris. 11 min.--Gilberto and the
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- READING TO ENRICH YOUR CLASSWORK.
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- READING WORDS IN CONTEXT. See
BABY, IS, BAD, GREEN.
BOOK, RED, FUNNY, APPLE.
CAR, TOY, BALL, HOUSE.
DIAGNOSTIC TEXT.
DOG, THE, MY, A, BOY, GIRL.
DOLL, BLUE, WALK, JUMP.
ENTERING BEHAVIOR.
HER, HIS, PUPPY, KITTEN.
REVIEW OF READING.
THIS, THESE, FALL, BROWN.
THOSE, THAT, GO, LONG.
TRAIN, RUN, COME, LITTLE.
UNDER, SIT, STAND, OVER.
- A REAL NICE FRIENDLY LITTLE TOWN. See
BONANZA.
- REAP THE WHIRLWIND. See
THE ROAD WEST.
- REAUX REAUX REAUX YOUR BOAT. Mirisch-
Geoffrey D-F. Released by United
Artists Corp. 6 min., sd., color,
35 mm. © Mirisch-Geoffrey D-F;
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- RECOLLECTION. Frank Reider & Craig
Nelson. 20 min., sd., color, 16 mm.
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- THE RECRUITING POSTER. See
GOMER PYLE-USMC.
- RED BADGE OF COURAGE. See
STEPHEN CRANE, THE RED BADGE OF
COURAGE.
- THE RED CAR. See
STORIES ABOUT COLORS.
- THE RED SHOES. McGraw-Hill Book Co.
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- THE RED SHOES. See
LIVING PROSE SERIES.
- THE RED SKELTON HOUR. Van Bernard Pro-
ductions. Approx. 60 min. each, sd.,
b&w, 16 mm. © Van Bernard Produc-
tions, Inc.
Absence makes the hate grow fonder.
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Better living through chiseling.
Telecast: Feb. 7, 1967. © 4Feb67;
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A bum for all seasons. Telecast:
Mar. 28, 1967. © 24Mar67;
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1967. © 13Jan67; LP35734.
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dump? Telecast: Jan. 10, 1967.
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In one head and out the other.
Telecast: Jan. 3, 1967. © 30Dec66;
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It's a treat to beat a cheat on the
Mississippi mud. Telecast:
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Loused in space. Telecast: Apr. 25,
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Next time, try the brain. Telecast:
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Not with my dump you don't. Telecast:
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- Once upon a dunce. Telecast: May 2,
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- Sappiness is just a thing called
Glem. © 27Jan67; LP35518.
- The schnook of Araby. Telecast:
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- Yo ho ho and a bottle of dumb.
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4. Prince among men. © 15Oct63;
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5. The crooked circle. © 22Oct63;
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6. Little Angel Blue Eyes.
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7. Man in a blackout. © 5Nov63;
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8. Papa-San. © 12Nov63; LP35564.
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11. The thin line. © 3Dec63;
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12. Hostage hero hiding. © 10Dec63;
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13. Privilege of a man. © 17Dec63;
LP35569.
14. The black rainbow. © 24Dec63;
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15. The hunters. © 31Dec63; LP35571.
- REEL PINK. Mirisch-Geoffrey D-F.
Released by United Artists Corp.
7 min., sd., color, 35 mm. © Mirisch-
Geoffrey D-F; 16Nov65; LP35584.
- REFLECTIONS IN A GOLDEN EYE. Warner
Bros.-Seven Arts International.
Released by Warner Bros. Pictures.
109 min., sd., color, 35 mm. Pana-
vision. Based on the novel by
Carson McCullers. © Warner Bros.-
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28Oct67; LP35799.
- REINFORCEMENT THERAPY. Smith, Kline &
French Laboratories. Made by Robert
Aller Productions. 45 min., sd.,
b&w, 16 mm. © Smith, Kline & French
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- REJOICE. Andrew Burke. 13 min.,
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- THE RELUCTANT ASTRONAUT. Universal
Pictures. 102 min., sd., color,
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- REMOVING FROG PITUITARY. Ealing Corp.
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Corp.; 1Apr67; MP17569.
- RENDEZVOUS IN TOKYO. See
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- RESEARCH ON WASHINGTON'S BLUE GLACIER
(Filmstrip) Clover Park School
District 400. 55 fr., color, 35 mm.
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- RETAIL FINANCE PLAN FOR TRUCKS (Film-
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- RICH LITTLE RICH KID. See
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- RIDE TO DELPHI. See
THE VIRGINIAN.
- RIDE TO GLORY. See
THE ROAD WEST.
- THE RING OF ANASIS. See
T.H.E. CAT.
- RINGS THE RACCOON. See
ANIMAL STORIES.
- THE RISE OF REALISM. See
AMERICAN LITERATURE.
- RIVER BOY (Filmstrip) Stephen Bosustow Productions. 2 filmstrips (pt.1, 56 fr.; pt.2, 59 fr.) color, 35 mm. (Faraway places series) Based on the book of the same title. Story & photography by Ralph Herrmanns, screen story by Marvin Miller, directed by Stephen Bosustow. © Stephen Bosustow Productions; 24Mar67; JP10651.
- THE ROAD HUSTLERS. Saturn Productions. 95 min., sd., color, 35 mm. © Saturn Productions, Inc.; 1Feb68; LP35676.
- THE ROAD MAKES THE DIFFERENCE. Southwestern Bell Telephone Co. 7 min., sd., color, 16 mm. A Calvin production. © Southwestern Bell Telephone Co.; 1Apr68; MP18027.
- ROAD TO SAN REMO. See
LAREDO.
- THE ROAD WEST. Universal Television. Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Universal Television, division of Universal City Studios, Inc.
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Reap the whirlwind. © 9Jan67 (in notice: 1966); LP35458.
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- ROBBIE LOVES KATIE. See
MY THREE SONS.
- ROBERT F. KENNEDY. See
CBS REPORTS.
- ROBIN HOOD AND ALLAN-A-DALE. See
HERO LEGENDS OF MANY LANDS.
- THE ROCK FAMILIES. See
EARTH SCIENCE: THE ROCK CYCLE.
- ROCKS AND MINERALIZATION. See
EARTH SCIENCE: THE ROCK CYCLE.
- RODEO HERO. Ralston Purina Co. 60 sec., b&w, 35 mm. (Chex Square-crow) © Ralston Purina Co.; 31Jan68; MU7896.
- ROMANCE OF THE ISLANDS. See
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- THE ROMANTIC PERIOD. See
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- ROME SWEET HOME. Starstan Music Corp. & Associated Television. 27 min., sd., b&w, 35 mm. © Starstan Music Corp. & Associated Television, Ltd.; 13Mar68; LU3557.
- ROOMMATE, STAY AWAY FROM MY DOOR. See
HEY LANDLORD.
- ROOT AND THORACIC INLET. See
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- ROPE FEVER. See
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- ROTATING REFERENCE FRAMES. Rensselaer Polytechnic Institute. 3 min., si., color, 8 mm. © Ealing Corp.; 1Jul67; MP17567.
- THE ROUND EL SKATE (Raja texana) Reela Films. 17 min., color. (Living world of the sea) © Reela Films; 8Apr68; MU7910.
- RUN FOR YOUR LIFE. Roncom Films-Huggins Productions. Canada. Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. Produced with NBC-TV Network. © Roncom Films-Huggins Productions.
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- RUNAWAY BAY. See
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- SADCAT IN DRIBBLE DRABBLE. See
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- SADISMO. Trans American Films. 70 min., sd., color, 35 mm. © Trans American Films; 6Sep67; LP35279.
- SAFARI. See
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- SAFE FOR THE ROAD (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 84 fr., b&w, 35 mm. © Chrysler Corp.; 24Apr68; JP10752.
- THE SAGA OF SADIE ORCHARD. See
DEATH VALLEY DAYS.
- ST. CLAIR COUNTY, A GOVERNMENT OF SERVICE (Filmstrip) Board of Supervisors, County of St. Clair. 116 fr., color, 35 mm. © Ned S. Hubbell & Associates; 26Jan68; JP10600.
- SALOME. Raymond Rohauer. 6 reels, sd., b&w, 16 mm. Based on Oscar Wilde's Salome. NM: additions & revisions. © Raymond Rohauer; 1Jan67; LP35451.
- SAME TIME, SAME STATION, SAME GIRL. See
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- SAMMY THE SNAKE (Filmstrip) Series A-E. Communication Skills. 5 filmstrips (23 fr. each), color, 35 mm. Created by Philip N. Goldberg; illus. by Lois Eden. © Communication Skills, Inc.; 1Apr68; JP10738.
- THE SANDMAN. See
T.H.E. CAT.
- SANDPAPER PRINTS. See
CHANDLER ART EXPERIENCE FILMS.
- SANS RESISTANCE. Christian Stoianovich. 37 min., b&w, 16 mm. © Christian Stoianovich; 11Jun68; LU3564.
- SAPPINESS IS JUST A THING CALLED CLEM. See
THE RED SKELTON HOUR.
- SATELLITES AND THEIR WORK. See
AEROSPACE SERIES.
- THE SAVAGE SEVEN. Dick Clark Enterprises. Released by American International. 37 min., sd., color, 35 mm. © Dick Clark Enterprises; 24Apr68; LP35619.
- SCAT PACK PERFORMANCE (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 69 fr., color, 35 mm. © Chrysler Corp.; 21Feb68; JP10647.
- THE SCHNOOK OF ARABY. See
THE RED SKELTON HOUR.
- THE SCHOOL BUS. See
KID'S STUFF.
- SCHOOLS AND JOBS: LOTS OF PEOPLE WORK HERE. McGraw-Hill Book Co. 10 min., sd., color, 35 mm. Produced by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 15Dec67; MP17836.
- SCHOOLS AND LEARNING: LEARNING IS MY JOB. McGraw-Hill Book Co. 10 min., sd., color, 35 mm. Produced by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 15Dec67; MP17834.
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- SCHOOLS AND RULES: RULES TO VIEW A ZOO BY. McGraw-Hill Book Co. 10 min., sd., color, 35 mm. Produced by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 15Dec67; MP17837.
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- SCOURGE OF SAN ROSA. See LAREDO.
- SCREEN PRINTING. See CHANDLER ART EXPERIENCE PROGRAM.
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- SEARCH FOR ULYSSES. See CBS NEWS SPECIAL.
- SEASON OF GROWTH. See EMPIRE. No.21.
- SECOND SESSION. See LEARNING THROUGH ASSOCIATION.
- A SECOND VOICE. International Assn. of Laryngectomees. 13 min., sd., color, 16 mm. © American Cancer Society, Inc.; 18Aug67; LP35285.
- SEEING GREAT BRITAIN (Filmstrip) Coronet Instructional Films. 6 filmstrips, color, 35 mm. Contents: Land and resources. 47 fr.--History and government. 47 fr.--Agriculture and fishing. 47 fr.--Industry and mining. 48 fr.--Shipping and commerce. 46 fr.--People and traditions. 51 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 4Mar67; A979197.
- SELL THE WARRANTY, TOO (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 47 fr., color, 35 mm. © Oldsmobile Division, General Motors Corp.; 9May68; JUL2023.
- SELLING BENEFITS (Filmstrip) Title Insurance & Trust Co. Made by Rocket Pictures. 106 fr., color, 35 mm. (How to sell real estate successfully, no.5) Stan Rosol, photographer. © Rocket Pictures, Inc.; 27Oct67; JP10781.
- SELLING IS SELLING (Filmstrip) Chevrolet Merchandising, New Truck Dept. Made by Jam Handy Organization. 36 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 29Jan68; JUL1966.
- SENATE HEARINGS AND THE WAR. See CBS NEWS SPECIAL REPORT.
- SETTING UP A ROOM, CREATING AN ENVIRONMENT FOR LEARNING. Campus Film Productions. 28 min., sd., color, 16 mm. Produced in cooperation with Play Schools Assn. Appl. authors: Steven Campus & Sue Ellen Campus. © Campus Film Productions, Inc.; 31Oct67; MP17681.
- THE SETTLERS: EARLY PIONEER FARMERS OF THE GREAT LAKES REGION. Coronet Instructional Films. 29 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Jan68; MP17853.
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- SEVEN FACES OF SUCCESS (Filmstrip) Duncan Foods Co. Made by Jam Handy Organization. 55 fr., color, 35 mm. © Duncan Foods Co.; 9May68; JUL2027.
- THE SEVENTH DAY. See LAREDO.
- SHADOW OF EVIL. See AWARD THEATRE.
- SHADOW OF THE COUGAR. See REDIGO.
- THE SHAKEDOWN. Ethiro Productions. Released by Alliance Film Distributors. 91 min., sd., b&w, 35 mm. © Ethiro Productions, Ltd.; 25Feb59; LP35486.
- SHAKES. See ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.
- SHANGHAI KELLY'S BIRTHDAY PARTY. See DEATH VALLEY DAYS.
- THE SHAPES OF WRATH. See HEY LANDLORD.
- SHARIN' SHARON. See HEY LANDLORD.
- SHARK HUNT. Plaza Pictures-Ry Associates. Released by United Artists Corp. 10 min., sd., color, 35 mm. © Plaza Pictures-Ry Associates; 9Nov67; LP35449.
- SHAW'S PYGMALION (Filmstrip) Educational Audio Visual. 65 fr., b&w, 35 mm. (Drama series, SE8157) Photographs courtesy of the Theatre Collection, New York Public Library, editor: Arline Freund. © Educational Audio Visual, Inc.; 24Jan68; JP10654.
- SHE DEVILS ON WHEELS. Mayflower Pictures. 83 min., sd., color, 35 mm. © Mayflower Pictures, Inc.; 29May68; LP35737.
- SHE CATHERS SEASHELLS. See KID'S STUFF.
- SHEEP RANCHER. Encyclopaedia Britannica Educational Corp. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 5Jan68 (in notice: 1967); MP17871.
- THE SHEPHERD BOY'S GIFT. See CHRISTMAS FAVORITES.
- SHIPPING AND COMMERCE. See SEEING GREAT BRITAIN.
- SHIPS NEED A HARBOR. Film Associates of California. 12 min., sd., color, 16 mm. © Film Associates of California; 30Oct67; MP17562.
- SHIRLEY JONES, NOEL HARRISON, GUESTS. See THE SMOTHERS BROTHERS COMEDY HOUR.
- THE SHOP ON MAIN STREET. Barrandov Film Studios. [Czechoslovakia] Released by Prominent Films. 128 min., sd., b&w, 35 mm. A Marie Desmarais-Eurofilm presentation. Based on the story by Ladislav Grossman. © Ceskoslovensky Film-export; 1Jan65 (in notice: 1966); LF13.
- SHORE BIRDS. See ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.
- THE SHORT, HAPPY FATHERHOOD OF REESE BENNETT. See LAREDO.
- SHOW THEM WHAT THEY WANT (Filmstrip) Title Insurance & Trust Co. Made by Rocket Pictures. 105 fr., color, 35 mm. (How to sell real estate successfully, no.3) Stan Rosol, photographer. © Rocket Pictures, Inc.; 27Oct68 (in notice: 1967); JP10782.
- SHOW WAGON. See AWARD THEATRE.
- SHOWING THE PROPERTY AND OBTAINING THE OFFER. California Real Estate Assn. Made by Soundfilm. 21 min., sd., color, 16 mm. Based on an article from Dynamic real estate salesmanship. © California Real Estate Assn.; 1Feb68; MP17688.
- SIBERIA, A DAY IN IRKUTSK. National Broadcasting Co. 50 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 15Jun66; MP17828.
- THE SID CAESAR, IMOGENE COCA, CARL REINER, HOWARD MORRIS SPECIAL. Columbia Broadcasting System. 60 min., sd., b&w, 16 mm. A CBS Television Network production. © Columbia Broadcasting System, Inc.; 1Apr67 (in notice: 1966); LP35100.
- SIEGE AT AMELIA'S KITCHEN. See DEATH VALLEY DAYS.
- SIGHTS AND SOUNDS. For titles beginning with Sights and sounds See OUR WORLD OF SIGHTS AND SOUNDS.
- SIGNALS. American Cancer Society. 3 min., sd., color, 16 mm. © American Cancer Society, Inc.; 15Mar67; LP35402.
- SILAS MARNER, BY GEORGE ELIOT (Filmstrip) 50 fr., color, 35 mm. (SE 8159) Editor, Margaret Olds. © Educational Audio Visual, Inc.; 15Jan68; JP10598.
- THE SILENT SCREAMER. Paramount Pictures Corp. 17 min., sd., color, 35 mm. An Allend'or production. © Paramount Pictures Corp.; 10Oct67; MP17652.
- SING BING SING. Raymond Rohauer. [England] 1 reel, magnetic sd., 8 mm. A Walton film. Appl. states prev. reg. 23Mar33, LP3761. NM: editing, title, introd. © Raymond Rohauer; 1Nov67; LP35325.
- SINK PINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 22Apr65; LP35576.
- SITTER'S BABY. See AWARD THEATRE.
- SIX MEDITERRANEAN COUNTRIES (Filmstrip) Jam Handy Organization. 6 filmstrips, color, 35 mm. Contents: Filmstrip: 1. Spain. 69 fr.--2. Italy. 71 fr.--3. Greece. 68 fr.--4. Turkey. 70 fr.--5. Israel. 68 fr.--6. United Arab Republic. 66 fr. © Jam Handy Organization; 5Jan68; JP10633.
- SIXTEEN IN WEBSTER GROVES. See CBS NEWS SPECIAL.
- 65 MILES IS A LONG, LONG WAY. See EMPIRE. No.29.
- SIZZLING SIDNEY. See HEY LANDLORD.
- SKI AMERICA. Dick Durrance Films. Released by Paramount Pictures Corp. 20 min., sd., color, 35 mm. Produced in association with Willard Pictures. © Paramount Pictures Corp.; 20Dec67; MP18006.

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- SKIING: BEGINNING MOVEMENTS. Encyclopaedia Britannica Educational Corp. Made by Spencer Nelson Productions. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 17Nov67 (in notice: 1965); MP17594.
- SKY-BLUE PINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 3Jan68 (in notice: 1967); LP35573.
- SKYLINE SERIES (Filmstrip) McGraw-Hill Book Co. 6 filmstrips, color, 35 mm. Contents: The hidden lookout. 38 fr.--A place of my own. 38 fr.--A garden for everyone. 43 fr.--Kenny wants to help. 46 fr.--Mr. Pounds. 46 fr.--Who cares. 46 fr. Produced by McGraw-Hill Text-Films in collaboration with William P. Gottlieb Co. © McGraw-Hill, Inc.; 9Nov67; JP10715-10720.
- SLAVERY. See THE HISTORY OF THE NEGRO PEOPLE.
- SLEEPING BAG. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Here's Homer) © Paramount Pictures Corp.; 31Dec67; MP18127.
- A SLIGHT FAMILY TRAIT. See T.H.E. CAT.
- THE SLIGHTLY FALLEN ANGEL. See ALCOA THEATER.
- THE SLOPE OF A LINE (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 39 fr., color, 35 mm. (Modern geometry series, set 3) Produced for McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 28Sep67; JP10609.
- SMALL BOUQUET. See AWARD THEATRE.
- THE SMALL CHANCE GHOST. See LAREDO.
- SMASHING TIME. Selmur Productions. Released by Paramount Pictures Corp. 97 min., sd., color, 35 mm. © Selmur Productions, Inc.; 20Dec67; LP35320.
- SMILE PRETTY, SAY PINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 25May66; LP35598.
- THE SMOTHERS BROTHERS COMEDY HOUR. Comedic Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with Ilson/Chambers Productions. © Comedic Productions, Inc. Bobby Morse, Lana Turner, guests. Telecast: Apr. 16, 1967. © 15Apr67; LP35308. Carl Reiner, Jennie Smith, guests. Telecast: Apr. 23, 1967. © 22Apr67; LP35307. Carol Burnett, Baja Marimba Band, guests. Telecast: Mar. 12, 1967. © 9Mar67; LP35298. Elaine May, Blues Magoos, Esther Ofarim, guests. Telecast: Apr. 16, 1967. © 6Apr67; LP35309. Guests: Bette Davis, Sid & Marty Krofft's Puppets, Jefferson Airplane, Ester & Abi Ofarim, Pat Paulsen, Tony Randall & Jack Jones. Telecast: June 25, 1967. © 24Jun67; LP35494. Jack Jones, Tony Randall, guests. Telecast: Mar. 26, 1967. © 22Mar67; LP35310. Janet Leigh, Simon & Garfunkle, guests. Telecast: May 14, 1967. © 13May67; LP35304. Jim Backus, Margaret O'Brien, The Association, guests. Telecast: May 28, 1967. © 27May67; LP35302. Jimmy Durante, Inger Stevens, guests. Telecast: Mar. 19, 1967. © 16Mar67; LP35311.
- Martin Landau, Barbara Bain, Sonny & Cher, guests. Telecast: May 21, 1967. © 20May67; LP35303. Nancy Sinatra, Frank Sinatra, Jr., Dom de Luise, guests. Telecast: Apr. 30, 1967. © 29Apr67; LP35306. Nancy Wilson, Jonathan Winters, guests. Telecast: May 7, 1967. © 6May67; LP35305. Shirley Jones, Noel Harrison, guests. Telecast: June 11, 1967. © 10Jun67; LP35300. Steve Allen, Vikki Carr, Teddy Neely Five, guests. Telecast: June 4, 1967. © 3Jun67; LP35301. Tammy Grimes, John Gary. Telecast: June 18, 1967. © 17Jun67; LP35299.
- SNOW TREASURE. Sagittarius Productions. Released by Allied Artists Pictures Corp. 95 min., sd., color, 16 mm. Based on Marie McSwigan's novel. © Sagittarius Productions, Inc.; 1Dec67; LP35404.
- SNOWBALL FIGHT. See KID'S STUFF.
- SO WHAT IS YOUTH? (Filmstrip) CUNA Mutual Insurance Society. 136 fr., color, 35 mm. © CUNA Mutual Insurance Society; 5Jun68; JP10770.
- SOAP FILMS. Thorne Films. 3 min., sd., color, 8 mm. (Elementary science series, no.170) © Thorne Films, Inc.; 25Apr68 (in notice: 1967); MP18249.
- SOAP GETS IN YOUR EYES. See THAT GIRL.
- SOL MADRID. Metro-Goldwyn-Mayer. 91 min., sd., color, 35 mm. From the novel Fruit of the poppy, by Robert Wilder. Produced in association with Hal Bartlett Pictures, Inc. © Metro-Goldwyn-Mayer, Inc.; 27Dec67; LP35086.
- SOLAR SYSTEM: GALILEO GALILEI. See GREAT DISCOVERIES IN SCIENCE.
- SOMEONE'S STEALING FROM YOU. June 7 Productions. 11 min., sd., b&w, 16 mm. © June 7 Productions, Inc.; 6Nov67; MP17680.
- SOMETHING HURT, SOMETHING WILD. See BONANZA.
- A SONG CALLED REVENGE. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- SONNY & CHER, LANA CANTRELL, JOHN BYNER, DAYTON ALLEN, GUESTS. See THE STEVE ALLEN COMEDY HOUR.
- THE SONS OF CLOUD. See AMERICAN INDIAN LEGENDS.
- SOUTH PACIFIC (Filmstrip) Educational Audio Visual. 53 fr., color, 35 mm. Photographs, Fred Fehl; editor, Carol Atkins. NM: revision. © Educational Audio Visual, Inc.; 3Nov67; JP10624.
- SOUTHEAST ASIA (Filmstrip) New York Times Co. 74 fr., b&w, 35 mm. (Filmstrip on current affairs, Mar. 1968) © New York Times Co.; 14Mar68; JP10655.
- SOUTHERN ACCENTS, NORTHERN GHETTOS. American Broadcasting Companies. 49 min., sd., b&w, 16 mm. © American Broadcasting Companies, Inc.; 27Jun67; MP18057.
- SOUTHERN AFRICA (Filmstrip) McGraw-Hill Book Co. Made by ACI Productions. 45 fr., color, 35 mm. (Africa, regional geography) Advisors: Clyde F. Kohn & Graham W. Irwin. © McGraw-Hill, Inc.; 15Nov67; JP10583.
- SPAIN. See SIX MEDITERRANEAN COUNTRIES.
- SPANISH FOR BEGINNERS (Filmstrip) Coronet Instructional Films. 2 filmstrips, color, 35 mm. Contents: Que hora es? (Telling time) 56 fr.--Una comida de familia (A family dinner) 46 fr. © Coronet Instructional Films, division of Esquire, Inc.; 6Mar67; JP10684.
- SPATTER PAINTING. See CHANDLER ART EXPERIENCE FILMS.
- SPEEDWAY. Metro-Goldwyn-Mayer. 95 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 4Apr68; LP35454.
- SPEEDY GHOST TO TOWN. Warner Bros. Pictures. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Merrie Melodies) © Warner Bros. Pictures, Inc.; 31Dec67; LP35720.
- SPELLING BY SYLLABLES. See DISCOVERING SPELLING PATTERNS SERIES.
- SPELLING COMPOUND WORDS. See DISCOVERING SPELLING PATTERNS SERIES.
- SPELLING IS EASY. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, division of Esquire, Inc.; 2Jan68; MP17859.
- SPELLING PLURALS. See DISCOVERING SPELLING PATTERNS SERIES.
- SPELLING WITH VOWEL PAIRS. See DISCOVERING SPELLING PATTERNS SERIES.
- SPINAL CORD AND ITS RELATIONS. Teaching Films. 14 min., color, 16 mm. (Cine-projector series) © Teaching Films, Inc.; 10Jun68; MU7932.
- SPLIT THE DIFFERENCE. See LAREDO.
- SPONGE PAINTING. See CHANDLER ART EXPERIENCE FILMS.
- SPORTS CAR SMOKE OUT (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 52 fr., color, 35 mm. © Chrysler Corp.; 30Nov67; JP10618.
- SPORTS CARNIVAL. Foster Films. Released by Columbia Pictures Corp. 9 min., sd., color, 35 mm. © Columbia Pictures Corp.; 1Jul67 (in notice: 1966); MP18126.
- SPORTS IN ACTION. Paramount Pictures Corp. Made by Gold Dolphin. Approx. 9 min. each, sd., color, 35 mm. © Paramount Pictures Corp. Keys to fishin' fun. © 24Jan68; MP17798.
- SPOTLIGHT. Independent Television Corp. Approx. 51 min. each, sd., b&w, 16 mm. An ATV - ITC production. Produced in association with Van Bernard Productions. © Van Bernard Productions, Inc. 1. Guests: Noel Harrison, Abbe Lane, Benny Hill. © 21Aug67; MP18033. 2. Guests: Phil Silvers, Barbara McNair. © 1Jul67; MP18039. 3. Guests: Shelley Berman, Shani Wallis, Engelbert Humperdinck. © 10Jul67; MP18038. 4. Guests: Bill Dana, Vikki Carr. © 7Aug67; MP18129. 5. Guests: Jack Carter, Tom Jones, Fran Jeffries. © 17Jul67; MP18037. 6. Guests: Trini Lopez, Frank Gorshin. © 31Jul67; MP18036. 7. Guests: Paul Anka, Lana Cantrell, Benny Hill. © 24Jul67; MP18035. 8. Guests: Robert Goulet, Lainie Kazan, Tom Cooper. © 28Aug67; MP18034. 9. Guests: Eddie Fisher, Connie Stevens, Roy Castle. © 14Aug67; MP18040.

- SPRING COMES TO THE CITY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Mar68; MP18110.
- SPRING RENDEZVOUS. See DEATH VALLEY DAYS.
- SQUARE, ROUND, AND WIGGLY (Filmstrip) Educational Reading Service. Made by Miller-Brody Productions. 43 fr., color, 35 mm. From the Learn-about Filmstrip Library. Illustrated by Leon Winik. © Educational Reading Service, Inc.; 5Jan68; A979992.
- SQUEEZE PLAY. See AWARD THEATRE.
- SQUIRRELS. See ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.
- STANLEY. For titles beginning with Stanley See MR. TERRIFIC.
- STAY AWAY, JOE. Metro-Goldwyn-Mayer. 95 min., sd., color, 35 mm. Panavision. Based on the novel by Dan Cushman. © Metro-Goldwyn-Mayer, Inc.; 27Mar68; LP35457.
- STAY SAFETY SMART (Filmstrip) Covina Woman's Club. 21 fr., color, 35 mm. Photography by Robert Lindbeck. © Covina Woman's Club; 9Feb66; JP10621.
- THE STEADFAST TIN SOLDIER. McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Living prose series) Produced by McGraw-Hill Text-Films in collaboration with Lumin Films. © McGraw-Hill, Inc.; 28Dec67; MP18231.
- THE STEADFAST TIN SOLDIER. See LIVING PROSE SERIES.
- STEEPLECHASE. See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]
- STENCIL WITH WATERCOLORS. See CHANDLER ART EXPERIENCE FILMS.
- STEPHEN CRANE, THE RED BADGE OF COURAGE (Filmstrip) 61 fr., color, 35 mm. (SE 8154) Editor, Alfred G. Wilson. © Educational Audio Visual, Inc.; 8Jan68 (in notice: 1967); JP10597.
- THE STEVE ALLEN COMEDY HOUR. Meadowlane Enterprises. Approx. 60 min. each, sd., b&w, 16 mm. © Meadowlane Enterprises, Inc. Father Tom Vaughn, Ron Carey, John Byner, Tony Daryll, The Association, guests. Telecast: July 19, 1967. © 16Jul67; LP35294.
- Fred Smoot, John Byner, Ron Carey, the Pair Extraordinaire, guests. Telecast: July 26, 1967. © 23Jul67; LP35293.
- Gilbert Price, Dionne Warwick, The Session, John Byner, guests. Telecast: June 21, 1967. © 18Jun67; LP35297.
- Lou Rawls, Stiller & Meara, John Byner, Ron Carey, the Love Generation, guests. Telecast: Aug. 16, 1967. © 13Aug67; LP36291.
- Lou Rawls, Stiller & Meara, Tim Conway, Ron Carey, guests. Telecast: July 12, 1967. © 9Jul67; LP35295.
- Noel Harrison, Marilyn Maye, John Byner, Ron Carey, guests. Telecast: Aug. 2, 1967. © 30Jul67; LP35292.
- Paul Lynde, Dayton Allen, David Frye, the Fifth Dimension, Ron Carey. Telecast: July 5, 1967. © 1Jul67; LP35296.
- Sonny & Cher, Lana Cantrell, John Byner, Dayton Allen, guests. Telecast: June 14, 1967. © 11Jun67; LP35290.
- STEVE ALLEN, VIKKI CARR, TEDDY NEELY FIVE, GUESTS. See THE SMOTHERS BROTHERS COMEDY HOUR.
- STOPOVER ON THE WAY TO THE MOON. See EMPIRE. No.14.
- STORIES ABOUT COLORS (Filmstrip) Coronet Instructional Films. 6 filmstrips, color, 35 mm. Contents: The purple flower. 42 fr.--The orange pumpkin. 44 fr.--The yellow bird. 45 fr.--The green caterpillar. 46 fr.--The blue balloon. 44 fr.--The red car. 42 fr. © Coronet Instructional Films, division of Esquire, Inc.; 11Jun68; A1032.
- STORIES OF JESUS IN CHURCH WINDOWS (Filmstrip) Lutheran Church Press. 17 fr., color, 35 mm. (LCA weekday church school series, grade 1) Designed by Karl Wurzer; edited by Calvin D. Kuder. © Lutheran Church Press; 30Dec66; JP10694.
- STORM CROSSING. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- THE STORY OF FLIGHT. See AEROSPACE SERIES.
- STRAIGHT TALK FOR TERRY (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 50 fr., color, 35 mm. © Chrysler Corp.; 30Nov67; JP10591.
- THE STRANGE QUEST OF CLAIR BINGHAM. See THE VIRGINIAN.
- STRANGER IN THE NIGHT THAN IN THE MORNING. See HEY LANDLORD.
- STRANGER IN TOWN. See GUNSMOKE.
- STRAVINSKY. See CBS NEWS SPECIAL.
- STRING PAINTING. See CHANDLER ART EXPERIENCE FILMS.
- SUE ANN. See THE VIRGINIAN.
- THE SUGAR PLUM TREE. See [OUR CHILDREN'S HERITAGE]
- THE SULTAN HAS FIVE WIVES. See MR. TERRIFIC.
- THE SUNDAY SCHOOL STORY, HAPPINESS IN GOD'S HOUSE. See JOT. Episode no.8.
- SUPER PINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. (Pink panther cartoon) © Mirisch-Geoffrey D-F; 12Oct66; LP35103.
- SURFACE PHENOMENA (Filmstrip) Marian Ray [Surbiton, Eng.] 30 fr., color, 35 mm. With booklet, 27 l. Written by T. A. Gough. © Marian Ray; 4Jan68; AFO-53604.
- SURGICAL TREATMENT OF BENIGN ACANTHOSIS NIGRIGANS. Institute for Dermatologic Communication & Education. 17 min., sd., color, 16 mm. Produced in cooperation with University of California, University Extension, Continuing Education in Health Sciences. Artwork, editing, recording by Audio Productions. Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 6Dec67; MP18101.
- SUSPENSION SERVICE ROUNDUP (Filmstrip) Chrysler Corp. Made by Ross Roy. 85 fr., b&w, 35 mm. (Master technician session no.68-7) © Chrysler Corp.; 25Mar68; JP10697.
- THE SWEET GANG. See LAREDO.
- SWEET NOVEMBER. Gina Productions. Released by Warner Bros.-Seven Arts. 113 min., sd., color, 35 mm. © Warner Bros.-Seven Arts, Inc. & Gina Productions; 1Apr68; LP35729.
- THE SWEET PORRIDGE. See OLD TALES FOR YOUNG FOLKS.
- THE SWEET RIDE. Joe Pasternak Productions. Released by Twentieth Century-Fox Film Corp. 110 min., sd., color, 35 mm. Panavision. Based on the novel by William Murray. © Twentieth Century-Fox Film Corp.; 29Dec67; LP35408.
- SWINGING BRAZIL. Paramount Pictures Corp. 18 min., sd., color, 35 mm. © Paramount Pictures Corp.; 24Apr68; LP35655.
- SWINGLE CITY, EAST. See HEY LANDLORD.
- SWORD OF LANCELOT. Emblem Productions. Released by Universal-International. 116 min., sd., color, 35 mm. Panavision. © Emblem Productions, Ltd.; 7Sep63 (in notice: 1962); LP35482.
- SYLLABICATION OF WORDS. See WORDS AND THEIR PARTS.
- THE SYSTEM. See T.H.E. CAT.
- T**
- T.H.E. CAT. National Broadcasting Co. Approx. 26 min. each, sd., color, 16 mm. © National Broadcasting Co., Inc. The blood-red night. © 15Feb67; LP35239.
- The brotherhood. © 26Sep66; LP35221.
- The canary who lost his voice. © 14Nov66; LP35229.
- Crossing at Destino Bay. © 7Nov66; LP35226.
- Curtain for Miss Winslow. © 7Nov66; LP35225.
- Design for death. © 4Feb67; LP35237.
- A hot place to die. © 3Jan67; LP35233.
- If once you fail. © 25Jan67; LP35236.
- King of limpets. © 14Nov66; LP35228.
- Lisa. © 10Mar67 (in notice: 1966); LP35243.
- Little Arnie from long ago. © 30Oct66; LP35222.
- The long chase. © 10Mar67; LP35240.
- Marked for death. © 25Oct66; LP35224.
- Matter over mind. © 10Feb67; LP35238.
- Moment of truth. © 12Oct66; LP35223.
- The ninety percent blues. © 16Jan67; LP35235.
- None to weep, none to mourn. © 26Aug66; LP35219.
- Payment overdue. © 29Aug66; LP35220.
- Queen of diamonds, knave of hearts. © 27Dec66; LP35232.
- The ring of Anasis. © 23Nov66; LP35230.
- The sandman. © 26Aug66; LP35218.
- A slight family trait. © 5Jan67; LP35234.
- The system. © 28Nov66; LP35231.
- To bell T.H.E. Cat. © 9Nov66; LP35227.
- To kill a priest. © 24Aug66 (in notice: 1965); LP35242.
- Twenty-one and out. © 14Apr67; LP35241.
- TAKE A DEEP, DEADLY BREATH. American Broadcasting Companies. 50 min., sd., color, 16 mm. © American Broadcasting Companies, Inc.; 15Aug67; MP18058.

- THE TAKE ME TO YOUR LEADER RAID. See RAT PATROL.
- TAKING A TRIP WITH A BOOK (Filmstrip) Educational Reading Service. Made by Miller-Brody Productions. 43 fr., color, 35 mm. From the Learn-about Filmstrip Library. Illustrated by Gloria Flores. © Educational Reading Service, Inc.; 5Jan68; A979995.
- A TALE OF TWO CITIES. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Argyle Enterprises in association with Telemated Motion Pictures. © McGraw-Hill, Inc.; 28Dec67; MP18228.
- THE TAMING OF THE SHREW. Mary Pickford Corp. & Douglas Fairbanks, Jr. 70 min., sd., b&w, 35 mm. Appl. states prev. reg. 1Nov29, 1825. NM: additions & revisions. © Mary Pickford Corp. & Douglas Fairbanks, Jr.; 13May66; LP35400.
- TAMMY GRIMES, JOHN GARY. See THE SMOTHERS BROTHERS COMEDY HOUR.
- TARZAN AND THE GREAT RIVER. Paramount Pictures Corp. 88 min., sd., color, 35 mm. Panavision. Based upon the characters created by Edgar Rice Burroughs. © Allfin, A.G.; 13Sep67; LP35366.
- TARZAN AND THE JUNGLE BOY. Banner Productions. Released by Paramount Pictures Corp. 91 min., sd., color, 35 mm. Panavision. Based on characters created by Edgar Rice Burroughs. © Banner Productions, Inc.; 31Dec67; LP35691.
- TEARS FROM A GLASS EYE. See RUN FOR YOUR LIFE.
- TECHNIQUES OF COLLECTIVE NEGOTIATIONS (Filmstrip) Patrick W. Carlton. 170 fr., color, 35 mm. Art work by Norman E. Lubeck, narration by John S. Batchelder. © Patrick W. Carlton; 15Feb68; JP10704.
- A TEEN'S ABC'S OF BEAUTY (Filmstrip) Avon Products. 56 fr., color, 35 mm. With Filmstrip script & user's guide, 15 p. NM: text in guide. © Avon Products, Inc.; 1Sep67; A974506.
- TELL IT TO THE DEAD. See RUN FOR YOUR LIFE.
- TELLING TIME. See SPANISH FOR BEGINNERS.
- TEN LITTLE ENGINES. Aetna Life & Casualty. 8 min., sd., color, 16 mm. © Aetna Life & Casualty; 27Feb68 (in notice: 1967); MP17848.
- A TENOR'S LOVING CARE. See THAT GIRL.
- THE TERRARIUM: CLASSROOM SCIENCE. Film Associates of California. Made by Norman Bean Films. 12 min., sd., color, 16 mm. © Film Associates of California; 30Oct67; MP17597.
- TESTING, ONE, TWO. See HEY LANDLORD.
- THAT GIRL. Daisy Productions. Approx. 30 min. each, sd., color, 35 mm. © Daisy Productions.
- No.
1. Break a leg. © 20Jun66; LP35780.
 2. I'll be suing you. © 27Jun66; LP35796.
 3. Never change a diaper on opening night. © 5Jul66; LP35795.
 4. Anatomy of a blunder. © 11Jul66; LP35794.
 5. Don't just do something stand there. © 18Jul66; LP35793.
 7. Rich little rich kid. © 15Aug66; LP35792.
 8. Little auction Annie. © 22Aug66; LP35791.
 9. Help wanted. © 29Aug66; LP35790.
10. Beware of actors bearing gifts. © 6Sep66; LP35789.
 11. What's in a name. © 12Sep66; LP35788.
 12. Time for arrest. © 19Sep66; LP35787.
 13. Soap gets in your eyes. © 26Sep66; LP35786.
 14. All about Ann. © 30Oct66; LP35785.
 15. Phantom of the horse opera. 10Oct66; LP35784.
 16. Among my souvenirs. © 24Oct66; LP35783.
 17. These boots weren't made for walking. © 31Oct66; LP35782.
 18. Christmas and the hard luck kid. © 7Nov66; LP35781.
 19. Gone with the breeze. © 5Dec66 (in notice: 1967); LP35768.
 20. Kimono my house. © 12Dec66 (in notice: 1967); LP35769.
 21. Rain, snow and rice. © 19Dec66 (in notice: 1967); LP35770.
 22. Paper hats and everything. © 9Feb67; LP35774.
 23. What are your intentions? © 3Jan67; LP35771.
 24. A tenor's loving care. © 9Jan67; LP35779.
 25. Leaving the nest is for the birds. © 16Jan67; LP35778.
 26. You have to know someone to be unknown. © 23Jan67; LP35777.
 27. The honeymoon apartment. © 30Jan67; LP35776.
 28. This little piggy had a ball. 6Feb67; LP35775.
 29. Author! Author. © 13Feb67; LP35773.
 30. The mating game. © 20Feb67; LP35772.
- THEOREM OF PYTHAGORAS (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 43 fr., color, 35 mm. (Modern geometry series, set 3) Produced for McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 28Sep67; JP10610.
- THERE WAS A LITTLE GIRL. See I SPY.
- THESE BOOTS WEREN'T MADE FOR WALKING. See THAT GIRL.
- THE THIEF OF PARIS. Nouvelles Editions de Films & Productions Artistes Associes. France. Distributed by Lopert Pictures Corp. 119 min., sd., color, 35 mm. Apres le roman de Georges Darien. © Nouvelles Editions de Films; 22Feb67; LF15.
- THE THIN LINE. See REDIGO.
- THINGS I WONDER ABOUT (Filmstrip) Lutheran Church Press. 91 fr., color, 35 mm. (LCA Sunday church school series, grade 2) Written by Ione Gunnarson; edited by Philip R. Hoh; designed by Donald J. Wallerstedt. © Lutheran Church Press; 15Jun67; JP10695.
- THE THIRD EYE. Smith, Kline & French Laboratories. 27 min., sd., b&w, 16 mm. © Smith, Kline & French Laboratories; 8Dec65; LP35445.
- THIRD SESSION. See LEARNING THROUGH ASSOCIATION.
- 30 IS A DANGEROUS AGE, CYNTHIA. Walter Shenson Films. Released by Columbia Pictures Corp. 95 min., sd., color, 35 mm. © Walter Shenson Films, Ltd.; 1Apr68 (in notice: 1967); LP35621.
- 33 FATHOMS PLUS. Robert J. Ellsworth. 17 min., color, 8 mm. © Robert J. Ellsworth; 12Feb68; MU7901.
- THIS LITTLE PIGGY HAD A BALL. See THAT GIRL.
- THIS; THESE, FALL, BROWN (Filmstrip) Borg-Warner Corp. 14 fr., color, 35 mm. (Reading words in context, 15) © Borg-Warner Corp.; 15Oct67; JP10659.
- THIS TRAIN. Frank R. Paine. Released by Thorne Films. 5 min., sd., color, 16 mm. (Creative motivational series) © Frank R. Paine; 17Feb65; MP17649.
- THORACIC MEDIASTINUM. Teaching Films. 18 min., color, 16 mm. (Cine-projector series) © Teaching Films, Inc., division of A-V Corp.; 10Jun68; MU7929.
- THOROUGHLY MODERN MILLIE. Ross Hunter Productions. Released by Universal Pictures. 146 min., sd., color, 35 mm. © Universal Pictures & Ross Hunter Productions, Inc.; 6May67; LP35365.
- THOSE, THAT, GO, LONG (Filmstrip) Borg-Warner Corp. 14 fr., color, 35 mm. (Reading words in context, 16) © Borg-Warner Corp.; 15Oct67; JP10657.
- THE THREE BEARS. See OLD TALES FOR YOUNG FOLKS.
- THE THREE BILLY GOATS GRUFF. See OLD TALES FOR YOUNG FOLKS.
- THE THREE LITTLE PIGS. See OLD TALES FOR YOUNG FOLKS.
- THE THREE SPINNERS. See OLD TALES FOR YOUNG FOLKS.
- 333 MONTGOMERY. See AWARD THEATRE.
- THE TICKET. See AWARD THEATRE.
- TIDE POOL LIFT. See ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.
- THE TIGER INSIDE. See EMPIRE. No.20.
- TIGERS. See ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.
- TIME AND A HALF ON CHRISTMAS EVE. See RUN FOR YOUR LIFE.
- A TIME AND A PLACE. Avon Products. 12 min., sd., color, 16 mm. Produced by Peckham Productions. © Avon Products, Inc.; 29Nov67; MP17669.
- TIME FOR ARREST. See THAT GIRL.
- TIME FOR DECISION. American Cancer Society. 16 min., sd., color, 16 mm. A Hanna-Barbera production. © American Cancer Society, Inc.; 28Dec66; LP35317.
- A TIME FOR KILLING. Columbia Pictures Corp. 83 min., sd., color, 35 mm. Panavision. From a novel by Nelson & Shirley Wolford. © Columbia Pictures Corp. & Sage Western Pictures, Inc.; 1May67; LP35094.
- TIME OF FLIGHT. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- A TIME TO LOVE. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- A TIME TO SING. Four Leaf Productions. Released by Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc. & Four Leaf Productions, Inc.; 21May68; LP35736.
- A TIME TO STEP DOWN. See BONANZA.

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- TO ADAM WITH LOVE (Filmstrip) Lutheran Church Press. 46 fr., color, 35 mm. (LCA vacation church school series) Drawn by Arthur Wallover, edited by John A. Jorgenson, produced by Richard N. Clapper. © Lutheran Church Press; 12Feb68; JP10628.
- TO BELL T.H.E. CAT. See T.H.E. CAT.
- TO BLOOM FOR THEE. See BONANZA.
- TO CALIFORNIA BY COVERED WAGON (Filmstrip) Educational Reading Service. Made by Miller-Brody Productions. 43 fr., color, 35 mm. From the American Backgrounds Filmstrip Library. Illustrated by Carolyn Blum. © Educational Reading Service, Inc.; 5Jan68; A979987.
- TO FALL OR NOT TO FALL. Aetna Life & Casualty. 10 min., sd., color, 16 mm. Presented in cooperation with Parke, Davis & Co. © Aetna Life & Casualty; 30Dec66; MP18084.
- TO KILL A PRIEST. See T.H.E. CAT.
- TO SLEEP, PERCHANCE TO SCREAM. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- TOBBOGGAN [sic] THRILLS. See KID'S STUFF.
- TOBRUK. Gibraltar Productions & Corman Co. Released by Universal Pictures. 110 min., sd., color, 35 mm. © Universal Pictures, Gibraltar Productions, Inc. & Corman Co., Inc.; 4Mar67 (in notice: 1966); LP35381.
- TOLTEC MYSTERY. Chet Henson Films. 27 min., sd., color, 16 mm. (The America that was) © Chet Henson Films trade name of Chester L. Henson; 24Feb66 (in notice: 1964); MP17845.
- TOMMY. See BONANZA.
- TOMMY AND DEEDEE. See READING INCENTIVE FILM SERIES.
- TORN CURTAIN. Universal Pictures. 128 min., sd., color, 35 mm. © Universal Pictures; 6Aug66; LP35396.
- THE TORTOISE AND THE HARE. See KID'S STUFF. No.24. [OUR CHILDREN'S HERITAGE]
- TORTURE GARDEN. Amicus Productions. Released by Columbia Pictures Corp. 93 min., sd., color, 35 mm. © Amicus Productions, Ltd.; 31Dec67; LP35731.
- TOUCH WOOD. See NEARLY A NASTY ACCIDENT.
- THE TOUGHEST JOB (Filmstrip) Chevrolet Merchandising, New Truck Dept. Made by Jam Handy Organization. 38 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 9May68; JUL2015.
- TRAFFIC, PRESENT AND FUTURE NEEDS. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., b&w, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP17609.
- TRAGICAL HISTORY OF DOCTOR FAUSTUS. See DOCTOR FAUSTUS.
- TRAIN, RUN, COME, LITTLE (Filmstrip) Borg-Warner Corp. 14 fr., color, 35 mm. (Reading words in context, 7) © Borg-Warner Corp.; 15Oct67; JP10668.
- TRAINING TECHNIQUES (Filmstrip) Zapel Studios. 82 fr., color, 35 mm. Appl. author: Owen A. Zapel. © Zapel Studios, Inc.; 22Apr68; JP10748.
- THE TRAITORS. Ello Productions. Released by Universal-International. 69 min., sd., b&w, 35 mm. Based on an idea by J. Levy & J. P. O'Connolly. © Ello Productions, Ltd.; 7Sep63 (in notice: 1962); LP35478.
- TRANSCENDENTALISM. See AMERICAN LITERATURE.
- TRANSFORMATIONS OF STATEMENTS (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 41 fr., color, 35 mm. (Modern geometry series, set 3) Produced for McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 28Sep67; JP10608.
- THE TRAVELING MUSICIANS. Audio-Visual Division, Popular Science Pub. Co. 6 min., sd., color, 16 mm. Produced by Jensen Productions. An FOM release. © Audio-Visual Division, Popular Science Pub. Co., Inc.; 23Jun67 (in notice: 1965); LP35613.
- TRAVELS WITH CHARLEY. Lee Mendelson Film Productions. 52 min., sd., color, 16 mm. Appl. author: Lee Mendelson. © Lee Mendelson Film Productions, Inc. (in notice: Lee Mendelson Film Production); 17Feb68; LP35709.
- TREES GROW THROUGH THE YEARS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar68; MP18109.
- TRINIDAD. See CHILDREN AROUND THE WORLD.
- TRIODE AMPLIFICATION FACTOR, LINEAR EXAMPLE. Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 1Dec67; MP17890.
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- TRIODE TRANSDUCTANCE, NON-LINEAR EXAMPLE. Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 1Dec67; MP17888.
- TRIODE TRANSFER CHARACTERISTICS. Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 1Dec67; MP17885.
- TRIPLE CROSS. Cineurop. Released by Warner Bros. Pictures. 140 min., sd., color, 35 mm. Based on the book The Eddie Chapman story, by Frank Owen. © Cineurop, S.A.R.L.; 27Apr67 (in notice: 1966); LP35732.
- TRY THIS ON FOR SPIES. See MR. TERRIFIC.
- TUMORS OF THE MAJOR SALIVARY GLANDS. American Cancer Society. 16 min., sd., color, 16 mm. © American Cancer Society, Inc.; 10May67; LP35283.
- TURKEY. See MY LAND AND WHAT IT GAVE TO YOURS. SIX MEDITERRANEAN COUNTRIES.
- TURKISH DELIGHT. See I SPY.
- 'TWAS THE NIGHT BEFORE CHRISTMAS. See CHRISTMAS FAVORITES.
- TWEED HAT. See AWARD THEATRE.
- TWENTY-ONE AND OUT. See T.H.E. CAT.
- 20,000 LEAGUES UNDER THE SEA. McGraw-Hill Book Co. 10 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Argyle Enterprises in association with Telemated Motion Pictures. © McGraw-Hill, Inc.; 28Dec67; MP18229.
- THE TWO AGAINST TIME RAID. See RAT PATROL.
- THE TWO FOR ONE RAID. See RAT PATROL.
- TWO GIRLS IN AFRICA (Filmstrip) Board of Parish Education & Board of Publication of The American Lutheran Church. 2 filmstrips (pt.1, 70 fr.; pt.2, 70 fr.) color, 35 mm. With kit. Appl. author: Augsburg Pub. House, employer for hire. © Augsburg Pub. House; 9Jan68; A970441.
- THE TWO STATION WAGON MARKETS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 58 fr., color, 35 mm. © Chrysler Corp.; 21Feb68; JP10676.
- TWO WEEKS ON THE MOON. See CBS NEWS SPECIAL REPORT.

U

- U.F.O., UNRESTRAINED FLYING OBJECTS. Public Relations Dept., General Motors Corp. Made by Jam Handy Organization. 14 min., sd., color, 35 mm. © General Motors Corp.; 22Apr68; MU7916.
- USAC CHAMPIONSHIP 300. Douglas E. McGowan. 1 reel, color, 8 mm. © Douglas E. McGowan; 20Feb68; MU7905.
- THE U.S. ECONOMY (Filmstrip) New York Times Co. 74 fr., b&w, 35 mm. (Filmstrip on current affairs, Nov. 1967) NM: textual & pictorial compilation. © New York Times Co.; 20Nov67; JP10578.
- THE UGLY DUCKLING. Audio-Visual Division, Popular Science Pub. Co. 6 min., sd., color, 16 mm. Produced by Jensen Productions. An FOM release. © Audio-Visual Division, Popular Science Pub. Co., Inc.; 23Jun67 (in notice: 1965); LP35612.
- ULYSSES AND CIRCE. See HERO LEGENDS OF MANY LANDS.
- UNBRIDLED GLORY. Festival Films. 11 min., b&w, 16 mm. © Festival Films; 10Jun68; LU3565.
- THE UNDAMPED OSCILLATION. Thomas M. Adams. 10 to 20 sec., si., color, 8 mm. © T. M. Adams; 30Aug67; MP17670.

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WU7887.

UNITED ARAB REPUBLIC. See
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AL REGION. Coronet Instructional
Films. 13 min., sd., b&w, 16 mm.
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- UNSAFE AND SEINE. Mirisch-Geoffrey-
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 LP35369.
- THE UNSEEN WOUND. See
 BONANZA.
- UNTRACKING THE WIDE-TRACK (Filmstrip)
 Chrysler Corp. Made by Ross Roy,
 Inc. 53 fr., color, 35 mm.
 © Chrysler Corp.; 30Nov67; JP10593.
- UP THE DOWN STAIRCASE. Park Place
 Productions. Released by Warner
 Bros. Pictures. 124 min., sd.,
 color, 35 mm. Based on the novel
 by Bel Kaufman. © Park Place Pro-
 ductions, Inc. & Warner Bros. Pic-
 tures, Inc.; 1Jul67; LP35722.
- UP THE MACGREGORS. Jolly Film-Produ-
 ction, D.S. Released by Columbia Pic-
 tures Corp. 92 min., sd., color,
 35 mm. Techniscope. © Jolly Film-
 Production, D.S.; 1Apr68 (in notice:
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- URBAN USES OF LAND FOR EDUCATION,
 CULTURE AND RECREATION. Academy
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- USING PREFIXES. See
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- USING SUFFIXES. See
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- V**
- V.D., THE DISEASE THAT WON'T GO AWAY.
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- VFR CROSS COUNTRY. See
 AIRMAN'S INFORMATION MANUAL.
- VALLIANT VS. CHEVY II 1968 (Filmstrip)
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- VALLEY OF THE DOLLS. Red Lion Produc-
 tions. Released by Twentieth
 Century-Fox Film Corp. 123 min.,
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 Based on the novel by Jacqueline
 Susann. © Twentieth Century-Fox
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- THE VALUE LEADER. Pt.1 (Filmstrip)
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- VENGEANCE, PT.1. See
 GUNSMOKE.
- VENGEANCE TRAIL. See
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- VERDICT FOR TERROR. See
 BOB HOPE PRESENTS THE CHRYSLER
 THEATRE.
- VERTEBRATES SERIES. See
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- VERTIGO: DIFFERENTIAL DIAGNOSIS.
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- A VERY SMALL INJUSTICE. See
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- A VERY SPECIAL OCCASION, JACK JONES
 AND VIKKI CARR. Storer Programs.
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- VIETNAM ASSIGNMENT. American National
 Red Cross. 8 min., sd., color,
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- VIETNAM.
 For other titles beginning with
 Vietnam See CBS NEWS SPECIAL REPORT.
- VINYL ROOF REPAIR AND REPLACEMENT
 (Filmstrip) Ford Motor Co.
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 Co.; 8Dec67; JP10775.
- VILLAGE INDIA, KALGHATGI. John
 Howard, Jr. 18 min., b&w, 16 mm.
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- THE VIRGINIAN. Universal Television.
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 The strange quest of Clair Bingham.
 © 9Apr67; LP35649.
 Sue Ann. © 8Jan67 (in notice: 1966);
 LP35591.
 Vengeance trail. © 1Jan67 (in notice:
 1966); LP35590.
 A welcoming town. © 19Mar67;
 LP35647.
 Without mercy. © 12Feb67; LP35587.
 Yesterday's timepiece. © 15Jan67
 (in notice: 1966); LP35640.
- VISCERAL AND NEUROVASCULAR UNITS. See
 NECK.
- THE VISCOUNT. Omnia Deutsche Film
 Export & Waterview Productions. Re-
 leased by Warner Bros. Pictures.
 98 min., sd., color, 35 mm. Based
 upon a novel by Jean Bruce. © Omnia
 Deutsche Film Export, G.M.B.H. &
 Waterview Productions, Inc.; 1May67;
 LP35726.
- A VISIT TO NCAR (NATIONAL CENTER FOR
 ATMOSPHERIC RESEARCH) Thorne Films.
 4 min., sd., color, 8 mm. (Archite-
 ture series, no.173) © Thorne
 Films, Inc.; 4Apr68 (in notice:
 1967); MP18252.
- A VISIT TO THE AIR FORCE ACADEMY CADET
 CHAPEL. Thorne Films. 5 min., sd.,
 color, 8 mm. (Architecture series,
 no.174) © Thorne Films, Inc.;
 29Apr68 (in notice: 1967); MP18253.
- VITAMIN PINK. Mirisch-Geoffrey D-F.
 Released by United Artists Corp.
 7 min., sd., color, 35 mm. © Mirisch-
 Geoffrey D-F; 6Apr66; LP35597.
- W**
- WAIT UNTIL DARK. Warner Bros.-Seven
 Arts. Released by Warner Bros.
 Pictures. 108 min., sd., color,
 35 mm. Based on the play by Frederick
 Knott. © Warner Bros.-Seven Arts,
 Inc.; 30Dec67; LP35798.
- WALK SOFTLY. See
 LAREDO.
- WALL FOR SAN SEBASTIAN. See
 GUNS FOR SAN SEBASTIAN.
- WAR FOR THE GRAVEDIGGERS. See
 THE ROAD WEST.
- THE WAR WAGON. Batjac Productions.
 Released by Universal Pictures.
 101 min., sd., color, 35 mm. Pana-
 vision. Based on the novel Badman,
 by Clair Huffaker. © Universal
 Pictures & Batjac Productions, Inc.;
 17Jun67; LP35388.
- WARRANTY PROTECTION AT OSC. Video
 Films. 14 min., sd., color, 16 mm.
 Appl. author: William R. Witherell,
 Jr. © Video Films, Inc.; 19Jan68;
 MU7899.
- THE WARREN REPORT. Pt.1-4. Columbia
 Broadcasting System. 4 motion pic-
 tures (60 min. each), sd., b&w, 16 mm.
 (A CBS news inquiry) © Columbia
 Broadcasting System, Inc.; pt.1-3,
 23Jun67, MP18103, 17892, 18031; pt.4,
 24Jun67, MP18032.
- WASHINGTON IRVING'S SPAIN. National
 Geographic Society. 53 min., sd.,
 color, 16 mm. Based on Memoirs of
 Washington Irving. © National
 Geographic Society; 15Jun66; MP17683.
- THE WASHINGTONS, AMERICA'S FIRST FAMILY
 (Filmstrip) Educational Reading
 Service. Made by Miller-Brody Pro-
 ductions. 43 fr., color, 35 mm.
 From the American Backgrounds Film-
 strip Library. Illustrated by Judy
 Graves. © Educational Reading Ser-
 vice, Inc.; 5Jan68; A980016.
- WASHINGTON'S RAIN FOREST (Filmstrip)
 Clover Park School District 400.
 46 fr., color, 35 mm. Photos by
 Louis Kirk. With guide, 1 v.
 © Clover Park School District 400;
 29Apr68; A995207.
- WASHOE. Western Artists Corp. 56 min.,
 sd., b&w, 16 mm. © Western Artists
 Corp.; 27Mar68; MP18026.
- WATER ANIMALS. See
 ENRICHMENT FILMS FOR LET'S SEE THE
 ANIMALS
- WATER MUSIC SUITE, GEORGE FREDERICK
 HANDEL (Filmstrip) Educational
 Audio Visual. 54 fr., color, 35 mm.
 (Music appreciation series, SE 8148)
 Visual editor, Mario Muchnik.
 NM: revision. © Educational Audio
 Visual, Inc.; 3Nov67; JP10625.

* Mirisch

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- WATER, SERVANT TO MAN (Filmstrip) Educational Reading Service. Made by Miller-Brody Productions. 43 fr., color, 35 mm. From the Learn-about Filmstrip Library. Illustrated by Mel Greifinger. © Educational Reading Service, Inc.; 5Jan68; A979998.
- WATERCOLOR. See CHANDLER ART EXPERIENCE FILMS.
- WATERCOLOR BAIK. See CHANDLER ART EXPERIENCE FILMS.
- WEBSTER GROVES REVISITED. See CBS NEWS SPECIAL.
- WEDDING BELLS. See MY THREE SONS.
- A WELCOMING TOWN. See THE VIRGINIAN.
- WEST AFRICA (Filmstrip) McGraw-Hill Book Co. Made by ACI Productions. 43 fr., color, 35 mm. (Africa, regional geography) Advisors: Clyde F. Kohn & Graham W. Irwin. © McGraw-Hill, Inc.; 15Nov67; JP10581.
- WESTERN ART (Filmstrip) Jam Handy Organization. 6 filmstrips, color, 35 mm. Contents: 1. The origins of Western art. 73 fr.--2. The early Renaissance. 68 fr.--3. From the Renaissance to the modern age. 62 fr.--4. The northern Renaissance and the movement West. 62 fr.--5. Five post-Renaissance styles. 73 fr.--6. Modern art trends. 66 fr. © Jam Handy Organization; 15Mar63; JP10707.
- WESTERN GO-GO. Rowe Manufacturing. 3 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 9May67; LP35098.
- WHAT A DOCTOR SEES WHEN HE LOOKS AT YOU (Filmstrip) Educational Reading Service. Made by Miller-Brody Productions. 43 fr., color, 35 mm. From the Learn-about Filmstrip Library. Illustrated by Richard McGriff. © Educational Reading Service, Inc.; 5Jan68; A980019.
- WHAT A SCIENTIST SEES THROUGH A MICROSCOPE (Filmstrip) Educational Reading Service. Made by Miller-Brody Productions. 43 fr., color, 35 mm. From the Learn-about Filmstrip Library. Illustrated by Danielle Braham. © Educational Reading Service, Inc.; 5Jan68; A980017.
- WHAT A SCIENTIST SEES THROUGH A TELESCOPE (Filmstrip) Educational Reading Service. Made by Miller-Brody Productions. 44 fr., color, 35 mm. From the Learn-about Filmstrip Library. Illustrated by Helen Muller. © Educational Reading Service, Inc.; 5Jan68; A980018.
- WHAT ARE YOUR INTENTIONS. See THAT GIRL.
- WHAT COLOR ARE YOU? Encyclopaedia Britannica Educational Corp. 15 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 22Dec67; MP17874.
- WHAT HAPPENS NEXT? CODE 4. Smith, Kline & French Laboratories. 15 min., sd., b&w, 16 mm. © Smith, Kline & French Laboratories; 30Aug65; LP35447.
- WHAT IS ACTIVE AND CREATIVE READING? McGraw-Hill Book Co. 12 min., sd., color, 16 mm. (Effective reading series) Produced by McGraw-Hill Text-Films in collaboration with Centron Corp. © McGraw-Hill, Inc.; 17Nov67; MP18046.
- WHAT IS EFFECTIVE READING? McGraw-Hill Book Co. 12 min., sd., color, 16 mm. (Effective reading series) Produced by McGraw-Hill Text-Films in collaboration with Centron Corp. © McGraw-Hill, Inc.; 17Nov67; MP18043.
- WHAT KIND OF FEET DOES A BEAR HAVE? See READING INCENTIVE FILM SERIES.
- WHAT PEOPLE ARE INTERESTED IN (Filmstrip) National Gypsum Co. Made by Jam Handy Organization. 79 fr., color, 35 mm. © National Gypsum Co.; 9May68; JUL2022.
- WHAT'S HAPPENING (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 57 fr., color, 35 mm. © Chrysler Corp.; 14Nov67; JP10585.
- WHAT'S IN A NAME. See THAT GIRL.
- WHAT'S IN A PLAY: DRAMATIC ACTION. Film Associates of California. 17 min., sd., color, 16 mm. © Film Associates of California; 29Aug67; MP17560.
- WHAT'S INSIDE OF YOU (Filmstrip) Educational Reading Service. Made by Miller-Brody Productions. 43 fr., color, 35 mm. From the Learn-about Filmstrip Library. Illustrated by Mel Greifinger. © Educational Reading Service, Inc.; 5Jan68; A979997.
- WHAT'S UNDER A CITY STREET (Filmstrip) Educational Reading Service. Made by Miller-Brody Productions. 43 fr., color, 35 mm. From the Learn-about Filmstrip Library. Illustrated by Mel Greifinger. © Educational Reading Service, Inc.; 5Jan68; A979999.
- WHEN THOU ART CONVERTED. Brigham Young University. 30 min., sd., color, 16 mm. © Brigham Young University; 2Jan68; LP35406.
- WHEN YOU NEED A HIDDEN ROOM, YOU CAN NEVER FIND ONE. See HEY LANDLORD.
- WHERE THE HAWK IS WHEELING. See EMPIRE. No.18.
- WHERE WERE YOU WHEN THE LIGHTS WENT OUT. Metro-Goldwyn-Mayer. 91 min., sd., color, 35 mm. Based on a play by Claude Magnier. © Metro-Goldwyn-Mayer, Inc.; 20Feb68; LP35495.
- WHICH IS WITCH? Terrytoons. Distributed by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Films, Inc.; 60Oct67; LP35248.
- WHISTLE FOR WILLIE. See READING INCENTIVE FILM SERIES.
- THE WHO AND WHY OF READING. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (Effective reading series) Produced by McGraw-Hill Text-Films in collaboration with Centron Corp. © McGraw-Hill, Inc.; 17Nov67; MP18042.
- WHO CARES. See SKYLINE SERIES.
- WHO IN '68? American Broadcasting Companies. 50 min., sd., color, 16 mm. A presentation of ABC News. © American Broadcasting Companies, Inc.; 7Aug67; MP18093.
- WHY TEMPEST CUSTOM TOPS COMPETITION (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 1 filmstrip, color, 35 mm. Contents: Pt.1: 1968 Tempest Custom vs. Olds Cutlass and Buick Skylark, GTO vs. Olds 4-4-2 and Buick GS-400. 29 fr. --Pt.2: 1968 Tempest Custom vs. Chevelle Malibu, Fairlane 500 and Mercury Montego. 22 fr. © Pontiac Motor Division, General Motors Corp.; 9May68; JUL2014.
- WHY WE STUDY IT. See GREEK MYTHOLOGY.
- THE WICKED DREAMS OF PAULA SCHULTZ. Theme Pictures. Released by United Artists Corp. 113 min., sd., color, 35 mm. © Theme Pictures, Inc.; 4Jan68 (in notice: 1967); LP35531.
- THE WILD GOOSE RAID. See RAT PATROL.
- THE WILD RACERS. Alta Vista Film Productions. Released by American International. 80 min., sd., color, 35 mm. © Alta Vista Film Productions, Ltd.; 20Mar68; LP35524.
- WILD, WILD WINTER. Universal Pictures Co. 80 min., sd., color, 35 mm. Techniscope. © Universal Pictures Co., Inc.; 5Feb66 (in notice: 1965); LP35392.
- THE WILDEST RAID OF ALL. See RAT PATROL.
- WILL PENNY. Paramount Pictures Corp. 109 min., sd., color, 35 mm. © Paramount Pictures Corp.; 31Dec67; LP35656.
- WILLIAM TELL. See HERO LEGENDS OF MANY LANDS.
- WINGED WORLD. National Geographic Society & Wolper Productions. 52 min., sd., color, 16 mm. © National Geographic Society; 6Dec67; MP17651.
- A WINNER ALL THE WAY. Pt.1: 1968 Catalina vs. Oldsmobile Delmont & Buick Le Sabre (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 43 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 29Jan68; JUL1970.
- WIPEOUT. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- WITHOUT END TO DARE. South Carolina Educational Television Network & WIS-TV. 59 min., sd., b&w, 60 mm. © Payne Williams; 27Jun68; LU3566.
- WITHOUT MERCY. See THE VIRGINIAN.
- THE WOMAN IN QUESTION. American Cancer Society. 16 min., sd., color, 16 mm. © American Cancer Society, Inc.; 9Aug67; LP35284.
- A WOMAN IN THE HOUSE. See BONANZA.
- WONDER. See GUNSMOKE.
- WONDERFUL CARIBBEAN. Film Services. Released by Columbia Pictures Corp. 17 min., sd., color, 35 mm. (Musical travelark, no.42) © Film Services (London) Ltd.; 1Jul67 (in notice: 1965); MP17851.
- THE WONDERFUL WORLD OF WINE. Wine Advisory Board. Made by Roy Grandey Productions. 20 min., sd., color, 16 mm. © Wine Advisory Board; 16Jan68; MP18092.

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WOODY, CAN YOU SPARE A SISTER? See
HEY LANDLORD.

WORDS AND THEIR PARTS (Filmstrip)
Ginn & Co. 7 filmstrips, color,
35 mm. With Teacher's manual.
Contents: Syllabication of words,
pt.1. 40 fr.--Syllabication of
words, pt.2. 42 fr.--Using prefixes.
46 fr.--Using suffixes. 41 fr.--
More about suffixes. 39 fr.--Using
compound words. 46 fr.--Using
plurals. 44 fr. © Ginn & Co.;
27Jul67; A973408.

WORLD BOY SCOUT JAMBOREE. American
Broadcasting Companies. 52 min.,
sd., color, 16 mm. © American
Broadcasting Companies, Inc.;
16Aug67; MP18059.

WORLD OF A DIFFERENT DRUM. Donald G.
Lockhart. 13 min., sd., color, 16 mm.
By Bette Ann & Donald G. Lockhart.
© Donald G. Lockhart; 29Apr68; MU7919.

THE WORLD OF ABBOTT AND COSTELLO.
Universal Pictures Co. 75 min.,
sd., b&w, 35 mm. A Vanguard
production. NM: compilation.
© Universal Pictures Co., Inc.;
5Jun64; LP35384.

THE WORLD WOULD BE GOODBYE. See
RUN FOR YOUR LIFE.

THE WORMWOOD CUP. See
BONANZA.

THE WRECKERS. See
GUNSMOKE.

WRESTLING REFEREEING ILLUSTRATED
(Filmstrip) Alfred J. Bourque.
62 fr., color, 35 mm. Photography:
J. W. Thompson. © Alfred J. Bourque;
30Oct67; JP10708.

WUTHERING HEIGHTS. McGraw-Hill Book
Co. 13 min., sd., color, 16 mm.
Produced by McGraw-Hill Text-Films
in collaboration with Argyle Enter-
prises in association with Telemated
Motion Pictures. © McGraw-Hill,
Inc.; 28Dec67; MP18227.

Y

YEARS OF CHANGE, 1850-1900 (Filmstrip)
Time. Made by Life Filmstrips.
73 fr., color, 35 mm. (American
painting, pt.3) With lecture notes.
Based on articles which have appeared
in Life magazine. © Time, Inc.;
15Sep66; A984066.

THE YELLOW BIRD. See
STORIES ABOUT COLORS.

YESTERDAY'S TIMEPIECE. See
THE VIRGINIAN.

YO HO HO AND A BOTTLE OF DUMB. See
THE RED SKELETON HOUR.

YOU AND YOUR TOOTH POSITIONER (Film-
strip) TP Laboratories. 35 fr.,
color, 35 mm. Filmstrip Black
Rubber. Appl. author: Peter C.
Kesling. © TP Laboratories, Inc.;
12Jun68; JP10776.

YOU AND YOUR TOOTH POSITIONER (Film-
strip) TP Laboratories. 35 fr.,
color, 35 mm. Positron filmstrip.
Appl. author: Peter C. Kesling.
© TP Laboratories, Inc.; 12Jun68;
JP10777.

YOU CAN'T FLY BY THE SEAT OF YOUR PANTS
(Filmstrip) Chevrolet Motor Division.
Made by Jam Handy Organization.
74 fr., color, 35 mm. © Chevrolet
Motor Division, General Motors Corp.;
9May68; JUL2020.

YOU HAVE TO KNOW SOMEONE TO BE
UNKNOWN. See
THAT GIRL.

YOU SHOULD MEET MY SISTER. See
AWARD THEATRE.

THE YOUNG GIRLS OF ROCHEFORT. Parc-
Film-Madeleine Films. Released by
Warner Bros.-Seven Arts. 126 min.,
sd., color, 35 mm. © Parc Film-
Madeleine Films; 1Dec67; LP35743.

YOUR LIBRARY, PLACE OF LIVING, LEARN-
ING (Filmstrip) Library Filmstrip
Center. 49 fr., color, 35 mm.
© Violet Priestley d.b.a. Library
Filmstrip Center; 3Jan68; JUL1953.

YOU'RE DRIVING ME CRAZY. See
MY THREE SONS.

YOURS, MINE AND OURS. Desilu-Walden
Productions. Released by United
Artists Corp. 111 min., sd., color,
35 mm. © Desilu-Walden Productions;
24Apr68; LP35532.

Z

ZERO IN (Filmstrip) Oldsmobile
Division. Made by Jam Handy Organiza-
tion. 41 fr., color, 35 mm.
© Oldsmobile Division, General
Motors Corp.; 29Jan68; JUL1961.

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RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

- ABDUL THE BULBUL AMEER**, a photoplay in one reel by Loew's. © 26Feb41; L10358. Metro-Goldwyn-Mayer, Inc. (PWH); 28Feb68; R430336.
- ADVENTURE OF CAPTAIN MARVEL**, a series of photoplays by Republic Productions. 2 reels each (no.1, 3 reels) Based on the character in Whiz comics magazine. © Repix, Inc., wholly owned subsidiary of National Telefilm Associates, Inc. (PWH) Chap. 1-6. © 28Mar41; L10386. 4Apr68; R433158. 7-12. © 28Mar41; L10481. 4Apr68; R33161.
- AERONUTICS**, a photoplay in one reel by Loew's. © 30Apr41; L10445. Metro-Goldwyn-Mayer (PWH); 2May68; R434832.
- ALEX IN WONDERLAND**, a photoplay in two reels by Vitaphone Corp. © 9Mar40; LP9470. United Artists Television, Inc. (PWH); 1Feb68; R428503.
- ALICE IN MOVIELAND**, a photoplay in two reels by Warner Bros. Pictures. © 16Nov40; L10062. United Artists Television, Inc. (PWH); 4Jun68; R436900.
- ALL THIS, AND HEAVEN TOO**, a photoplay in fifteen reels by Warner Bros. Pictures. © 12Jul40; LP9763. United Artists Television, Inc. (PWH); 29Apr68; R434248.
- ALLURING ALASKA**, a motion picture in one reel by Loew's. © 24Feb41; M10969. Metro-Goldwyn-Mayer, Inc. (PWH); 26Feb68; R430088.
- ALONG THE RIO GRANDE**, a photoplay in six reels by RKO Radio Pictures. © 7Feb41; L10336. RKO General, Inc. (PWH); 16May68; R435612.
- ANDY HARDY'S PRIVATE SECRETARY**, a photoplay in ten reels by Loew's. © 17Feb41; L10276. Metro-Goldwyn-Mayer, Inc. (PWH); 20Feb68; R429742.
- AN ANGEL FROM TEXAS**, a photoplay in seven reels by Warner Bros. Pictures. © 27Apr40; L9583. United Artists Television, Inc. (PWH); 20Mar68; R432333.
- ANGELS WITH BROKEN WINGS**, a photoplay in nine reels by Republic Productions. © 27May41; L10535. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 19Jun68; R437482.
- ANGRY WATERS**. See TERRY AND THE PIRATES. Chap. no.7.
- A PLUMBING WE WILL GO**, a photoplay in two reels by Columbia Pictures Corp. © 14Mar40; LP9481. Columbia Pictures Corp. (PWH); 8Feb68; R428830.
- THE ARCHIVES**, a motion picture in one reel by Columbia Pictures Corp. (The Washington parade, series 2, no.5) © 22Jul40; M10439. Columbia Pictures Corp. (PWH); 26Mar68; R431819.
- ARKANSAS JUDGE**, a photoplay in eight reels by Republic Productions. © 28Jan41; L10251. Repix, Inc., wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 13Feb68; R429325.
- AT THE MERCY OF A MOB**. See TERRY AND THE PIRATES. Chap. no.5.
- BABIES FOR SALE**, a photoplay in seven reels by Columbia Pictures Corp. © 9May40; L9634. Columbia Pictures Corp. (PWH); 13Mar68; R431110.
- BABY BLUES**, a photoplay in one reel by Loew's. © 24Feb41; L10346. Metro-Goldwyn-Mayer, Inc. (PWH); 26Feb68; R430087.
- THE BABY SEAL**, a motion picture in one reel by Terrytoons. © 4Apr41; M11071. CBS Enterprises, Inc. (PWH); 4Jun68; R436835.
- BABY STARS**. See MEET THE STARS. v.1,[no.]2.
- BACK IN THE SADDLE**, a photoplay in eight reels by Republic Productions. © 14Mar41; L10388. Repix, Inc., wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 4Apr68; R433159.
- BACK STREET**, a photoplay in ten reels by Universal Pictures Co. © 5Feb41; L10232. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 6Mar68; R433425.
- THE BAD MAN**, a photoplay in seven reels by Loew's. © 24Mar41; L10371. Metro-Goldwyn-Mayer, Inc. (PWH); 25Mar68; R432288.
- BAGDAD DADDY**, a photoplay in two reels by Universal Pictures Co. © 5Feb41; L10257. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 6Mar68; R433426.
- THE BAGGAGE BUSTER**, a photoplay in 1 reel by Walt Disney Productions. © 1Feb41; L10500. Walt Disney Productions (PWH); 11Mar68; R430683.
- BARNYARD BABIES**, a photoplay in one reel by Screen Gems. © 12Jun40; L9714. Screen Gems, Inc. (PWH); 21Mar68; R431581.
- BARNYARD FOLLIES**, a photoplay in eight reels by Republic Productions. © 6Dec40; L10172. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 19Jan68; R427547.
- THE BATTLE**, a photoplay in one reel by Loew's. © 4Jun41; L10545. Metro-Goldwyn-Mayer, Inc. (PWH); 4Jun68; R436877.
- THE BEAR'S TALE**, a motion picture in one reel by Vitaphone Corp. © 13Apr40; M10106. United Artists Television, Inc. (PWH); 20Mar68; R432335.
- BEAT ME DADDY, EIGHT TO THE BAR**, a motion picture in one reel by Universal Pictures Co. © 16Mar41; M10931. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 8Apr68; R433435.
- BEDTIME FOR SNIFFLES**, a motion picture in one reel by Vitaphone Corp. © 9Nov40; M10616. United Artists Television, Inc. (PWH); 4Jun68; R436905.

B

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- BEHIND THE NEWS, a photoplay in eight reels by Republic Productions. © 20Dec40; L10173. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 19Jan68; R427548.
- THE BERTH OF A QUEEN, a motion picture in one reel by Columbia Pictures Corp. © 13Mar40; MP10043. Columbia Pictures Corp. (PWH); 8Feb68; R428823.
- THE BIG STORE, a photoplay in ten reels by Loew's. © 17Jun41; L10569. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jun68; R437506.
- BILLY THE KID, a photoplay in ten reels by Loew's. Suggested by the book The saga of Billy the Kid by Walter Noble Burns. © 28May41; L10528. Metro-Goldwyn-Mayer, Inc. (PWH); 29May68; R436512.
- THE BLACK CAT, a photoplay in eight reels by Universal Pictures Co. © 30Apr41; L10437. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 21May68; R436002.
- BLACKBOARD REVUE, a photoplay in one reel by Screen Gems. © 25Mar40; LP9478. Columbia Pictures Corp. (PWH); 8Feb68; R428829.
- BLAZING SIX SHOOTERS, a photoplay in six reels by Columbia Pictures Corp. © 29Feb40; LP9450. Columbia Pictures Corp. (PWH); 11Jan68; R426747.
- BLOND INSPIRATION, a photoplay in seven reels by Loew's. © 6Feb41; L10248. Metro-Goldwyn-Mayer, Inc. (PWH); 7Feb68; R429237.
- BLONDIE GOES LATIN, a photoplay in seven reels by Columbia Pictures Corp. © 7Feb41; L10287. King Features Syndicate, division of Hearst Corp. (PWH); 6Mar68; R431496.
- BLUE BARRON & HIS ORCHESTRA, a motion picture in one reel by Paramount Pictures. © 24May40; M10254. Supat Industries, Inc. (PWH); 3May68; R434951.
- BOOBS IN THE WOODS, a photoplay in two reels by Columbia Pictures Corp. © 13May40; L9639. Columbia Pictures Corp. (PWH); 13Mar68; R431113.
- BOWERY BOY, a photoplay in eight reels by Republic Productions. © 27Dec40; L10175. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 19Jan68; R427549.
- BREEZY LITTLE BEARS, a photoplay in one reel by Paramount Pictures. © 27Dec40; L10142. Supat Industries, Inc. (PWH); 3May68; R434946.
- BRING HIMSELF BACK ALIVE, a photoplay in one reel by Paramount Pictures. © 20Dec40; L10131. Supat Industries, Inc. (PWH); 3May68; R434945.
- BROTHER ORCHID, a photoplay in ten reels by Warner Bros. Pictures. © 8Jun40; LP9689. United Artists Television, Inc. (PWH); 29Apr68; R434242.
- BUCK PRIVATES, a photoplay in nine reels by Universal Pictures Co. © 28Jan41; LP10211. Universal Pictures, division of Universal City Studios, Inc. (PWH); 30Jan68; R429955.
- BULLETS FOR RUSTLERS, a photoplay in six reels by Columbia Pictures Corp. © 9Feb40; LP9679. Columbia Pictures Corp. (PWH); 11Jan68; R426750.
- BUSY BAKERS, a motion picture in one reel by Vitaphone Corp. © 10Feb40; MP9967. United Artists Television, Inc. (PWH); 1Feb68; R428509.

C

CALLING ALL HUSBANDS, a photoplay in seven reels by Warner Bros. Pictures. © 7Sep40; L9892. United Artists Television, Inc. (PWH); 4Jun68; R436892.

CANINE CADDY, a photoplay in one reel by Walt Disney Productions. © 13Mar41; L10503. Walt Disney Productions (PWH); 22Apr68; R433628.

CASTLE ON THE HUDSON, a photoplay in eight reels by Warner Bros. Pictures. © 17Feb40; LP9423. United Artists Television, Inc. (PWH); 1Feb68; R428500.

CAUGHT IN THE DRAFT, a photoplay in eight reels by Paramount Pictures. © 23May41; L11050. Emka Division of Universal City Studios, Inc. (PWH); 7Jun68; R436986.

CEILING HERO, a motion picture in 1 reel by Vitaphone Corp. © 24Aug40; M10426. United Artists Television, Inc. (PWH); 21May68; R435888.

CHARLIE CHAN'S MURDER CRUISE, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 21Jun40; L9750. Twentieth Century-Fox Film Corp. (PWH); 4Apr68; R432921.

CHINATOWN NIGHT. See THE SHADOW. Chap. no.11.

CINDERELLA'S FELLER, a photoplay in two reels by Warner Bros. Pictures. © 31May40; LP9677. United Artists Television, Inc. (PWH); 29Apr68; R434241.

CIRCUS TODAY, a motion picture in one reel by Vitaphone Corp. © 22Jun40; MP10293. United Artists Television, Inc. (PWH); 29Apr68; R434259.

CITIZEN KANE, a photoplay in thirteen reels by Mercury Productions. © 1May41; L10457. RKO General, Inc. (PWH); 16May68; R435615.

CITY FOR CONQUEST, a photoplay in twelve reels by Warner Bros. Pictures. © 21Aug40; L9924. United Artists Television, Inc. (PWH); 21May68; R435886.

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D

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G

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I

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J

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K

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WHEN KNIGHTS WERE BOLD, a motion picture in one reel by Terrytoons. © 21Mar41; M10971. CBS Enterprises, Inc. (PWH); 4Jun68; R436834.

WHERE DID YOU GET THAT GIRL? A photoplay in seven reels by Universal Pictures Co. © 26Dec40; LP10134. Universal Pictures, division of Universal City Studios, Inc. (PWH); 9Jan68; R429952.

WHERE HORROR WAITS. See THE SHADOW. Chap. no.7.

WHISPERS, a photoplay in one reel by Loew's. © 6Feb41; L10326. Metro-Goldwyn-Mayer, Inc. (PWH); 7Feb68; R429238.

WHO IS THE SKULL? See DEADWOOD DICK. Chap. no.2.

WHO KILLED AUNT MAGGIE? A photoplay in eight reels by Republic Productions. © 1Nov40; L10078. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 19Jan68; R427542.

A WILD HARE, a motion picture in one reel by Vitaphone Corp. © 27Jul40; MP10385. United Artists Television, Inc. (PWH); 29Apr68; R434265.

THE WILD MAN OF BORNEO, a photoplay in eight reels by Loew's. © 24Jan41; L10218. Metro-Goldwyn-Mayer, Inc. (PWH); 25Jan68; R428157.

A WILD WEST EMPIRE. See DEADWOOD DICK. Chap. no.1.

WILLIE AND THE MOUSE, a photoplay in one reel by Loew's. © 19May41; L10519. Metro-Goldwyn-Mayer, Inc. (PWH); 20May68; R435973.

WIMMIN HADN'T OUGHTA DRIVE, a photoplay in one reel by Paramount Pictures. © 16Aug40; L9850. United Artists Television, Inc. (PWH); 21May68; R435882.

WIMMIN IS A MYSKERY, a motion picture in one reel by Paramount Pictures. © 7Jun40; MP10266. United Artists Television, Inc. (PWH); 29Apr68; R434258.

A WOMAN'S FACE, a photoplay in twelve reels by Loew's. © 6May41; L10462. Metro-Goldwyn-Mayer, Inc. (PWH); 7May68; R435218.

WYOMING WILDCAT, a photoplay in six reels by Republic Productions. © 6Jan41; L10250. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 19Jan68; R427554.

Y

YE OLDE MINSTRELS, a photoplay in one reel by Loew's. © 13Mar41; L10344. Metro-Goldwyn-Mayer, Inc. (PWH); 15Mar68; R431749.

YE OLDE SWAP SHOPPE, a photoplay in one reel by Screen Gems. © 17Jun40; L9715. Columbia Pictures Corp. (PWH); 21Mar68; R431582.

YOSEMITE THE MAGNIFICENT, a motion picture in one reel by Loew's. © 24Apr41; M11112. Metro-Goldwyn-Mayer, Inc. (PWH); 24Apr68; R434235.

YOU CAN'T FOOL A CAMERA, a motion picture in one reel by Loew's. © 31Dec40; M11222. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jan68; R427160.

YOU'LL FIND OUT, a photoplay in ten reels by RKO Radio Pictures. © 22Nov40; L10334. RKO General, Inc. (PWH); 16May68; R435613.

YOUNG AMERICA FLIES, a photoplay in two reels by Vitaphone Corp. © 13Jul40; LP9781. United Artists Television, Inc. (PWH); 29Apr68; R434251.

YOUNG PEOPLE, a photoplay in nine reels by Twentieth Century-Fox Film Corp. © 30Aug40; L10117. Twentieth Century-Fox Film Corp. (PWH); 4Apr68; R432930.

YOU'RE NEXT, a photoplay in two reels by Columbia Pictures Corp. © 21May40; L9683. Columbia Pictures Corp. (PWH); 13Mar68; R431121.

YOU'RE THE ONE, a photoplay in nine reels by Paramount Pictures. © 7Feb41; L10246. Emka, division of Universal City Studios, Inc. (PWH); 28Feb68; R430357.

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ZIEGFELD GIRL, a photoplay in fourteen reels by Loew's. © 14Apr41; L10432. Metro-Goldwyn-Mayer, Inc. (PWH); 15Apr68; R433943.

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- American Telephone & Telegraph Co.
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- Amft, Robert.
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These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

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- Commonwealth United Entertainment, Inc.
THE DESPERATE ONES.
- Commonwealth United Releasing Organization, Inc.
A FACE OF WAR.
- Communication Skills, Inc.
SAMMY THE SNAKE.
- Constantin-Film.
HOUSE OF A THOUSAND DOLLS.
- Cook, Peter.
BEDAZZLED.
- Coppel, Alec.
MOMENT TO MOMENT.
Corman Co., Inc.
TOBRUK.
- Coronet Instructional Films.
AEROSPACE SERIES.
AMERICAN INDIAN LEGENDS.
THE BARN SWALLOW.
BEGINNING RESPONSIBILITY: LEARNING TO FOLLOW INSTRUCTIONS.
BIRDS THAT MIGRATE.
BUILD YOUR VOCABULARY.
CHRISTMAS FAVORITES.
CLEANLINESS AND HEALTH.
CONSERVATION FOR BEGINNERS.
THE CRANE'S MAGIC GIFT, A JAPANESE FAIRY TALE.
CRYSTALS AND THEIR GROWTH.
DENTAL HEALTH: HOW AND WHY.

- Coronet Instructional Films.-Con.
 ECHINODERMS AND MOLLUSKS.
 FILM HIGHLIGHTS OF MODERN HISTORY:
 THE EARLY 1900'S.
 GREEK MYTHOLOGY.
 THE HUMAN BODY: THE BRAIN.
 INTRODUCING THE VERTEBRATES.
 JUST SO STORIES.
 LEARNING WITH YOUR EARS.
 LEARNING WITH YOUR EYES.
 LEARNING WITH YOUR SENSES.
 LET'S LISTEN.
 LET'S PLAY FAIR.
 LET'S VISIT A TREE FARM.
 LIFE IN THE JAMESTOWN COLONY.
 THE LITTLE SHEPHERD AND THE FIRST
 CHRISTMAS.
 NORTH AMERICAN REGIONS: THE
 APPALACHIAN HIGHLANDS.
 NORTH AMERICAN REGIONS: THE ATLANTIC
 AND GULF COASTAL PLAINS.
 NORTH AMERICAN REGIONS: THE CENTRAL
 LOWLANDS.
 NORTH AMERICAN REGIONS: THE GREAT
 PLAINS.
 NORTH AMERICAN REGIONS: THE INTER-
 MOUNTAIN HIGHLANDS.
 NORTH AMERICAN REGIONS: THE PACIFIC
 COAST.
 OUR CLASS EXPLORES THE MOON.
 PLANT-ANIMAL COMMUNITIES: ECOLOGICAL
 SUCCESSION.
 PLANTS LIVE THROUGH THE WINTER.
 PLANTS THAT HAVE NO FLOWERS OR SEEDS.
 READING FOR PLEASURE.
 READING TO ENRICH YOUR CLASSWORK.
 THE SEA GULL.
 SEEING GREAT BRITAIN.
 THE SETTLERS: EARLY PIONEER FARMERS
 OF THE GREAT LAKES REGION.
 SPANISH FOR BEGINNERS.
 SPELLING IS EASY.
 SPRING COMES TO THE CITY.
 STORIES ABOUT COLORS.
 TREES GROW THROUGH THE YEARS.
 THE UNITED STATES AND CANADA: A
 CULTURAL REGION.
 Cosmos Broadcasting Corp.
 THE BIG MARKET ON THE CORNER.
 Cottage Industries, Inc.
 MY MOTHER, THE CAR.
 Covina (Calif.) Woman's Club.
 STAY SAFETY SMART.
 Cushman, Dan.
 STAY AWAY, JOE.
 Cyclone Films, Ltd.
 MAROC 7.
- D**
- Daisy Productions.
 THAT GIRL.
 Daniel, Frank.
 AMERICANS BEFORE COLUMBUS.
 INDIANS WHO SHOWED THE WAY.
 Darien, Georges.
 THE THIEF OF PARIS.
 Darnall, J. S.
 PREPARE FOR THE STORM.
 Dartnell Corp.
 DR. NORMAN VINCENT PEALE ON HOW TO
 RAISE YOUR BATTING AVERAGE IN
 SELLING.
 Deere & Co.
 INTRODUCING THE JD570 MOTOR GRADER.
 INTRODUCING THE NEW JD570, JOHN
 DEERE'S BETTER IDEA FOR A MOTOR
 GRADER.
 De Met (Peter) Productions.
 CHAMPIONSHIP BOWLING.
 Dena Pictures, Inc.
 THE DANNY KAYE SHOW.
 Denniston, George C.
 BEYOND CONCEPTION.
 Dept. of Anesthesiology, University of
 Michigan Medical Center. SEE
 Michigan. University. Medical
 Center. Dept. of Anesthesiology.
 Dept. of Motion Picture Productions,
 Brigham Young University. SEE
 Brigham Young University, Provo,
 Utah. Dept. of Motion Picture Pro-
 ductions.
 Dept. of Pharmacology, University of
 Michigan Medical Center. SEE
 Michigan. University. Medical
 Center. Dept. of Pharmacology.
 Dept. of Transportation, Sales-Train-
 ing Films, Inc. SEE Sales-Training
 Films, Inc. Dept. of Transportation.
 Desilu-Walden Productions.
 YOURS, MINE AND OURS.
 Dildine, John R.
 A POEM IS APPROXIMATELY.
 Disney (Walt) Productions.
 THE BAGGAGE BUSTER. (R)
 BLACKBEARD'S GHOST.
 CANINE CADDY. (R)
 EARLY TO BED. (R)
 FAMILY PLANNING.
 FANTASIA. (R)
 FIRE CHIEF. (R)
 A GENTLEMAN'S GENTLEMAN. (R)
 GOLDEN EGGS. (R)
 A GOOD TIME FOR A DIME. (R)
 GOOFY'S GLIDER. (R)
 THE LITTLE WHIRLWIND. (R)
 MR. MOUSE TAKES A TRIP. (R)
 NEVER A DULL MOMENT.
 THE NINETY NINETIES. (R)
 OLD MACDONALD DUCK. (R)
 THE ONE AND ONLY, GENUINE, ORIGINAL
 FAMILY BAND.
 ORPHAN'S BENEFIT. (R)
 PANTRY PIRATE. (R)
 PLUTO'S PLAYMATE. (R)
 THE RELUCTANT DRAGON. (R)
 SWISS FAMILY ROBINSON. (R)
 TIMEER. (R)
 TRUANT OFFICER DONALD. (R)
 Dodge Division, Chrysler Corp. SEE
 Chrysler Corp. Dodge Division.
 Donen (Stanley) Enterprises, Ltd.
 BEDAZZLED.
 Donovan (Kevin) Films, Inc.
 FUNGUS INFECTIONS OF THE FOOT.
 Dragnet Productions.
 DRAGNET 1967.
 DuMaurier, Daphne.
 THE BIRDS.
 Duncan Foods Co.
 ACT ALONG WITH JOE E. BROWN.
 BUILDING ON SEVEN PILLARS.
 [DUNCAN FOODS CO. TELEVISION
 COMMERCIALS]
 SEVEN FACES OF SUCCESS.
 Dunn (Cal) Studios, Inc.
 GIVE YOURSELF A BREAK.
 Durrance (Dick) Films.
 SKI AMERICA.
- E**
- EMC Corp.
 THE CHANGING CITY.
 MARK TWAIN.
 Ealing Corp.
 CONSERVATION OF LINEAR AND ANGULAR
 MOMENTUM.
 HISTOLOGICAL TECHNIQUES: HAND MICRO-
 TOME.
 INDUCING FROG OVULATION.
 NEWTON'S FIRST AND SECOND LAWS.
 NEWTON'S THIRD LAW.
 ONE DIMENSIONAL MOTION.
 REMOVING FROG PITUITARY.
 ROTATING REFERENCE FRAMES.
 Eastin-Phelan Corp.
 THE CEDAR RAPIDS & IOWA CITY RY.
 Eden, Lois.
 SAMMY THE SNAKE.
 Edinboro, Pa. State Teachers College.
 SEE Pennsylvania. State Teachers
 College, Edinboro.
 Editorial Division, General Board of
 Education, Methodist Church. SEE
 Methodist Church (United States)
 General Board of Education. Editorial
 Division.
 Educational Audio Visual, Inc.
 AIDA, BY GIUSEPPE VERDI.
 AMERICAN LITERATURE.
 THE BARBER OF SEVILLE, BY GIOACCHINO
 ROSSINI.
 CARMEN.
 THE CELTS, THE PEOPLE OF GAUL, GER-
 MANY AND BRITAIN IN CAESAR'S TIME.
 THE KING AND I.
 LIFE IN THE TIME OF CHARLES DICKENS.
 LINCOLN PORTRAIT, BY AARON COPLAND.
 THE MIKADO, BY GILBERT & SULLIVAN.
 SHAW'S PYGMALION.
 SOUTH PACIFIC.
 WATER MUSIC SUITE, GEORGE FREDERICK
 HANDEL.
 Educational Communication Assn.
 INTRODUCTION, LESSONS 1 THRU 13 -
 FIRST SEMESTER; INTRODUCTION,
 LESSONS 1 THRU 13 - SECOND
 SEMESTER.
 Educational Materials, Inc.
 CARDIAC CONDUCTION SYSTEM.
 CARDIAC ELECTRONIC EQUIPMENT.
 CARDIO-PULMONARY ANATOMY AND PHYSIOL-
 OGY.
 THE CARDIO-PULMONARY RESUSCITATION
 TEAM.
 CORONARY CIRCULATION.
 Educational Reading Service, Inc.
 ADVENTURES WITH FRONTIER CHILDREN.
 AMERICAN FREEDOM DOCUMENTS.
 AMERICANS AT WORK.
 AMERICANS BEFORE COLUMBUS.
 AMERICA'S EARLIEST CRAFTSMEN.
 BETSY ROSS, FLAGMAKER FOR AMERICA.
 BOTTLES, BOXES, CUPS, AND CANS.
 BUNKER HILL, BATTLE FOR LIBERTY.
 CAPTAIN COLUMBUS, NEW WORLD
 ADVENTURER.
 DIGGING FOR DINOSAURS.
 DISCOVERERS OF THE GREAT LAKES:
 FRENCHMEN IN AMERICA.
 GROWING UP IN A COLONIAL FAMILY.
 HOLIDAYS AND SEASONS.
 IF YOU WERE BORN IN JAPAN.
 IF YOU WERE BORN IN MEXICO.
 INDIANS WHO SHOWED THE WAY.
 MACHINES THAT MADE AMERICA GROW.
 MAKE A JOYOUS SOUND.
 THE MAN WHO DISCOVERED THE GRAND
 CANYON.
 MEN WHO EXPLORED GREAT AMERICAN
 RIVERS.
 MAPS SHOW US WHERE.
 MORNING, NOON, AND NIGHT.
 NEXT, DEN AND HIVE.
 PAUL REVERE, PATRIOT AND CRAFTSMAN.
 PLANTING THE FIRST CROPS.
 RAIN, HAIL, AND SUNSHINE - THE STORY
 OF WEATHER.
 SQUARE, ROUND AND WIGGLY.
 TAKING A TRIP WITH A BOOK.
 TO CALIFORNIA BY COVERED WAGON.
 THE WASHINGTONS, AMERICA'S FIRST
 FAMILY.
 WATER, SERVANT TO MAN.
 WHAT A DOCTOR SEES WHEN HE LOOKS AT
 YOU.
 WHAT A SCIENTIST SEES THROUGH A
 MICROSCOPE.
 WHAT A SCIENTIST SEES THROUGH A TELE-
 SCOPE.
 WHAT'S INSIDE OF YOU.
 WHAT'S UNDER A CITY STREET.
 Edwards, Walford I.
 AFRICA TODAY.
 Eege Associates.
 PATIENTS ARE PEOPLE.
 Eisenlauer, Richard.
 BUFFER ZONE DRIVING.
 Elizabeth II, Queen of Great Britain.
 A PLACE TO STAND.
 Elló Productions, Ltd.
 THE TRAITORS.
 Ellsworth, Robert J.
 33 FATHOMS PLUS.
 Eltee Productions, Inc.
 MADAME X.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- Embassy Pictures Corp.
LONG DAY'S JOURNEY INTO NIGHT.
- Emblem Productions, Ltd.
SWORD OF LANCELOT.
- Emily Films, Inc.
THE KING OF MADISON AVENUE.
- Emka.
CAUGHT IN THE DRAFT. (R)
THE HARD-BOILED CANARY. (R)
I WANTED WINGS. (R)
THE LADY EVE. (R)
LAS VEGAS NIGHTS. (R)
LIFE WITH HENRY. (R)
LOVE THY NEIGHBOR. (R)
MAD DOCTOR. (R)
MONSTER AND THE GIRL. (R)
NIGHT AT EARL CARROLL'S. (R)
REACHING FOR THE SUN. (R)
ROAD TO ZANZIBAR. (R)
ROUND-UP. (R)
TEXAS RANGERS RIDE AGAIN. (R)
VICTORY. (R)
VIRGINIA. (R)
YOU'RE THE ONE. (R)
- Encyclopaedia Britannica Educational Corp.
CHINA: A PORTRAIT OF THE LAND.
A DOLL'S HOUSE.
FARM FAMILY IN SPRING.
THE GRIZZLY BEAR: A CASE STUDY IN FIELD RESEARCH.
LIFE STORY OF A SOCIAL INSECT: THE ANT.
THE MONARCH BUTTERFLY STORY.
SHEEP RANCHER.
SKIING: BEGINNING MOVEMENTS.
WHAT COLOR ARE YOU.
- Enriquez, Ernesto.
GUNS FOR SAN SEBASTIAN.
- Enriquez, Ernesto. 81
- Esquire, Inc. Coronet Instructional Films Division. SEE Coronet Instructional Films.
- Ethiro Productions, Ltd.
THE SHAKEDOWN.
- Eve Productions, Inc.
FINDERS KEEPERS, LOVERS WEEPERS.
- Evening Star Broadcasting Co.
BEHOLD, A CHILD IS BORN.
- F**
- Faherty, William Barby.
GUNS FOR SAN SEBASTIAN.
- Fairbanks, Douglas, Jr.
THE TAMING OF THE SHREW.
- Feature Film Corp. of America.
A FACE OF WAR.
- Fedderson (Don) Productions.
MY THREE SONS.
- Fehl, Fred.
THE BARBER OF SEVILLE, BY GIOACCHINO ROSSINI.
CARMEN.
SOUTH PACIFIC.
- Festival Films.
UNBRIDLED GLORY.
- Film Associates.
MY MOTHER IS THE MOST BEAUTIFUL WOMAN IN THE WORLD.
- Film Associates. SEE Film Associates of California.
- Film Associates of California.
THE AQUARIUM: CLASSROOM SCIENCE.
DISCOVERING THE MUSIC OF AFRICA.
DISCOVERING THE MUSIC OF JAPAN.
EXPLORING RELIEF PRINTMAKING.
FOOD FOR THE CITY: PRODUCE.
OUR STATE GOVERNMENT.
- PAINTING: THE CREATIVE PROCESS.
SHIPS NEED A HARBOR.
THE TERRARIUM: CLASSROOM SCIENCE.
WHAT'S IN A PLAY: DRAMATIC ACTION.
- Film Services (London) Ltd.
WONDERFUL CARIBBEAN.
Filmes Cinematografica.
GUNS FOR SAN SEBASTIAN.
Films du Siecle, S.R.L.
EL GRECO.
Les Films 13.
UN HOMME ET UNE FEMME.
- Finn, Jonathan.
LADY FROM CHEYENNE. (R)
- First Church of Christ, Scientist, Boston. Christian Science Board of Directors.
THE UNFOLDING IDEA OF CHURCH: THE STORY OF THE CHURCH CENTER.
- First Co.
LONG DAY'S JOURNEY INTO NIGHT.
- Fishman, David.
AIDA, BY GIUSEPPE VERDI.
Fletcher, Lucille.
BLINDFOLD.
Flores, Gloria.
MAPS SHOW US WHERE.
TAKING A TRIP WITH A BOOK.
- Ford Motor Co.
HOW TO READ WIRING DIAGRAMS.
VINYL ROOF REPAIR AND REPLACEMENT.
- Ford Motor Co. Ford Division.
HOW TO READ WIRING DIAGRAMS.
- Ford Motor Co. Tractor & Implement Division.
THE FORD TRACTOR STORY.
- Forsyth, Renee.
HOLIDAYS AND SEASONS.
- Foster Films, Inc.
SPORTS CARNIVAL.
- Four Leaf Productions, Inc.
A TIME TO SING.
Frank, Bruno.
CERVANTES.
- Fraser & Fletcher Photographers.
BUFFER ZONE DRIVING.
- Frazier, John.
THE NUREMBERG CHRONICLE.
- Freund, Arline.
THE KING AND I.
THE MIKADO, BY GILBERT & SULLIVAN.
SHAW'S PYGMALION.
- G**
- GFP, Inc.
AMAZON JUNGLE ADVENTURE.
ANTARCTIC ADVENTURE.
- Gaines, A. W.
BUFFER ZONE DRIVING.
- Galdone, Paul.
ANATOLE AND THE PIANO.
- Garden City Co., Ltd.
THE CRANE'S MAGIC GIFT, A JAPANESE FAIRY TALE.
- Garrison, Ron.
PRIMATE GROWTH AND DEVELOPMENT: A GORILLA'S FIRST YEAR.
- Gates, McDonald & Co.
PROPER LIFTING AND PATIENT HANDLING.
- Geeslin, E. Gene Smith. SEE Visual Aids Studios.
- General Electric Co.
FUNDAMENTALS OF AC AND DC GENERATION.
- General Motors Corp.
OPPORTUNITY KNOCKS.
U.F.O., UNRESTRAINED FLYING OBJECTS.
- General Motors Corp. Chevrolet Motor Division.
BEAT THE POWER ROBBERS.
BENEFITS OR IDEAS.
THE MAGIC OF MOTION.
RETAIL FINANCE PLAN FOR TRUCKS.
SELLING IS SELLING.
- THE TOUGHEST JOB.
YOU CAN'T FLY BY THE SEAT OF YOUR PANTS.
- General Motors Corp. Oldsmobile Division.
THE BONUS BABIES.
MINDING THE STORE, OLDS STYLE.
SELL THE WARRANTY, TOO.
ZERO IN.
- General Motors Corp. Pontiac Motor Division.
ACTION ON SECOND AVENUE.
FIREBIRD LEADS THE FIELD.
THE VALUE LEADER.
WHY TEMPEST CUSTOM TOPS COMPETITION.
A WINNER ALL THE WAY.
- General Motors Corp. Public Relations Dept.
U.F.O., UNRESTRAINED FLYING OBJECTS.
George, Jean.
ANIMAL STORIES.
- Gernert, Bill.
DIFFERENT.
- Gibraltar Productions, Inc.
TOBRUK.
- Gibson, Inc.
AN INSTRUMENT OF THE PEOPLE.
- Gillette Co.
[GILLETTE CO. TELEVISION COMMERCIALS]
- Gina Productions.
SWEET NOVEMBER.
- Gina Productions, Inc.
THE BOBO.
- Ginn & Co.
THE CHANGING CITY.
MARK TWAIN.
WORDS AND THEIR PARTS.
- Godey, John.
NEVER A DULL MOMENT.
- Golby, Bob.
THE KING AND I.
- Gold Dolphin.
SPORTS IN ACTION.
- Gold Star Productions, Ltd.
THE FROZEN DEAD.
- Goldberg, Philip N.
SAMMY THE SNAKE.
- Golden, Joseph Hilary.
AIRCRAFT OBSERVATIONS IN THE IMMEDIATE VICINITY OF TWO WATERSPOUTS.
- Goldman, William.
NO WAY TO TREAT A LADY.
- Gottlieb, Alex.
HORROR ISLAND. (R)
- Gottlieb (William P.) Co.
AEROSPACE SERIES.
ANGLE MEASUREMENT IN A CIRCLE.
CIRCLES AND TANGENTS.
GEOMETRIC INEQUALITIES.
THE SLOPE OF A LINE.
THEOREM OF PYTHAGORAS.
TRANSFORMATIONS OF STATEMENTS.
- Gotwald, Luther A., Jr.
OPERATION SURVIVAL, AN ADVENTURE IN SMALL GROUP CAMPING.
- Gough, T. A.
SURFACE PHENOMENA.
- Graded Press.
DIFFERENT.
- Grandey (Roy) Productions.
THE WONDERFUL WORLD OF WINE.
- Grandon Productions, Ltd.
THE GRASS IS GREENER.
- Graves, Judy.
ADVENTURES WITH FRONTIER CHILDREN.
THE WASHINGTONS, AMERICA'S FIRST FAMILY.
- Greene, Harold.
HIDE AND SEEK.
- Greifinger, Mel.
AMERICAN FREEDOM DOCUMENTS.
BUNKER HILL, BATTLE FOR LIBERTY.
DISCOVERERS OF THE GREAT LAKES:
FRENCHMEN IN AMERICA.
THE MAN WHO DISCOVERED THE GRAND CANYON.
WATER, SERVANT TO MAN.
WHAT'S INSIDE OF YOU.

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Greifinger, Mel.-Con.
WHAT'S UNDER A CITY STREET.

Grolier Educational Corp.
THE BOOK OF ART FILMSTRIPS.

Grossman, Ladislav.
THE SHOP ON MAIN STREET.

Grumbacher (M.) Inc.
HYPLAR SCULPTURE AND HYPLAR MACHE.

Gunnarson, Ione.
THINGS I WONDER ABOUT.

H

Haase, John.
PETULIA.

Hamilton, Donald.
THE AMBUSHERS.

Hammer Film Productions, Ltd.
THE ANNIVERSARY.
FIVE MILLION YEARS TO EARTH.

Handy (Jam) Organization, Inc.
ACTION ON SECOND AVENUE.
ANIMAL STORIES.

ANOTHER FREEZING SUCCESS.
BEAT THE POWER ROBBERS.

BENEFITS OR IDEAS.
THE BIG MARKET ON THE CORNER.
THE BONUS BABIES.

A BRIDGE FOR THE YAQUE.
BUILDING ON SEVEN PILLARS.

CLOSEUP ON CLOSING.
COMPARE, DEMONSTRATE TO SELL.

THE COMPARISON STORY.
DR. NORMAN VINCENT PEALE ON HOW TO
RAISE YOUR BATTING AVERAGE IN
SELLING.

FIREBIRD LEADS THE FIELD.
THE 555, 575, 655 WINDROWER STORY.

FOLLOW-THROUGH.
THE FORD TRACTOR STORY.

GREAT DISCOVERIES IN SCIENCE.
HOW TO USE PORTABLE SCALES TO WEIGH
A PATIENT.

IDEAS, KEY TO CREATIVE SELLING.
INTERMITTENT POSITIVE PRESSURE BREATH-
ING USING THE BENNETT RESPIRATOR.

INTRODUCING THE JD570 MOTOR GRADER.
INTRODUCING THE NEW JD570, JOHN
DEERE'S BETTER IDEA FOR A MOTOR
GRADER.

THE J. I. CASE COMPANY OF RACINE,
WISCONSIN AND YOUR LOCAL CASE EQUIP-
MENT DEALER PRESENT.

THE MAGIC OF MOTION.
MINDING THE STORE, OLDS STYLE.

A MODEL FOR LIVING.
OLD TALES FOR YOUNG FOLKS.

OPPORTUNITY KNOCKS.
PHILOSOPHY OF SUCCESS.

PRODUCTION LIFELINE! WIRE ROPE, MAIN-
TENANCE AND INSPECTION.

RETAIL FINANCE PLAN FOR TRUCKS.
SELL THE WARRANTY, TOO.

SELLING IS SELLING.
SEVEN FACES OF SUCCESS.

SIX MEDITERRANEAN COUNTRIES.
THE TOUGHEST JOB.

U.F.O., UNRESTRAINED FLYING OBJECTS.
THE VALUE LEADER.

WESTERN ART.
WHAT PEOPLE ARE INTERESTED IN.

WHY TEMPEST CUSTOM TOPS COMPETITION.
A WINNER ALL THE WAY.

YOU CAN'T FLY BY THE SEAT OF YOUR
PANTS.

ZERO IN.

Hanley, Gerald.
THE LAST SAFARI.

Harlow, William M.
EXPLORING WITH THE TIME-LAPSE CAMERA.

Haroldson (C. O. H.) & Associates.
GIVE YOURSELF A BREAK.
HELP YOURSELF TO SECURITY.

Hart, Rhoda.
THE GHOSTS OF GEORGIA STREET.

Harvard University. President &
Fellows of Harvard College.
ONE DAY A WEEK.

Harvest Films, Inc.
NO JUEGUE CON SU SUERTE.

Hearst Corp. King Features Syndicate
Division. SEE King Features Syndicate.

Hearst Metrotone News, Inc.
NEWS OF THE DAY.
NEWS OF THE DAY. (R)

Heart Assn. of Maryland.
FUNCTIONAL ANATOMY OF THE MITRAL
VALVE.

Henson, Chester L. SEE Henson (Chet)
Films.

Henson (Chet) Films.
ISLE OF WOMEN.
MAYALAND SAFARI.

TOLTEC MYSTERY.

Her Majesty the Queen in Right of
Ontario as Represented by the Minister
of Economics & Development of the
Province of Ontario. SEE Elizabeth II,
Queen of Great Britain.

Herr, Selma E.
NEW GRADED SCIENCE WORD PHRASES.
NEW GRADED WORD PHRASES.

Herrmanns, Ralph.
CHILDREN OF THE NORTH POLE.
RIVER BOY.

Hilda Productions, Inc.
AWARD THEATRE.

Hispamer (P. C.) Films.
HOUSE OF A THOUSAND DOLLS.

Hitchcock (Alfred J.) Productions, Inc.
THE BIRDS.

Hoh, Philip R.
THINGS I WONDER ABOUT.

Hospital & Professional Division,
Johnson & Johnson. SEE Johnson &
Johnson. Hospital & Professional
Division.

Hovue Productions.
BOB HOPE PRESENTS THE CHRYSLER
THEATRE.

Howard, John, Jr.
INDIA 20 PEACE CORPS TRAINING.
VILLAGE INDIA, KALGHATGI.

Hubbard, Margaret Carson.
LIEBALALA.

Hubbell (Ned S.) & Associates.
ST. CLAIR COUNTY, A GOVERNMENT OF
SERVICE.

Huffaker, Clair.
THE WAR WAGON.

Hughes-Treitler Manufacturing Corp.
DIP BRAZING OF ALUMINUM.

Hungerford, Harold R.
EARTH SCIENCE: THE ROCK CYCLE.

Hunter (Ross) Productions, Inc.
MADAME X.
THE PAD.

THOROUGHLY MODERN MILLIE.

Huston, Paul.
MUTINY IN THE ARCTIC. (R)

I

Illinois. Southern Illinois Univer-
sity, Carbondale. Foundation.
PHRASE READING FILM SERIES, PRIMARY
GRADES.

Indiana University.
MINERALS AND ROCKS.

Indiana University. Audio Visual Cen-
ter.
MINERALS AND ROCKS.

Institute for Dermatologic Communica-
tion & Education, San Francisco.
ACRODERMATITIS CHRONICA ATROPHICANS.
GOLD LEAF TREATMENT OF CUTANEOUS
ULCERS.

KERATOSIS FOLLICULARIS.
LIPOID PROTEINOSIS.

METASTASIZING BASAL CELL CARCINOMA.
PELLAGRA AND OTHER AVITAMINOSES IN
THE BANTU.

SURGICAL TREATMENT OF BENIGN ACANTHO-
SIS NIGRICANS.

International Assn. of Laryngectomees.
A SECOND VOICE.

International Film Bureau, Inc.
EXPLORING WITH THE TIME-LAPSE CAMERA.
NORTH DAKOTA: A PRAIRIE STATE.
NOVA SCOTIA.

J

Jalem Productions, Inc.
COOL HAND LUKE.

Jason, Leigh.
MODEL WIFE. (R)

Jenkyns, Shean & Elliot, Inc.
MY MOTHER IS THE MOST BEAUTIFUL
WOMAN IN THE WORLD.

Johnson & Johnson. Hospital &
Professional Division.
THE PROBLEM OF OUR HANDS.

Jolly Film-Production, D.S.
UP THE MACGREGORS.

Jorgenson, John.
PEOPLE, EMOTIONS AND RIOTS.
TO ADAM WITH LOVE.

Juné 7 Productions, Inc.
SOMEONE'S STEALING FROM YOU.

K

KRON-TV.
V.D., THE DISEASE THAT WON'T GO AWAY.

Kaufman, Bel.
UP THE DOWN STAIRCASE.

Kine-Afrika Productions.
AFRICA, YESTERDAY AND TOMORROW.

King Features Syndicate.
BLONDIE GOES LATIN. (R)

Kipling, Rudyard.
JUST SO STORIES.

Kirk, Louis.
HIGH COUNTRY LIFE, PLANTS AND
ANIMALS OF THE OLYMPIC MOUNTAINS
WASHINGTON.

LIFE IN THE DESERT.
NATURAL HISTORY ALONG THE WASHINGTON
COAST.

RESEARCH ON WASHINGTON'S BLUE GLACIER.
WASHINGTON'S RAIN FOREST.

Klos, Frank.
PEOPLE, EMOTIONS AND RIOTS.

Knott, Frederick.
WAIT UNTIL DARK.

Knox-Reeves Advertising.
[ALBERTO-CULVER TELEVISION COMMER-
CIALS]

Krumgold, Joseph.
AND NOW MIGUEL.

Kuder, Calvin D.
STORIES OF JESUS IN CHURCH WINDOWS.

L

Lakewood Center, Wash. Clover Park
School District 400.
HIGH COUNTRY LIFE, PLANTS AND
ANIMALS OF THE OLYMPIC MOUNTAINS,
WASHINGTON.

LIFE IN THE DESERT.
NATURAL HISTORY ALONG THE WASHINGTON
COAST.

WASHINGTON'S RAIN FOREST.

Lanrus Pictures Corp.
MONDO TEENO.

Lantz (Walter) Productions.
DIZZY KITTY. (R)

Leah, John J. SEE Leahy Productions.

Leahy, John J.
NEUROLEPTANALGESIA WITH INNOVAR.

Leahy Productions.
ANESTHESIA FOR OUT-PATIENT SURGERY.

Lee, Robert E.
PRIMATE GROWTH AND DEVELOPMENT: A
GORILLA'S FIRST YEAR.

- Leonard (Herbert) Enterprises, Inc.
PERILS OF PAULINE.
- LeRoy (Mervyn) Productions, Inc.
MOMENT TO MOMENT.
- Levy, J.
THE TRAITORS.
- Library Filmstrip Center.
BIOGRAPHY, BACKGROUND FOR INSPIRATION.
THE CHIEF ROMAN DEITIES.
DEVELOPING A SCIENCE FAIR PROJECT.
PERSPECTIVE II.
YOUR LIBRARY, PLACE OF LIVING,
LEARNING.
- Life Filmstrips.
YEARS OF CHANGE, 1850-1900.
- Lindebeck, Robert.
STAY SAFETY SMART.
- Lockhart, Bette Ann.
WORLD OF A DIFFERENT DRUM.
- Lockhart, Donald G.
WORLD OF A DIFFERENT DRUM.
- Loew's, Inc.
ABDUL THE BULBUL AMEER. (R)
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LOVE CRAZY. (R)
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YOU CAN'T FOOL A CAMERA. (R)
ZIEGFELD GIRL. (R)
- Lofing, Hugh.
DOCTOR DOLLITTLE.
- Lopert Pictures Corp.
THE THIEF OF PARIS.
- Lubeck, Norman E.
TECHNIQUES OF COLLECTIVE NEGOTIATIONS.
- Luce, Ralph W.
THE INNOCENT EYE.
- Lumin Films, Inc.
CASEY AT THE BAT.
THE DEACON'S MASTERPIECE.
HIAWATHA'S CHILDHOOD.
PAUL REVERE'S RIDE.
POEMS OF LEWIS CARROLL.
POEMS OF TENNYSON AND BROWNING.
POEMS OF WALT WHITMAN.
- Luppi, Richard.
AMERICANS AT WORK.
AMERICA'S EARLIEST CRAFTSMEN.
NEST, DEN, AND HIVE.
- Lutheran Church Press.
PEOPLE, EMOTIONS AND RIOTS.
STORIES OF JESUS IN CHURCH WINDOWS.
THINGS I WONDER ABOUT.
TO ADAM WITH LOVE.
- Lyles (A. C.) Productions, Inc.
ARIZONA BUSHWHACKERS.
BUCKSKIN.
- M**
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DRAGNET 1967.
LAREDO.
MCHALE'S NAVY.
THE ROAD WEST.
RUN FOR YOUR LIFE.
THE VIRGINIAN.
- Mabon, W. Clarence. SEE Studio Mabon.
- McBain, Ed.
BOB HOPE PRESENTS THE CHRYSLER
THEATRE.
- McCain, Constance.
RAMA.
- McCloskey, Robert.
BLUEBERRIES FOR SAL.
- McCullers, Carson.
REFLECTIONS IN A GOLDEN EYE.
- McGee, Mark Thomas.
THE EQUINOX.
- McGowan, Douglas E.
ATLANTA 500 STOCKCAR.
USAC CHAMPIONSHIP 300.
- McGraw-Hill Book Co.
AESOP'S FABLES, I.
AESOP'S FABLES, II.
AESOP'S FABLES, III.
AFGHANISTAN: EMERGING FROM ISOLATION.
ANAPLE AND THE PIANO.
ANGLE MEASUREMENT IN A CIRCLE.
CASEY AT THE BAT.
CHILDREN OF THE FORT.
CIRCLES AND TANGENTS.
CITIES AND BEAUTY: CITIES CAN BE
BEAUTIFUL.
CITIES AND COMMERCE: WHERE WE GET
OUR GOODS AND SERVICES.
CITIES AND COMMUNICATION: KEEPING
THE COMMUNITY INFORMED.
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LOCAL COMMUNITY.
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CITY.
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CITIES AND PROTECTION: PROTECTING
LIVES AND PROPERTY.
CITIES AND RECREATION: PLACES WE
PLAY.
CITIES AND SHOPPING: WHERE WE GET
OUR FOOD.
CITIES AND SUBURBS: THE METROPOLITAN
AREA.
CITIES AND TRANSPORTATION: MOVING
PEOPLE AND GOODS.
CITIES AND UTILITIES: OUR PUBLIC
UTILITY SYSTEM.
THE CONTINENT OF AFRICA.
CZECHOSLAVAKIA [sic]: PROGRESS IN
INDUSTRY.
DAVID COPPERFIELD.
THE DEACON'S MASTERPIECE.
- DEVELOPMENT IN PREGNANCY.
DISCOVERING SPELLING PATTERNS
SERIES.
EAST AFRICA.
THE ECONOMY OF AFRICA.
THE EMPEROR'S NIGHTINGALE.
FAMILIES AND HISTORY: WHY IS MY NAME
ANDERSON.
FAMILIES AND JOBS: RISA EARNS HER
DIME.
FAMILIES AND LEARNING: EVERYONE'S A
TEACHER.
FAMILIES AND RECREATION: FUN IS FOR
EVERYONE.
FAMILIES AND RULES: WATCH HOW WELL
EVERYTHING WORKS.
FAMILIES AND SHELTERS: A HOUSE FOR
THE HERNANDEZ.
FAMILIES AND TRANSPORTATION: WHAT'S
A POCKET FOR.
FAMILIES AND WEATHER: WHAT'S THE
WEATHER LIKE.
THE FEMALE REPRODUCTIVE SYSTEM.
FERTILIZATION.
GEOMETRIC INEQUALITIES.
HIAWATHA'S CHILDHOOD.
HUNGARY: DEPENDENCE ON AGRICULTURE.
INDIA: THE STRUGGLE FOR FOOD.
INDIA: URBAN CONDITIONS.
LABOR AND BIRTH.
LIVING POETRY SERIES.
LIVING PROSE SERIES.
THE MALE REPRODUCTIVE SYSTEM.
THE MENSTRUAL CYCLE.
NEW GUINEA.
NORTHERN AFRICA.
OCEANIA.
PAUL REVERE'S RIDE.
POEMS OF LEWIS CARROLL.
POEMS OF TENNYSON AND BROWNING.
POEMS OF WALT WHITMAN.
POLAND: THE FACTORY AND THE FARM.
READING AND CRITICAL THINKING.
READING IN THE HUMANITIES.
READING IN THE MATH AND SCIENCE
AREAS.
THE RED SHOES.
SCHOOLS AND JOBS: LOTS OF PEOPLE WORK
HERE.
SCHOOLS AND LEARNING: LEARNING IS MY
JOB.
SCHOOLS AND NEIGHBORHOODS: JOSH GETS
A SCHOOL.
SCHOOLS AND PLANNING: THE PUPPET
SHOW CAPER.
SCHOOLS AND RULES: RULES TO VIEW A
ZOO BY.
SCHOOLS AND SAFETY: DAVID WON'T BE
HERE TODAY.
SCHOOLS AND SHARING: LET'S SHARE A
SEESAW.
SKYLINE SERIES.
THE SLOPE OF A LINE.
SOUTHERN AFRICA.
THE STEADFAST TIN SOLDIER.
A TALE OF TWO CITIES.
THEOREM OF PYTHAGORAS.
TRANSFORMATIONS OF STATEMENTS.
20,000 LEAGUES UNDER THE SEA.
WEST AFRICA.
WHAT IS ACTIVE AND CREATIVE READING.
WHAT IS EFFECTIVE READING.
THE WHO AND WHY OF READING.
WUTHERING HEIGHTS.
- McGraw-Hill, Inc.
For titles under McGraw-Hill, Inc.
SEE this list under McGraw-Hill
Book Co.
- McGraw-Hill Text Films.
CASEY AT THE BAT.
THE DEACON'S MASTERPIECE.
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- McGriff, Richard.
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- MacIlwraith, Bill.
THE ANNIVERSARY.

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- MacIsaac, Donald M.
THE END OF THE GAME.
- McKesson & Robbins, Inc.
NEW APPROACHES TO MANPOWER MOTIVATION.
- MacMullan, Elna Lahti.
ETRUSCAN ART.
- McSwigan, Marie.
SNOW TREASURE.
- Madison Productions, Inc.
DEATH VALLEY DAYS.
- Magnier, Claude.
WHERE WERE YOU WHEN THE LIGHTS WENT OUT.
- Magnum Films.
CHINA: A PORTRAIT OF THE LAND.
- Mailier, Norman.
AN AMERICAN DREAM.
- Manor Productions, Inc.
ALCOA THEATER.
- Marathon International Productions.
IMAGES.
- Marathon International Productions, Inc.
THE CARMAKERS.
GOIN' BUGGY.
IT'S ALL DOWNHILL.
LEFT TURN AT THE T.
- Mark VII, Ltd.
DRAGNET 1967.
- Marketing Training Dept., Chrysler Institute. SEE Chrysler Corp. Chrysler Institute. Marketing Training Dept.
- Marketing Training Dept., Chrysler Institute, Chrysler Corp. SEE Chrysler Corp. Chrysler Institute. Marketing Training Dept.
- Marlow Productions, Ltd.
NEARLY A NASTY ACCIDENT.
- Marlowe, Christopher.
DOCTOR FAUSTUS.
- Marquisee, Ronald S.
PARRISH BLUE.
- Mason, Edward A.
ONE DAY A WEEK.
- Materials Research Group, Shell Oil Co. SEE Shell Oil Co. Materials Research Group.
- Mayflower Pictures, Inc.
SHE DEVILS ON WHEELS.
- Mayor, Bonnie.
A POEM IS APPROXIMATELY.
- Meadowlane Enterprises, Inc.
THE STEVE ALLEN COMEDY HOUR.
- Meadows (W. R.) Inc.
SEALIGHT POUR-IN-PLACE PRESSURE RELIEF JOINT.
- Meadway-Claude Films No.3.
THE AMBUSHERS.
- Memory Development, Ltd.
LEARNING THROUGH ASSOCIATION.
- Mendelson (Lee) Film Productions, Inc.
TRAVELS WITH CHARLEY.
- Mercury Productions, Inc.
CITIZEN KANE. (R)
- Meredith Corp.
PRIMATE GROWTH AND DEVELOPMENT:
A GORILLA'S FIRST YEAR.
- Methodist Church (United States)
Board of Missions.
THE NEWCOMERS.
- Methodist Church (United States) General Board of Education. Editorial Division.
DIFFERENT.
- Methodist Church (United States)
Television, Radio & Film Commission.
THE COMING OF THE STRANGER.
- Metro-Goldwyn-Mayer, Inc.
ABDUL THE BULBUL AMEER. (R)
AERONAUTICS. (R)
ALLURING ALASKA. (R)
- ANDY HARDY'S PRIVATE SECRETARY. (R)
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BATTLE BENEATH THE EARTH.
THE BIG STORE. (R)
BILLY THE KID. (R)
BLOND INSPIRATION. (R)
CANNERY RODENT.
COFFINS ON WHEELS. (R)
COME LIVE WITH ME. (R)
CUBAN RHYTHM. (R)
DANCE OF THE WEED. (R)
DARK OF THE SUN.
DAY OF THE EVIL GUN.
THE FEARLESS VAMPIRE KILLERS.
FIGHTIN FOOLS. (R)
FORBIDDEN PASSAGE. (R)
FREE AND EASY. (R)
THE GET-AWAY. (R)
GLIMSES OF KENTUCKY. (R)
GLIMSES OF WASHINGTON STATE. (R)
THE GOOSE GOES SOUTH. (R)
THE GREAT MEDDLER. (R)
GUNS FOR SAN SEBASTIAN.
THE HAPPIEST MAN ON EARTH. (R)
I'LL WAIT FOR YOU. (R)
KEEPING COMPANY. (R)
LIONS ON THE LOOSE. (R)
THE LITTLE MOLE.
LOVE CRAZY. (R)
MAISIE WAS A LADY. (R)
MEDITERRANEAN PORTS OF CALL. (R)
MEMORIES OF EUROPE. (R)
MEMORY TRICKS. (R)
MEN OF BOYS TOWN. (R)
MRS. BROWN, YOU'VE GOT A LOVELY DAUGHTER.
MORE ABOUT NOSTRADAMUS. (R)
MORE TRIFLES OF IMPORTANCE. (R)
NEWS OF THE DAY.
YE OLDE MINSTRELS. (R)
1 - 2 - 3 GO. (R)
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THE PENALTY. (R)
PENNY TO THE RESCUE. (R)
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SOL MADRID.
SPEEDWAY.
STAY AWAY, JOE.
THIRD DIMENSIONAL MURDER. (R)
THIS IS THE BOWERY. (R)
A TIME TO SING.
THE TRIAL OF MARY DUGAN. (R)
WASHINGTON MELODRAMA. (R)
WHERE WERE YOU WHEN THE LIGHTS WENT OUT.
WHISPERS. (R)
THE WILD MAN OF BORNEO. (R)
WILLIE AND THE MOUSE. (R)
A WOMAN'S FACE. (R)
YOSEMITE THE MAGNIFICENT. (R)
YOU CAN'T FOOL A CAMERA. (R)
ZIEGFELD GIRL. (R)
- Metron Films, Inc.
PROFITS FROM POWER.
- Michigan. University. Audio-Visual Education Center.
ETRUSCAN ART.
- Michigan. University. Medical Center. Dept. of Anesthesiology.
NEUROLEPTANALGESIA WITH INNOVAR.
- Miller, Marvin.
RIVER BOY.
- Miller-Brody Productions, Inc.
ADVENTURES WITH FRONTIER CHILDREN.
AMERICAN FREEDOM DOCUMENTS.
AMERICANS AT WORK.
AMERICANS BEFORE COLUMBUS.
AMERICA'S EARLIEST CRAFTSMEN.
BETSY ROSS, FLAGMAKER FOR AMERICA.
BOTTLES, BOXES, CUPS AND CANS.
BUNKER HILL, BATTLE FOR LIBERTY.
CAPTAIN COLUMBUS, NEW WORLD ADVENTURER.
- DIGGING FOR DINOSAURS.
DISCOVERERS OF THE GREAT LAKES:
FRENCHMEN IN AMERICA.
GROWING UP IN A COLONIAL FAMILY.
HOLIDAYS AND SEASONS.
IF YOU WERE BORN IN JAPAN.
IF YOU WERE BORN IN MEXICO.
INDIANS WHO SHOWED THE WAY.
MACHINES THAT MADE AMERICA GROW.
MAKE A JOYOUS SOUND.
THE MAN WHO DISCOVERED THE GRAND CANYON.
MAPS SHOW US WHERE.
MEN WHO EXPLORED GREAT AMERICAN RIVERS.
MORNING, NOON, AND NIGHT.
NEST, DEN, AND HIVE.
PAUL REVERE, PATRIOT AND CRAFTSMAN.
PLANTING THE FIRST CROPS.
RAIN, HAIL, AND SUNSHINE - THE STORY OF WEATHER.
SQUARE, ROUND, AND WIGGLY.
TAKING A TRIP WITH A BOOK.
TO CALIFORNIA BY COVERED WAGON.
THE WASHINGTONS, AMERICA'S FIRST FAMILY.
WATER, SERVANT TO MAN.
WHAT A DOCTOR SEES WHEN HE LOOKS AT YOU.
WHAT A SCIENTIST SEES THROUGH A MICROSCOPE.
WHAT A SCIENTIST SEES THROUGH A TELESCOPE.
WHAT'S INSIDE OF YOU.
WHAT'S UNDER A CITY STREET.
- Millman, Ike.
PAUL REVERE, PATRIOT AND CRAFTSMAN.
- Mirisch Corp.
FITZWILLY.
- Mirisch-D.F.I.
FITZWILLY.
- Mirisch Films.
ATTACK ON THE IRON COAST.
- Mirisch-Geoffrey D-F.
CANADIAN CAN-CAN.
CIRRHOISIS OF THE LOUVRE.
COCK-A-DOODLE DEUX DEUX.
COME ON IN! THE WATER'S PINK.
DIAL P FOR PINK.
THE GREAT DEGAULLE STONE OPERATION.
NAPOLEON BLOWN APART.
AN OUNCE OF PINK.
PICKLED PINK.
THE PINK BLUEPRINT.
PINK OUTS.
PINK PAJAMAS.
PINK PANZER.
PINK, PLUNK, PLINK.
PINK PUNCH.
THE PINK TAIL FLY.
PINKADILLY CIRCUS.
PINKFINGER.
THE PIQUE POQUETTE OF PARIS.
PLASTERED IN PARIS.
REAX REAX REAX YOUR BOAT.
REEL PINK.
SINK PINK.
SKY-BLUE PINK.
SMILE PRETTY, SAY PINK.
SUPER PINK.
VITAMIN PINK.
- ~~Mirisch-Geoffrey-DePatie-Freleng.~~
UNSAFE AND SEINE.
- Mirisch-Geoffrey Productions.
THE PARTY.
- Mirisch-Kappa.
HOUR OF THE GUN.
- Mirisch-Rich Television Productions.
HEY LANDLORD.
RAT PATROL.
- Moore, Dudley.
BEDAZZLED.
- Moore, Samuel.
CALAMITY JOIN.
- Moorehead, Sanae.
DIGGING FOR DINOSAURS.
IF YOU WERE BORN IN JAPAN.
IF YOU WERE BORN IN MEXICO.

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EXPLORING RELIEF PRINTMAKING.

Moulder, Kathleen.
CAPTAIN COLUMBUS, NEW WORLD
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THE CULTURED CHRISTMAS TREE.
LONG ROPE JUMPING.

Muchnik, Mario.
WATER MUSIC SUITE, GEORGE FREDERICK
HANDEL.

Muller, Helen.
WHAT A SCIENTIST SEES THROUGH A
TELESCOPE.

Muren, Dennis E.
THE EQUINOX.

Murray, Warren.
MY LAND AND WHAT IT GAVE TO YOURS.

Murray, William.
THE SWEET RIDE.

N

Nadel, Richard H.
FLIGHT OF THE CENTURY.

National Broadcasting Co., Inc.
AMERICA AND AMERICANS.
BONANZA.
CANADA FACES THE FUTURE.
CONGO, VICTIM OF INDEPENDENCE.
SIBERIA, A DAY IN IRKUTSK.
T.H.E. CAT.

National Educational Television.
THE 91ST DAY.

National Educational Television & Radio
Center.

THE HISTORY OF THE NEGRO PEOPLE.
National Film Board of Canada.
THE ANIMAL MOVIE.

National Geographic Society, Wash-
ington, D.C.
AMAZON.
GRIZZLY.
THE GRIZZLY BEAR: A CASE STUDY IN
FIELD RESEARCH.
THE LONELY DORYMEN: PORTUGAL'S MEN OF
THE SEA.
WASHINGTON IRVING'S SPAIN.
WINGED WORLD.

National Gypsum Co.
WHAT PEOPLE ARE INTERESTED IN.

National Telefilm Associates, Inc.
Repix, Inc. Subsidiary. SEE
Repix, Inc.

Neel, John R.
EARTH SCIENCE: THE ROCK CYCLE.

Nelson, Craig.
RECOLLECTION.

Nelson (Spencer) Productions.
SKIING: BEGINNING MOVEMENTS.

New Jersey. Dept. of Education.
DESIGN FOR LEARNING.

New Truck Dept., Chevrolet Merchan-
dising. SEE Chevrolet Merchan-
dising. New Truck Dept.

New York (State) Dept. of Social
Services.
A BRIDGE TO ADOPTION.

New York Times Co.
THE ARAB WORLD.
SOUTHEAST ASIA.
THE U.S. ECONOMY.

Newsweek, Inc.
THE GREEN LIGHT.

Nicholson, T. E.
LIGHT.

Nouvelles Editions de Films.
THE THIEF OF PARIS.

Nova-Hugh Productions.
JOHNNY TIGER.

Nuys, Laura Bower Van. SEE Van Nuys,
Laura Bower.

O

Oakmont Productions, Inc.
ATTACK ON THE IRON COAST.

Oaks, Theresa.
LADY FROM CHEYENNE. (R)

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AN AESTHETIC QUALITY.

O'Connellly, J. P.
THE TRAITORS.

Oil States Rubber Co.
CONDENSATION IN GAS PIPELINES.

Olds, Margaret.
SILAS MARNER, BY GEORGE ELIOT.

Oldsmobile Division, General Motors
Corp. SEE General Motors Corp.
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Oliver, Albert G.
AFRICA TODAY.

Olson, Robert G.
EARLY MUSICAL INSTRUMENTS IN ENGLAND.

Omnia Deutsche Film Export, G.M.B.H.
THE CORRUPT ONES.
THE VISCOUNT.

Owen, Frank.
TRIPLE CROSS.

Oxford Productions, Ltd.
DOCTOR FAUSTUS.

P

Paine, Frank R.
THIS TRAIN.

Panpiper.
THE PRESIDENT'S ANALYST.

Paramount Film Service, Ltd.
THE LAST SAFARI.

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AFRICA, YESTERDAY AND TOMORROW.
ARIZONA BUSHWACKERS.

BUCKSKIN.
COME BACK TO ERIN.

THE DARING GAME.
FLEMISH SEASCAPE.

THE FUZ.
IMAGES.

JAMAICA.
KEEP THE COOL, BABY.

THE KING OF MADISON AVENUE.
MAROC 7.

MARVIN DIGS.
MINI SQUIRTS.

MOUSE TREK.
NO WAY TO TREAT A LADY.

THE OLD WEST TRAIL.
THE OPERA CAPER.

PARAMOUNT NEWS. (R)
THE PERFECT GAME.

THE PRESIDENT'S ANALYST.
PRESS ON REGARDLESS.

RACERS AWAY.
THE SILENT SCREAMER.

SKI AMERICA.
SLEEPING BAG.

SMASHING TIME.
SPORTS IN ACTION.

SWINGING BRAZIL.
TARZAN AND THE GREAT RIVER.

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WILL PENNY.

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CRIME CONTROL. (R)

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JOHNNY MESSNER AND HIS ORCHESTRA. (R)
THE LADY EVE. (R)
LAS VEGAS NIGHTS. (R)
LIFE WITH HENRY. (R)
LISTEN TO LARRY. (R)
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MOTORCYCLE STUNTING. (R)
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MY POP, MY POP. (R)
NIGHT AT EARL CARROLL'S. (R)
NURSE MATES. (R)
ONION PACIFIC. (R)
PARAMOUNT NEWS. (R)
PEDAGOGICAL INSTITUTION (COLLEGE TO
YOU) (R)
PINKY TOMLIN AND HIS ORCHESTRA. (R)
PLAYMATES FROM THE WILD. (R)
POOPDECK PAPPY. (R)
POPEYE MEETS WILLIAM TELL. (R)
PUTTIN' ON THE ACT. (R)
REACHING FOR THE SUN. (R)
ROAD TO ZANZIBAR. (R)
ROUND-UP. (R)
SEEING IS BELIEVING. (R)
SHAKESPEARIAN SPINACH. (R)
SINK OR SWIM. (R)
SNEAK, SNOOP AND SNITCH. (R)
THE SPORTING EVERGLADES. (R)
SPRINGTIME IN THE ROCKAGE. (R)
STEALIN' AIN'T HONEST. (R)
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THE TROUBLE WITH HUSBANDS. (R)
THE UGLY DINO. (R)
UNUSUAL OCCUPATIONS. (R)
VICTORY. (R)
VIRGINIA. (R)
WAITING FOR BABY. (R)
WAY BACK WHEN A RAZZBERRY WAS A
FRUIT. (R)
WEDDING BELT'S. (R)
WIMMIN HADN'T OUGHTA DRIVE. (R)
WIMMIN IS A MYSKERY. (R)
YOU'RE THE ONE.

Parc Film-Madeleine Films.
THE YOUNG GIRLS OF ROCHEFORT.

Park Place Productions, Inc.
UP THE DOWN STAIRCASE.

Pasternak (Joe) Productions.
THE SWEET RIDE.

Pathescope Educational Films, Inc.
MY LAND AND WHAT IT GAVE TO YOURS.

Pearce, Donn.
COOL HAND LUKE.

Pennsylvania. State Teachers College,
Edinboro.
FACE TO FACE - WALT WHITMAN: A
HUNDRED YEARS HENCE.

Peshak, Ted.
MAN TO MAN.

Petersen Productions, Inc.
MALIBU U.

Petersham Films, Ltd.
HOW I WON THE WAR.

Petersham Films (Petulia) Ltd.
PETULIA.

Pflaum (George A.) Publishers.
LITTLE PEOPLE'S PAPERBACKS SIX
PARABLE FILMSTRIPS.

Photo-Art, Inc.
IT'S STILL A MATTER OF DEGREES.

Pickford (Mary) Corp.
THE TAMING OF THE SHREW.

- Pilversack, Tony.
DIFFERENT.
- Play's the Thing Productions.
SWISS FAMILY ROBINSON. (R)
- Plaza Pictures-Ry Associates.
SHARK HUNT.
- Pontiac Motor Division, General Motors Corp. SEE General Motors Corp.
Pontiac Motor Division.
- Popular Science Pub. Co., Inc. Audio-Visual Division.
ALADDIN.
THE COUNTRY MOUSE AND THE CITY MOUSE.
THE LION AND THE MOUSE.
THE NIGHTINGALE.
THE TRAVELING MUSICIANS.
THE UGLY DUCKLING.
- Pottebaum, Gerard A.
LITTLE PEOPLE'S PAPERBACKS SIX PARABLE FILMSTRIPS.
- Power (Jules) International Productions.
CITIES AND BEAUTY: CITIES CAN BE BEAUTIFUL.
CITIES AND COMMERCE: WHERE WE GET OUR GOODS AND SERVICES.
CITIES AND COMMUNICATION: KEEPING THE COMMUNITY INFORMED.
CITIES AND GEOGRAPHY: WHERE PEOPLE LIVE.
CITIES AND GOVERNMENT: GOVERNING OUR LOCAL COMMUNITY.
CITIES AND HISTORY: CHANGING THE CITY.
CITIES AND MANUFACTURING: WHERE WE MAKE THINGS.
CITIES AND PROTECTION: PROTECTING LIVES AND PROPERTY.
CITIES AND RECREATION: PLACES WE PLAY.
CITIES AND SHOPPING: WHERE WE GET OUR FOOD.
CITIES AND SUBURBS: THE METROPOLITAN AREA.
CITIES AND TRANSPORTATION: MOVING PEOPLE AND GOODS.
CITIES AND UTILITIES: OUR PUBLIC UTILITY SYSTEM.
- President & Fellows of Harvard College.
SEE Harvard University. President & Fellows of Harvard College.
- Priestley, Violet. SEE Library Filmstrip Center.
- Prince Georges County (Md.) Board of Education.
A POEM IS APPROXIMATELY.
- Prisma, S.A.
CERVANTES.
- Procinex.
CERVANTES.
- Productions Artistes Associes.
THE THIEF OF PARIS.
- Produzioni Artistiche Internazionali, S.P.A.
EL GRECO.
- Prominent Films.
THE SHOP ON MAIN STREET.
- Protor.
CERVANTES.
- Prudential Insurance Co. of America.
A CHANCE TO SAVE A LIFE.
- Public Relations Dept., General Motors Corp. SEE General Motors Corp.
Public Relations Dept.
- Punér, Margaret I.
THE CELTS, THE PEOPLE OF GAUL, GERMAN AND BRITAIN IN CAESAR'S TIME.
- Purcell (James) Productions.
A NEW VIEW OF CORTICOSTEROID ACTION IN INFLAMMATORY DERMATOSES.
- Pyramid Pictures Corp.
SCATTERGOOD BAINES. (R)
- Quinn, Nina.
LINCOLN PORTRAIT, BY AARON COPLAND.
- Quota Rentals, Ltd.
THE CHALK GARDEN.
- ## R
- RKO General, Inc.
ALONG THE RIO GRANDE. (R)
CITIZEN KANE. (R)
THE FARGO KID. (R)
FOOTLIGHT FEVER. (R)
A GIRL, A GUY, AND A GOB. (R)
KING KONG VS. GODZILLA.
LET'S MAKE MUSIC. (R)
MR. AND MRS. SMITH. (R)
PLAY GIRL. (R)
REPEAT AT LEISURE. (R)
ROBBERS OF THE RANGE. (R)
THE SAINT IN PALM SPRINGS. (R)
THEY MET IN ARGENTINA. (R)
YOU'LL FIND OUT. (R)
- RKO Radio Pictures, Inc.
KITTY FOYLE. (R)
MY FAVORITE WIFE. (R)
- RKO Radio Pictures, Inc.
For other titles under RKO Radio Pictures, Inc. SEE this list under RKO General, Inc.
- Rabb, Bernard.
THE BARBER OF SEVILLE, BY GIOACCHINO ROSSINI.
CARMEN.
- Radio & Television Commission of the Southern Baptist Convention. SEE Southern Baptist Convention. Radio & Television Commission.
- Radnitz (Robert B.) Productions, Ltd.
AND NOW MIGUEL.
- Rafal (Marvin) Associates, Inc.
NEW APPROACHES TO MANPOWER MOTIVATION.
- Rainbird (George) Ltd.
THE BOOK OF ART FILMSTRIPS.
- Ralston Purina Co.
BOY LION TAMER.
BOY MAGICIAN.
POOR RALPH.
RODEO HERO.
- Rapaport, Monroe.
HOO HA.
- Ray, Marlan.
GAS, LIQUID, SOLID.
LIGHT.
THE PHASE RULE AND PHASE DIAGRAMS.
SURFACE PHENOMENA.
- Ray (Reid) Films, Inc.
INVITATION TO THE WEST.
- Ray (Reid H.) Film Industries.
THE CHALLENGE OF SIX BILLION.
- Red Lion Productions, Inc.
VALLEY OF THE DOLLS.
- Reela Films.
THE COMMON OCTOPUS.
THE ROUNDEL SKATE.
- Reider, Frank.
RECOLLECTION.
- Rensselaer Polytechnic Institute, Troy, N.Y.
CONSERVATION OF LINEAR AND ANGULAR MOMENTUM.
ONE DIMENSIONAL MOTION.
ROTATING REFERENCE FRAMES.
- Repix, Inc.
ADVENTURE OF CAPTAIN MARVEL. (R)
ANGELS WITH BROKEN WINGS. (R)
ARKANSAS JUDGE. (R)
BACK IN THE SADDLE. (R)
BARNYARD FOLLIES. (R)
- BEHIND THE NEWS. (R)
BOWERY BOY. (R)
COUNTRY FAIR. (R)
DESERT BANDIT. (R)
EARL OF PUDDLESTONE. (R)
FRIENDLY NEIGHBORS. (R)
FRONTIER VENGEANCE. (R)
THE GAY VAGABOND. (R)
GIRL FROM HAVANA. (R)
THE GREAT TRAIN ROBBERY. (R)
HIT PARADE OF 1941. (R)
KING OF THE ROYAL MOUNTED. (R)
LADY FROM LOUISIANA. (R)
LONE STAR RAIDERS. (R)
A MAN BETRAYED. (R)
MEET THE MISSUS. (R)
MEET THE STARS. (R)
MELODY AND MOONLIGHT. (R)
MELODY RANCH. (R)
MR. DISTRICT ATTORNEY. (R)
MYSTERIOUS DOCTOR SATAN. (R)
OKLAHOMA RENEGADES. (R)
PALS OF THE PECOS. (R)
PETTICOAT POLITICS. (R)
THE PHANTOM COWBOY. (R)
PRAIRIE PIONEERS. (R)
RIDE, TENDERFOOT, RIDE. (R)
RIDIN' ON A RAINBOW. (R)
ROOKIES ON PARADE. (R)
SADDELMATES. (R)
SING, DANCE, PLENTY HOT. (R)
THE SINGING HILL. (R)
SIS HOPKINS. (R)
TEXAS TERRORS. (R)
THE TRAIL BLAZERS. (R)
THE TULSA KID. (R)
TWO GUN SHERIFF. (R)
UNDER TEXAS SKIES. (R)
WHO KILLED AUNT MAGGIE. (R)
WYOMING WILDCAT. (R)
- Republic Productions, Inc.
For titles under Republic Productions, Inc. SEE this list under Repix, Inc.
- Revue Studios.
THE RAIDERS.
- Reyher, Becky.
MY MOTHER IS THE MOST BEAUTIFUL WOMAN IN THE WORLD.
- Rhodes Pictures, Inc.
CLAMBAKE.
- Rice, Jeanne.
AIDA, BY GIUSEPPE VERDI.
- Riesen, Austin H.
PRIMATE GROWTH AND DEVELOPMENT: A GORILLA'S FIRST YEAR.
- Rio, Rosa.
[OUR CHILDREN'S HERITAGE]
- Rocket Pictures, Inc.
FINDING WHAT THEY WANT.
HAPPY DAYS.
MAKE THEM WANT YOU.
MAKING EVERYONE HAPPY.
SELLING BENEFITS.
SHOW THEM WHAT THEY WANT.
- Rohauer, Raymond.
BLUE OF THE NIGHT.
SALOME.
SCATTERGOOD BAINES. (R)
SING BING SING.
- Roncom Films-Huggins Productions.
RUN FOR YOUR LIFE.
- Rosol, Stan.
FINDING WHAT THEY WANT.
HAPPY DAYS.
MAKE THEM WANT YOU.
MAKING EVERYONE HAPPY.
SELLING BENEFITS.
SHOW THEM WHAT THEY WANT.
- Rotzoll, Nora.
EARLY MUSICAL INSTRUMENTS IN ENGLAND.
- Roundtable Productions, Inc.
THE MAKING OF A DECISION.
- Rowe Manufacturing.
COWGIRL AND BANDIT.
GIRL IN PICTURE FRAME.
MONTMARTRE, LES GIRLS.
WESTERN GO-GO.
- ## Q
- QED Productions.
CHILDREN AROUND THE WORLD.

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- Roy (Ross) Inc.
THE ADVENTURER FOR THE VENTURESOME.
AUTO TEMP DIAGNOSIS, TESTING IT.
AUTO-TEMP, UNDERSTANDING HOW IT WORKS.
CAN A WOMAN CHANGE HER MIND.
CHRYSLER VS. BUICK.
CHRYSLER VS. OLDSMOBILE 1968.
COMMON SENSE BODY SEALING DIAGNOSIS.
CONFESSIONS OF A BULB SNATCHER (VAL-
IANT VS. FALCON)
CORONET 500 VS. TEMPEST LEMANS.
CORONET 440 VERSUS CHEVELE MALLIBU.
CORONET OUTCLASSES THE FORD AND
MERCURY INTERMEDIATES.
THE CUSHIONED RESPONSE.
DART VS. FALCON.
DEALING WITH THE WOMAN IN THE DEAL.
DODGE D100 VS. FORD & CHEVROLET.
ELECTRICAL WIRING.
FAMOUS LAST WORDS.
FROM IMPALA TO POLARA, THE BIG STEP
IN '68.
GETTING YOUR TIME'S WORTH.
THE INCOMPARABLE CHARGER.
JASON'S JUDGMENT (1968 IMPERIAL VS.
1968 LINCOLN)
JAVELIN BALLYHOO.
KING OF THE ADD ONS (AND FRIEND) DART
VS. CHEVY II AND CORVAIR.
LET YOUR CUSTOMERS GET THE BEST OF
YOU.
MORE THAN LUXURY.
OVER THE TRAPS TO THE FOLDING GREEN.
PLYMOUTH FURY VS. FORD.
PLYMOUTH MID-SIZE VS. CHEVELLE.
PLYMOUTH MID-SIZE VS. FORD FAIRLANE.
POLARA AND MONACO OUT IN FRONT TO
STAY.
POLARA VS. CATALINA.
POLARA VERSUS THE FULL-SIZE FORDS.
SAFE FOR THE ROAD.
SCAT PACK PERFORMANCE.
SPORTS CAR SMOKE OUT.
STRAIGHT TALK FOR TERRY.
SUSPENSION SERVICE ROUNDUP.
THE TWO STATION WAGON MARKETS.
UNTRACKING THE WIDE-TRACK.
VALIANT VS. CHEVY II 1968.
WHAT'S HAPPENING.
- Roy Export Co. Establishment.
THE GREAT DICTATOR. (R)
- Roy Productions.
BIRTHRIGHT.
- Rumbaugh, Duane M.
PRIMATE GROWTH AND DEVELOPMENT: A
GORILLA'S FIRST YEAR.
- Ryan, Patrick.
HOW I WON THE WAR.
- S**
- SCM Corp.
THE FASCINATING ART OF DECOUPAGE.
- Sage Western Pictures, Inc.
A TIME FOR KILLING.
- Sagittarius Productions, Inc.
MISSION MARS.
SNOW TREASURE.
- St. Clair County, Mich. Board of Su-
pervisors.
ST. CLAIR COUNTY, A GOVERNMENT OF
SERVICE.
- St. Thomas, Warren.
THE PLAYPEN.
- Sales-Training Films, Inc.
KNOW YOUR DRIVER'S DAILY LOG.
KNOW YOUR HOURS OF SERVICE.
- Sales-Training Films, Inc. Dept. of
Transportation.
KNOW YOUR DRIVER'S DAILY LOG.
- Sanderson, Paul E.
AIRMAN'S INFORMATION MANUAL.
- Sanderson Films, Inc.
AIRMAN'S INFORMATION MANUAL.
OXYGEN SYSTEMS.
- Santor Film Productions, Ltd.
DEADLIER THAN THE MALE.
- Saturn Productions, Inc.
THE ROAD HUSTLERS.
- Schenck (Aubrey) Enterprises, Inc.
KILL A DRAGON.
- Schering Corp.
FUNGUOUS INFECTIONS OF THE FOOT.
- Schlesinger, Brett.
PLANTING THE FIRST CROPS.
- Schwerin Research Corp.
CHANNEL CHOICE.
- Schwimmer (Walter) Inc.
CHAMPIONSHIP BOWLING.
- Scott, Foresman & Co.
EARLY MUSICAL INSTRUMENTS IN ENGLAND.
- Screen Gems, Inc.
ALCOA THEATER.
AWARD THEATRE.
BARNYARD BABIES. (R)
BLACKBOARD REVUE. (R)
THE EGG HUNT. (R)
EMPIRE.
FISH POLLIES. (R)
THE GREYHOUND AND THE RABBIT. (R)
THE MAN FROM TUMBLEWEEDS. (R)
MAN OF TIN. (R)
NEWS ODDITIES. (R)
YE OLDE SWAP SHOPPE. (R)
THE POOCH PARADE. (R)
PRACTICE MAKES PERFECT. (R)
REDIGO.
THE TIMID PUP. (R)
- Sedelmaier, John Josef.
BECAUSE, THAT'S WHY.
- Selmur Productions, Inc.
SMASHING TIME.
- Seven Arts Productions, Ltd.
THE ANNIVERSARY.
FIVE MILLION YEARS TO EARTH.
THE FROZEN DEAD.
- 7 Pictures Corp.
BLINDFOLD.
- Shane, Harold G.
HERO LEGENDS OF MANY LANDS.
- Shell Oil Co.
ELEVATED-TEMPERATURE METALLURGICAL
PHENOMENA.
- Shell Oil Co. Materials Research
Group.
ELEVATED-TEMPERATURE METALLURGICAL
PHENOMENA.
- Shenson (Walter) Films, Ltd.
DON'T RAISE THE BRIDGE, LOWER THE
RIVER.
30 IS A DANGEROUS AGE, CYNTHIA.
- Sherman, Eric.
CHARLES LLOYD--JOURNEY WITHIN.
- Siegel (Sol C.) Pictures, Inc.
NO WAY TO TREAT A LADY.
- Slevin, William.
MAN TO MAN.
- Slotkin, Sarah A.
MEN WHO EXPLORED GREAT AMERICAN
RIVERS.
- Small (Edward) Productions, Inc.
KIT CARSON. (R)
SOUTH OF PAGO-PAGO. (R)
- Smith, Wilbur A.
DARK OF THE SUN.
- Smith Kline & French Laboratories.
FUNCTIONAL ANATOMY OF THE HUMAN
KIDNEY.
MARKETING PRESCRIPTION DRUGS.
THE NEED TO WORK.
A NEW CHAPTER.
THE 91ST DAY.
REINFORCEMENT THERAPY.
THE THIRD EYE.
VERTIGO: DIFFERENTIAL DIAGNOSIS.
WHAT HAPPENS NEXT.
- Snelling & Snelling, Inc.
CHET HUNTLEY REPORTS ON REACH FOR THE
GOLDEN APPLE.
- Snyder, Edward Carlton.
OPUS 4, PART 1: MOZART SYMPHONY
(REVISION); OPUS 5, PART 1: BEET-
HOVEN SYMPHONY.
- Snyder, William D.
AMERICAN FARMING, YESTERDAY AND TODAY.
- Society for Visual Education, Inc.
EARTH SCIENCE: THE ROCK CYCLE.
MODERN BALKANS, SOUTHERN AND SOUTH-
WESTERN ASIA.
NEW GRADED SCIENCE WORD PHRASES.
OUR WORLD OF SIGHTS AND SOUNDS.
- Sofidoc Productions.
FLEMISH SEASCAPE.
- Solin, Myron.
A BREATH OF AIR.
- Soloff, Barbara.
MAKE A JOYOUS SOUND.
MORNING, NOON, AND NIGHT.
- Soundfilm, Inc.
SHOWING THE PROPERTY AND OBTAINING
THE OFFER.
- South Carolina Educational Television
Network.
ALCOHOL AND DRUGS VS. SAFE DRIVING.
BUYING AND INSURING YOUR CAR.
DRIVING AS YOUR JOB.
TRAFFIC, PRESENT AND FUTURE NEEDS.
WITHOUT END TO DARE.
- Southern Baptist Convention.
JOT.
- Southern Baptist Convention. Radio-
Television Commission.
JOT.
- Southern Baptist Convention's Radio &
Television Commission. SEE Southern
Baptist Convention. Radio & Tele-
vision Commission.
- Southern Illinois University Founda-
tion. SEE Illinois. Southern
Illinois University, Carbondale.
Foundation.
- Southern Racing Productions.
ATLANTA 500 STOCKCAR.
- Southwestern Bell Telephone Co.
THE ROAD MAKES THE DIFFERENCE.
- Spectrum Films, Ltd.
HIDE AND SEEK.
- Sperry Rand Corp.
COLLEGE.
HISTORY.
MANY FACES.
- Sportlite Films.
ATLANTA 500 STOCKCAR.
- Stahl, Ben.
BLACKBEARD'S GHOST.
- Stallman, Manny.
MACHINES THAT MADE AMERICA GROW.
- Starstan Music Corp.
ROME SWEET HOME.
- State of New York Dept. of Social
Services. SEE New York (State)
Dept. of Social Services.
- Sterling Movies.
THE CHALLENGE OF SIX BILLION.
- Sterling Movies, Inc.
INTRODUCTION, LESSONS 1 THRU 13 -
FIRST SEMESTER; INTRODUCTION,
LESSONS 1 THRU 13 - SECOND SEMESTER.
- Sto-Rev Co.
MCHALE'S NAVY.
- Stoianovich, Christian.
SANS RESISTANCE.
- Storer Programs, Inc.
A VERY SPECIAL OCCASION, JACK JONES
AND VIKKI CARR.
- Storytoons, Inc.
[OUR CHILDREN'S HERITAGE]
- Stringer, David.
NEARLY A NASTY ACCIDENT.

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- Strobridge, Robert.
LITTLE PEOPLE'S PAPERBACKS SIX
PARABLE FILMSTRIPS.
- Stumbough, Virginia.
HERO LEGENDS OF MANY LANDS.
- Sturgis-Grant Productions, Inc.
FUNCTIONAL ANATOMY OF THE MITRAL
VALVE.
- Sumuru Films, Ltd.
THE MILLION EYES OF SUMURU.
- Supat Industries, Inc.
BLUE BARRON & HIS ORCHESTRA. (R)
BREEZY LITTLE BEARS. (R)
BRING HIMSELF BACK ALIVE. (R)
THE CONSTABLE. (R)
CRADLE OF CHAMPIONS. (R)
CRIME CONTROL. (R)
THE DANDY LION. (R)
DANGEROUS DOLLARS. (R)
DIVING DEMONS. (R)
FEMININE FITNESS. (R)
THE FOUL BALL PLAYER. (R)
THE FULL A BLUFF MAN. (R)
JOHNNY MESSNER AND HIS ORCHESTRA. (R)
LISTEN TO LARRY. (R)
MARINE ROUND-UP. (R)
MOMMY LOVES PUPPY. (R)
MOTORCYCLE STUNTING. (R)
PEDAGOGICAL INSTITUTION (COLLEGE TO
YOU) (R)
PINKY TOMLIN AND HIS ORCHESTRA. (R)
PLAYMATES FROM THE WILD. (R)
SEEING IS BELIEVING. (R)
SINK OR SWIM. (R)
SNEAK, SNOOP AND SNITCH. (R)
THE SPORTING EVERGLADES. (R)
SPRINGTIME IN THE ROCKAGE. (R)
THE TROUBLE WITH HUSBANDS. (R)
THE UGLY DINO. (R)
UNUSUAL OCCUPATIONS. (R)
WAITING FOR BABY. (R)
WAY BACK WHEN A RAZZBERRY WAS A
FRUIT. (R)
WEDDING BELTS. (R)
- Susann, Jacqueline.
VALLEY OF THE DOLLS.
- Symmetry Corp.
BEHOLD, A CHILD IS BORN.
- Syntax Laboratories, Inc.
A NEW VIEW OF CORTICOSTEROID ACTION
IN INFLAMMATORY DERMATOSES.
- T**
- TDF Productions, Ltd.
A PLACE TO STAND.
- TP Laboratories, Inc.
YOU AND YOUR TOOTH POSITIONER.
- TSA, Inc.
FOR AS LONG AS YOU LIVE.
- Tapco.
[OUR CHILDREN'S HERITAGE]
- Tatham-Laird & Kudner.
[DUNCAN FOODS CO. TELEVISION
COMMERCIALS]
- Tatira-Hiller Productions.
BONNIE AND CLYDE.
- Teaching Films, Inc.
ANTERIOR THIGH AND FEMORAL
TRIANGLE.
DUODENUM, PANCREAS AND BILIARY
SYSTEM.
FEMALE PELVIC VISCERA.
GLUTEAL REGION AND HIP JOINT.
INGUINAL REGION.
MUSCLES OF MASTICATION AND THE INFRA-
TEMPORAL FOSSA.
NECK.
THE PTERYGOPALATINE FOSSA.
SPINAL CORD AND ITS RELATIONS.
THORACIC MEDIASTINUM.
- Terry, Wayne.
BETSY ROSS, FLAGMAKER FOR AMERICA.
BOTTLES, BOXES, CUPS, AND CANS.
RAIN, HAIL, AND SUNSHINE - THE STORY
OF WEATHER.
- Terrytoons.
BIG BAD BOBCAT.
BUGGED BY A BUG.
DR. RHINESTONE'S THEORY.
DRIBBLE DRABBLE.
DRIVING IN CITIES AND TOWNS.
FROZEN SPARKLERS.
GRAND PRIX WINNER.
WHICH IS WITCH.
- Terrytoons, Inc.
THE BABY SEAL. (R)
A DOG'S DREAM. (R)
FISHING MADE EASY. (R)
HAIRLESS HECTOR. (R)
THE HOME GUARD. (R)
THE MAGIC SHELL. (R)
MISSISSIPPI SWING. (R)
THE SNOW MAN. (R)
THE TEMPERMENTAL LION. (R)
UNCLE JOEY. (R)
WHAT A LITTLE SNEEZE WILL DO. (R)
WHAT HAPPENS AT NIGHT. (R)
WHEN KNIGHTS WERE BOLD. (R)
- Theme Pictures, Inc.
THE WICKED DREAMS OF PAULA SCHULTZ.
- Thompson, J. W.
WRESTLING REFEREEING ILLUSTRATED.
- Thorne Films, Inc.
THE AMEBAS.
THE CILIATES I: PARAMECIUM, SPIRO-
STOMUM, STENTOR.
THE CILIATES II: VORTICELLA,
HALTERIA, STYLONYCHIA.
THE FLAGELLATES I: EUGLENA,
CHILOMONAS, PERANEMA.
THE FLAGELLATES II: TERMITTE
SYMBIANTS.
FOOD COLORING IN WATER.
PENDULUMS.
SOAP FILMS.
THIS TRAIN.
A VISIT TO NCAR (NATIONAL CENTER FOR
ATMOSPHERIC RESEARCH)
A VISIT TO THE AIR FORCE ACADEMY
CADET CHAPEL.
- Three F Productions.
I SPY.
- Tilp, Peter.
READING RR STEAM EXCURSION.
- Time, Inc.
THE MARCH OF TIME. (R)
YEARS OF CHANGE, 1850-1900.
- Titanic Films.
CALAMITY JOIN.
- Title Insurance & Trust Co.
FINDING WHAT THEY WANT.
HAPPY DAYS.
MAKE THEM WANT YOU.
MAKING EVERYONE HAPPY.
SELLING BENEFITS.
SHOW THEM WHAT THEY WANT.
- Titus, Eve.
ANATOLE AND THE PIANO.
- Toho Co., Ltd.
KING KONG VS. GODZILLA.
- Tors (Ivan) Films, Inc.
THE DARING GAME.
- Tractor & Implement Division, Ford
Motor Co. SEE Ford Motor Co.
Tractor & Implement Division.
- Trans American Films.
MONDO TEEN.
SADISMO.
- Trans-Beacon Corp.
FOREIGN CORRESPONDENT. (R)
THE HOUSE ACROSS THE BAY. (R)
THE LONG VOYAGE HOME. (R)
- Twentieth Century Fox Film Corp.
BEDAZZLED.
BIG BAD BOBCAT.
- BUGGED BY A BUG.
CHARLIE CHAN'S MURDER CRUISE. (R)
CLIMBING THE SPIRIT'S HOME. (R)
DOCTOR DOLITTLE.
DR. RHINESTONE'S THEORY.
DRIBBLE DRABBLE.
DRIVING IN CITIES AND TOWNS.
EARTHBOUND. (R)
ESKIMO TRAILS. (R)
FIVE MILLION YEARS TO EARTH.
FOUR SONS. (R)
FROZEN SPARKLERS.
THE FURTHER PERILS OF LAUREL AND
HARDY.
GIRL FROM AVENUE A. (R)
GIRL IN 313. (R)
GRAND PRIX WINNER.
EL GRECO.
GRUNTERS AND GROANERS. (R)
I WAS AN ADVENTURESS. (R)
ISLES OF THE EAST. (R)
THE JONES FAMILY IN ON THEIR OWN. (R)
KITTY FOYLE. (R)
LILLIAN RUSSELL. (R)
LUCKY CISCO KID. (R)
THE MAN I MARRIED.
MANHATTAN HEARTBEAT. (R)
MARYLAND. (R)
MY FAVORITE WIFE. (R)
PIER 13. (R)
PLANET OF THE APES.
THE RETURN OF FRANK JAMES. (R)
SAILOR'S LADY. (R)
THE SWEET RIDE.
VACATION TIME IN FLORIDA. (R)
VALLEY OF THE DOLLS.
WHICH IS WITCH.
YOUNG PEOPLE. (R)
- Tyler, Poyntz.
FITZWILLY.
- U**
- Unger Productions, Inc.
THE DESPERATE ONES.
MONDO TEEN.
- Unistrut Corp.
PROFITS FROM POWER.
- United Air Lines, Inc.
INVITATION TO THE EAST.
INVITATION TO THE WEST.
- United Artists Corp.
ATTACK ON THE IRON COAST.
CANADIAN CAN-CAN.
CIRRHOISIS OF THE LOUVRE.
CLAMBAKE.
COCK-A-DOODLE DEUX DEUX.
COME ON IN! THE WATER'S PINK.
DANGER ROUTE.
DIAL P FOR PINK.
THE GREAT DEGAULLE STONE OPERATION.
HOUR OF THE GUN.
HOW I WON THE WAR.
KILL A DRAGON.
NAPOLEON BLOWN APART.
AN OUNCE OF PINK.
THE PARTY.
PICKLED PINK.
THE PINK BLUEPRINT.
PINK OUTS.
PINK PAJAMAS.
PINK PANZER.
PINK, PLUNK, PLINK.
PINK PUNCH.
THE PINK TAIL FLY.
PINKADILLY CIRCUS.
PINKFINGER.
THE PIQUE POQUETTE OF PARIS.
PLASTERED IN PARIS.
REAUX REAUX REAUX YOUR BOAT.
REEL PINK.
SHARK HUNT.
SINK PINK.
SKY-BLUE PINK.
SMILE PRETTY, SAY PINK.
SUPER PINK.

- UNSAFE AND SEINE.
VITAMIN PINK.
THE WICKED DREAMS OF PAULA SCHULTZ.
YOURS, MINE AND OURS.
- United Artists Television, Inc.
ALICE IN MOVIELAND. (R)
ALL THIS, AND HEAVEN TOO. (R)
AN ANGEL FROM TEXAS. (R)
BROTHER ORCHID. (R)
CALLING ALL HUSBANDS. (R)
CASTLE ON THE HUDSON. (R)
CINDERELLA'S FELLER. (R)
CITY FOR CONQUEST. (R)
DIARY OF THE RACING PIGEON. (R)
A DISPATCH FROM REUTERS. (R)
DR. EHRlich'S MAGIC BULLET. (R)
DOING IMPOSSIBLE STUNTS. (R)
EUGENE THE JEEP. (R)
FAMOUS MOVIE DOGS. (R)
FATHER IS A PRINCE. (R)
FEMALES IS FICKLE. (R)
FIGHTIN' PALS. (R)
FLIGHT ANGELS. (R)
FLOWING GOLD. (R)
FLY FISHING. (R)
FOOTBALL HIGHLIGHTS. (R)
A FUGITIVE FROM JUSTICE. (R)
GAMBLING ON THE HIGH SEAS. (R)
GRANNY GET YOUR GUN. (R)
HENRY BUSSE & HIS ORCHESTRA. (R)
HEY LANDLORD.
IT ALL CAME TRUE. (R)
JAN GARBER AND HIS ORCHESTRA. (R)
JOE REICHMAN & HIS ORCHESTRA. (R)
KING OF THE LUMBERJACKS. (R)
KNUTE ROCKNE, ALL AMERICAN. (R)
LADIES MUST LIVE. (R)
THE MAN WHO TALKED TOO MUCH. (R)
MECHANIX ILLUSTRATED. (R)
MECHANIX ILLUSTRATED #3. (R)
MONEY AND THE WOMAN. (R)
MURDER IN THE AIR. (R)
MY FEELING'S IS HURT. (R)
MY LOVE CAME BACK. (R)
MY MOTHER, THE CAR.
MY POP, MY POP. (R)
NEW HORIZONS. (R)
NO TIME FOR COMEDY. (R)
NURSE MATES. (R)
ONION PACIFIC. (R)
POOPDECK PAPPY. (R)
POPEYE MEETS WILLIAM TELL. (R)
PUTTIN' ON THE ACT. (R)
RAT PATROL.
RIVER'S END. (R)
SATURDAY'S CHILDREN. (R)
SEA HAWK. (R)
SHAKESPEARIAN SPINACH. (R)
SPILLS FOR THRILLS. (R)
STEALIN' AIN'T HONEST. (R)
TEAR GAS SQUAD. (R)
THEY DRIVE BY NIGHT. (R)
THREE CHEERS FOR THE IRISH. (R)
'TIL WE MEET AGAIN. (R)
TORRID ZONE. (R)
TUGBOAT ANNIE SAILS AGAIN. (R)
THE VALLEY. (R)
VIRGINIA CITY. (R)
WIMMIN HADN'T OUGHTA DRIVE. (R)
WIMMIN IS A MYSKERY. (R)
- United Artists Television, Inc.
For other titles under United Artists
Television, Inc. SEE this list
under Vitaphone Corp.
- U. S. Dept. of Agriculture. Forest
Service.
THE CULTURED CHRISTMAS TREE.
- United States Borax & Chemical Corp.
DEATH VALLEY DAYS.
- United States Olympic Committee.
CREAM OF THE CROP.
- United States Steel International, Ltd.
A BRIDGE FOR THE YAQUE.
- Universal City Studios, Inc. Emka
Division. SEE Emka.
- Universal City Studios, Inc. Universal
Pictures Division. SEE Universal
Pictures.
- Universal City Studios, Inc. Universal
Television Division. SEE Universal
Television.
- Universal-International.
THE GRASS IS GREENER.
KING KONG VS. GODZILLA.
MYSTERY SUBMARINE.
SWORD OF LANCELOT.
THE TRAITORS.
- Universal Pictures.
BACK STREET. (R)
BAGDAD DADDY. (R)
BEAT ME DADDY, EIGHT TO THE BAR. (R)
THE BIRDS.
THE BLACK CAT. (R)
BUCK PRIVATES. (R)
A DANGEROUS GAME. (R)
DEADLIER THAN THE MALE.
DIZZY KITTY. (R)
THE DOOMSDAY FLIGHT.
DOUBLE DATE. (R)
FAHRENHEIT 451.
FAIR TODAY. (R)
FLAME OF NEW ORLEANS. (R)
HORROR ISLAND. (R)
HYSTERICAL HIGHSPOT IN AMERICAN HIS-
TORY. (R)
INVISIBLE WOMAN. (R).
JOHNNY TIGER.
JUMPIN' JIVE. (R)
LADY FROM CHEYENNE. (R)
LAREDO.
LUCKY DEVILS. (R)
MAN MADE MONSTER. (R)
MAN WHO LOST HIMSELF. (R)
MEET THE CHUMP. (R)
MR. DYNAMITE. (R)
MODEL WIFE. (R)
MOUSE TRAPPERS. (R)
MUSIC IN THE MORGAN MANNER. (R)
MUTINY IN THE ARCTIC. (R)
NICE GIRL. (R)
PERILS OF PAULINE.
THE RELUCTANT ASTRONAUT.
SAN FRANCISCO DOCKS. (R)
SHADOWS IN SWING. (R)
SIX LESSONS FROM MADAME LA ZONGA. (R)
STRANGER THAN FICTION. (R)
SYNCOATED SIOUX. (R)
THOROUGHLY MODERN MILLIE.
TICKLED PINKY. (R)
TIGHT SHOES. (R)
TOO MANY BLONDES. (R)
TORN CURTAIN.
TRAIL OF THE VIGILANTES. (R)
UNIVERSAL NEWSREEL. (R)
UNIVERSAL PICTURES NEWSREEL.
THE WAR WAGON.
WHERE DID YOU GET THAT GIRL. (R)
- Universal Pictures Co., Inc.
AGENT FOR H.A.R.M.
AND NOW MIGUEL.
BEAU GESTE.
BLINDFOLD.
THE CHALK GARDEN.
THE GHOST AND MR. CHICKEN.
GUNPOINT.
INCIDENT AT PHANTOM HILL.
LET'S KILL UNCLE.
MADAME X.
A MAN COULD GET KILLED.
MOMENT TO MOMENT.
MUNSTER GO HOME.
MYSTERY SUBMARINE.
NEARLY A NASTY ACCIDENT.
OLE REX.
OUT OF SIGHT.
THE PAD.
THE PLAINSMAN.
THE RARE BREED.
TOBRUK.
UNIVERSAL NEWSREEL.
WILD, WILD WINTER.
THE WORLD OF ABBOTT AND COSTELLO.
- Universal Pictures Co., Inc.
For other titles under Universal
Pictures Co., Inc. SEE this list
under Universal Pictures.
- Universal Pictures, Ltd.
A COUNTESS FROM HONG KONG.
- Universal Television.
BOB HOPE PRESENTS THE CHRYSLER
THEATRE.
LAREDO.
MR. TERRIFIC.
THE ROAD WEST.
THE VIRGINIAN.
- Universal Television-Huggins Produc-
tions.
BOB HOPE PRESENTS THE CHRYSLER
THEATRE.
- Upjohn (William John) Associates, Inc.
AN INSTRUMENT OF THE PEOPLE.
- Upjohn Co.
COLD-LIGHT ENDOSCOPY.
- Utah. University.
FLUOROSIS IN CATTLE.
- Utah. University. Utah Agricultural
Experiment Station.
FLUOROSIS IN CATTLE.
- ## V
- Van Bernard Productions, Inc.
THE RED SKELETON HOUR.
- Van Nuys, Laura Bower.
THE ONE AND ONLY, GENUINE, ORIGINAL
FAMILY BAND.
- VenFilms, S.P.A.
DOCTOR FAUSTUS.
- Video Films, Inc.
THE BIG FARMERS' FORD.
WARRANTY PROTECTION AT OSC.
- Video Productions, Inc.
GREYHOUND SWEEPSTAKES.
- Vineyard Films, Ltd.
FAHRENHEIT 451.
- Visual Aids Studio.
PAPIER MACHE.
- Vitagraph, Inc.
DIARY OF THE RACING PIGEON. (R)
- Vitaphone Corp.
ALEX IN WONDERLAND. (R)
THE BEAR'S TALE. (R)
BEDTIME FOR SNIFFLES. (R)
BUSY BAKERS. (R)
CEILING HERO. (R)
CIRCUS TODAY. (R)
CONFEDERATE HONEY. (R)
COOL CAT.
CROSS COUNTRY DETOURS. (R)
THE EGG COLLECTOR. (R)
ELMER'S CANDID CAMERA. (R)
FIESTA FIASCO.
FLAG OF HUMANITY. (R)
A GANDER AT MOTHER GOOSE. (R)
GHOST WANTED. (R)
GO AWAY STOWAWAY.
GOOD NIGHT ELMER. (R)
GUN DOG LIFE. (R)
THE HARDSHIP OF MILES STANDISH. (R)
HOLIDAY HIGHLIGHTS. (R)
JUST A CUTE KID. (R)
LITTLE BLABBERMOUSE. (R)
MALIBU BEACH PARTY. (R)
MATTY MELNECK AND HIS ORCHESTRA. (R)
MERLIN THE MAGIC MOUSE.
MIGHTY HUNTERS. (R)
OLD HICKORY. (R)
OZZIE NELSON AND HIS ORCHESTRA. (R)
PONY EXPRESS DAYS. (R)
PORKY'S HIRED HAND. (R)
PORKY'S SNOOZE REEL. (R)
RIDING INTO SOCIETY. (R)
SHARK HUNTING. (R)
THE SINGING DUDE. (R)
SNIFFLES TAKES A TRIP. (R)
SPEEDY GHOST TO TOWN.
STAGEFRIGHT. (R)
TEDDY, THE ROUGH RIDER. (R)
TOM THUMB IN TROUBLE. (R)

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Vitaphone Corp.-Con.
WACKY WILDLIFE. (R)
A WILD HARE. (R)
YOUNG AMERICA FLIES. (R)

Vocab, Inc.
EARLY MUSICAL INSTRUMENTS IN ENGLAND.
Volkswagen of America.
THE CARMAKERS.

Volkswagen of America, Inc.
GOIN' BUGGY.
IT'S ALL DOWNHILL.
LEFT TURN AT THE T.

W

WIS-TV.
WITHOUT END TO DARE.

Walker, David Esdaile.
A MAN COULD GET KILLED.

Wallerstedt, Donald J.
THINGS I WONDER ABOUT.

Wallover, Arthur.
TO ADAM WITH LOVE.

Wanger (Walter) Productions, Inc.
FOREIGN CORRESPONDENT. (R)
THE HOUSE ACROSS THE BAY. (R)
THE LONG VOYAGE HOME. (R)

Warner Bros. Pictures, Inc.
AN AMERICAN DREAM.

BONNIE AND CLYDE.
COOL HAND LUKE.
THE COOL ONES.
THE CORRUPT ONES.
A COVENANT WITH DEATH.
MY LOVE CAME BACK. (R)
THE NAKED RUNNER.
OTHELLO.

REFLECTIONS IN A GOLDEN EYE.
SPEEDY GHOST TO TOWN.
TRIPLE CROSS.
UP THE DOWN STAIRCASE.
THE VISCOUNT.
WAIT UNTIL DARK.

Warner Bros. Pictures, Inc.
For other titles under Warner Bros.
Pictures, Inc. SEE this list under
United Artists Television, Inc.

Warner Bros.-Seven Arts, Inc.
THE BOBO.
BONNIE AND CLYDE.
COOL CAT.
COOL HAND LUKE.
FIESTA FIASCO.
GO AWAY STOWAWAY.

MERLIN THE MAGIC MOUSE.
NORMAN NORMAL.
PETULIA.
PORKY'S HIRED HAND. (R)
PORKY'S SNOOZE REEL. (R)
SWEET NOVEMBER.
WAIT UNTIL DARK.
THE YOUNG GIRLS OF ROCHEFORT.

Warner Bros.-Seven Arts International,
Ltd.
REFLECTIONS IN A GOLDEN EYE.
Washington Educational Research Asso-
ciates, Inc.
ELS TEACHER EDUCATION PROGRAM.

Waterview Productions, Inc.
THE CORRUPT ONES.
THE VISCOUNT.

West, Clifford B.
ETRUSCAN ART.

Western Artists Corp.
WASHOE.
Westinghouse Electric Corp.
COMPARE, DEMONSTRATE TO SELL.
THE COMPARISON STORY.
Weston Woods Studios, Inc.
BLUEBERRIES FOR SAL.
IN A SPRING GARDEN.

White, Jon Manchip.
MYSTERY SUBMARINE.

Whitman, Walt.
FACE TO FACE - WALT WHITMAN: A
HUNDRED YEARS HENCE.

Wilde, Oscar.
SALOME.

Wilder, Robert.
SOL MADRID.

Wilderness Survival Seminars.
PREPARE FOR THE STORM.

Wilk, Max.
DON'T RAISE THE BRIDGE, LOWER THE
RIVER.

Willard Pictures, Inc.
THE GREEN LIGHT.

Williams, Hugh.
THE GRASS IS GREENER.
Williams, Margaret.
THE GRASS IS GREENER.

Williams, Payne.
WITHOUT END TO DARE.

Wilrich Productions, Inc.
EMPIRE.
REDICO.

Wilson, Alfred G.
STEPHEN CRANE, THE RED BADGE OF
COURAGE.

Wine Advisory Board. SEE California.
Wine Advisory Board.

Winik, Leon.
SQUARE, ROUND, AND WIGGLY.

Winik Films Corp.
THE PERFECT GAME.

Wolford, Nelson.
A TIME FOR KILLING.

Wolford, Shirley.
A TIME FOR KILLING.

Wolper (David) Productions.
THE GRIZZLY BEAR: A CASE STUDY IN
FIELD RESEARCH.

Wolper Productions, Inc.
WINGED WORLD.

Wrather Corp.
LASSIE.

Wren, Percival Christopher.
BEAU GESTE.

Wrigley (William) Jr. Co.
DEBBIE DEER.

Wurzer, Karl.
STORIES OF JESUS IN CHURCH WINDOWS.

Y

York, Andrew.
DANGER ROUTE.

Young (Brigham) University, Provo,
Utah.

THE FACES OF M.I.A.
WHEN THOU ART CONVERTED.

Young (Brigham) University, Provo, Utah.
Dept. of Motion Picture Productions.
THE FACES OF M.I.A.

Young Men's & Young Women's Mutual
Improvement Associations, Church of
Jesus Christ of Latter-Day Saints.
SEE Church of Jesus Christ of
Latter-Day Saints. Young Men's &
Young Women's Mutual Improvement
Associations.

Youngson (Robert) Productions, Inc.
THE FURTHER PERILS OF LAUREL AND
HARDY.

Z

Zapel Studios, Inc.
TRAINING TECHNIQUES.

Ziebart Process Corp.
PERMANENT PROTECTION.

Zellman, Mel.
EARLY MUSICAL INSTRUMENTS IN ENGLAND.

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Catalog of Copyright Entries: *Third Series*

Volume 22, Parts 12-13, Number 2

Motion Pictures and Filmstrips

July-December

1968



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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$5 per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at \$50 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20540.

Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. Some parts also contain registrations made under symbols other than those listed for the particular part, if the subject matter or type of material is similar to that generally included in the part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:

<p>F Published foreign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)</p> <p>I Books and periodicals registered for ad interim copyright. (AI, BI)</p>	<p>O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the <i>United States Code</i>). (BIO, GFO)</p> <p>P Published works in classes for which registration is possible for either published or unpublished works (except those for which the second letter F, explained above, is appropriate). (EP, JP)</p> <p>U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)</p>
<i>Price per semiannual issue</i>	<i>Price per semiannual issue</i>
<p>Part 1 Books and Pamphlets, Including Serials and Contributions to Periodicals. \$7. 50</p> <p>A Books</p> <p>BB Contributions to periodicals</p> <p>R Renewal registrations</p> <p>Part 2 Periodicals. 2. 50</p> <p>B Periodicals</p> <p>R Renewal registrations</p> <p>Parts 3-4 Dramas and Works Prepared for Oral Delivery. 2. 50</p> <p>C Lectures and other works prepared for oral delivery</p> <p>D Dramatic or dramatico-musical works</p> <p>R Renewal registrations</p> <p>Part 5 Music. 7. 50</p> <p>E Musical compositions</p> <p>R Renewal registrations</p> <p>Part 6 Maps and Atlases. 2. 50</p> <p>F Maps</p> <p>R Renewal registrations</p>	<p>Parts 7-11A Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations. \$2. 50</p> <p>G Works of art and models or designs for works of art</p> <p>H Reproductions of works of art</p> <p>I Drawings or sculptural works of a scientific or technical character</p> <p>J Photographs</p> <p>K Prints and pictorial illustrations</p> <p>R Renewal registrations</p> <p>Part 11B Commercial Prints and Labels. 2. 50</p> <p>KK Commercial prints and labels</p> <p>R Renewal registrations</p> <p>Parts 12-13 Motion Pictures and Filmstrips. 2. 50</p> <p>L Motion-picture photoplays</p> <p>M Motion pictures other than photoplays</p> <p>R Renewal registrations</p>

Subscription price: Complete *Catalog* for the year \$50.00; \$12.50 additional for foreign mailing. Orders, accompanied by remittances, should be addressed to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

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Introduction

PARTS 12–13 list published and unpublished motion pictures currently registered in classes L and M, and filmstrips currently registered in classes A and J. Films for which the copyright has been renewed are listed separately in the Renewal Registrations section. The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Many of the recording scripts made to accompany filmstrips are registered in classes C and D and are listed in *Parts 3–4: Dramas and Works prepared for Oral Delivery*.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from other titles associated with the films.

The Name Index to the names of claimants, producing and releasing companies, sponsors, authors, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For works currently registered each main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Production statement including name of releaser.
- 3) Physical description, including running time or number of reels, width of film, etc.
- 4) Series statement.

- 5) Author and title of the published work on which the film is based or with which it is correlated.
- 6) Names given in the application which do not appear elsewhere in the entry.
- 7) Name of the employer in the case of a work made for hire, if so named in the application.
- 8) Information contained in the application which relates to the registration of an earlier version of the work.
- 9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
- 10) Copyright symbol ©.
- 11) Name of the copyright claimant.
- 12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints in the case of motion pictures—or a complete copy of the filmstrip—application, and fee) was received in the Copyright Office.
- 13) Registration number.

For published works, whenever it is necessary to indicate a variation between the information

given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application is given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe & Co.; 19Aug68 (in notice: 1967); LP35000.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Length of film in reels.
- 3) Name of the author, which is usually the original producing company.
- 4) Copyright symbol ©.
- 5) Date of original copyright.
- 6) Original registration number.
- 7) Name of the renewal claimant followed by a statement usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
- 8) Date of receipt of the renewal application or fee, whichever is later.
- 9) Renewal registration number.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
Adm. c.t.a.	administrator(s) cum testamento annexo
Adm. d.b.n.c.t.a.	administrator(s) de bonis non cum testamento annexo
appl.	application
b&w	black and white
©	copyright symbol
(C)	child or children of the deceased author
chap.	chapter(s)
d.b.a.	doing business as
(E)	executor(s) of the author
ed.	edition, editor
ft.	feet
fr.	frames
min.	minutes
mm.	millimeters

(NK)	next of kin of the deceased author
NM	new matter
(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author
(PCW)	proprietor of copyright in a composite work
(PWH)	proprietor of copyright in a work made for hire
prev.	previous, previously
pseud.	pseudonym
pt.	part, parts
pub.	published, publishing
(R)	renewal registration
reg.	registered, registration
rev.	revised
sd.	sound
sec.	seconds
si.	silent
t.a.	trading as
(W)	widow of the author
(Wr)	widower of the author

Registrations July-December 1968

Class L—Domestic published motion picture photoplays	516
Foreign published motion-picture photoplays	4
Unpublished motion-picture photoplays	7
Class M—Domestic published motion pictures other than photoplays . . .	602
Foreign published motion pictures other than photoplays . . .	38
Unpublished motion pictures other than photoplays	54

Filmstrips registered in class A	126
Filmstrips registered in class J	127

Total	1,474
Renewals: Class L and M	525

These figures represent the number of registrations for motion pictures and filmstrips for July-December 1968, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

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MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and filmstrips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

ABC SCOPE. American Broadcasting Companies. Approx. 29 min. each, sd., b&w, 16 mm. © American Broadcasting Companies, Inc.

Race to the White House, pt.1: Democrats, winter of despair. © 13Jan68; MP18797.

Race to the White House, pt.2: Republicans, spring of hope. © 27Jan68; MP18799.

The Viet Nam war: A view from Thailand. © 7Oct67; MP18821.

The Viet Nam war: A visit to Hanoi. © 9Sep67; MP18817.

The Viet Nam war: American families in Saigon. © 1Jul67; MP18808.

The Viet Nam war: An uncommon breed. © 5Aug67; MP18813.

The Viet Nam war: Battlefront in the other war. © 19Aug67; MP18815.

The Viet Nam war: Beyond the ballots. © 16Sep67; MP18818.

The Viet Nam war: Canada, the sanctuary. © 27May67; MP18803.

The Viet Nam war: China briefing. © 22Jul67; MP18811.

The Viet Nam war: Con Thien, ten days in hell. © 28Oct67; MP18824.

The Viet Nam war: Eyewitnesses, notes from Hanoi. © 14Oct67; MP18822.

The Viet Nam war: F-111. © 11Nov67; MP18826.

The Viet Nam war: Front line chaplain. Appl. ti.: The Viet Nam war: Front line padre. © 3Jun67; MP18804.

The Viet Nam war: Global reflections. © 21Oct67; MP18823.

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The Viet Nam war: How much dissent? © 20Jan68; MP18798.

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The Viet Nam war: Image, how Europe sees us. © 20May67; MP18802.

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The Viet Nam war: Israel, yes, Saigon, no. © 24Jun67; MP18807.

The Viet Nam war: Navy north. © 4Nov67; MP18825.

The Viet Nam war: No man's land, population 2.5 million. © 23Dec67; MP18832.

The Viet Nam war: North of north Viet Nam. © 15Jul67; MP18810.

The Viet Nam war: Outlook '68. © 30Dec67; MP18795.

The Viet Nam war: People of war. © 18Nov67; MP18827.

The Viet Nam war: People of war revisited. © 25Nov67; MP18828.

The Viet Nam war: Report on the bombing. © 12Aug67; MP18814.

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The Viet Nam war: The M-16, what went wrong? © 6Jan68; MP18796.

The Viet Nam war: The ROK's, savages or saviors? Appl. ti.: The Viet Nam war: savages of [sic] saviors. © 23Sep; MP18819.

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The Viet Nam war: Veterans, the invisible men. © 16Dec67; MP18831.

The Viet Nam war: Where we stand. © 2Dec67; MP18829.

The Viet Nam war: Wing command. © 30Sep67; MP18820.

A-TOM-INABLE SNOWMAN. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 31Dec66; LP36040.

ABOUT SEX AND GROWING UP (Filmstrip) Cathedral Films. 5 filmstrips, color, 35 mm. Contents: 1. Maturing boys and girls. 55 fr.--2. Becoming a woman. 56 fr.--3. Becoming a man. 47 fr.--4. Where babies come from. 61 fr.--5. Creation, sex and faith. 46 fr. Graphic art by Vaccaro Associates. © Cathedral Films, Inc.; 20Sep68; JP11088.

ACCELERATED MOTION PROBLEMS (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High school physical sciences filmstrip, no.662) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 20Oct67; A20269.

ACCELERATION DUE TO GRAVITY, I. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-20.

ACCELERATION DUE TO GRAVITY, II. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-21.

ACCIDENTAL FAMILY. Sheldon Leonard Productions. Approx. 30 min. each, sd., color, 35 mm. Produced in association with NBC. © NBC a.a.d.o. National Broadcasting Co., Inc. & Sheldon Leonard Productions. Episode no.

2. It hurts me more than it hurts you. © 27Jun67; LP35997.
3. Hot kid in a cold town. © 3Jul67; LP35998.
4. The woodsman. © 18Jul67; LP36000.
5. Minnesota Tracy. © 11Jul67; LP35999.
6. The making of a vegetarian. © 1Aug67; LP36002.
7. The secret life of Jerry Webster. © 22Aug67; LP36005.
8. Treasure of San Fernando Valley. © 8Aug67; LP36003.
9. A funny thing happened to me on the way to the playground. © 25Jul67; LP36001.
10. If you knew Martha. © 15Aug67; LP36004.
11. Halloween's on us. © 29Aug67; LP36006.
12. What is this, Thanksgiving or a nightmare? © 18Sep67; LP36007.
13. The lush life. © 26Sep67; LP36008.
14. Sandy gets tough. © 17Oct67; LP36011.
16. The return of Mr. Ex. © 30Oct67; LP36009.
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ACCIDENTAL FAMILY. Sheldon Leonard Productions. Approx. 30 min. each, sd., color, 35 mm. Produced with NBC-TV Network. © Sheldon Leonard Productions. Episode no.

1. Pilot. © 13Jun67; LP35870.

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- THE ACROPOLIS (Filmstrip) Educational Filmstrips. 2 filmstrips, color, 35 mm. Contents: Pt.1. 41 fr.--Pt.2. 48 fr. Written & photographed by Kenneth & Marjorie Russell. © Educational Filmstrips; 1Sep68; JF11117.
- ADD THE WORLD TO CHRISTMAS (Filmstrip) Broadman Films. 45 fr., color, 35 mm. With manual. © Broadman Films; 30Sep68; A23181.
- ADDITION AND SUBTRACTION, EQUATIONS (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (Elementary mathematics filmstrip, no.1244) With Teaching guide. © Popular Science Pub. Co., Inc.; Audio-Visual Div.; 1Apr68; A20239.
- ADJUSTING YOUR READING SPEEDS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. (Reading growth) © Coronet Instructional Films, a division of Esquire, Inc.; 13Jun68; MP18462.
- ADVANCE AND BE MECHANIZED. Metro-Goldwyn-Mayer. 6 min., sd., color, 35 mm. (Tom and Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 31Dec67; LP36038.
- ADVENTURES IN FLAVOR. Kikkoman International. Made by Nye Communications Enterprises. 29 min., sd., color, 16 mm. Appl. author: Dorothy Hooker Nye. © Kikkoman International, Inc.; 20Jun68; MP18484.
- ADVENTURES OF A KITTEN. See TALES FOR YOUNG IMAGINATIONS.
- THE ADVENTURES OF CANDY THE SQUIRREL. McGraw-Hill Book Co. 21 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18793.
- THE ADVENTURES OF HUCKLEBERRY FINN (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (Secondary literature filmstrip, no.5006) With Teaching guide. © Popular Science Pub. Co., Inc.; Audio-Visual Div.; 5Feb68; A20264.
- THE AEGEAN ERA. See ANCIENT GREECE: CRADLE OF WESTERN CULTURE.
- AESOP'S FABLES (Filmstrip) Coronet Instructional Films. 8 filmstrips in 4 rolls, color, 35 mm. Contents: The ant and the dove. 19 fr.--The hare with many friends. 19 fr.--Belling the cat. 21 fr.--The birds, the beasts and the bat. 21 fr.--The woodcutter and the ax. 18 fr.--The donkey in the lion's skin. 19 fr.--The miller, his son and their donkey. 20 fr.--The ant and the grasshopper. 21 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 17Jul67; A7066.
- AFFAIR IN T'SIEN CHA. See I SPY.
- AFRICAN BACKGROUND AND EARLY DAYS OF THE AMERICAN EXPERIENCE. See THE BLACK AMERICAN.
- AFRICAN VILLAGE LIFE. International Film Foundation. Approx. 7 min. each, sd., color, 16 mm. © International Film Foundation, Inc. Building a boat on the Niger. © 13Jun67; MP18492. Building a house on the Niger. © 13Jun67; MP18495. Cotton growing and spinning. © 13Jun67; MP18489.
- Daily life of the Bozo people. © 13Jun67; MP18494. Fishing on the Niger. Appl. ti.: Fishing on the Niger River. © 13Jun67; MP18491. Herding cattle on the Niger. © 13Jun67; MP18493. Hunting wild doves. © 13Jun67; MP18488. Onion farming. © 13Jun67; MP18490.
- THE AFRO-AMERICAN'S LIFE FROM 1770 TO 1861. See THE BLACK AMERICAN.
- THE AGE OF MIGRATION AND EARLY SETTLEMENT. See ANCIENT GREECE: CRADLE OF WESTERN CULTURE.
- AGENTS OF DRUG ABUSE. Penelope Films. 38 min., sd., color, 16 mm. Appl. author: Phillip Gordon Keeney. © Penelope Films, Inc.; 30Aug68; MU7939.
- AGITATE FOR SALES (Filmstrip) Sears, Roebuck & Co. Made by Jam Handy Organization. 35 fr., color, 35 mm. © Sears, Roebuck & Co.; 24Oct68; JUl2138.
- AGNES MOREHEAD, THE HOLLIES, NORM CROSBY, GUESTS. See THE SMOTHERS BROTHERS COMEDY HOUR.
- AGRICULTURE. See SEEING CENTRAL AMERICA. SEEING ITALY. SEEING MEXICO. SEEING WEST GERMANY.
- AH SING VS. WYOMING. See THE VIRGINIAN.
- AIR FAIR. James E. Batley. Made by Ed Daneau. 25 min., si., color, 16 mm. © James E. Batley; 13Sep68; MU7940.
- AIRCRAFT RADIO COMMUNICATIONS (Filmstrip) Sanderson Films. 2 filmstrips, color, 35 mm. Contents: Section A. 97 fr.--Section B. 82 fr. Appl. author: Walter G. Otte. Appl. states prev. reg. 1965, JP9619-9620. © Sanderson Films, Inc.; 15Jun68; JP10858, 10855.
- THE AIRLINE STEWARDESS. McGraw-Hill Book Co. 12 min., sd., color, 16 mm. (See a job) Presented by McGraw-Hill Text-Films. Produced in collaboration with Vision Associates. © McGraw-Hill, Inc.; 6Nov68; MP18851.
- AIRPLANES. See COMMUNITY SERIES.
- ALADDIN (Filmstrip) Film Strip of-the-Month Clubs. 31 fr., color, 35 mm. (Primary grades filmstrip, no.1029) With Teaching guide. © Popular Science Pub. Co., Inc.; Audio-Visual Div.; 4Dec67; A20217.
- ALASKA, SETTLING A NEW FRONTIER. National Geographic Society & Wolper Productions. Released by Encyclopaedia Britannica Educational Corp. 22 min., sd., color, 16 mm. Appl. states prev. reg. 27Jan67; MP17538. NM: editorial revision. © National Geographic Society; 18Jul67; MP18304.
- [ALBERTO-CULVER CO. TELEVISION COMMERCIALS] Alberto-Culver Co. Made by J. Walter Thompson Co. 30 sec. each unless otherwise indicated, sd., color, 16 mm. © Alberto-Culver Co. Weather beater revised. © 1Jun68; MP18263.
- [ALBERTO-CULVER CO. TELEVISION COMMERCIALS] Alberto-Culver Co. Made by Knox Reeves Advertising. 30 sec. each unless otherwise indicated, sd., color, 16 mm. © Alberto-Culver Co. Lady in the forest. © 10Jun68; MP18283.
- ALBERTO GIACOMETTI. Columbia University Press. 12 min., sd., color, 16 mm. © Columbia University Press; 1Jun66; MP18549.
- ALCOHOL, DECISIONS ABOUT DRINKING. See DRUGS IN OUR SOCIETY.
- ALEXANDER AND THE SLEEP PEOPLE. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18778.
- ALI BABA AND THE FORTY THIEVES. McGraw-Hill Book Co. 29 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18781.
- ALL FALL DOWN. See THE MOTHERS-IN-LAW. No.6.
- ALL NEW POLARA & MONACO, MORE CAR FOR THE MONEY IN 1969 (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 76 fr., color, 35 mm. © Chrysler Corp.; 5Sep68; JP10890.
- THE ALPHABET AND ALPHABETIZING. See SPELLING, BECAUSE THEY WANT TO WRITE.
- THE AMAZON BASIN. See LIVING IN SOUTH AMERICA TODAY.
- AN AMERICAN EMPRESS. See I SPY.
- AMERICAN FAMILIES IN SAIGON. See ABC SCOPE.
- AMERICAN PROFILE: HOME COUNTRY USA. National Broadcasting Co. 52 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 5Apr68; MP18261.
- THE AMERICA'S CUP RACES, 1967. Thomas J. Lipton, Inc. 40 min., sd., color, 16 mm. © Thomas J. Lipton, Inc.; 29Apr68; MP18425.
- THE AMERICA'S CUP RACES, 1967. Thomas J. Lipton, Inc. 28 min., sd., color, 16 mm. © Thomas J. Lipton, Inc.; 20May68; MP18426.
- AMERICA'S WONDERLANDS: THE NATIONAL PARKS. National Geographic Society. 51 min., sd., color, 16 mm. Produced in association with Wolper Productions. © National Geographic Society; 11Oct68; MP18649.
- [AMOS LINCOLN VS. KARL MILDENBERGER BOXING CONTEST OF MAY 6, 1967, HELD IN FRANKFURT, GERMANY] Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. (Knockout) Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 21Jun68; MP18570.
- ANALYSIS OF A HURDLE RACE, I. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-8.
- ANALYSIS OF A HURDLE RACE, II. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Ottawa (in notice: National Film Board of Canada); 2Jul68; MFO-9.

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- ANCESTORS OF ANCIENT MAN (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High school biology filmstrip, no.1554) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 6May68; A20213.
- ANCIENT GREECE: CRADLE OF WESTERN CULTURE. (Filmstrip) Society for Visual Education. 6 filmstrips, color, 35 mm. With Teacher's guides and reading scripts. Contents: A385-1--A385-6: The Aegean era. 60 fr.--The age of migration and early settlement. 44 fr.--The rise of the city-states. 54 fr.--The ascendancy of Athens, the golden age. 52 fr.--The Greek wars and the decline of Athens. 55 fr.--The rise of Macedonian power and the Hellenistic age. 57 fr. Appl. authors: Laura Stroud & Janet Huettner. © Society for Visual Education, Inc.; 19Aug68; A15026.
- ANCIENT PALESTINE. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 3Sep68; MP18679.
- AND BABY MAKES FIVE. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- THE ANDEAN HIGHLANDS: ECUADOR, PERU AND BOLIVIA. See LIVING IN SOUTH AMERICA TODAY.
- ANDERSEN'S FAIRY TALES (Filmstrip) Coronet Instructional Films. 8 filmstrips, color, 35 mm. With Users' guide, 11 p. Contents: C121-1--121-8: The Emperor's new clothes. 30 fr.--The steadfast tin soldier. 32 fr.--Hans Clodhopper. 32 fr.--The Snow Queen. 36 fr.--The Emperor's nightingale. 37 fr.--The little match girl. 30 fr.--The ugly duckling. 34 fr.--The wild swans. 42 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 18Jul68; A27403.
- ANGELS FROM HELL. Fanfare Film Productions. Released by American International Pictures. 87 min., sd., color, 35 mm. © Fanfare Film Productions, Inc.; 19Jun68; LP35941.
- ANGLO-SAXONS, VIKINGS AND NORMANS. See WORLD HISTORY ENRICHMENT SERIES.
- ANIMAL COMMUNICATION (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High school biology filmstrip, no.1550) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 1Jan68; A20209.
- ANNIVERSARY. See COMBAT.
- THE ANT AND THE DOVE. See AESOP'S FABLES.
- THE ANT AND THE GRASSHOPPER. See AESOP'S FABLES.
- ANTS, HABITS AND CHARACTERISTICS. See THE WORLD OF ANTS.
- ANYPLACE I HANG MYSELF IS HOME. See I SPY.
- ANZIO. Dino de Laurentiis Cinematografica, Rome. Released by Columbia Pictures Corp. 117 min., sd., color, 35 mm. Panavision. From the book by Wynford Vaughn-Thomas. © Dino de Laurentiis Cinematografica, S.P.A.; 1Jul68; LP36052.
- APE SUZETTE. Mirisch-Geoffrey D-F. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 24Jun68; LP35833.
- APICAL DOMINANCE. Iowa State University of Science & Technology. 3 min., sl., color, 16 mm. (Plant science film studies) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 26Aug68; MP18559.
- APOLLO. See I SPY.
- THE APOLLO PROJECT, A PROGRESS REPORT. See SCREEN NEWS DIGEST. v.10, issue 5.
- AQUATIC INSECTS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul68; MP18460.
- ARE POETS PEOPLE? Warren G. French & H. Wayne Schuth. 15 min., sd., b&w, 16 mm. © Warren G. French & H. Wayne Schuth; 1Jul68; MP18334.
- ARIZONA BUSHWHACKERS. A. C. Lyles Productions. Released by Paramount Pictures Corp. 87 min., sd., color, 35 mm. Techniscope. © Paramount Pictures Corp. & A. C. Lyles Productions, Inc.; 15Dec67; LP35826. (See also Arizona Bushwhackers, 31Jan67; LP35286)
- THE ARMADILLO. See DEVELOPING LANGUAGE SKILLS: ANIMAL STORIES.
- ART DESIGNS USING CATHODE RAYS. Paul E. Stephens. 11 min., sd., color, 16 mm. © Paul E. Stephens; 1Jul68; MP18311.
- ART LINKLETTER IN VIET NAM AND THE FAR EAST. Harrell International. 48 min., sd., color, 16 mm. Appl. author: Charles R. Fagan. © Harrell International, Inc.; 18Oct68; MU7963.
- THE ARTIST AT WORK, JACQUES LIPCHITZ: MASTER SCULPTOR. Encyclopaedia Britannica Educational Corp. 12 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 21May68; MP18422.
- ARTS OF JAPAN (Filmstrip) Imperial Film Co. 2 filmstrips, color, 35 mm. Contents: 330-1--330-2: Japanese prints. 44 fr.--Netsuke: miniature masterpieces. 41 fr. Script: Donald Trevor. © Imperial Film Co., Inc.; 1Jul68; JP11058-11059.
- THE ASCENDANCY OF ATHENS, THE GOLDEN AGE. See ANCIENT GREECE: CRADLE OF WESTERN CULTURE.
- ASEPSIS IN OPERATING ROOMS: THE CONTRIBUTIONS OF TEXTILE BARRIERS. Medical Illustration Division, Albany Medical College. 15 min., sd., color, 16 mm. © Angelica Uniform Co.; 26Feb68; MP18430.
- ASEPTIC TECHNIQUE. See SEQUENTIAL LEARNING SERIES ON FUNDAMENTAL NURSING.
- ASIA PERSPECTIVE: ELECTION DAY IN VIETNAM. See CBS NEWS SPECIAL REPORT.
- ASSIGNMENT K. Columbia Pictures Corp. 97 min., sd., color, 35 mm. Techniscope. Based on the novel by Hartley Howard. A Gildor Production. © Mazurka Productions, Ltd.; 31Dec67; LP36016.
- THE ASSOCIATIVE PROPERTY OF MULTIPLICATION (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (Elementary mathematics filmstrip, no.1243) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 4Mar68; A20238.
- ASSOCIATIVITY. See MODERN ELEMENTARY MATHEMATICS SERIES.
- AT HOME, 2001. See THE 21ST CENTURY.
- ATOLLS. See EXPLORING EARTH'S SURFACE.
- ATOMIC MEDICINE. See THE 21ST CENTURY.
- AUTHOR, AUTHOR. See THE PATTY DUKE SHOW.
- AUTOMATIC CLIMATE CONTROL SYSTEM; OPERATION, DIAGNOSIS, AND ADJUSTMENT (Filmstrip) Ford Division, National Service Office. Made by Detroit Art Services. 88 fr., color, 35 mm. (Ford registered technician forum, v.68 S10, course 19005) © Ford Motor Co.; 15Mar68; JP10814.
- AUTOS, AUTOS EVERYWHERE. See THE 21ST CENTURY.
- AZTECS. See MEXICAN EPIC: BEFORE THE CONQUEST.

B

- BACHELOR GIRLS. Rowe Manufacturing 2 min., sl., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 10May67; LP35979.
- THE BACK SAW. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.
- BACKFIRE. See IRONSIDE.
- A BAD PLACE TO DIE. See THE VIRGINIAN.
- THE BAGWORM. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul68; MP18458.
- BALANCES. Thorne Films. 4 min., sl., color, Super-8 cartridge. (Elementary science series, no.185) © Thorne Films, Inc.; 1Jun68; MP18659.
- BALLARD NUMBER ONE. See EMPIRE. No.2.
- BALLERINA. See [BEECHAM, INC. TELEVISION COMMERCIALS]
- BALLET IN THE BLUE. See SPORTS IN ACTION.
- THE BAND IN THE FOREST. See GRIMMS' FAIRY TALES.
- BANDOLERO! Twentieth Century-Fox Film Corp. 12 reels, sd., color, 35 mm. Panavision. Based on a story by Stanley L. Hough. © Twentieth Century-Fox Film Corp.; 18Jun68; LP35904.
- BANKERS' HOURS. See GARRISON'S GORILLAS.
- THE BANKROLL. See COMBAT.
- BARBARA FELDON, JAMES MASON, DAVID FRY, GUESTS. See THE SMOTHERS BROTHER COMEDY HOUR.
- BARBER. See [GILLETTE CO. TELEVISION COMMERCIALS]

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- BARN DANCE.** Rowe Manufacturing. 2 min., sl., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 23Jun67; LP35980.
- BARRETT VS. BARRETT.** See DIVORCE COURT. Episode no.280.
- BARRY GOLDWATER'S ARIZONA.** See CBS NEWS SPECIAL.
- BASEBALL.** See [GILLETTE CO. TELEVISION COMMERCIALS]
- BASIC SKILLS.** Coronet Instructional Films. 14 min., sd., b&w, 16 mm. (Reading growth) © Coronet Instructional Films, a division of Esquire, Inc.; 25Jun68; MP18463.
- BASIC TRANSFORMER ACTIONS.** T. M. Adams. 4 min., sl., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 22Apr68; MP18504.
- BASKETBALL: GAME COACHING.** McGraw-Hill Book Co. 19 min., sd., color, 16 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68; MP18857.
- BASKETBALL: PRE-SEASON COACHING.** McGraw-Hill Book Co. 21 min., sd., color, 16 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68; MP18858.
- BASKETMAKING IN COLONIAL VIRGINIA.** Colonial Williamsburg. 28 min., sd., color, 16 mm. © Colonial Williamsburg, Inc.; 22Jan68; MP18332.
- THE BAT.** See DEVELOPING LANGUAGE SKILLS: ANIMAL STORIES.
- BATS, BIRDS AND BIONICS.** See THE 21ST CENTURY.
- BATTLE OF WEDLOE WOODS.** See GENTLE BEN.
- BATTLEFRONT IN THE OTHER WAR.** See ABC SCOPE.
- BE MY GUEST.** See MICKEY.
- THE BEAR.** See DEVELOPING LANGUAGE SKILLS: ANIMAL STORIES.
- THE BEAR WAS A BAREFACED LIAR.** See THE RED SKELTON HOUR.
- BEAUTIFUL CHILDREN.** See I SPY.
- BECOMING A MAN.** See ABOUT SEX AND GROWING UP.
- BECOMING A WOMAN.** See ABOUT SEX AND GROWING UP.
- [BEECHAM, INC. TELEVISION COMMERCIALS]
Beecham. Made by Kenyon & Eckhardt. Approx. 30 sec. each, sd., color, 16 mm. © Beecham, Inc.
Ballerina. 7F-36-30-25. © 10Oct68; MU7948.
Fat man. 7F36-30-24. © 10Oct68; MU7947.
Jim Lonborg. 8F46-30-6. Appl. ti.: Venture Jim Lonborg. © 14Oct68; MU7960.
Sultan. 7F36-30-22R. © 19Jun68; MU7949.
- THE BEETLE.** Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul68; MP18457.
- BEFORE YOU BURY ME CAN I SAY SOMETHING.** See HE AND SHE.
- BEGINNINGS.** See MEXICAN EPIC: BEFORE THE CONQUEST.
- BEHIND THE SCENES.** Girl Scouts of the United States of America. Made by Vision Associates. 18 min., sd., color, 16 mm. © Girl Scouts of the United States of America; 15Feb68; MP18338.
- BELLING THE CAT.** See AESOP'S FABLES.
- [BELLOISE VS. STOCK BOXING CONTEST OF APRIL 25, 1949 HELD IN PARIS, FRANCE] Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. (Knockout) Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 11Sep68; MP18587.
- BERSERK.** Columbia Pictures Corp. 96 min., sd., color, 35 mm. © Herman Cohen Productions, Ltd.; 31Dec67; LP35900.
- THE BEST IS BETTER.** Norge Division, Borg-Warner Corp. Made by Jam Handy Organization. 21 min., sd., color, 16 mm. © Norge Division, Borg-Warner Corp.; 9Dec68; MU7975.
- BEWARE MY LOVE.** See RUN FOR YOUR LIFE.
- BEYOND THE BALLOTS.** See ABC SCOPE.
- BEYOND THE SKY.** See TOMORROW'S WORLD.
- THE BIG GUNDOWN.** Columbia Pictures Corp. 90 min., sd., color, 35 mm. Techniscope. © Columbia Pictures Corp.; 1Jul68 (in notice: 1967); LP36168.
- THE BIG HAPPY BED.** National Assn. of Bedding Manufacturers. 14 min., sd., color, 16 mm. Appl. author: Alfred M. Salasin. © National Assn. of Bedding Manufacturers; 19Sep68; MP18607.
- BIG THREE GOLF.** Uni-world Productions. Released by MCA-TV. 53 min. each, sd., color, 16 mm. © Uni-world Productions. Match no.
1. Akron. © 20Feb66; MP18278.
2. Akron. © 6Mar66; MP18279.
3. Palm Desert. © 20Mar68; MP18280.
4. Palm Desert. © 3Apr66; MP18281.
- THE BIG.** For other titles beginning with The big See: DRAGNET. GARRISON'S GORILLAS. MICKEY.
- BING CROSBY.** See [MINUTE MAID TELEVISION COMMERCIALS]
- BING CROSBY FAMILY.** See [MINUTE MAID TELEVISION COMMERCIALS]
- BIOLOGICAL CLOCKS (Filmstrip) Film Strip of-the-Month Clubs.** 42 fr., color, 35 mm. (High school biology filmstrip, no.1546) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 4Sep67; A20205.
- BIRD DOG.** Ethan N. Allen. 15 min., sd., color, 16 mm. © Ethan N. Allen; 1Dec62; MP18592.
- THE BIRDS & THE BEES BIT.** See THE PATTY DUKE SHOW.
- THE BIRDS, THE BEASTS AND THE BAT.** See AESOP'S FABLES.
- A BIRDSEYE VIEW OF SCOTLAND.** See CBS NEWS SPECIAL.
- BITTER AUTUMN.** See THE VIRGINIAN.
- BL, BR, PL, PR.** See LEARN TO LIPREAD. Pt.3, basic lesson 20.
- THE BLACK AMERICAN (The Negro in American history) (Filmstrip) Alpha Corp. of America.** 6 filmstrips, color, 35 mm. (Filmstrip series 1030) With kit. Contents: Pt.1. African background and early days of the American experience. 47 fr.--Pt.2. The Afro-American's life from 1770 to 1861. 53 fr.--Pt.3. Civil War and Reconstruction. 47 fr.--Pt.4. The period of 1877 to 1930: a transition. 52 fr.--Pt.5. Struggle for civil and human rights. 51 fr.--Pt.6. Cultural and social aspects of struggle for civil rights. 45 fr. Written by Mary E. Greig; illustrated by William M. Stebbins. © Alpha Corp. of America; 10Sep68; A34354.
- BLACK MARKET.** See GARRISON'S GORILLAS.
- BLACKIE, QUARTERBACK.** Charles Carroll Donovan, Jr. 3 min., color, 16 mm. © Charles Carroll Donovan, Jr.; 10Dec68; MU7986.
- BLACKOUT.** See I SPY.
- BLUE-EYED HORSE.** See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- BOB HOPE PRESENTS THE CHRYSLER THEATRE.** Morpics. Approx. 53 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Morpics, Inc. And baby makes five. © 5Oct66; LP36058.
The blue-eyed horse. © 23Nov66; LP36059.
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- BOBO OLSON VS. PIERRE LANGLOIS, DECEMBER 15, 1954, SAN FRANCISCO, CALIFORNIA.** Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. (Knockout) Appl. author: William D. Cayton. Appl. ti.: Olson vs. Langlois, World Middleweight Championship of December 15, 1954 held in San Francisco, California. © Turn of the Century Fights, Inc.; 18Jul68; MP18580.
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- BORING WITH AN AUGER BIT.** See WOODWORKING SERIES: HAND TOOL OPERATIONS, SET II.
- BORING WITH THE FORSTNER BIT.** See WOODWORKING SERIES: HAND TOOL OPERATIONS, SET II.
- BORON AND ALUMINUM (Filmstrip) Film Strip of-the-Month Clubs.** 43 fr., color, 35 mm. (High school physical sciences filmstrip, no.668) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 1Apr68; A20274.
- THE BORREGO EARTHQUAKE.** See EARTHQUAKES.
- THE BOSTON STRANGLER.** Twentieth Century-Fox Film Corp. 115 min., sd., color, 35 mm. Panavision. Based on the book by Gerold Frank. © Twentieth Century-Fox Film Corp.; 16Oct68; LP36281.

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- THE BOTHERSOME BAY. See DEVELOPING LANGUAGE SKILLS: STORIES ABOUT HORSES.
- BOY. See [QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]
- THE BOY AND THE FROGS. See STORIES FOR ALL TIMES.
- THE BOY AND THE WOLVES. See STORIES FOR ALL TIMES.
- A BOY CALLED NUTHIN'. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. 1967-68.
- THE BRAZILIAN HIGHLANDS. See LIVING IN SOUTH AMERICA TODAY.
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- THE BRIDGE OF SPIES. See I SPY.
- A BRIDGE TO THE FUTURE (Filmstrip) 109 fr., color, 35 mm. © Boy Scouts of America; 31Oct68; JP11113.
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- THE BROTHERS. See COMBAT.
- BUILDING A BOAT ON THE NIGER. See AFRICAN VILLAGE LIFE.
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- BUILDING ALONG THE DANUBE. See OUR WORLD NEIGHBORS: ALONG THE DANUBE.
- BUILDING BETTER SENTENCES. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Apr68; MP18264.
- THE BUILDING BLOCKS OF SPELLING. See SPELLING, BECAUSE THEY WANT TO WRITE.
- BUONÒ, IL BRUTTO, IL CATTIVO. See THE GOOD, THE BAD AND THE UGLY.
- BUSES. See COMMUNITY SERIES.
- BYE, BYE, BLACKMAILER. See THE MOTHERS-IN-LAW. No. 23.
- C**
- CBS NEWS 1966. See CBS NEWS SPECIAL.
- CBS NEWS SPECIAL. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System. Barry Goldwater's Arizona. New Zealand. Telecast: Oct. 10, 1967. © 30Oct67; MP18446.
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- Science and religion: who will play God? © 21Jan68; MP18348.
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- CBS NEWS SPECIAL REPORT. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Asia perspective: election day in Vietnam. Telecast: Sept. 11, 1966. © 10Sep66; MP18349.
- Christmas in El Barrio. Telecast: Dec. 25, 1966. © 24Dec66; MP18350.
- The President in Asia: eve of Manila conference. © 23Oct66; MP18362.
- The President in Asia: New Zealand, first stop Down Under. Appl. ti.: The President in Asia: first stop Down Under. © 20Oct66; MP18361.
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- CBS PLAYHOUSE. Columbia Broadcasting System. Approx. 90 min. each unless otherwise indicated, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Dear friends. 120 min. © 5Dec67; LP36139.
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- My father and my mother. © 9Feb68 (in notice: 1967); LP36141.
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- THE CALCULUS OF CHAOS. See RUN FOR YOUR LIFE.
- CAMERON VS. CAMERON. See DIVORCE COURT. Episode no. 281.
- CANADA, THE SANCTUARY. See ABC SCOPE.
- CANAL STREET BLUES. Rowe Manufacturing. 3 min., sl., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 10May67; LP35975.
- CANISTER LABELING (Filmstrip) Sears, Roebuck & Co. Made by Jam Handy Organization. 35 fr., color, 35 mm. © Sears, Roebuck & Co.; 24Oct68; JU12130.
- CARDBOARD AND COLLOGRAPH PRINTING. See INTRODUCING ART TECHNIQUES.
- CAREER GIRLS. See THE MOTHERS-IN-LAW. No. 3.
- CAREERS IN SCIENCE (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High school guidance filmstrip, no. 403) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 4Dec67; A20278.
- CARESSSED. Laurence W. Kent [Canada] Released by Joseph Brenner Associates. 83 min., sd., b&w, 35 mm. © Joseph Brenner Associates; 15May65; LP20.
- CARING FOR PETS (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary science filmstrip, no. 190) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 6May68; A20231.
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- CARRY ME BACK TO OLD TSING TAO. See I SPY.
- CARS. See COMMUNITY SERIES.
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- THE CASE/BELOIT SKID KING (Filmstrip) J. I. Case Co. Made by Jam Handy Organization. 71 fr., color, 35 mm. © J. I. Case Co.; 24Oct68; JU12134.
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- CASEY AT THE BAT. See [STORYTOON EDUCATIONAL SOUND FILMSTRIP]
- CATTY CORNERED. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 31Dec66; LP36039.
- CERAMICS, WHAT, WHY, HOW? Richard E. Peeler. 16 min., sd., color, 16 mm. (Ceramic art) © Richard E. Peeler; 1Nov68; MP18834.

- [CERDAN VS. BARNLEY IN THE MIDDLEWEIGHT DIVISION OF THE INTER-ALLIED BOXING CHAMPIONSHIPS, DECEMBER 8, 1945, ROME, ITALY] Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. (Knockout) Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 11Sep68; MP18585.
- CESSNA INSTRUMENTS & SYSTEMS (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. Contents: Section A. 90 fr.--Section B. 73 fr.--Section C. 90 fr. Appl. states prev. reg. 27Sep62, JP7975, 7972, 7966. NM: additions & revisions. © Sanderson Films, Inc.; 23Jul68; JP11013-11011.
- A CHALLENGE FOR ROBIN HOOD. Seven Arts-Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 96 min., sd., color, 35 mm. © Hammer Film Productions, Ltd.; 31Dec67; LP36111.
- CHALLENGE OF CHANGE. Twin Pines Farm Dairy. Made by Jam Handy Organization. 20 min., sd., color, 16 mm. © Twin Pines Farm Dairy; 9Dec68; MU7984.
- CHAMPIONSHIP BOWLING. Walter Schwimmer. 26 reels (30 min. each), sd., color. (Series O, shows 365-390) © Walter Schwimmer, division of Bing Crosby Productions, Inc.; 28Aug68; MU7938.
- CHAMPIONSHIP BOWLING. Walter Schwimmer, Inc. 26 reels (59 min. each), sd., color, 16 mm. (Series N-339--N-364) A Walter Schwimmer-Cox Broadcasting sports presentation. Produced in cooperation with Professional Assn. of America. Appl. author: Walter Schwimmer. © Walter Schwimmer, Inc.; 1Sep67; MP18695-18720.
- CHANGE ON THE TABLE (Filmstrip) Reader's Digest Services. 127 fr., color, 35 mm. With guide. © Reader's Digest Services, Inc.; 17Jul68; A14173.
- CHANGING MEXICO (Filmstrip) Film Strip of-the-Month Clubs. 44 fr., color, 35 mm. (Elementary social studies filmstrip, no.839) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 6Nov67; A20252.
- THE CHAPEL AT ABLE-FIVE. See COMBAT.
- CHARGE AND COUNTERCHARGE: A FILM OF THE ERA OF SEN. JOSEPH R. MCCARTHY. Emile de Antonio. 1 reel, sd., b&w, 16 mm. A presentation of Appleton-Century-Crofts, division of Meredith Corp. NM: additions & revisions. © Emile de Antonio; 24Oct68; MP18850.
- THE CHARGE OF THE LIGHT BRIGADE. Woodfall Film Presentations, London. Released in the U.S. by United Artists Corp. 143 min., sd., color, 35 mm. © Woodfall Film Presentations, Ltd.; 11Apr68; LF23.
- CHARGER, A MODERN CLASSIC (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 69 fr., color, 35 mm. Special ed. © Chrysler Corp.; 5Sep68; JP10891.
- CHARLES VS. COLEY WALLACE, DECEMBER 16, 1953, SAN FRANCISCO, CALIFORNIA. See EZZARD CHARLES VS. COLEY WALLACE, DECEMBER 16, 1953, SAN FRANCISCO, CALIFORNIA.
- [CHARLES VS. VALENTINO HEAVYWEIGHT CHAMPIONSHIP OF OCTOBER 14, 1949, HELD IN SAN FRANCISCO, CALIFORNIA] Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. (Knockout) Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 18Jul68; MP18692.
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- CHILD OUT OF TIME. See I SPY.
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- A CHILD'S GAME. See COMBAT.
- A CHILD'S GARDEN OF VERSES. See READING INCENTIVE FILM SERIES.
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- CHISELING TO A FINISHED LINE. See WOODWORKING SERIES: HAND TOOL OPERATIONS, SET II.
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- CHRISTMAS IN EL BARRIO. See CBS NEWS SPECIAL REPORT.
- THE CHRISTMAS STORY. See DRAGNET 1968.
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- CHRYSANTHEMUM. See I SPY.
- THE CHRYSLER THEATRE. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- CHUBASCO. Warner Bros. Pictures. 100 min., sd., color, 35 mm. Panavision. © Warner Bros. Pictures, Inc.; 1Jun68 (in notice: 1967); LP35853.
- THE CHURCH LIBRARY MINISTRY (Filmstrip) Broadman Films. 50 fr., color, 35 mm. With guide. © Broadman Films; 1Jul68; A15980.
- CITIES OF THE FUTURE. See THE 21ST CENTURY.
- CITY FREEDOM BUILT. See WASHINGTON, D.C.
- CIVIL WAR AND RECONSTRUCTION. See THE BLACK AMERICAN.
- THE CLASS OF '01. See THE 21ST CENTURY.
- CLASSIC MAYA. See MEXICAN EPIC: BEFORE THE CONQUEST.
- CLASSIC MEXICANS. See MEXICAN EPIC: BEFORE THE CONQUEST.
- CLASSICAL MUSIC OF NORTH INDIA. See WASHINGTON FILMS: ETHNIC MUSIC AND DANCE SERIES.
- CLASSICAL MYTHOLOGY (Filmstrip) Imperial Film Co. 4 filmstrips, color, 35 mm. Contents: 901-1--901-4: The gods of Mt. Olympus. 52 fr.--
- The Iliad. 54 fr.--The Odyssey. Pt.1. 60 fr.--The Odyssey. Pt.2. 64 fr. Illustrator: Art Maynor. © Imperial Film Co., Inc.; 1May67; JP10960-10963.
- CLAY FIGURES. See INTRODUCING ART TECHNIQUES.
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- CLEVER GRETHEL. See [STORYTOON EDUCATIONAL SOUND FILMSTRIP]
- CLIMB UPON MY KNEE, DUMMY BOY. See THE RED SKELETON HOUR.
- CLOSING THE TRUCK SALE. Chevrolet Motor Division. Made by Jam Handy Organization. 30 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 9Dec68; MU7985.
- CLOTH, FIBER TO FABRIC. Encyclopaedia Britannica Educational Corp. 15 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 27Aug68; MP18609.
- CLOTHES MAKE THE BUM. See THE RED SKELETON HOUR.
- [COCA-COLA CO. TELEVISION COMMERCIALS] Coca-Cola Co., Foods Division. Made by Tatham-Laird & Kudner. Approx. 60 sec. each, sd., color, 16 mm. © Coca-Cola Co., Foods Division. Man. 2 motion pictures (60 sec. each) Contents: Dawn patrol.--Jewelers. © 2Sep68; MP18677. Testing grounds. © 16Sep68; MP18690.
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- COKES VS. FRANCOIS PAVILLA, MAY 19, 1967, DALLAS, TEXAS. See CURTIS COKES VS. FRANCOIS PAVILLA, MAY 19, 1967, DALLAS, TEXAS.
- COLLEGE AND CAREER (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High school guidance filmstrip, no.405) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 5Feb68; A20280.
- COLLIDING FREIGHT CARS. Canada, National Film Board of Canada. Distributed by Ealing Film. 3 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-3.
- COLLISIONS WITH AN UNKNOWN OBJECT. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 25Jul68; MFO-38.
- COLLOIDS (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High school physical sciences filmstrip, no.665) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 4Dec67 (in notice: 1968); A20271.
- COLONIAL HERITAGE. See MEXICAN EPIC: FROM CONQUEST TO NATION.
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- COMBINING VOWELS AND CONSONANTS. See SPELLING, BECAUSE THEY WANT TO WRITE.
- COMMUNICATING WITHOUT WORDS. See COMMUNITY SERIES.
- COMMUNICATION: COMMUNICATING IDEAS. See COMMUNITY SERIES.
- THE COMMUNICATIONS EXPLOSION. See THE 21ST CENTURY.
- COMMUNITIES AROUND THE WORLD. Group 2 (Filmstrip) Society for Visual Education. 4 filmstrips, color, 35 mm. With Teacher's guides and reading scripts. Contents: A284-7--A284-10: Japan, Hiroshima and Osaka. 55 fr.--Germany, the middle Rhine region. 50 fr.--India, a unique Tibetan community. 47 fr.--Scotland, Jedburgh and Paisley. 53 fr. Coordinated by Richard F. Flynn. © Society for Visual Education, Inc.; 27May68; A1330.
- COMMUNITY SERIES (Filmstrip) McGraw-Hill Book Co. 8 filmstrips, color, 35 mm. With guide. Contents: Communication: Communicating ideas. 45 fr.--The newspaper. 49 fr.--Television. 42 fr.--Radio. 38 fr.--Motion pictures. 37 fr.--The telephone. 48 fr.--Books. 41 fr.--Communicating without words. 43 fr. Produced by McGraw-Hill Text-Films in collaboration with William P. Gottlieb Co. © McGraw-Hill, Inc.; 30Sep68; JP10985-10988, 10996-10999.
- COMMUNITY SERIES (Filmstrip) McGraw-Hill Book Co. 8 filmstrips, color, 35 mm. With guide. Contents: Transportation: Transportation in the city. 44 fr.--Cars. 38 fr.--Buses. 39 fr.--Trucks. 44 fr.--Trains. 42 fr.--Airplanes. 43 fr.--Ships. 45 fr.--Elevators. 41 fr. Produced by McGraw-Hill Text-Films in collaboration with William P. Gottlieb Co. © McGraw-Hill, Inc.; 30Sep68; JP10981-10984, 10989-10992.
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- CON THIEN, TEN DAYS IN HELL. See ABC SCOPE.
- CONFLICT. See COMBAT.
- CONGENITAL ICHTHYOSIFORM ERYTHRODERMA. Institute for Dermatologic Communication & Education. 18 min., sd., color, 16 mm. Produced in cooperation with University of California, University Extension, Continuing Education in Health Sciences. Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 6Dec67; MP18840.
- CONGRATULATIONS! IT'S PINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 27Oct67; LP35843.
- CONQUERING THE SEA. See THE 21ST CENTURY.
- CONQUEROR WORM. American International Pictures. 87 min., sd., color, 35 mm. From the novel by Ronald Bassett. © American International Pictures; 15May68; LP35942.
- CONQUEST. See MEXICAN EPIC: FROM CONQUEST TO NATION.
- CONSERVATION OF ENERGY, AIRCRAFT TAKE-OFF. Canada, National Film Board of Canada. Distributed by Ealing Film. 3 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MF0-6.
- THE CONSTANT MIRACLE. Reddy Kilowatt. Made by Marathon International Productions. 29 min., sd., color, 16 mm. © Reddy Kilowatt, Inc.; 24Aug67; MP18418.
- THE CONTINENTAL. See THE PATTY DUKE SHOW.
- CONVERSATIONS IN MEDICAL ETHICS: ABORTION. Smith, Kline & French Laboratories. 11 min., sd., b&w, 16 mm. © Smith, Kline & French Laboratories; 15Oct68; MP18723.
- CONVERSATIONS IN MEDICAL ETHICS: PRO-LONGING LIFE. Smith, Kline & French Laboratories. 12 min., sd., b&w, 16 mm. © Smith, Kline & French Laboratories; 15Oct68; MP18722.
- THE COOKIES WEREN'T THAT GOOD (Filmstrip) Editorial Division of the General Board of Education, the Methodist Church. Made by Graded Press. 83 fr., color, 35 mm. With Leader's guide, by Thomas H. Nankervis. Produced through TRAFCO. Art by Norman Kohn Studio. © Graded Press; 1May68; A7446.
- COPS AND ROBBERS. See I SPY.
- CORRECTIONS IN AMERICA (Filmstrip) Frank L. Magleby. 94 fr., color, 35 mm. Supported in part by a grant from the U.S. Dept. of Justice, Office of Law Enforcement Assistance. Directed by Frank L. Magleby; art work by Robert V. Bullough. © F. L. Magleby & R. V. Bullough; 12Jul68; JUL2062.
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- COUNT ME IN, COUNT ME OUT. See DEATH VALLEY DAYS. No.790.
- COUNTDOWN. See [GILLETTE CO. TELEVISION COMMERCIALS]
- COURTESY CHECK-OUT CORPS. See THE PRACTICAL SCIENCE OF SUPER-MARKETING.
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- CREATING WITH FELT-TIP MARKERS. Thorne Films. 3 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Jan67 (in notice: 1966); MP18600.
- CREATING WITH INK. Thorne Films. 4 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Jan67 (in notice: 1966); MP18601.
- CREATION, SEX AND FAITH. See ABOUT SEX AND GROWING UP.
- CREATIVE BODY MOVEMENTS, TRANSPORTATION. Martin Moyer Productions. 11 min., sd., color, 16 mm. Appl. author: Martin Moyer. © Martin Moyer Productions; 28Aug68; MP18486.
- CREATIVE COLLAGES. See INTRODUCING ART TECHNIQUES.
- THE CRICKET AND GRASSHOPPER. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Jul68; MP18461.
- CRY FOR HELP. See COMBAT.
- CULTURAL AND SOCIAL ASPECTS OF STRUGGLE FOR CIVIL RIGHTS. See THE BLACK AMERICAN.
- A CUP OF KINDNESS. See I SPY.
- CURRENT EVENTS IN SCIENCE (Filmstrip) Sigma Educational Films. 16 filmstrips, color, 35 mm. Contents: Vol.1, issue: 1. 28 fr.--2. 33 fr.--3. 31 fr.--4. 32 fr.--5. 38 fr.--6. 36 fr.--7. 36 fr.--8. 35 fr.--9. 36 fr.--10. 33 fr.--11. 36 fr.--12. 36 fr.--13. 36 fr.--14. 31 fr.--15. 37 fr.--16. 47 fr. © Sigma Educational Films; 1Feb68; JP10867.
- CURTIS COKES VS. FRANCOIS PAVILLA, MAY 19, 1967, DALLAS, TEXAS. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. (Knockout) Appl. author: William D. Cayton. Appl. ti.: Cokes vs. Pavilla, World Welterweight Championship of May 19, 1967 held in Dallas, Texas. © Turn of the Century Fights, Inc.; 18Jul68; MP18575.

CUTTING EXTERNAL THREADS. See
MACHINE SHOP SERIES: BENCH WORK,
SET I.

CYCLE & SURF. Rowe Manufacturing.
3 min., si., color, 8 mm. © Rowe
Manufacturing, division of Canteen
Corp.; 10May67; LP35978.

D

DAILY LIFE IN ANCIENT GREECE. See
LIFE IN THE ANCIENT WORLD.

DAILY LIFE IN ANCIENT ROME. See
LIFE IN THE ANCIENT WORLD.

DAILY LIFE OF THE BOZO PEOPLE. See
AFRICAN VILLAGE LIFE.

DAILY LIFE SERIES. See
LIFE IN THE ANCIENT WORLD.

DANCING BEATERS. See
[QUALITY BAKERS OF AMERICA
COOPERATIVE TELEVISION COMMERCIALS]

A DANDY IN ASPIC. Columbia British
Production. Released by Columbia
Pictures Corp. 107 min., sd., color,
35 mm. Panavision. Based on Derek
Marlow's novel, A dandy in aspic.
© Columbia British Production, Ltd.;
1Mar68; LP35854.

DANIEL BOONE, ACROSS THE MOUNTAIN
BARRIER. See
MAN AGAINST NATURE SERIES.

DANIEL BOONE IN AMERICA'S STORY. Coro-
net Instructional Films. 16 min.,
sd., b&w, 16 mm. © Coronet Instruc-
tional Films, division of Esquire,
Inc.; 3Sep68; MP18680.

DANNY WAS A MILLION LAUGHS. See
I SPY.

DART FOR 1969 (Filmstrip) Dodge
Division. Made by Ross Roy, Inc.
67 fr., color, 35 mm. © Chrysler
Corp.; 5Sep68; JP10884.

DATA COMMUNICATIONS. Computer Methods
Corp. 3 reels, sd., color, 16 mm.
(Tutorial film series) © Computer
Methods Corp.; 1Apr68; MP18478.

DATING GEOLOGIC EVENTS (Filmstrip)
Film Strip of-the-Month Clubs. 42 fr.,
color, 35 mm. (High school earth
science filmstrip, no.4007) With
Teaching guide. © Popular Science
Pub. Co., Inc., Audio-Visual Div.;
4Mar68; A20247.

DAVID.

For titles beginning with David
See STORIES FROM THE OLD TESTAMENT:
STORY OF DAVID, SERIES 7.

DAWN PATROL. See
[COCA-COLA CO. TELEVISION
COMMERCIALS]

THE DAY THE EMPIRE STOOD STILL. See
EMPIRE. No.1.

DAYS TO REMEMBER (Filmstrip) Film Strip
of-the-Month Clubs. 29 fr., color,
35 mm. (Primary grades filmstrip,
no.1027) With Teaching guide.
© Popular Science Pub. Co., Inc.,
Audio-Visual Div.; 2Oct67; A20215.

DEAD MAN'S TALE. See
IRONSIDE.

THE DEAD ON FURLOUGH. See
RUN FOR YOUR LIFE.

DEADFALL. Salamander Film Productions,
London. Released by Twentieth Cen-
tury-Fox Film Corp. 120 min., sd.,
color, 35 mm. From the novel by Des-
mond Cory. © Salamander Film Produc-
tions, Ltd.; 11Sep68; LP36076.

THE DEADLY MASQUERADE. See
GARRISON'S GORILLAS.

THE DEADLY PAST. See
THE VIRGINIAN.

DEAR FRIENDS. See
CBS PLAYHOUSE.

THE DEATH SENTENCE. See
GARRISON'S GORILLAS.

DEATH VALLEY DAYS. United States
Borax & Chemical Corp. Made by
Madison Productions. 1 reel each,
sd., color, 16 mm. © United States
Borax & Chemical Corp.
No.

790. Count me in, count me out.
© 24Feb68 (in notice: 1967);
LP36195.

795. Britta goes home. © 2Mar68
(in notice: 1967); LP36197.

797. Green is the color of gold.
© 6Mar68 (in notice: 1967);
LP36198.

798. The great diamond mines.
© 23Feb68 (in notice: 1967);
LP36194.

802. Out of the valley of death.
© 7Mar68 (in notice: 1967);
LP36199.

803. Lost sheep in Trinidad.
© 30Dec67; LP36200.

804. Dress for a desert girl.
© 1Mar68 (in notice: 1967);
LP36196.

DECISION. See
COMBAT.

THE DEEP FRONTIER. See
THE 21ST CENTURY.

DEEPENING DISSENT. See
ABC SCOPE.

DEFENSE: GUARDING MAN WITH BALL.
McGraw-Hill Book Co. 3 min., si.,
color, 8 mm. (Basketball series)
Presented by McGraw-Hill Text-Films
in collaboration with Joshua Tree
Productions. © McGraw-Hill, Inc.;
30Sep68 (in notice: 1967); MP18748.

DEFENSE: GUARDING MAN WITHOUT BALL.
McGraw-Hill Book Co. 4 min., si.,
color, 8 mm. (Basketball series)
Presented by McGraw-Hill Text-Films
in collaboration with Joshua Tree
Productions. © McGraw-Hill, Inc.;
30Sep68 (in notice: 1967); MP18856.

[DEMARCO VS. FERRER BOXING CONTEST OF
JANUARY 31, 1955 HELD IN PARIS,
FRANCE] Turn of the Century Fights.
1 reel, sd., b&w, 16 mm. (Knockout)
Appl. author: William D. Cayton.
© Turn of the Century Fights, Inc.;
11Sep68; MP18586.

DEMOCRATS, WINTER OF DESPAIR. See
ABC SCOPE.

[DEMPSEY VS. BRENNAN, HEAVYWEIGHT
CHAMPIONSHIP OF DECEMBER 14, 1920
HELD AT MADISON SQUARE GARDEN] Turn
of the Century Fights. 1 reel, sd.,
b&w, 16 mm. (Knockout) Appl. au-
thor: William D. Cayton. © Turn of
the Century Fights, Inc.; 11Sep68;
MP18584.

THE DEPENDABLES. See
THE PRACTICAL SCIENCE OF SUPER-
MARKETING.

DESERTS. See
EXPLORING EARTH'S SURFACE.

DESIGNING WOMAN. See
MY THREE SONS.

DESTINATION NORTH POLE. See
CBS NEWS SPECIAL.

THE DETECTIVE. Arcola-Millfield Produc-
tions. Released by Twentieth Century-
Fox Film Corp. 114 min., sd., color,
35 mm. Based on The detective, a

novel by Roderick Thorp. © Arcola-
Millfield Productions & Twentieth
Century-Fox Film Corp.; 29May68;
LP35830.

DEVELOPING LANGUAGE SKILLS: ANIMAL
STORIES (Filmstrip) Imperial Film
Co. 12 filmstrips (13 fr. each) in
6 rolls, color, 35 mm. Contents:
940-1--940-6: The opossum.--The mole.
--The bat.--The bear.--The wolf.--
The weasel.--The prairie dog.--The
mountain goat.--The elephant.--The
armadillo.--The dolphin.--The monkey.
Illustrated by Don Rodell. © Imperial
Film Co., Inc.; 1Jun67; JP11036-11041.

DEVELOPING LANGUAGE SKILLS: STORIES
ABOUT HORSES (Filmstrip) Imperial
Film Co. 4 filmstrips, color, 35 mm.
Contents: FS 920-1--920-4: The bother-
some bay. 53 fr.--Lightning of the
Pony Express. 52 fr.--The homeless
colt. 49 fr.--A horse not named
George. 50 fr. Author: Joyce Hovels-
rud; illustrator: Don Rodell. © Im-
perial Film Co., Inc.; 1Apr68;
JP10868-10871.

DEVELOPING THE VOCABULARY. See
STARTING TOMORROW.

DIAGRAMS HELP SOLVE PROBLEMS (Filmstrip)
Film Strip of-the-Month Clubs.
40 fr., color, 35 mm. (Elementary
mathematics filmstrip, no.1245)
With Teaching guide. © Popular
Science Pub. Co., Inc., Audio-Visual
Div.; 6May68; A20240.

DIATOMS IN A FOOD WEB. See
PLANT SCIENCE FILM STUDIES.

DICK'S VANDYKE. See
HE AND SHE.

A DIFFERENT SORT OF SUMMER. American
Institute for Foreign Study.
40 min., sd., color, 16 mm.
© American Institute for Foreign
Study, Inc.; 1Nov67; MP18337.

DIGRAPHS, BLENDS AND DIPHTHONGS. See
SPELLING, BECAUSE THEY WANT TO WRITE.

DIMENSION OF LIFE. International Busi-
ness Machines, Office Products Divi-
sion. Made by Charisma Organization,
with Silvermine Films. 15 min., sd.,
b&w, 16 mm. © International Business
Machines (in notice: International
Business Machines Corp.); 25Jun68;
MP18302.

DIMINISHING RESOURCES (Filmstrip) Film
Strip of-the-Month Clubs. 43 fr.,
color, 35 mm. (Elementary science
filmstrip, no.189) With Teaching
guide. © Popular Science Pub. Co.,
Inc., Audio-Visual Div.; 1Apr68;
A20230.

DISCOVERING SPELLING PATTERNS SERIES,
SET 1 (Filmstrip) McGraw-Hill Book
Co. 6 filmstrips, color, 35 mm.
With guide. Contents: Writing
beginning consonants, pt.1. 32 fr.
--Writing beginning consonants, pt.2.
32 fr.--Writing beginning conso-
nants, pt.3. 36 fr.--Spelling with
short vowels. 37 fr.--Rhymes.
33 fr.--Games. 37 fr. Produced by
McGraw-Hill Text-Films in cooperation
with William P. Gottlieb Co.
© McGraw-Hill, Inc.; 15Sep67;
JP11025-11027, 11022-11024.

DISCOVERING SPELLING PATTERNS SERIES.
SET 6 (Filmstrip) McGraw-Hill Book
Co. 7 filmstrips, color, 35 mm.
With guide. Contents: Spelling prob-
lem word pairs. 38 fr.--Spelling
problem vowel combinations, ei, ie.
44 fr.--Spelling silent consonants.
40 fr.--Spelling the k sound.
36 fr.--Spelling the sh sound.

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- 49 fr.--Word origins. 44 fr.--Unstressed vowels before R. 45 fr. Produced by McGraw-Hill Text-Films in collaboration with William P. Gottlieb Co. © McGraw-Hill, Inc.; 4Oct68; JP11077-11083.
- DISSOCIATIVE ANESTHESIA WITH KETALAR KETAMINE, PARKE-DAVIS. Parke, Davis & Co. Made by Jam Handy Organization. 29 min., sd., color, 16 mm. © Parke, Davis & Co.; 15Nov68; MU7966.
- DIVORCE COURT. Storer Programs. Approx. 25 min. each, sd., color, video tape. © Storer Programs, Inc. Episode no. 280. Barrett vs. Barrett. © 8Sep67; LP36158. 281. Cameron vs. Cameron. © 8Sep67; LP36159. 287. Ivens vs. Ivens. © 20Oct67; LP36160. 288. Jennings vs. Jennings. © 20Oct68; LP36161. 289. Keeler vs. Keeler. © 20Oct67; LP36162. 319. Orson vs. Orson. © 5Feb68; LP36046. 320. Powers vs. Powers. © 5Feb68; LP36047. 321. Quincy vs. Quincy. © 5Feb68; LP36048. 322. Reese vs. Reese. © 5Feb68; LP36049. 324. Thornton vs. Thornton. © 13Feb68; LP36154. 325. Ulmer vs. Ulmer. © 20Feb68; LP36155. 327. Wallace vs. Wallace. © 26Feb68; LP36156. 328. Xuber vs. Xuber. © 26Feb68; LP36157.
- DIVORCE, MOTHER-IN-LAW STYLE. See THE MOTHERS-IN-LAW. No.14.
- DIXIELAND FANTASY. Rowe Manufacturing. 3 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 10May67; LP35971.
- DO NOT GO GENTLE INTO THAT GOOD NIGHT. See CBS PLAYHOUSE.
- DO YOU REALLY LISTEN? (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High school guidance filmstrip, no.402) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 6Nov67; A27371.
- THE DOCTOR. Encyclopaedia Britannica Educational Corp. 17 min., sd., color, 16 mm. 2d ed. Appl. states prev. pub. 3Dec47, M2634. © Encyclopaedia Britannica Educational Corp.; 17Jun68; MP18420.
- DODGE CORONET, BEST INTERMEDIATE VALUE IN 1969 (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 60 fr., color, 35 mm. © Chrysler Corp.; 5Sep68; JP10886.
- DOES AIR EXERT PRESSURE. See LEARNING ABOUT AIR.
- DOES AIR EXPAND & CONTRACT. See LEARNING ABOUT AIR.
- DOES AIR HAVE WEIGHT. See LEARNING ABOUT AIR.
- DOES AIR TAKE UP SPACE. See LEARNING ABOUT AIR.
- THE DOG AND THE SHADOW. See STORIES FOR ALL TIMES.
- A DOLL'S HOUSE; pt.2. Encyclopaedia Britannica Educational Corp. 28 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 11Jan68 (in notice: 1967); MP18284.
- THE DOLPHIN. See DEVELOPING LANGUAGE SKILLS: ANIMAL STORIES.
- THE DON KNOTTS SHOW. Tomka Productions. Approx. 60 min., sd., b&w, 16 mm. Produced in association with NBC Television Network. © Tomka Productions; 26Oct67; LP36019.
- THE DONKEY AND HIS DRIVER. See STORIES FOR ALL TIMES.
- THE DONKEY IN THE LION'S SKIN. See AESOP'S FABLES.
- THE DONKEY, THE FOX AND THE LION. See STORIES FOR ALL TIMES.
- DON'T CALL US. See HE AND SHE.
- DON'T GIVE UP THE SLOOP. See THE MOTHERS-IN-LAW. No.17.
- THE DOUBLE MAN. Albion Film Distributors. Released by Warner Bros. 105 min., sd., color, 35 mm. Based on the novel Legacy of a spy by Henry S. Maxfield. © Albion Film Distributors, Ltd.; 31Dec67; LP35828.
- DOWN WITH WILLY HATCH. See RUN FOR YOUR LIFE.
- DRAGNET 1968. Mark VII. Canada. Approx. 27 min. each, sd., color, 35 mm. Produced in association with Universal Television with NBC-TV Network. © Dragnet Productions. The big badge. © 21Sep67; LP35960.
- DRAGNET 1968. Mark VII. Canada. Released by MCA-TV. Approx. 27 min. each, sd., color, 35 mm. Produced in association with Universal Television with NBC-TV Network. © Dragnet Productions. The big ad. © 2Nov67; LP35937. The big bang. © 8Sep67; LP35931. The big bank. © 28Sep67; LP35933. The big blank. © 12Oct67; LP35935. The big board. © 14Sep67; LP35932. The big clan. © 1Feb68; LP36065. The big departure. © 29Feb68; LP36067. The big dog. © 16Nov67; LP35939. The big gambler. © 14Mar68; LP35918. The big goodbye. © 22Feb68; LP36066. The big high. © 26Oct67; LP36054. The big investigation. © 7Mar68; LP36068. The big listing. © 9Nov67; LP35938. The big neighbor. © 5Oct67; LP35934. The big problem. © 21Mar68; LP35919. The big prophet. © 10Jan68 (in notice: 1967); LP36056. The big ride. © 1Apr68; LP35920. The big senior citizen. © 19Oct67; LP35936. The big squeeze. © 15Feb68; LP35917. The big starlet. © 25Jan68; LP36064. The Christmas story. © 15Dec67; LP35940.
- THE DRAGON. McGraw-Hill Book Co. 20 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18789.
- DRAGON'S TEETH. See I SPY.
- DRAWING NAILS. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.
- DRESS FOR A DESERT GIRL. See DEATH VALLEY DAYS. No.804.
- DRIBBLING. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18741.
- DRILLING. See WOODWORKING SERIES: HAND TOOL OPERATIONS, SET II.
- DRILLING A CENTER HOLE. See MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.
- DRILLING: ANCHOR HOLES, CLEARANCE HOLES AND COUNTERSINKING. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.
- DRILLING AND REAMING A HOLE. See MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.
- DRILLING WITH THE LATHE. See MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.
- DRIVING AND SETTING NAILS. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.
- DRUGS IN OUR SOCIETY (Filmstrip) Cathedral Films. 7 filmstrips, color, 35 mm. With kit. Contents: Tobacco, the habit and the hazards. 59 fr.--Alcohol, decisions about drinking. 72 fr.--Rx not for kicks. 58 fr.--Narcotics, uses and abuses. 58 fr.--Marijuana, a foolish fad. 55 fr.--LSD, worth the risk? 64 fr.--The real trip. 52 fr. Graphic art by Vaccaro Associates. © Cathedral Films, Inc.; 24Jun68; JP10850.
- DRUGS IN OUR SOCIETY (Filmstrip) Cathedral Films. 7 filmstrips, color, 35 mm. With Study guides and scripts, 7 v. Contents: Tobacco, the habit and the hazards. 59 fr.--Alcohol, decisions about drinking. 72 fr.--Rx, not for kicks. 58 fr.--Narcotics, uses and abuses. 58 fr.--Marijuana, a foolish fad. 55 fr.--LSD, worth the risk? 64 fr.--The real trip. 52 fr. Written by Richard S. Scott. Graphic art by Vaccaro Associates. © Cathedral Films, Inc.; 24Jun68; A12225.
- DYNAMICS OF A BILLIARD BALL. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-14.

E

THE EARTH MOVER. See EMPIRE. No.9.

EARTHQUAKES (Filmstrip) Adrian Vance. 6 filmstrips, color, 35 mm. Contents: What do we learn from earthquakes? 25 fr.--In case of earthquake. 25 fr.--The Borrego earthquake. 20 fr.--What are earthquakes? 23 fr.--What causes earthquakes? 22 fr.--How are earthquakes detected? 24 fr. © Adrian Vance; 1Jun68; JP10847.

THE EARTH'S GRAVITY FIELD (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High school earth science filmstrip, no.4003) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 6Nov67; A20243.

THE EAST IS RED. East Is Red Enterprises. 130 min., sd., b&w, 16 mm. © East Is Red Enterprises; 1Sep67; LP36133.

EAT, DRINK AND BE BURIED. See IRONSIDE.

EAT TO YOUR HEART'S CONTENT. American Heart Assn. Made by Robert Broekman Productions. 13 min., sd., color, 16 mm. © American Heart Assn.; 8Jul68; MP18530.

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- ECHO OF A MAN. See EMPIRE. No.11.
- ECOLOGICAL SYSTEMS. Group 1 (Filmstrip) Imperial Film Co. 4 filmstrips, color, 35 mm. Contents: 434-1--434-4: Ecology of a seashore. 48 fr.--Ecology of a forest. 46 fr.--Ecology of a pond. 45 fr.--Ecology of a desert. 47 fr. Author: Jay Shuler. © Imperial Film Co., Inc.; 1Nov67; JP10895-10898.
- ECOLOGY OF A DESERT. See ECOLOGICAL SYSTEMS.
- ECOLOGY OF A FOREST. See ECOLOGICAL SYSTEMS.
- ECOLOGY OF A POND. See ECOLOGICAL SYSTEMS.
- ECOLOGY OF A SEASHORE. See ECOLOGICAL SYSTEMS.
- ECONOMY. See FRANCE.
- EDDIE ALBERT, IRISH ROVERS, JUDY COLLINS, GUESTS. See THE SMOTHERS BROTHERS COMEDY HOUR.
- EDDIE ALBERT, MOMS MABLEY, THE BYRDS, GUESTS. See THE SMOTHERS BROTHERS COMEDY HOUR.
- EDMUND SPENSER. See ELIZABETHAN POETRY.
- EERO SAARINEN, ARCHITECT. Columbia University Press. 29 min., sd., b&w, 16 mm. (The Creative person) Produced in association with National Educational Television. © Columbia University Press; 1May67; MP18547.
- THE EFFECT OF QUIET LETTERS. See SPELLING, BECAUSE THEY WANT TO WRITE.
- EFFECTIVE DECISIONS. BNA Films, a division of Bureau of National Affairs. 25 min., sd., color, 16 mm. (Effective executive film series) A Quest production. © BNA, Inc.; 20Sep68; MP18675.
- EGG. See [GILLETTE CO. TELEVISION COMMERCIALS]
- 8 ON THE LAM. Hope Enterprises. Released by United Artists Corp. 106 min., sd., color, 35 mm. © Hope Enterprises, Inc.; 26Apr67 (in notice: 1966); LP35840.
- ELECTRIC RAZOR. See [GILLETTE CO. TELEVISION COMMERCIALS]
- ELECTRON MICROSCOPY, THE STUDY OF SECTIONED BIOLOGICAL MATERIAL. See PLANT SCIENCE FILM STUDIES.
- ELEMENTARY ENGINE LATHE 1. See MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.
- ELEMENTARY TENNIS INSTRUCTION. Ambassador Instructional Materials. Released by Alta Productions. 15 min., sd., color, 16 mm. © Ambassador Instructional Materials; 24Apr68; MP18305.
- THE ELEMENTS OF THE DRAFTSMANSHIP OF REVOCABLE TRUST DOCUMENTS. Univision Corp. One reel, sd., b&w, 16 mm. Appl. ti.: The elements of draftsmanship of revocable trust instruments. © Howland S. Warren; 2May67; MP18277.
- THE ELEPHANT. See DEVELOPING LANGUAGE SKILLS: ANIMAL STORIES.
- THE ELEPHANT MICKEY WON'T FORGET. See MICKEY.
- ELEVATORS. See COMMUNITY SERIES.
- ELIZABETHAN POETRY (Filmstrip) Imperial Film Co. 4 filmstrips, color, 35 mm. Contents: 948-1--948-4: Sir Thomas Wyatt, Henry Howard, Earl of Surrey & George Peele. 56 fr.--Edmund Spenser. 47 fr.--Robert Greene, Michael Drayton, Thomas Nashe. 59 fr.--William Shakespeare, Christopher Marlowe & Francis Beaumont. 55 fr. Illustrated by Ina Van Valkenburgh. © Imperial Film Co., Inc.; 1Dec67; JP11042-11045.
- THE ELVES AND THE SHOEMAKER. See GRIMMS' FAIRY TALES.
- EMPIRE. Wilrich Productions. Released by Screen Gems. Approx. 60 min. each, sd., b&w, 16 mm. © Wilrich Productions, Inc.
1. The day the empire stood still. © 25Sep62; LP35857.
 2. Ballard number one. © 20Oct62; LP35858.
 3. A place to put a life. © 90Oct62; LP35859.
 4. Ride to a fall. © 160Oct62; LP35860.
 6. Walk like a king. © 300Oct62; LP35861.
 7. The fire dancer. © 13Nov62; LP35862.
 8. The tall shadow. © 20Nov62; LP35863.
 9. The earth mover. © 27Nov62; LP35864.
 10. Pressure lock. © 4Dec62; LP35865.
 11. Echo of a man. © 11Dec62; LP35866.
 12. When the gods laugh. © 18Dec62; LP35867.
 13. Green, green hills. © 25Dec62; LP35868.
- THE EMPIRE IN THE EAST. See THE ROMAN EMPIRE.
- THE EMPIRE IN THE WEST. See THE ROMAN EMPIRE.
- EMPLOYING THE DISADVANTAGED. BNA Films, a division of Bureau of National Affairs. 45 min., sd., color, 16 mm. A production of Amram Nowak Associates. © BNA, Inc.; 30Sep68; MP18734.
- THE ENCHANTED CRANES. McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18788.
- ENCOUNTER. See COMBAT.
- ENGINE PERFORMANCE DIAGNOSIS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 80 fr., b&w, 35 mm. (Master technicians service conference, session no.68-9) © Chrysler Corp.; 24May68; JP10835.
- ENGINE TEMPERATURE CONTROL (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 81 fr., b&w, 35 mm. (Master technicians service conference, session no.68-10) © Chrysler Corp.; 24Jun68; JP10831.
- THE ENROLLER IN ACTION (Filmstrip) Boy Scouts of America. 78 fr., color, 35 mm. © Boy Scouts of America; 31Oct68; JP11112.
- ENTOMBED. See COMBAT.
- EQUATIONS. See MODERN ELEMENTARY MATHEMATICS SERIES.
- ERIC BENTLEY. Columbia University Press. 29 min., sd., b&w, 16 mm. (The Creative person) Produced in association with National Educational Television. © Columbia University Press; 1May67; MP18546.
- ERIC HOFFER: THE PASSIONATE STATE OF MIND. See CBS NEWS SPECIAL.
- AN ESSAY ON WOMEN. See CBS NEWS SPECIAL.
- THE EVE OF ANNOUNCEMENT (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 56 fr., color, 35 mm. © Chrysler Corp.; 26Aug68; JP10863.
- EVERYBODY GOES ON A HONEYMOON. See THE MOTHERS-IN-LAW. No.2.
- EVERYBODY WANTS TO BE A WRITER. See THE MOTHERS-IN-LAW. No.16.
- EVERYDAY COURAGE AND COMMON SENSE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 3Sep68; MP18682.
- EVERYDAY LIFE. See THE ROMAN EMPIRE.
- EVIDENCE THAT THE CONTINENTS HAVE CHANGED (Filmstrip) Film Strip of the-Month Clubs. 41 fr., color, 35 mm. (High school earth science filmstrip, no.4004) With Teaching guide. © Popular Science Pub. Co., Inc.; Audio-Visual Div.; 4Dec67; A20244.
- THE EXCHANGE. See RUN FOR YOUR LIFE.
- THE EXECUTIVE NERVE CENTER. See WASHINGTON: OUR NATION'S CAPITAL.
- THE EXPENDABLES. See GARRISON'S GORILLAS.
- EXPLORING EARTH'S SURFACE (Filmstrip) Imperial Film Co. 4 filmstrips, color, 35 mm. (Earth science, series 3) Contents: FS 644-1--644-4: Rivers. 48 fr.--Atolls. 45 fr.--Deserts. 51 fr.--Volcanoes. 51 fr. Script & visuals: S. D. Kaicher. © Imperial Film Co., Inc.; 10Oct68; JP10877-10880.
- EXPLOSION OF A CLUSTER OF OBJECTS. Canada, National Film Board of Canada. Distributed by Ealing Film. 2 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFC-16.
- EXTRA-DUTY OPTIONS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 88 fr., b&w, 35 mm. (Master technicians session, no.68-12) © Chrysler Corp.; 22Aug68; JP10862.
- THE EXTRAORDINARY SEAMAN. John Frankenhelmer Productions & Edward Lewis Productions. Released by Metro-Goldwyn-Mayer. 81 min., sd., color, 35 mm. Based on a story by Phillip Rock. © Metro-Goldwyn-Mayer, Inc.; 31Oct68; LP36191.
- THE EYE OF THE BEHOLDER. Stuart Reynolds Productions. 25 min., sd., color, 16 mm. © Sovereign Productions, Inc.; 10ct53; LP35856.
- THE EYES AND SEEING. Encyclopaedia Britannica Educational Corp. 23 min., sd., color, 16 mm. (Biology program) © Encyclopaedia Britannica Educational Corp.; 18Apr68; MP18424.
- THE EYES HAVE IT (Filmstrip) Dodge Truck Division. Made by Ross Roy, Inc. 61 fr., color, 35 mm. © Chrysler Corp.; 5Sep68; JP10881.

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- EYEWITNESSES, NOTES FROM HANOI. See ABC SCOPE.
- EZZARD CHARLES VS. COLEY WALLACE, DECEMBER 16, 1953, SAN FRANCISCO, CALIFORNIA. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. (Knockout) Appl. author: William D. Cayton. Appl. ti.: Charles vs. Wallace boxing contest of December 16, 1953, held in San Francisco, California. © Turn of the Century Fights, Inc.; 18Jul68; MP18577.
- [EZZARD CHARLES VS. REX LAYNE BOXING CONTEST OF OCT. 10, 1951 HELD IN PITTSBURGH] Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. (Knockout) Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 21Jun68; MP18565.
- ## F
- F-85, CUTLASS, CUTLASS SUPREME, THE PERFECT MATCH FOR 1969 (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 44 fr., color, 35 mm. © Oldsmobile Division, General Motors Corp.; 24Oct68; JUL12139.
- F-111. See ABC SCOPE.
- F, FL, FR. See LEARN TO LIPREAD. Pt.3, basic lesson 17.
- FACING WORK. See MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE I.
- THE FACTS ABOUT OLDS, 442 GO POWER (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 48 fr., color, 35 mm. © Oldsmobile Division, General Motors Corp.; 24Oct68; JUL12124.
- FAKES AND FEINTS. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18743.
- FAME IS THE NAME OF THE GAME. Universal Television. Released by MCA-TV. 106 min., sd., color, 35 mm. Suggested by a novel by Tiffany Thayer. © Universal Television, a division of Universal City Studios, Inc.; 26Nov66; LP36023.
- FARM ANIMALS IN RHYME. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 12Jun68; MP18276.
- FARM FAMILY IN SUMMER. Encyclopaedia Britannica Educational Corp. 15 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 7Jun68; MP18479.
- FASHION MODEL. Rowe Manufacturing. 3 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 10May67; LP35976.
- FAT MAN. See [BEECHAM, INC. TELEVISION COMMERCIALS.]
- FATHER ABRAHAM. See I SPY.
- FATHER JUNIPERO SERRA, MISSION TO CALIFORNIA. See MAN AGAINST NATURE SERIES.
- FATHER'S DAY KIT. See [GILLETTE CO. TELEVISION COMMERCIALS]
- FEDERAL AVIATION REGULATIONS, COMMERCIAL & REFRESHER (Filmstrip) Sanderson Films. 2 filmstrips, color, 35 mm. Contents: Section A. 82 fr.--Section B. 84 fr. Appl. author: Walter G. Otte. Appl. states prev. reg. 1965, JP9724, 9717. © Sanderson Films, Inc.; 5Jun68; JP10859, 10857.
- FEDERAL AVIATION REGULATIONS, PRIVATE PILOT (Filmstrip) Sanderson Films. 2 filmstrips, color, 35 mm. Contents: Section A. 105 fr.--Section B. 82 fr. Appl. author: Walter G. Otte. Appl. states prev. reg. 1965, JP9722, 9719. © Sanderson Films, Inc.; 5Jun68; JP10860, 10856.
- FERTILITY MAN. Kenneth N. Gardiner. 31 min., sd., color, 16 mm. © Kenneth N. Gardiner; 23Aug68; LU3569.
- A FEW MILES WEST OF NOWHERE. See I SPY.
- FIELD VERSION. See [STEAMSET COMMERCIALS]
- 5TH AVE. See [PEPSI-COLA CO. TELEVISION COMMERCIALS]
- FILING AN EDGE SQUARE. See MACHINE SHOP SERIES: BENCH WORK, SET I.
- FILING WOOD. See WOODWORKING SERIES: HAND TOOL OPERATIONS, SET II.
- FILMSTRIP ON CURRENT AFFAIRS. See THE HISTORY OF DISSENT.
- THE FINAL FACTOR. AAA Foundation for Traffic Safety. 14 min., sd., color, 16 mm. A Calvin production. Produced in association with Starbecker. © AAA Foundation for Traffic Safety; 9Jul68; MP18648.
- FINDING SIMPLEST FRACTIONAL NAMES, FACTORING (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (Elementary mathematics filmstrip, no.1241) With Teaching guide. © Popular Science Pub. Co., Inc.; Audio-Visual Div.; 1Jan68; A20236.
- FINDING THE SPEED OF A RIFLE BULLET I. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 25Jul68; MFO-37.
- FINGERPAINTING. See INTRODUCING ART TECHNIQUES.
- THE FIRE DANCER. See EMPIRE. No.7.
- FIRECREEK. Warner Bros.-Seven Arts. 104 min., sd., color, 35 mm. Panavision. © Warner Bros.-Seven Arts, Inc.; 24Nov67; LP35847.
- FIRST IMPRESSIONS LAST. Caltex Petroleum Corp. Made by Visualscope. 10 min., sd., color, 8 mm. © Caltex Petroleum Corp.; 15Jul68; MP18443.
- THE FIRST TUESDAY AFTER THE FIRST MONDAY. See SCREEN NEWS DIGEST. v.10, issue 9.
- THE FIRST VIOLIN. McGraw-Hill Book Co. 20 min., sd., color, 16 mm. (Animations series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18780.
- FISH AND CHIPS. See GENTLE BEN.
- FISHING ON THE NIGER. See AFRICAN VILLAGE LIFE.
- THE FIXER. Metro-Goldwyn-Mayer. 133 min., sd., color, 35 mm. Based on the novel by Bernard Malamud. © Metro-Goldwyn-Mayer, Inc.; 30Sep68; LP36143.
- FLAME SPRAYED COATINGS. Metallizing Service Contractors. 1 reel, b&w. © Metallizing Service Contractors; 17Sep68; MU7946.
- A FLEA IN HER EAR. Twentieth Century-Fox Film Corp. 95 min., sd., color, 35 mm. Panavision. Based on John Mortimer's English stage adaptation of Georges Feydeau's original play La puce à l'oreille. © Twentieth Century-Fox Film Corp.; 23Oct68; LP36282.
- FLIGHT FORMS. Buddy Ochoa. 25 min., sd., color, 8 mm. © Buddy Ochoa; 21Oct68; MU7962.
- FOCUS ON KOREA, 15 YEARS AFTER THE ARMISTICE. See SCREEN NEWS DIGEST. v.10, issue 8.
- FOCUS ON SOUTH KOREA, 15 YEARS AFTER THE ARMISTICE. See SCREEN NEWS DIGEST. v.10, issue 8.
- FOCUS ON THE UNITED NATIONS, PROBLEM OF THE MICROSTATES. See SCREEN NEWS DIGEST. v.10, issue 3.
- FOCUS ON TOMORROW. BNA Films, a division of Bureau of National Affairs. 25 min., sd., color, 16 mm. (Effective executive film series) A Quest production. © BNA, Inc.; 20Sep68; MP18674.
- FOLKSONGS OF THE WESTERN MOVEMENT, 1787-1853. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 30Oct68; MP18684.
- FOLKSONGS OF WESTERN SETTLEMENT, 1865-1900. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 26Sep68; MP18683.
- FOLLOW THE STAR (Filmstrip) Drummer Productions. Made by Joanne Shaunessy. 25 fr., color, 35 mm. © Joanne Shaunessy; 16Oct68; JP10980.
- FOR ART'S SAKE. Video Dynamics. 15 min., sd., video-tape. © Video Dynamics, Inc.; 17Jul68; MU7935.
- FOR BETTER OR WORSE LIKE GEORGE APPELBY GOT. See THE RED SKELTON HOUR.
- FOR SINGLES ONLY. Columbia Pictures Corp. & Four Leaf Productions. 91 min., sd., color, 35 mm. © Columbia Pictures Corp. & Four Leaf Productions, Inc.; 1May68 (in notice: 1967); LP36169.
- FOR THE LOVE OF GRANDPA TODDIE. See MICKEY.
- THE FORMULA IS STOLEN. See MR. TERRIFIC.
- 48 HOURS TO DOOMSDAY. See GARRISON'S GORILLAS.
- THE FOUL SHOT. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18737.

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- THE FOUR COINS. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18790.
- THE FOUR-DAY WEEK. See THE 21ST CENTURY.
- FOUR FRENCH MAIDS. Rowe Manufacturing. 3 min., sl., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 10May67; LP35967.
- FRAME UP. Video Films. 20 min., sd., color, 16 mm. Appl. author: Ted Hegelman. © Video Films, Inc.; 4Oct68; MU7957.
- THE FRAME-UP. See GARRISON'S GORILLAS.
- FRANCE (Filmstrip) Educational Filmstrips. 6 filmstrips, color, 35 mm. Contents: History. 64 fr.--Geography. 63 fr.--Economy. 57 fr.--Paris. 55 fr.--Traditional peasant society. 61 fr.--Corsica, birthplace of Napoleon. 58 fr. Written & photographed by George & Suzanne Russell. © Educational Filmstrips; 1Sep68; JP11110.
- FRANKLIN: THE AUTOBIOGRAPHY AND BEYOND. Edinboro State College. 20 min., sd., b&w, 16 mm. © Edinboro State College; 1Jun68; MP18848.
- FRAZIER VS. MARION CONNOR, DECEMBER 18, 1967, BOSTON, MASSACHUSETTS. See JOE FRAZIER VS. MARION CONNOR, DECEMBER 18, 1967, BOSTON, MASSACHUSETTS.
- FREDERICK DOUGLASS, FREEDOM'S SPOKESMAN (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (Elementary social studies filmstrip, no.840) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 4Dec67; A20253.
- FRESH WATER ALGAL BLOOM. See PLANT SCIENCE FILM STUDIES.
- FRIDAY. Vaughn Obern. 7 min., sd., color, 16 mm. © Vaughn Obern; 2Jan68; MP18833.
- FRIENDLY ENEMIES. See GARRISON'S GORILLAS.
- THE FRIENDSHIP BIT. See THE PATTY DUKE SHOW.
- FROM "C" TO SHINING "C." Campbell Soup Co. 23 min., sd., color, 16 mm. © Campbell Soup Co.; 28Jun68; MU7956.
- FROM CRADLE TO CLASSROOM. See THE 21ST CENTURY.
- FROM ENGINE TO CABOOSE. See TRANSPORTATION: OUR RAILROADS.
- FROM THE PIRATES OF THE CARIBBEAN TO THE WORLD OF TOMORROW. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- FROM VILLAGE TO METROPOLIS. See WASHINGTON: OUR NATION'S CAPITAL.
- FRONT LINE CHAPLAIN. See ABC SCOPE.
- THE FROZEN IMAGE. See RUN FOR YOUR LIFE.
- FUNCTIONS OF THE LIVER (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High school biology filmstrip, no.1547) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 20Oct67; A20206.
- FUNDAMENTAL THEOREM OF ARITHMETIC (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (Elementary mathematics filmstrip, no.1240) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 4Dec67; A20235.
- A FUNNY THING HAPPENED TO ME ON THE WAY TO THE PLAYGROUND. See ACCIDENTAL FAMILY. Episode no.9.
- THE FURLOUGH. See COMBAT.
- THE FUTURISTS. See THE 21ST CENTURY.

G

G.I. PINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 1May68; LP35834.

[GTx, ROAD RUNNER, SPORT SATELLITE, SATELLITE, BELVEDERE] (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 48 fr., color, 35 mm. © Chrysler Corp.; 9Sep68; JP10894.

GTx, ROAD RUNNER, SPORT SATELLITE, SATELLITE, BELVEDERE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 56 fr., color, 35 mm. Appl. ti.: 1969 Chrysler-Plymouth station wagons. © Chrysler Corp.; 9Sep68; JP10883.

GADJO. See COMBAT.

GALILEAN RELATIVITY, PROJECTILE FIRED VERTICALLY. Canada, National Film Board of Canada. Distributed by Ealing Film. 3 min., sl., color, 8 mm. © National Film Board of Canada; 15Jul68; MFO-30.

GAMES. See DISCOVERING SPELLING PATTERNS SERIES, SET 1.

GAMES OF DESIRE. Times Film Corp. 90 min., sd., b&w, 35 mm. NM: editorial revision. © Times Film Corp.; 1Jan66 (in notice: 1967); LP36134.

GANDHI, LEADER OF MODERN INDIA (Filmstrip) Film Strip of-the-Month Clubs. 46 fr., color, 35 mm. (Elementary social studies filmstrip, no.842) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 5Feb68; A20255.

[GANS VS. HERMAN, WORLD LIGHTWEIGHT CHAMPIONSHIP OF JANUARY 1, 1907 HELD IN TONOPAH, NEVADA] Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. (Knockout) Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 11Sep68; MP18583.

THE GANTLET. See COMBAT.

GARRISON'S GORILLAS. Selmur Productions. Approx. 49 min. each, sd., color, 16 mm. Produced in association with ABC Television Network. © Selmur Productions, Inc. Bankers' hours. © 29Aug67; LP36090. The big con. © 25Jul67; LP36085. The big lie. © 9Jan68 (in notice: 1967); LP36110. Black market. © 31Oct67; LP36097. Breakout. © 1Aug67; LP36086. The deadly masquerade. © 26Sep67; LP36092. The death sentence. © 29Dec67; LP36103. The expendables. © 10Oct67; LP36094.

48 hours to doomsday. © 22Aug67; LP36089. The frame-up. © 23Jan68; LP36105. Friendly enemies. © 7Nov67; LP36098. The grab. © 8Aug67; LP36087. The great crime wave. © 21Nov67; LP36099. The great theft. © 14Sep67; LP36091. The magnificent forger. © 28Nov67; LP36100. Now I lay me down to die. © 15Aug67; LP36088. Operation hellfire. © 17Oct67; LP36095. The plot to kill. © 6Feb68; LP36107. Ride of terror. © 16Jan68; LP36104. Run from death. © 12Dec67; LP36101. Thieves' holiday. © 24Oct67; LP36096. The time bomb. © 20Feb68; LP36109. 20 gallons to kill. © 30Oct67; LP36093. War and crime, pt.1. © 30Jan68; LP36106. The war diamonds. © 13Feb68; LP36108. War games. © 19Dec67; LP36102.

GAS STATION ATTENDANT. See WORLD OF WORK SERIES, SET I.

'GATOR MAN. See GENTLE BEN.

GAUGUIN IN TAHITI: THE SEARCH FOR PARADISE. See CBS NEWS SPECIAL.

GENETICS: CHROMOSOMES AND GENES (MEIOSIS) Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1May68; MP18270.

GENETICS: FUNCTIONS OF DNA AND RNA. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 7May68; MP18271.

GENETICS: HUMAN HEREDITY. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1May68; MP18267.

GENIE IN THE BOTTLE. Rowe Manufacturing. 3 min., sl., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 10May67; LP35977.

THE GENIUS. See THE PATTY DUKE SHOW.

GENTLE BEN. Ivan Tors Films. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Ivan Tors Films, Inc. Battle of Wedloe Woods. © 22Oct67; LP36304. Fish and chips. © 17Sep67; LP36299. 'Gator man. © 24Sep67; LP36300. Green eyed bear. © 10Sep67; LP36298. Hurricane coming. © 3Sep67; LP36297. Invasion of Willie Sam Gopher. © 8Oct67; LP36302. Restless bear. © 15Oct67; LP36303. Voice from the wilderness. © 10Oct67; LP36301.

GEOGRAPHY. See FRANCE.

GEOGRAPHY ALONG THE DANUBE. See OUR WORLD NEIGHBORS: ALONG THE DANUBE.

GERMANY, THE MIDDLE RHINE REGION. See COMMUNITIES AROUND THE WORLD.

GET THREE TO A NUNNERY. See I SPY.

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- GET WET. National Film Board of Canada. 8 min., sd., color, 35 mm. © National Film Board of Canada; 1May68 (in notice: 1966); MP18671.
- GETTING THE BIG IDEAS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. (Reading growth) © Coronet Instructional Films, a division of Esquire, Inc.; 26Jun68; MP18464.
- A GIFT FROM ALEXANDER. See I SPY.
- [GILLETTE CO. TELEVISION COMMERCIALS] Gillette Co. 1 reel each, sd., b&w, 16 mm. © Gillette Co. Egg. GSS-6-0267-3. © 20Feb66; MP18323. Graveyard. GSS-6-0488-6. © 2Aug66; MP18324. Tent girl. HU-1130-66. © 20Sep66; MP18325.
- [GILLETTE CO. TELEVISION COMMERCIALS] Gillette Co. 1 reel each, sd., color, 16 mm. © Gillette Co. Barber. GSS-713-6C. © 2Apr67; MP18322. Bargain shopper. GSS-6-0677-6C. © 12Jul66 (in notice: 1967); MP18319. Baseball. RG-24-68-60. NM: revisions & additions. © 25Jul68; MP18618. Baseball. RG-25-68-30. © 9Jul68; MP18615. Countdown. GSS-6-0620-6C. © 29Jul66; MP18329. Electric razor. GSS-6-0782-3C. © 11Jun66; MP18327. Father's Day kit. GSS-6-0322-3C. © 15May66; MP18326. Golf. RG-26-68-30. © 13Jul68; MP18616. Good old days. GSS-6-1341-6C. © 1Jan67; MP18321. The knack. GKN-730-3C. © 1Jun68; MP18308. Letter to Gillette. GSS-6-0796-6C. © 12Jul66; MP18328. Politician. RG-23-68-30. © 23Jul68; MP18617. Submarine. RG-22-68-30. © 27Jul68; MP18619. Thermometer. GEF-82-3C. © 2Jun68; MP18320.
- THE GINGERBREAD BOY. See [STORYTOON EDUCATIONAL SOUND FILMSTRIP]
- GIRL AND SULTAN. Rowe Manufacturing. 2 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 10May67; LP35972.
- GIRL IN THE TURQUOISE BIKINI. See HOW SWEET IT IS.
- GLASS ELEVATOR. See [PEPSI-COLA CO. TELEVISION COMMERCIALS]
- GLASS OFFICE. See [PEPSI-COLA CO. TELEVISION COMMERCIALS]
- GLOBAL REFLECTIONS. See ABC SCOPE.
- GLUING EDGE TO EDGE. See WOODWORKING SERIES: HAND TOOL OPERATIONS, SET II.
- GO-GO IN THE HAY. Rowe Manufacturing. 3 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 10May67; LP35973.
- GO YE FORTH. Christian Science Board of Directors. 39 min., sd., b&w, 16 mm. © Christian Science Board of Directors; 18Jul68; MU7937.
- THE GODS OF MT. OLYMPUS. See CLASSICAL MYTHOLOGY.
- GOING TO SEE. See TRANSPORTATION: AN OCEAN PORT.
- GOLD AND YOU, THE DRAIN ON THE DOLLAR. See SCREEN NEWS DIGEST. v.10, issue 7.
- GOLDFLOCKS AND THE THREE BEARS. McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18791.
- GOLF. See [GILLETTE CO. TELEVISION COMMERCIALS]
- THE GOOD LITTLE GREMLIN. McGraw-Hill Book Co. 19 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18784.
- GOOD OLD DAYS. See [GILLETTE CO. TELEVISION COMMERCIALS]
- THE GOOD, THE BAD AND THE UGLY (Il buono, il brutto, il cattivo) Produzioni Europee Associate, Rome. Released by United Artists. 161 min., sd., color, 35 mm. Techniscope. © Produzioni Europee Associate; 23Dec66; LF21.
- THE GOOD TURN. Training Division, Allstate Insurance Co. 30 min., sd., color, 16 mm. CinemaScope. © Allstate Insurance Co.; 22Jan62; MP18415.
- GOODBYE, HELLO, GOODBYE. See THAT GIRL. No.6.
- GOODNIGHT, WHOEVER YOU ARE. See MICKKEY.
- THE GRAB. See GARRISON'S GORILLAS.
- A GRAIN OF SALT. Morton International. Made by Jam Handy Organization. 29 min., sd., color, 16 mm. © Morton International, Inc.; 15Nov68; MU7965.
- GRANULOMATOUS Dermo-HYPODERMITIS WITH PROGRESSIVE ATROPHY. Institute for Dermatologic Communication & Education. 10 min., sd., color, 16 mm. Produced in cooperation with University of California, University Extension, Continuing Education in Health Sciences. Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 6Dec67; MP18842.
- GRAPH OF THE COSINE FUNCTION (Filmstrip) Film Strip of-the-Month Clubs. 45 fr., color, 35 mm. (High school mathematics filmstrip, no.1169) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 5Feb68; A20289.
- GRAVEYARD. See [GILLETTE CO. TELEVISION COMMERCIALS]
- GRAVITATIONAL POTENTIAL ENERGY. Canada. National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 9Jul68; MF0-26.
- THE GREAT BICYCLE RACE. See THE MOTHERS-IN-LAW. No.11.
- GREAT BREAKAWAY, WITH THE 1969 FIREBIRD (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 48 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 24Oct68; JUL12128.
- THE GREAT BREAKAWAY, WITH THE 1969 GRAND PRIX (Filmstrip) Pontiac Division. Made by Jam Handy Organization. 53 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 24Oct68; JUL12127.
- THE GREAT BREAKAWAY, WITH THE 1969 PONTIAC; CATALINA, EXECUTIVE, BONNEVILLE (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 51 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 24Oct68; JUL12136.
- THE GREAT BREAKAWAY WITH THE 1969 PONTIAC; TEMPEST, CUSTOM 8, LEMANS, LEMANS SAFARI, GTO (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 57 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 24Oct68; JUL12140.
- THE GREAT CRIME WAVE. See GARRISON'S GORILLAS.
- THE GREAT DIAMOND MINES. See DEATH VALLEY DAYS. No.798.
- THE GREAT THEFT. See GARRISON'S GORILLAS.
- GREEK & ROMAN MYTHS (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (Secondary literature filmstrip, no.5003) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 6Nov67; A20261.
- THE GREEK WARS AND THE DECLINE OF ATHENS. See ANCIENT GREECE: CRADLE OF WESTERN CULTURE.
- GREEN BIKINI. Rowe Manufacturing. 2 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 10May67; LP35974.
- GREEN EYED BEAR. See GENTLE BEN.
- GREEN, GREEN HILLS. See EMPIRE. No.13.
- GREEN IS THE COLOR OF GOLD. See DEATH VALLEY DAYS. No.797.
- GREER GARSON, THE ASSOCIATION, GUESTS. See THE SMOTHERS BROTHERS COMEDY HOUR.
- GRIMMS' FAIRY TALES (Filmstrip) Coronet Instructional Films. 4 filmstrips, color, 35 mm. Contents: The elves and the shoemaker. 32 fr.--The wolf and the kids. 31 fr.--The band in the forest. 31 fr.--Hansel and Gretel. 35 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 29Jan68; A7068.
- GROCERY PRICE MARKING. See THE PRACTICAL SCIENCE OF SUPER-MARKETING.
- GROCERY RECEIVING. See THE PRACTICAL SCIENCE OF SUPER-MARKETING.
- GROCERY SHELF STOCKING. See THE PRACTICAL SCIENCE OF SUPER-MARKETING.
- GROWING WITH HOOVER. Hoover Co. Made by Jam Handy Organization. 4 min., sd., color, 16 mm. © Hoover Co.; 9Dec68; MU7973.
- GROWTH AND REPRODUCTION IN SAPROLEGNIA. Iowa State University of Science & Technology. 3 min., si., color, 16 mm. (Plant science film studies) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 26Aug68; MP18562.

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- GULLIVER. See COMBAT.
- THE GUN. See COMBAT.
- GUNSMOKE. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. The hanging. © 24Dec66; LP35905. Major Glory. © 23Oct67; LP35907. Saturday night. © 31Dec66; LP35906. Vengeance, pt.2. © 20Oct67; LP36031.
- H**
- H.E.L.P. (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 51 fr., color, 35 mm. © Chrysler Corp.; 24Sep68; JP10882.
- HAIRDRESSER. See WORLD OF WORK SERIES, SET I.
- HALF-TIME U.S.A. See SPORTS IN ACTION.
- [HALIMI VS. BROGAN BOXING CONTEST OF SEPTEMBER 16, 1967 IN PARIS, FRANCE] Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. (Knockout) Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 11Sep68; MP18581.
- HALL OF KINGS. American Broadcasting Companies. 52 min., sd., color, 16 mm. © American Broadcasting Companies, Inc.; 12Jan67; MP18306.
- HALLOWEEN'S ON US. See ACCIDENTAL FAMILY. Episode no.11.
- HAMMERHEAD. Columbia Pictures Corp. 99 min., sd., color, 35 mm. Based on the novel by James Mayo. © Irving Allen, Ltd.; 1Jul68; LP35902.
- THE HAND IS PINKER THAN THE EYE. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 20Dec67; LP35844.
- HAND PUPPETS. See INTRODUCING ART TECHNIQUES.
- HANDLE WITH CARE (Filmstrip) Chrysler Corp., Marketing Training Dept. Made by Ross Roy, Inc. 62 fr., color, 35 mm. © Chrysler Corp.; 22Oct68; JP11061.
- HANDTOOL OPERATIONS. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.
- HANDWASHING. See SEQUENTIAL LEARNING SERIES ON FUNDAMENTAL NURSING.
- HANDWRITING FOR BEGINNERS: MANUSCRIPT. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 16May68; MP18272.
- HANG 'EM HIGH. Leonard Freeman Productions & Malpas Co. Released by United Artists Corp. 114 min., sd., color, 35 mm. © Leonard Freeman Productions; 12Apr68; LP35839.
- THE HANGING. See GUNSMOKE.
- HANSEL AND GRETEL. See GRIMMS' FAIRY TALES.
- HAPPY BIRTHDAY EVERYBODY. See I SPY.
- HARD WORK NEVER HURT ANYONE. See MICKEY.
- THE HARE AND THE TORTOISE. See STORIES FOR ALL TIMES.
- THE HARE WITH MANY FRIENDS. See AESOP'S FABLES.
- HARVESTORE BEEF FEEDING SYSTEMS. A. O. Smith Harvestore Products. Made by Jam Handy Productions, div. of T.T.P. Corp. 13 min., sd., color, 16 mm. © A. O. Smith Harvestore Products, Inc.; 9Dec68; MJ7981.
- THE HAUNTED MILL. McGraw-Hill Book Co. 17 min., sd., color, 16 mm. (Animatons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18785.
- HE AND SHE. Talent Associates. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Before you bury me can I say something? © 4Oct67; LP35953. Dick's Vandyke. © 11Oct67; LP35954. Don't call us. © 22Nov67; LP35956. How to fail in business. © 13Sep67; LP35950. North goes west. © 6Dec67; LP35957. The old man and the she. © 31Aug67; LP35948. One of our firemen is missing. © 27Sep67; LP35952. Phantom of 84th Street. © 20Sep67; LP35951. Poster boy. © 20Dec67; LP35958. The second time around. © 6Sep67; LP35949. Vote yes on no. © 25Oct67; LP35955.
- HE SHALL DIRECT THY PATHS. Brigham Young University, Motion Picture Dept. 28 min., sd., color, 16 mm. © Brigham Young University; 31May68; MP18427.
- HE WHO STEALS MY DUMP STEALS TRASH. See THE RED SKELTON HOUR.
- HEADCOUNT. See COMBAT.
- A HEALING MINISTRY. First Church of Christ, Scientist. Made by Manhattan Effects. 25 min., sd., color, 16 mm. Appl. authors: Christian Science Board of Directors, employers for hire. © Christian Science Board of Directors; 25Jun68; MP18467.
- THE HEARTLANDS. See SPANISH MEXICO.
- HELGA. Rinco Film Productions. Released by American International Pictures. 76 min., sd., color, 35 mm. © American International Pictures; 8Aug68; LP36077.
- HELICOPTERS IN THE GRAND CANYON. Martin Moyer Productions. 29 min., sd., color, 16 mm. © Martin Moyer Productions; 15Jul68; MP18432.
- HENNY PENNY. See OUR CHILDREN'S HERITAGE.
- HERB'S LITTLE HELPERS. See THE MOTHERS-IN-LAW. No.22.
- HERDING CATTLE ON THE NIGER. See AFRICAN VILLAGE LIFE.
- HERE IS TOMORROW. American Telephone & Telegraph Co. Made by Jack Denove Productions. 29 min., sd., color, 16 mm. The story of Alexander Graham Bell by Jack Denove & Charles Bennett. © American Telephone & Telegraph Co.; 15Dec67; LP36045.
- HERE WE GO ROUND THE MULBERRY BUSH. Giant Production Film, England. Released through Lopert Pictures Corp. 96 min., sd., color, 35 mm. From a novel by Hunter Davies. © Giant Production Film, Ltd; 5Jan68 (in notice: 1967); LP22.
- HERE'S HOMER. Paramount Pictures Corp. Approx. 11 min. each, sd., color, 35 mm. © Paramount Pictures Corp. The wet memorandum. © 19Jun68; LP36042.
- HI HO THE MERRI-O. Carl Bistrack. 1 reel, sd., b&w, 16 mm. © Carl Bistrack; 9Jul65; MP18854.
- HIDE AND SEEK. Columbia University Press. 14 min., sd., color, 16 mm. Appl. author: Julian Krainin. © Columbia University Press; 26Jan66; MP18548.
- HIGH MOISTURE CORN FOR DAIRY CATTLE. A. O. Smith Harvestore Products. Made by Jam Handy Productions, div. of T.T.P. Corp. 12 min., sd., color, 16 mm. © A. O. Smith Harvestore Products, Inc.; 9Dec68; MJ7978.
- HIGH MOISTURE CORN FOR HOGS. A. O. Smith Harvestore Products. Made by Jam Handy Productions, div. of T.T.P. Corp. 10 min., sd., color, 16 mm. © A. O. Smith Harvestore Products, Inc.; 9Dec68; MJ7979.
- HIPPIE DAYS ARE HERE AGAIN. See THE RED SKELTON HOUR.
- [HIROSHI KOBAYASHI VS. YOSHIAKI NUMATA BOXING CONTEST OF DECEMBER 14, 1967, JUNIOR LIGHTWEIGHT CHAMPIONSHIP, TOKYO, JAPAN] Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 21Jun68; MP18568.
- HISTORY. See FRANCE.
- THE HISTORY OF DISSENT (Filmstrip) New York Times Co. 74 fr., b&w, 35 mm. (Filmstrip on current affairs, Oct. 1968) © New York Times Co.; 24Sep68; JP10861.
- HITLER'S MARCH ON CZECHOSLOVAKIA (Filmstrip) Time. 52 fr., b&w, 35 mm. © Time, Inc.; 1Nov68; JP11068.
- HOLE-IN-ONE GOLF CLASSIC. Triangle Publications. 30 min., color, video tape. © Triangle Publications, Inc.; 12Aug68; MJ7958.
- HOLIDAY IN JAPAN. GFP, Inc. 25 min., sd., color, 16 mm. (World adventure series, program no.18) Produced in association with Field Communications Corp. © GFP, Inc.; 10Oct66; MP18336.
- THE HOMBRE WHO CAME TO DINNER. See THE MOTHERS-IN-LAW. No.19 & 20.
- HOME COUNTRY USA. See AMERICAN PROFILE: HOME COUNTRY USA.
- HOME OF CONGRESS AND COURT. See WASHINGTON: OUR NATION'S CAPITAL.
- HOME TO JUDGMENT. See I SPY.
- THE HOMELESS COLT. See DEVELOPING LANGUAGE SKILLS: STORIES ABOUT HORSES.
- HONEST INJUN. See MICKEY.
- HONEY ANTS AND FUNGUS-GROWING ANTS. See THE WORLD OF ANTS.
- HONG KONG. See ABC SCOPE.

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- HONORABLE ASSASSINS. See I SPY.
- THE HOOK SHOT. McGraw-Hill Book Co. 3 min., sl., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18738.
- HORMONE THERAPY FOR ADVANCED CANCER. American Cancer Society. Made by Aegis Productions. 21 min., sd., color, 16 mm. © American Cancer Society; 11Apr68 (in notice: 1967); LP36014.
- HORMONES (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High school biology filmstrip, no.1551) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 5Feb68; A20210.
- THE HORSE IN THE GRAY FLANNEL SUIT. Walt Disney Productions. Released by Buena Vista Distribution Co. 113 min., sd., color, 35 mm. Based on the book The year of the horse, by Eric Hatch. © Walt Disney Productions; 22Aug68; LP36339.
- A HORSE NOT NAMED GEORGE. See DEVELOPING LANGUAGE SKILLS: STORIES ABOUT HORSES.
- THE HOSPITAL VOLUNTEER'S SIGNALS FOR SERVICE (Filmstrip) Farmers Underwriters Assn. Made by Harris-Tuchman Productions. 111 fr., color, 35 mm. © Farmers Underwriters Assn.; 18Mar68; JP11089.
- HOSPITAL WORKERS. See WORLD OF WORK SERIES, SET I.
- HOT KID IN A COLD TOWN. See ACCIDENTAL FAMILY. Episode no.3.
- HOT MILLIONS. Metro-Goldwyn-Mayer. 107 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 16Aug68; LP36041.
- HOW A COMPUTER SOLVES A PROBLEM (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High school mathematics filmstrip, no.1172) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 6May68; A20292.
- HOW ARE EARTHQUAKES DETECTED. See EARTHQUAKES.
- HOW AUTOMATION AFFECTS YOUR LIFE (Filmstrip) Film Strip of-the-Month Clubs. 44 fr., color, 35 mm. (Elementary social studies filmstrip, no.843) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 4Mar68; A20256.
- HOW DO YOU MOONLIGHT A MEATBALL. See THE MOTHERS-IN-LAW. No.9.
- HOW FLOWERS TRANSFER POLLEN. See PLANTS AND THEIR ENVIRONMENT.
- HOW I SPENT MY SUMMER VACATION. Universal Television. 106 min., sd., color, 35 mm. © Universal Television, division of Universal City Studios, Inc.; 7Jan67 (in notice: 1966); LP36084.
- HOW ISRAEL WON THE WAR. See CBS NEWS SPECIAL.
- HOW MANY MEALS TO THE MOON? Whirlpool Corp. Made by Jam Handy Productions, division of T.T.P. Corp. 21 min., sd., color, 16 mm. © Whirlpool Corp.; 18Nov68; MU7967.
- HOW MUCH DISSENT. See ABC SCOPE.
- HOW NOT TO MANAGE A ROCK GROUP. See THE MOTHERS-IN-LAW. No.30.
- HOW PLANTS ARE HELPFUL. See THE PLANT WORLD SERIES.
- HOW PLANTS GROW. See THE PLANT WORLD SERIES.
- HOW PLANTS SPREAD. See THE PLANT WORLD SERIES.
- HOW PLANTS USE LEAVES. See PLANTS AND THEIR ENVIRONMENT.
- HOW PLANTS USE OTHER PLANTS. See PLANTS AND THEIR ENVIRONMENT.
- HOW READY THE RESERVES. See ABC SCOPE.
- HOW SEEDS & FRUITS TRAVEL. See PLANTS AND THEIR ENVIRONMENT.
- HOW SOLID IS ROCK? Encyclopaedia Britannica Educational Corp. 22 min., sd., color, 16 mm. © American Geological Institute; 16Apr68 (in notice: 1967); MP18660.
- HOW SWEET IT IS. National General Productions. 99 min., sd., color, 35 mm. A Cherokee production. Panavision. Based on the novel The girl in the turquoise bikini, by Muriel Resnick. © National General Productions, Inc.; 10Jul68; LP36053.
- HOW THE WEST WAS LOST. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. 1967-68.
- HOW TO AVOID FLYING BLIND (Filmstrip) Pt.1-2. California Society of Certified Public Accountants. 2 filmstrips, 100 fr. each, color, 35 mm. © California Society of Certified Public Accountants; 16Dec67; JP10838.
- HOW TO BUY A USED CAR. Chevrolet Motor Division. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 9Dec68; MU7983.
- HOW TO CHASE DECAY AWAY. See SONNY'S LUCKY DREAM.
- HOW TO FALL IN BUSINESS. See HE AND SHE.
- HOW TO HAND REAM A HOLE. See MACHINE SHOP SERIES: BENCH WORK, SET I.
- HOW TO RAISE CHILDREN WITHOUT REALLY TRYING. See MICKEY.
- HOW TO READ A MICROMETER. See MACHINE SHOP SERIES: BENCH WORK, SET I.
- HOW TO READ A VERNIER SCALE. See MACHINE SHOP SERIES: BENCH WORK, SET I.
- HOW TO SAVE A MARRIAGE AND RUIN YOUR LIFE. Columbia Pictures Corp. 102 min., sd., color, 35 mm. © Columbia Pictures Corp.; 31Dec67; LP35852.
- HOW TO USE THE VERNIER CALIPER. See MACHINE SHOP SERIES: BENCH WORK, SET I.
- HOW WAS YOUR EVENING? Roger M. Phillips. 22 min., b&w, 16 mm. © Roger M. Phillips; 23Sep68; LU3572.
- THE HUNTING ANTS. See THE WORLD OF ANTS.
- HUNTING WILD DOVES. See AFRICAN VILLAGE LIFE.
- HURRICANE COMING. See GENTLE BEN.
- I**
- IFR PLANNING & VOR FLIGHT (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. Contents: Section A. 105 fr.--Section B. 108 fr.--Section C. 83 fr. Appl. states prev. reg. 1965, JP9721, 9718, 9723. NM: editorial revision & addition. © Sanderson Films, Inc.; 25Aug68; JP11102-11103, 11096.
- IFR REGULATIONS & PROCEDURES (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. Contents: Section A. 69 fr.--Section B. 88 fr.--Section C. 94 fr. Appl. states prev. reg. 1965, JP9660, 9659, 9658. NM: editorial revision & additions. © Sanderson Films, Inc.; 24Jun68; JP10947, 10949-10950.
- I HAVEN'T GOT A SECRET. See THE MOTHERS-IN-LAW. No.26.
- I SPY. Three F Productions. Approx. 60 min. each, sd., color, 35 mm. © Three F Productions. Blackout. © 19Dec66; LP36251. The bridge of spies. © 9Nov66; LP36248. Father Abraham. © 21Dec66; LP36252. Get thee to a nunnery. © 28Nov66; LP36249. A gift from Alexander. © 12Oct66; LP36242. Little boy lost. © 14Dec66; LP36250. Mainly on the plains. © 28Oct66; LP36245. Night train to Madrid. © 23Dec66; LP36253. Rome take away three. © 28Dec66; LP36254. The sparrowhawk. © 26Oct66; LP36244. Trial by tree house. © 19Oct66; LP36243. The warlord. © 7Nov66; LP36247. Will the real good guys please stand up. © 2Nov66; LP36246.
- I SPY. Three F Productions. Approx. 60 min. each, sd., color, 35 mm. Produced with NBC-TV Network. © Three F Productions. An American empress. © 25Dec67; LP36241. Anyplace I hang myself is home. © 15Jan68; LP36227. Apollo. © 20Nov67; LP36266. Beautiful children. © 18Sep67; LP36259. Carmelita is one of us. © 8Apr68; LP36257. Casanova from Canarsie. © 29Mar67; LP36236. Child out of time. © 9Sep66; LP36269. Cops and robbers. © 12Apr67; LP36237. A few miles west of nowhere. © 29Jan68; LP36229. Happy birthday everybody. © 26Feb68; LP36232. Home to judgment. © 8Jan68; LP36255. Honorable assassins. © 16Oct67; LP36263. Laya. © 25Sep67; LP36260. Let's kill Karlovassi. © 11Sep67; LP36238. Lisa. © 7Dec66; LP36280. Lori. © 21Sep66; LP36271. The lotus eater. © 11Dec67; LP36240. Magic mirror. © 23Sep66; LP36272. The Medarra block. © 20Oct67; LP36261.

- I SPY.-Con.
The name of the game. © 11Mar68;
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Now you see her, now you don't.
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- I SPY. Triple F Productions. Approx.
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Affair in T'sien Cha. © 29Dec65;
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Weight of the world. © 22Sep65;
LP35991.
- I THOUGHT HE'D NEVER LEAVE. See
THE MOTHERS-IN-LAW. No.10.
- ICE STATION ZEBRA. Filmways. Released
by Metro-Goldwyn-Mayer. 13,085 ft.,
sd., color, 70 mm. Super Panavision.
Based on the novel by Alistair
MacLean. © Metro-Goldwyn-Mayer,
Inc.; 2Jul68; LP36295.
- I'D TELL YOU I LOVE YOU BUT WE'RE NOT
SPEAKING. See
THE MOTHERS-IN-LAW. No.21.
- IDYLLS OF THE KING (Filmstrip) Film
Strip of-the-Month Clubs. 43 fr.,
color, 35 mm. (Secondary literature
filmstrip, no.5009) With Teaching
guide. © Popular Science Pub. Co.,
Inc.; Audio-Visual Div.; 6May68;
A20267.
- IF IT'S TUESDAY THIS MUST BE BELGIUM.
See
CBS NEWS SPECIAL.
- IF YOU KNEW MARTHA. See
ACCIDENTAL FAMILY. Episode no.10.
- IF YOU'RE APPALLED AT MY TEXAS, I'M
BEWILDERED BY YOUR ENGLAND. See
CBS NEWS SPECIAL.
- IGOR STRAVINSKY'S FIRE BIRD SUITE
(Filmstrip) Imperial Film Co.
85 fr., color, 35 mm. Illus.:
John Cadel. © Imperial Film Co.,
Inc.; 1Dec68; JP11124.
- [IKE WILLIAMS VS. BEAU JACK, WORLD
LIGHTWEIGHT CHAMPIONSHIP OF JULY 12,
1948 HELD IN PHILADELPHIA] Turn of
the Century Fights. 1 reel, sd.,
b&w, 16 mm. (Knockout) Appl. au-
thor: William D. Cayton. © Turn of
the Century Fights, Inc.; 21Jun68;
MP18573.
- THE ILLAD. See
CLASSICAL MYTHOLOGY.
- IMAGE, HOW EUROPE SEES US. See
ABC SCOPE.
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ABC SCOPE.
- THE IMPORTANCE OF A PERIODIC HEALTH
EXAMINATION. Professional Research.
8 min., sd., color, 8 mm. © Profes-
sional Research, Inc.; 15May68;
MP18518.
- THE IMPORTANCE OF SANITATION. Inter-
national Sanitary Supply Assn.
Made by Gilbert Altschul Productions.
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18Apr68; MP18650.
- THE IMPOSSIBLE YEARS. Marten Produc-
tions. Released by Metro-Goldwyn-
Mayer. 99 min., sd., color, 35 mm.
Panavision. Based on the play by
Bob Fisher & Arthur Marx. © Metro-
Goldwyn-Mayer, Inc.; 10May68;
LP36114.
- IMPRINTING. Appleton-Century-Crofts.
1 reel, sd., color, 16 mm. Appl.
authors: Ellen P. Reese & P. P. G.
Bateson. © Meredith Corp.; 7Nov68;
MP18670.
- THE IMPROBABLE FORM OF MASTER STURM,
THE NONGRADED HIGH SCHOOL. Institute
for Development of Educational Activ-
ities. Made by Patterson Studios.
14 min., sd., color, 16 mm. © Insti-
tute for Development of Educational
Activities, Inc.; 3Sep68; MP18612.
- IMPROVE YOUR ORAL REPORTS. Coronet
Instructional Films. 14 min., sd.,
b&w, 16 mm. © Coronet Instructional
Films, division of Esquire, Inc.;
12Jun68; MP18275.
- IN CASE OF EARTHQUAKE. See
EARTHQUAKES.
- IN COLD BLOOD. Pax Enterprises.
Released by Columbia Pictures Corp.
134 min., sd., b&w, 35 mm. Based
on the book by Truman Capote.
© Pax Enterprises, Inc.; 1Feb68 (in
notice: 1967); LP35901.
- INCIDENT OR ACCIDENT. Video Films.
14 min., sd., color, 16 mm. Appl.
author: John Ford. © Video Films,
Inc.; 1Nov68; MU7964.
- INDIA, A UNIQUE TIBETAN COMMUNITY. See
COMMUNITIES AROUND THE WORLD.
- INDUCING OVULATION IN FROGS. Thorne
Films. 3 min., si., color,
Super-8 cartridge. (Biology demon-
stration series, no.98) © Thorne
Films, Inc.; 1Jun68; MP18655.
- INDUCING OVULATION IN MICE. Thorne
Films. 4 min., si., color, 8 mm.
(Biology demonstration series)
© Thorne Films, Inc.; 1Mar67 (in no-
tice: 1966); MP18605.
- THE INDUSTRIAL REVOLUTION, BEGINNINGS
IN THE UNITED STATES. Encyclopaedia
Britannica Educational Corp. 23 min.,
sd., color, 16 mm. (Rise of Industri-
al America series) © Encyclopaedia
Britannica Educational Corp.; 11Oct68;
MP18661.
- INDUSTRY. See
SEEING WEST GERMANY.
- INDUSTRY AND COMMERCE. See
SEEING ITALY.
SEEING MEXICO.
SEEING SCANDINAVIA.
- INELASTIC ONE-DIMENSIONAL COLLISIONS.
Canada, National Film Board of Canada.
Distributed by Ealing Film. 4 min.,
si., color, 8 mm. © National Film
Board of Canada; 2Jul68; MFO-22.
- INELASTIC TWO-DIMENSIONAL COLLISIONS.
Canada, National Film Board of Canada.
Distributed by Ealing Film. 4 min.,
si., color, 8 mm. © National Film
Board of Canada; 2Jul68; MFO-10.
- INEQUALITIES. See
MODERN ELEMENTARY MATHEMATICS SERIES.
- THE INHUMAN PREDICAMENT. See
RUN FOR YOUR LIFE.
- THE INNER WORLD OF APHASIA. Edward
Feil Productions. 24 min., sd.,
color, 16 mm. © Leonard Pearson;
15Mar68; MP18416.
- INSECT PARASITISM: THE ALDER WOODWASP
AND ITS ENEMIES. Encyclopaedia Bri-
tannica Educational Corp. 18 min.,
sd., color, 16 mm. © Encyclopaedia
Britannica Educational Corp.; 21May68;
MP18480.
- INSECT PESTS (Filmstrip) Film Strip
of-the-Month Clubs. 43 fr., color,
35 mm. (Elementary science filmstrip,
no.184) With Teaching guide. © Pop-
ular Science Pub. Co., Inc.; Audio-
Visual Div.; 6Nov67; A20225.
- INSECTS THROUGH THE WINTER. Coronet
Instructional Films. 10 min.,
sd., b&w, 16 mm. © Coronet Instruc-
tional Films, a division of Esquire,
Inc.; 1Jul68; MP18459.
- AN INSIDE JOB. See
IRONSIDE.
- INSIDE POP: THE ROCK REVOLUTION. See
CBS NEWS SPECIAL.
- INSIDE RED CHINA. See
CBS NEWS SPECIAL.
- INSPECTOR CLOUSEAU. Mirisch Films.
Released by United Artists Corp.
98 min., sd., color, 35 mm. Pana-
vision. Based on a character cre-
ated by Blake Edwards & Maurice Rich-
lin. © Mirisch Corp. of Delaware;
24May68; LP35869.
- INSPIRATION THROUGH GOOD DESIGN (Film-
strip) Broadman Films. 50 fr.,
color, 35 mm. With manual.
© Broadman Films; 30Sep68; A23180.

- INSTRUCTIONAL MATERIALS CENTERS AND AUDIOVISUAL-LIBRARY RESPONSIBILITIES DERIVED WITHIN THE CONTEXT OF AN ORIGINAL IN-SERVICE PRESENTATION (Filmstrip) Madison Public Schools. 57 fr., color, 35 mm. With kit. Script by Jessica Holmes; photos & narration by Boyd Geer. © Madison Public Schools; 15May68; A12117.
- INSTRUMENT FLIGHT CHARTS (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. Contents: Section A. 70 fr.--Section B. 70 fr.--Section C. 103 fr. Appl. states prev. reg. 1965, JP9720, 9715-9716. NM: editorial revision & addition. © Sanderson Films, Inc.; 12Sep68; JPL1100, 11090, 11101.
- INTERLUDE. Domino Productions. Released by Columbia Pictures Corp. 113 min., sd., color, 35 mm. © Domino Productions, Ltd.; 1Jun68; LP35848.
- INTERPRETING BIOLOGICAL DATA (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High school biology filmstrip, no.1553) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 1Apr68; A20212.
- THE INTERVIEW. Pt.1 (Filmstrip) Snelling & Snelling. 92 fr., color, 35 mm. (Fort Snelling master training center, program MT802) © Snelling & Snelling, Inc.; 8Jul68; JPL10866.
- THE INTERVIEW. Pt.2 (Filmstrip) Snelling & Snelling. 109 fr., color, 35 mm. © Snelling & Snelling, Inc.; 26Jul68; JPL1086.
- THE INTERVIEW. Pt.3 (Filmstrip) Snelling & Snelling. 98 fr., color, 35 mm. © Snelling & Snelling, Inc.; 26Jul68; JPL1087.
- INTRODUCING ART TECHNIQUES. Group 1 (Filmstrip) Imperial Film Co. 6 filmstrips, color, 35 mm. Contents: 327-1--327-6: Clay figures. 39 fr.--Clay pottery. 42 fr.--Creative collages. 38 fr.--Hand puppets. 40 fr.--Fingerpainting. 37 fr.--Paper mosaics. 37 fr. © Imperial Film Co., Inc.; 1Apr66; JPL0971-10976.
- INTRODUCING ART TECHNIQUES. Group 2 (Filmstrip) Imperial Film Co. 6 filmstrips, color, 35 mm. Contents: 328-1--328-6: Cardboard and collagraph printing. 51 fr.--Leaf and clay printing. 54 fr.--Linoleum and woodcut printing. 57 fr.--Silk screen printing. 52 fr.--String and glue printing. 51 fr.--Vegetable and gadget printing. 53 fr. © Imperial Film Co., Inc.; 1Jun67; JPL0965-10970.
- INTRODUCTION; DIVISION BY FRACTIONAL NUMBERS (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (Elementary mathematics filmstrip, no.1239) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 6Nov67; A20234.
- INTRODUCTION TO PLANTS. See THE PLANT WORLD SERIES.
- INTRODUCTION TO TRIGONOMETRIC IDENTITIES (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High school mathematics filmstrip, no.1166) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 6Nov67; A20286.
- INTRODUCTION TO VOLUME (Filmstrip) Film Strip of-the-Month Clubs. 39 fr., color, 35 mm. (Elementary mathematics filmstrip, no.1242) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 5Feb68; A20237.
- INVASION OF WILLIE SAM GOPHER. See GENTLE BEN.
- INVERSE OPERATIONS. See MODERN ELEMENTARY MATHEMATICS SERIES.
- IRONSIDE. Harbour-UTV. 106 min., sd., color, 35 mm. Based on a story by Collier Young. © Harbour-UTV; 28Mar67; LP36137.
- IRONSIDE. Harbour-UTV. Canada. Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Harbour-UTV. Backfire. © 31Oct67; LP35927. Dead man's tale. © 26Sep67; LP35923. Eat, drink and be buried. © 30Oct67; LP35924. An inside job. © 17Oct67; LP36060. The leaf in the forest. © 19Sep67; LP35922. The man who believed. © 21Nov67; LP35929. Message from beyond. © 12Sep67; LP35921. The monster of Comus Towers. © 14Nov67; LP35928. The past is prologue. © 5Dec67; LP36061. Tagged for murder. © 24Oct67; LP35926. The taker. © 10Oct67; LP35925. To kill a cop. © 23Jan68; LP36057. A very cool hot car. © 28Nov67; LP35930.
- IRREVERSIBILITY AND FLUCTUATIONS. Pt.1. B. J. Alder & F. Reif. 3 min., si., b&w, 16 mm. © B. J. Alder & F. Reif; 28Dec67; MP18401.
- IRREVERSIBILITY AND FLUCTUATIONS. Pt.2. B. J. Alder & F. Reif. 5 min., si., b&w, 16 mm. © B. J. Alder & F. Reif; 28Dec67; MP18402.
- IS THAT A HAPPY HIPPOPOTAMUS. See READING INCENTIVE FILM SERIES.
- ISRAEL, YES, SAIGON, NO. See ABC SCOPE.
- IT. Gold Star Productions. Released by Seven Arts Productions. 96 min., sd., color, 35 mm. © Gold Star Productions, Ltd.; 9Sep67 (in notice: 1966); LP35851.
- IT HURTS ME MORE THAN IT HURTS YOU. See ACCIDENTAL FAMILY. Episode no.2.
- THE ITALIANS. See CBS NEWS SPECIAL.
- IT'S A SMALL WORLD (Filmstrip) Girl Scouts of the United States of America. 107 fr., color, 35 mm. © Girl Scouts of the United States of America; 10Feb68; JPL0820.
- IT'S A SMALL WORLD. Pepsi-Cola Co. Made by Walt Disney Productions. 12 min., sd., color, 16 mm. © Walt Disney Productions; 29Jan65 (in notice: 1964); MP18557.
- ITS CULTURE. See SEEING MEXICO.
- ITS HISTORY. See SEEING MEXICO.
- IT'S ONLY MONEY. See THE MOTHERS-IN-LAW. No.25.
- ITS PEOPLE. See SEEING MEXICO.
- IT'S PERFECTLY TRUE. See OUR CHILDREN'S HERITAGE.
- IT'S YOUR ATTITUDE THAT COUNTS. Caltex Petroleum Corp. Made by Visualscope. 8 min., sd., color, 8 mm. © Caltex Petroleum Corp.; 15Jul68; MP18442.
- IVENS VS. IVENS. See DIVORCE COURT. Episode no.287.
- ## J
- JACK BENNY, NANETTE FABRAY, GUESTS. See THE SMOTHERS BROTHERS COMEDY HOUR.
- JAKE LAMOTTA VS. DANNY NARDICO, DECEMBER 31, 1952, CORAL GABLES, FLORIDA. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. (Knockout) Appl. author: William D. Cayton. Appl. ti.: LaMotta vs. Nardico boxing contest of December 31, 1952 held in Coral Gables, Florida. © Turn of the Century Fights, Inc.; 18Jul68; MP18579.
- JANE POWELL, NOEL HARRISON, THE CAKE, GUESTS. See THE SMOTHERS BROTHERS COMEDY HOUR.
- JANET LEIGH, BOBBY GENTRY, PETE SEEGER, GUESTS. See THE SMOTHERS BROTHERS COMEDY HOUR.
- JAPAN, HIROSHIMA AND OSAKA. See COMMUNITIES AROUND THE WORLD.
- JAPANESE PRINTS. See ARTS OF JAPAN.
- JEALOUSY MAKES THE HEART GROW FONDER. See THE MOTHERS-IN-LAW. No.29.
- JED SMITH, TRAILS TO THE WESTERN SEA. See MAN AGAINST NATURE SERIES.
- JENNINGS VS. JENNINGS. See DIVORCE COURT. Episode no.288.
- JERRY, JERRY, QUITE CONTRARY. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 31Dec66; LP36131.
- JERRY'S NIGHT OUT WITH THE BOYS. See THE MOTHERS-IN-LAW. No.27.
- JET PINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 13Jun67; LP35842.
- JEWELERS. See [COCA-COLA CO. TELEVISION COMMERCIALS]
- JIM LONBORG. See [BEECHAM, INC. TELEVISION COMMERCIALS]
- JIMMY DURANTE, NANCY AMES, JANIS IAN, GUESTS. See THE SMOTHERS BROTHERS COMEDY HOUR.
- THE JOB. See WHAT FINER PURPOSE.
- [JOE FRAZIER VS. BUSTER MATHIS BOXING CONTEST OF MARCH 4, 1968 HELD IN NEW YORK CITY] Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. (Knockout) Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 21Jun68; MP18572.

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JOE FRAZIER VS. MARION CONNOR, DECEMBER 18, 1967, BOSTON, MASSACHUSETTS. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. (Knockout) Appl. author: William D. Cayton. Appl. ti.: Frazier vs. Connor boxing contest of December 18, 1967 held in Boston, Massachusetts. © Turn of the Century Fights, Inc.; 18Jul68; MP18578.

JOE'S BAR. Rowe Manufacturing. 2 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 19May67; LP35969.

JOHN GLENN, INTO OUTER SPACE. See MAN AGAINST NATURE SERIES.

JOHN MUIR'S HIGH SIERRA. Chronicle Broadcasting Co. 53 min., sd., color, 16 mm. Produced in cooperation with United States Forest Service. © Chronicle Broadcasting Co.; 21Nov68 (in notice: 1967); MP18847.

JOHN SMITH, FOOTHOLD ON A NEW CONTINENT. See MAN AGAINST NATURE SERIES.

JOHN TABOR'S RIDE. See READING INCENTIVE FILM SERIES.

JOHNNY MOON. See THE VIRGINIAN.

JONAH. See COMBAT.

JOURNEY TO THE BEGINNING OF TIME. Radio & Television Packagers. 87 min., sd., color, 16 mm. Appl. author: William Cayton. © Radio & Television Packagers, Inc.; 10Dec60; LP36033.

THE JUMP SHOT. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18739.

JUNIOR MISSILE MEN IN ACTION. See SCREEN NEWS DIGEST. v.10, issue 10.

K

KEELER VS. KEELER. See DIVORCE COURT. Episode no.289.

KEEP IT FROZEN, KEEP IT MOVING. See THE PRACTICAL SCIENCE OF SUPER-MARKETING.

KEL-STOP, THE ANTI-WHEEL-LOCK BRAKING SYSTEM. Kelsey-Hayes Co. Made by Jam Handy Productions, div. of T.T.P. Corp. 13 min., sd., color, 16 mm. © Kelsey-Hayes Co.; 25Sep68; MU7950.

KENNER. Metro-Goldwyn-Mayer. 93 min., sd., color, 35 mm. Based on a story by Mary P. Murray. © Metro-Goldwyn-Mayer, Inc.; 29Oct68; LP36192.

KEPLER'S LAWS. Canada, National Film Board of Canada. Distributed by Ealing Film. 2 min., si., color, 8 mm. © National Film Board of Canada; 9Jul68; MFO-23.

[KID GAVILAN VS. GIL TURNER BOXING CONTEST OF JULY 7, 1952 FOR WORLD WELTERWEIGHT CHAMPIONSHIP, HELD IN PHILADELPHIA] Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. (Knockout) Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 21Jun68; MP18567.

THE KIDS MOVE OUT. See THE MOTHERS-IN-LAW. No.18.

THE KILLING SCENE. See RUN FOR YOUR LIFE.

KILLING WEEDS WITH 2,4-D. See PLANT SCIENCE FILM STUDIES.

KISS MY FIRM BUT PLIANT LIPS. See LIVE A LITTLE, LOVE A LITTLE.

KISS THE OTHER SHEIK. Metro-Goldwyn-Mayer. 88 min., sd., color, 35 mm. © M.G.M., Inc. a.a.d. for Metro-Goldwyn-Mayer, Inc.; 1Aug68; LP36132.

KITCHENAID, A WORLD OF DIFFERENCE. Hobart Manufacturing Co. Made by Jam Handy Organization. 15 min., sd., color, 16 mm. © Hobart Manufacturing Co.; 16Sep68; MU7943.

KNACK. See [GILLETTE CO. TELEVISION COMMERCIALS]

L

LSD, WORTH THE RISK. See DRUGS IN OUR SOCIETY.

THE LADY FROM WICHITA. See THE VIRGINIAN.

LADY IN THE FOREST. See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]

LAMOTTA VS. DANNY NARDICO, DECEMBER 31, 1952, CORAL GABLES, FLORIDA. See JAKE LAMOTTA VS. DANNY NARDICO, DECEMBER 31, 1952, CORAL GABLES, FLORIDA.

THE LAND. See SEEING WEST GERMANY.

LAND AND CLIMATE. See SEEING CENTRAL AMERICA. SEEING ITALY. SEEING MEXICO. SEEING SCANDINAVIA.

LAPPED APPLICATION OF A ZIPPER. J. C. Penney Co. Made by Mazin-Wyckoff Co. 4 min., si., color, 8 mm. © J. C. Penney Co., Inc.; 20Aug68; MP18596.

THE LASER: A LIGHT FANTASTIC. See THE 21ST CENTURY.

THE LAW AND YOU (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., color, 35 mm. (High school guidance filmstrip, no.407) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 1Apr68; A20282.

LAYA. See I SPY.

LAYING OUT A LINE WITH THE SURFACE GAGE. See MACHINE SHOP SERIES: BENCH WORK, SET I.

LAYING OUT CORNER RADII. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.

LAYOUT OF RADII. See MACHINE SHOP SERIES: BENCH WORK, SET I.

THE LAYUP. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18736.

LEAF AND CLAY PRINTING. See INTRODUCING ART TECHNIQUES.

THE LEAF IN THE FOREST. See IRONSIDE.

LEARN TO LIPREAD. Photo-School Films. Approx. 11 min. each, sd., color, 16 mm. Appl. author: Virginia McKinney. © Photo-School Films, Inc. Pt.3, basic lesson
2. Short a as in add. © 31Aug65; MP18313.
3. Two-dot a as in arm. © 31Aug65; MP18314.
4. Long e as in eve. © 31Aug65; MP18315.
5. Short e as in end. © 31Aug65; MP18316.
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9. Short o as in odd. © 31Aug65; MP18469.
10. Long u as in cube. © 31Aug65; MP18470.
11. Short u as in up. © 31Aug65; MP18471.
17. F, fl, fr. © 31Aug65; MP18472.
18. Sh, ch, j, soft g. © 31Aug65; MP18473.
19. P, b, m. © 31Aug65; MP18474.
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22. Tr & dr. © 31Aug65; MP18476.
23. Th & thr. © 31Aug65; MP18477.

Pt.4, basic lesson
1. Long a as in able. © 31Aug65; MP18312.

LEARNING ABOUT AIR. Society for Visual Education. 4 reels (approx. 3 min. each) si., color, 8 mm. Contents: Does air take up space? --Does air have weight?--Does air expand & contract?--Does air exert pressure. Appl. authors: Burton M. Munk & Patrick E. McNamara. © Society for Visual Education, Inc.; 10Oct68; MP18614.

LEARNING TO USE YOUR SENSES. Encyclopaedia Britannica Educational Corp. 10 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 23Jul68; MP18608.

LEARNING. For other titles beginning with Learning See MAPS AND GLOBES SERIES, SET I: USING GLOBES.

LEAVES. Ronald L. Phillips. 15 min., sd., color, 16 mm. © Ronald L. Phillips; 10Jun68; LP35824.

LEGACY OF A SPY. See THE DOUBLE MAN.

THE LEGEND OF LYLAH CLARE. Associates & Aldrich Co. Released by Metro-Goldwyn-Mayer. 130 min., sd., color, 35 mm. From the teleplay by Robert Thom & Edward DeBlasio. © Metro-Goldwyn-Mayer, Inc. & Associates & Aldrich Co., Inc.; 24Jun68; LP35850.

THE LEGEND OF PATCH THE PONY (Filmstrip) Society for Visual Education. 69 fr., color, 35 mm. With Projectionist's guide. Appl. author: Margaret H. Liles. NM: addition & editorial revision. © Society for Visual Education, Inc.; 19Aug68; A15027.

THE LESSON DOESN'T END. See STARTING TOMORROW.

LET 'EM EAT CAKE. See THE PATTY DUKE SHOW.

LET THEM HANDLE THE MERCHANDISE (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 66 fr., color, 35 mm. © Chrysler Corp.; 21May68; JPI0834.

- LET'S KILL KARLOVASSI. See
I SPY.
- LET'S SHARE WITH OTHERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, division of Esquire, Inc.; 9Apr68; MP18265.
- LET'S START DRIVING. Driver Education & Training Division, Allstate Insurance Co. 26 min., sd., color, 16 mm. CinemaScope. © Allstate Insurance Co.; 28Jun68 (in notice: 1967); MP18413.
- THE LETTER. See
COMBAT.
- LETTER TO GILLETTE. See
[GILLETTE CO. TELEVISION COMMERCIALS]
- LETTERS, THE BUILDING BLOCKS. See
SPELLING, BECAUSE THEY WANT TO WRITE.
- THE LEWIS AND CLARK JOURNEY. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 3Sep68; MP18681.
- LIFE AMONG THE MEAT EATERS. See
RUN FOR YOUR LIFE.
- LIFE AND DEATH OF FRESHWATER LAKES (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High school earth science filmstrip, no.4008) With Teaching guide. © Popular Science Pub. Co., Inc.; Audio-Visual Div.; 1Apr68; A20248.
- LIFE IN THE ANCIENT WORLD (Filmstrip) Coleman Film Enterprises. 2 filmstrips, color, 35 mm. Contents: Daily life in ancient Greece. 62 fr.--Daily life in ancient Rome. 57 fr. Appl. ti.: Daily life series. © Coleman Film Enterprises, Inc.; 1Jun68; JP10837.
- LIFE IN THE SOIL (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High school biology filmstrip, no.1549) With Teaching guide. © Popular Science Pub. Co., Inc.; Audio-Visual Div.; 4Dec67; A20208.
- LIGHTNING OF THE PONY EXPRESS. See
DEVELOPING LANGUAGE SKILLS: STORIES ABOUT HORSES.
- LIGHTNING WAR IN THE MIDDLE EAST. See
SCREEN NEWS DIGEST. v.10, issue 1.
- LILLEHEI ON STAGNANT SHOCK. Upjohn Co. 21 min., sd., color, 16 mm. © Upjohn Co.; 13Nov68; MP18844.
- THE LILLY LABORATORY FOR CLINICAL RESEARCH, A UNIQUE INSTITUTION. E11 Lilly & Co. Made by Jam Handy Productions, div. of T.T.P. Corp. 5 min., sd., color, 16 mm. © E11 Lilly & Co.; 9Dec68; MU7977.
- A LINER IN PORT. See
TRANSPORTATION: AN OCEAN PORT.
- LINOLEUM AND WOODCUT PRINTING. See
INTRODUCING ART TECHNIQUES.
- THE LION AND THE MOUSE. See
STORIES FOR ALL TIMES.
- LISA. See
I SPY.
- [LISTON VS. CLAY WORLD HEAVYWEIGHT CHAMPIONSHIP OF FEBRUARY 25, 1964, HELD IN MIAMI BEACH, FLORIDA] Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. (Knockout) Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 18Jul68 (in notice: 1967); MP18693.
- LISTON VS. FLOYD PATTERSON II, JULY 22, 1963, LAS VEGAS, NEVADA. See
SONNY LISTON VS. FLOYD PATTERSON II, JULY 22, 1963, LAS VEGAS, NEVADA.
- LITHOGRAPHY OR OFFSET PRINTING. Education Council of the Graphic Arts Industry. Made by Graphic Arts. 22 min., sd., color, 16 mm. © Gregory Cecala; 14Jun68; MP18440.
- THE LITTLE BLACK-EYED REBEL. See
[STORYTOON EDUCATIONAL SOUND FILMSTRIP]
- LITTLE BOY LOST. See
I SPY.
- A LITTLE JAZZ. See
COMBAT.
- LITTLE OLD RAINMAKER, HE. See
THE RED SKELETON HOUR.
- LITTLE PACKAGES OF HAPPINESS. Beech-Nut. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. © Beech-Nut, Inc.; 19Sep68; MU7955.
- LIVE A LITTLE, LOVE A LITTLE. Metro-Goldwyn-Mayer. 90 min., sd., color, 35 mm. Panavision. Based on the novel Kiss my firm but pliant lips, by Dan Greenburg. © Metro-Goldwyn-Mayer, Inc.; 20Oct68; LP36082.
- LIVE FOR LIFE (Vivre pour vivre) Les Films Ariane, Les Productions Artistes Associes & Vides. Released by United Artists Corp. 127 min., sd., color, 35 mm. Appl. states prev. pub. 14Aug67. NM: additions & revisions. © Les Films Ariane; 18Dec67; LP36017.
- LIVING IN SOUTH AMERICA TODAY (Filmstrip) Society for Visual Education. 6 filmstrips, color, 35 mm. With Teaching guides & reading scripts, 6 v. Contents: A272-1--A272-6: Northern South America: Colombia, Venezuela and the Guiana lowlands. 59 fr.--The Andean Highlands: Ecuador, Peru and Bolivia. 57 fr.--The Amazon basin. 54 fr.--The Brazilian highlands. 61 fr.--The Rio de la Plata countries: Argentina, Uruguay, Paraguay. 54 fr.--Chile. 52 fr. Authors: A. B. Roberts & Glorly Parchert. © Society for Visual Education, Inc.; 16Sep68; A29572.
- LIVING THINGS OF THE SEA (Filmstrip) Film Strip of-the-Month Clubs. 44 fr., color, 35 mm. (Elementary science filmstrip, no.182) With Teaching guide. © Popular Science Pub. Co., Inc.; Audio-Visual Div.; 4Sep67; A20223.
- LIVING TODAY ALONG THE DANUBE. See
OUR WORLD NEIGHBORS: ALONG THE DANUBE.
- LOGARITHMS AND INTERPOLATION (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High school mathematics filmstrip, no.1170) With Teaching guide. © Popular Science Pub. Co., Inc.; Audio-Visual Div.; 4Mar68; A20290.
- LONER. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR. 1967-68.
- LONG A AS IN ABLE. See
LEARN TO LIPREAD. Pt.4, basic lesson 1.
- LONG AND SHORT VOWELS. See
SPELLING, BECAUSE THEY WANT TO WRITE.
- THE LONG DUEL. Rank Organisation Film Productions. Released by Paramount Pictures Corp. 115 min., sd., color, 35 mm. Panavision. From a story by Ranveer Singh. © Rank Organisation Film Productions, Ltd.; 12Sep67; LP35827.
- LONG E AS IN EVE. See
LEARN TO LIPREAD. Pt.3, basic lesson 4.
- THE LONG HAUL (Filmstrip) Chevrolet Merchandising, New Truck Dept. Made by Jam Handy Organization. 35 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 24Oct68; JUL2137.
- LONG I AS IN ICE. See
LEARN TO LIPREAD. Pt.3, basic lesson 6.
- THE LONG, LONG WEEK-END. See
THE MOTHERS-IN-LAW. No.28.
- LONG O AS IN OLD. See
LEARN TO LIPREAD. Pt.3, basic lesson 8.
- LONG U AS IN CUBE. See
LEARN TO LIPREAD. Pt.3, basic lesson 10.
- LORI. See
I SPY.
- THE LOSER. See
I SPY.
- THE LOSERS. See
COMBAT.
- THE LOST CONTINENT. Hammer Film Productions. Released by Twentieth Century-Fox Corp. 101 min., sd., color, 35 mm. A Seven-Arts-Hammer Film Production. From the novel Uncharted seas, by Dennis Wheatley. © Hammer Film Productions, Ltd.; 19Jun68; LP35945.
- LOST SHEEP IN TRINIDAD. See
DEATH VALLEY DAYS. No.803.
- THE LOST SUN. McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Animatons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18792.
- LOTTERY. M. C. Productions. Made by Frederick W. Chandler. 13 min., sd., b&w, 16 mm. © M. C. Productions; 18Sep68; LU3571.
- THE LOTUS EATER. See
I SPY.
- LOUISIANA BAYOU COUNTRY. GFP, Inc. 25 min., sd., color, 16 mm. Produced in association with Field Communications Corp. © GFP, Inc.; 18Sep66; MP18663.
- THE LUCK OF THE IRISH. See
MICKEY.
- [LUIS MOLENO VS. JUAN MELENDES 1960 LIGHTWEIGHT OLYMPIC TRIALS HELD IN NEW YORK CITY] Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. (Knockout) Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 21Jun68; MP18569.
- LUPUS ERYTHEMATOSUS. Institute for Dermatologic Communication & Education. 19 min., sd., color, 16 mm. Produced in cooperation with University of California, University Extension, Continuing Education in Health Sciences. Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 6Dec67; MP18839.

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- THE LUSH LIFE. See ACCIDENTAL FAMILY. Episode no.13.
- M**
- M-16, WHAT WENT WRONG. See ABC SCOPE.
- MACBETH. See THE TRAGEDY OF MACBETH.
- MACHINE SHOP SERIES: BENCH WORK, SET I. McGraw-Hill Book Co. Made by Raybar Technical Films. 14 motion pictures (Approx. 4 min. each), si., color, 8 mm. Presented by McGraw-Hill Text-Films. Contents: Scribing parallel to an edge.--Using the centerpunch.--Layout of radii.--Using abrasive cloth for hand polishing.--Filing an edge square.--Using the hacksaw.--A special use of the hacksaw.--Tapping a hole.--Cutting external threads.--How to hand ream a hole.--Laying out a line with the surface gage.--How to read a micrometer.--How to read a vernier scale.--How to use the vernier caliper. © McGraw-Hill, Inc.; 30Dec67 (in notice: 1966); MP18763-18776.
- MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1. McGraw-Hill Book Co. 14 reels (approx. 3 min. each), sd., color, 8 mm. Contents: Carriage and feed operations.--Power train.--Personal safety and machine care.--Removing and replacing chucks.--Tailstock.--Facing work.--Turning a diameter using the micrometer dial.--Drilling with the lathe.--Drilling a center hole.--Drilling and reaming a hole.--Measuring longitudinal cuts.--Filing and polishing.--Starting a tap.--Starting threads with a die. Produced by McGraw-Hill Text Films in collaboration with Raybar Films. © McGraw-Hill, Inc.; 27Dec67; MP18634-18647.
- THE MAGIC LETTERS OF SPELLING. See SPELLING, BECAUSE THEY WANT TO WRITE.
- MAGIC MIRROR. See I SPY.
- THE MAGNIFICENT FORGER. See GARRISON'S GORILLAS.
- MAINLY ON THE PLAINS. See I SPY.
- MAJOR GLORY. See GUNSMOKE.
- MAKE A MIGHTY REACH. Institute for the Development of Educational Activities. 45 min., sd., color, 16 mm. © I.D.E.A. a.a.d.o. Institute for the Development of Educational Activities, a division of the Charles F. Kettering Foundation; 22Dec66; MP18435.
- MAKING A CHAIN LOOP. J. C. Penney Co. Made by Mazin-Wyckoff Co. 4 min., si., color, 8 mm. © J. C. Penney Co., Inc.; 20Aug68; MP18597.
- MAKING AN INVISIBLE HEM. J. C. Penney Co. Made by Mazin-Wyckoff Co. 4 min., si., color, 8 mm. © J. C. Penney Co., Inc.; 20Aug68; MP18598.
- MAKING IT. American Can Co. 56 min., sd., color, 16 mm. © American Can Co.; 20Nov67; MP18846.
- THE MAKING OF A VEGETARIAN. See ACCIDENTAL FAMILY. Episode no.6.
- MAN. See [COCA-COLA CO. TELEVISION COMMERCIALS]
- MAN AGAINST NATURE SERIES (Filmstrip) McGraw-Hill Book Co. 6 filmstrips, color, 35 mm. Contents: John Smith, foothold on a new continent. 54 fr.--Daniel Boone, across the mountain barrier. 52 fr.--Jed Smith, trails to the western sea. 50 fr.--Father Junipero Serra, mission to California. 51 fr.--William Beebe, down into the sea. 44 fr.--John Glenn, into outer space. 55 fr. Produced by McGraw-Hill Text-Films in collaboration with William P. Gottlieb Co. Appl. JP10809 states copyright not claimed on material from government sources. © McGraw-Hill, Inc.; 15May68; JP10804-10809.
- MAN AND THE ATOM, THE CHALLENGE OF OUR TIMES. See SCREEN NEWS DIGEST. v.10, issue 2.
- MAN-MADE DIAMOND. General Electric Co. 11 min., sd., color, 16 mm. © General Electric Co.; 1Sep68; MP18544.
- MAN-MADE MAN. See THE 21ST CENTURY.
- MAN TO MAN. William Slevin & Ted Peshak. 1 reel, sd., color, 16 mm. Appl. states prev. reg. 17Jan68, LU3556. © William Slevin & Ted Peshak; 21May68; LP35965.
- MAN TODAY (Filmstrip) Alpha Corp. of America. 4 filmstrips, color, 35 mm. (Filmstrip series 1020) With kit. Contents: Pt.1.. Restless man. 53 fr.--Pt.2. Searching man. 55 fr.--Pt.3. Changing man. 57 fr.--Pt.4. Man together. 52 fr. Written by Theodore C. Stone & Mary Jo Tully; illustrated by Vernon McKissack. © Alpha Corp. of America; 10Sep68; A31375.
- THE MAN WHO BELIEVED. See IRONSIDE.
- MANAGING TIME. BNA Films, a division of Bureau of National Affairs. 25 min., sd., color, 16 mm. (Effective executive film series) A Quest production. © BNA, Inc.; 20Sep68; MP18672.
- MANAGING YOUR FUTURE. Caltex Petroleum Corp. Made by Visualscope. 12 min., sd., color, 8 mm. © Caltex Petroleum Corp.; 15Jul68; MP18441.
- MANKIND AND THE ATOM, THE CHALLENGE OF OUR TIMES. See SCREEN NEWS DIGEST. v.10, issue 2.
- MANUFACTURING AND TRADE. See SEEING CENTRAL AMERICA.
- MAPS AND GLOBES SERIES, SET I: USING GLOBES (Filmstrip) McGraw-Hill Book Co. 6 filmstrips, color, 35 mm. With guide. Contents: Learning how to find direction. 35 fr.--Learning about rotation. 52 fr.--Learning how to use the sun to find direction. 37 fr.--Learning about continents and oceans. 45 fr.--Learning about north and south. 36 fr.--Learning about east and west. 36 fr. Produced by McGraw-Hill Text-Films in collaboration with William P. Gottlieb Co. © McGraw-Hill, Inc.; 30Sep68; JP10993-10995, 11000-11002.
- MARATHON: THE STORY OF THE YOUNG DRUG USERS. American Broadcasting Companies. 49 min., sd., b&w, 16 mm. © American Broadcasting Companies, Inc.; 30May67; MP18340.
- MARIJUANA, A FOOLISH FAD. See DRUGS IN OUR SOCIETY.
- MARIMBA MUSIC OF MEXICO. See WASHINGTON FILMS: ETHNIC MUSIC AND DANCE SERIES.
- MARINA. See [PEPSI-COLA CO. TELEVISION COMMERCIALS]
- MARIO AND THE MARVELOUS GIFT. McGraw-Hill Book Co. 20 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18779.
- THE MARMES MAN DIG (Filmstrip) University of Washington Press. 64 fr., color, 35 mm. With guide. Text & photographs by Louis Kirk, drawings by Yoshi Nishihara. © Clover Park School District 400; 23Dec68; A38035.
- MARRIAGE IS MADE IN HEAVEN AND LAS VEGAS. See THE RED SKELTON HOUR.
- MARS AND BEYOND. See THE 21ST CENTURY.
- MASERS AND LASERS (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High school physical sciences filmstrip, no.669) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 6May68; A20275.
- THE MASQUERADE. See THE VIRGINIAN.
- THE MASQUERS. See COMBAT.
- MATINEE MOUSE. Metro-Goldwyn-Mayer. 6 min., sd., color, 35 mm. (Tom and Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 31Dec66; LP36079.
- MATTER INTO ENERGY. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 9 min., sd., color, 16 mm. Produced in collaboration with Centron Corp. © McGraw-Hill, Inc.; 23Oct68; MP18735.
- THE MATTER OF AIR. See STARTING TOMORROW.
- A MATTER OF RELATIVE MOTION. Canada, National Film Board of Canada. Distributed by Ealing Film. 3 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-12.
- MATURING BOYS AND GIRLS. See ABOUT SEX AND GROWING UP.
- MEASUREMENT, PRECISION (Filmstrip) Film Strip of-the-Month Clubs. 39 fr., color, 35 mm. (Elementary mathematics filmstrip, no.1238) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 20Oct67; A20233.
- MEASURING LONGITUDINAL CUTS. See MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.
- MEASURING THE EARTH'S SIZE AND SHAPE (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High school earth science filmstrip, no.4002) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 20Oct67; A20242.
- THE MECHANIC SUPERVISOR. McGraw-Hill Book Co. 11 min., sd., color, 16 mm. (See a job) Presented by McGraw-Hill Text Films. Produced in collaboration with Vision Associates. © McGraw-Hill, Inc.; 6Nov68; MP18852.

- THE MEDARRA BLOCK. See I SPY.
- MEDICAL ELECTRONICS. See THE 21ST CENTURY.
- MEDICINE ON THE MOVE. E11 Lilly & Co. Made by Jam Handy Organization. 5 min., sd., color, 35 mm. © E11 Lilly & Co.; 9Dec68; MU7968.
- MESSAGE FROM BEYOND. See IRONSIDe.
- METALS AND THE METALLIC BOND (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High school physical sciences filmstrip, no.666) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 2Feb68; A20272.
- METEOROLOGY (Filmstrip) Sanderson Films. 3 filmstrips, color, 35 mm. Contents: Section A. 102 fr.--Section B. 92.--Section C. 74 fr. Appl. states prev. reg. 1964, JP9394-9392. NM: editorial revision & addition. © Sanderson Films, Inc.; 10ct68; JP11094, 11092-11093.
- A METHOD OF MEASURING ENERGY: NAILS DRIVEN INTO WOOD. Canada, National Film Board of Canada. Distributed by Ealing Film. 3 min., si., color, 8 mm. © National Film Board of Canada; 15Jul68; MFC-31.
- METHODS OF DRIVING SCREWS. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET I.
- METHODS OF PLANING END GRAIN. See WOODWORKING SERIES: HAND TOOL OPERATIONS, SET II.
- METHODS OF TEACHING ART TO THE MENTALLY RETARDED. Helen S. Carkin. 34 min., sd., color, 16 mm. © Helen S. Carkin; 28Mar68; MP18307.
- MEXICAN EPIC: BEFORE THE CONQUEST (Filmstrip) Educational Filmstrips. 5 filmstrips, color, 35 mm. Contents: Beginnings. 57 fr.--Classic Maya. 58 fr.--Classic Mexicans. 56 fr.--Toltecs. 59 fr.--Aztecs. 57 fr. Written and photographed by Sidney & Mary Lee Nolan. © Educational Filmstrips; 1Sep68; JP11107.
- MEXICAN EPIC: FROM CONQUEST TO NATION (Filmstrip) Educational Filmstrips. 3 filmstrips, color, 35 mm. Contents: Conquest. 56 fr.--Colonial heritage. 56 fr.--Mexico since independence. 58 fr. Written and photographed by Sidney & Mary Lee Nolan. © Educational Filmstrips; 1Sep68; JP11109.
- MEXICO SINCE INDEPENDENCE. See MEXICAN EPIC: FROM CONQUEST TO NATION.
- MICHIGAN YEAR. Consumers Power Co. Made by Rafilm. 28 min., sd., color, 16 mm. Produced in association with Film Counselors, Inc. © Consumers Power Co.; 9Apr68; MP18594.
- MICKEY. Selmur Productions & Four K's. Approx. 29 min. each, sd., b&w, 16 mm. Produced in association with ABC Television Network. © Selmur Productions, Inc. Be my guest. © 16Dec64; LP35899. The big jump. © 8Sep64; LP35886. The case of the slippery slippy. © 10Aug64; LP35885. The elephant Mickey won't forget. © 2Dec64; LP35897.
- For the love of Grandpa Toddie. © 25Nov64; LP35895.
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- Hard work never hurt anyone. © 26Oct64; LP35892.
- Honest injun. © 9Nov64; LP35893.
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- The luck of the Irish. © 10Aug64; LP35884.
- Mickey crashes the movies. © 28Sep64; LP35889.
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- MICKEY ROONEY, BETTY DAVIS, THE WHO, GUESTS. See THE SMOTHERS BROTHERS COMEDY HOUR.
- MICKEY TAKES OVER. See MICKEY.
- THE MICROSCOPE. See PLANT SCIENCE FILM STUDIES.
- THE MIGHTY ATOM. See THE 21ST CENTURY.
- THE MILLER, HIS SON AND THEIR DONKEY. See AESOP'S FABLES.
- THE MIND. See WHAT FINER PURPOSE.
- THE MINI-SKIRT MOB. American International Pictures. 81 min., sd., color, 35 mm. © American International Pictures; 22May68; LP35943.
- MINIATURE PARTY SANDWICH LOAF. See [QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]
- MINNESOTA TRACY. See ACCIDENTAL FAMILY. Episode no.5.
- [MINUTE MAID TELEVISION COMMERCIALS] Coca-Cola Co. Approx. 60 sec. each, sd., color, 16 mm. Appl. author: Marschalk Co., Inc. © Coca-Cola Co. Bing Crosby. MI-7-60-32C. © 24Sep68; MU7944.
- Bing Crosby family. MI-7-30-33C. © 24Sep68; MU7945.
- MIRACLE OF THE MIND. See THE 21ST CENTURY.
- MIRROR, MIRROR. Brigham Young University, Motion Picture Dept. 22 min., sd., color, 16 mm. © Brigham Young University; 10Jun68; MP18429.
- MIRROR, MIRROR ON THE WALL (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 49 fr., color, 35 mm. © Chrysler Corp.; 24Jul68; JP10833.
- MISS GOODALL AND THE WILD CHIMPANZEES. National Geographic Society. Made by David L. Wolper Productions. 22 min., sd., color, 16 mm. Specially edited for education by EBF Special Projects; brought to you by Encyclopaedia Britannica Films. Appl. states prev. reg. 10Dec65, MP15698. NM: revision. © National Geographic Society; 10Sep66; MP18664.
- MR. BIG CURTSIES OUT. See MR. TERRIFIC.
- MR. TERRIFIC. Universal Television. Released by MCA-TV. Approx. 27 min. each, sd., color, 35 mm. © Universal Television, a division of Universal City Studios, Inc. The formula is stolen. © 6Feb67; LP35964.
- Mr. Big curtsies out. © 16Jan67; LP35963.
- MIXTURES AND SOLUTIONS (Filmstrip) Marian Ray [Surbiton, Eng.] 35 fr., color, 35 mm. With booklet. © Marian Ray; 10Sep68; AFO-55716.
- MODERN ELEMENTARY MATHEMATICS SERIES. McGraw-Hill Book Co. Made by Tele-mated Motion Pictures. 6 motion pictures (12 min. each), color, 16 mm. Presented by McGraw-Hill Text-Films. Contents: Sets and numbers.--Equations.--Inequalities.--Commutativity.--Associativity.--Inverse operations. © McGraw-Hill, Inc.; 28Aug68; MP18550-18555.
- THE MOLE. See DEVELOPING LANGUAGE SKILLS: ANIMAL STORIES.
- THE MONKEY. See DEVELOPING LANGUAGE SKILLS: ANIMAL STORIES.
- THE MONSTER OF COMUS TOWERS. See IRONSIDe.
- MOON MAN. See READING INCENTIVE FILM SERIES.
- [MOORE VS. PARKER BOXING CONTEST OF JULY 25, 1956 HELD IN TORONTO, CANADA] Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. (Knockout) Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 11Sep68; MP18582.
- MORE THAN EVER BEFORE. American Heart Assn. Made by Hanna-Barbera Productions. 15 min., sd., color, 16 mm. © American Heart Assn.; 6May68; MP18529.
- MORE THAN MEETS THE EYE (Filmstrip) United Church Press. 76 fr., color, 35 mm. With kit. Script by Alice Goddard & Carolyn Goddard; art by Herb Rauh. © United Church Press; 22Jul68; A16772.
- MOTHER GOOSE. See READING INCENTIVE FILM SERIES.
- MOTHER GOOSE STORYTOONS. See [STORYTOON EDUCATIONAL SOUND FILMSTRIP]
- THE MOTHERS-IN-LAW. Desi Arnaz Productions. Canada. Released by United Artists Television. Approx. 30 min. each, sd., color, 16 mm. © Desi Arnaz Productions, Inc. No. 1. On again, off again Lohengrin. © 6Sep67; LP36322.
2. Everybody goes on a honeymoon. © 13Sep67; LP36323.
3. Newlyweds move in. © 4Oct67; LP36326.
4. Career girls. © 11Oct67; LP36327.
5. Who's afraid of Elizabeth Taylor? © 18Oct67; LP36328.
6. All fall down. © 20Sep67; LP36324.
7. A night to forget. © 27Sep67; LP36325.
8. My son the actor. © 25Oct67; LP36329.
9. How do you moonlight a meatball? © 1Nov67; LP36330.
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13. Through the lurking glass.
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14. Divorce, mother-in-law style.
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MOTION PICTURES. See
COMMUNITY SERIES.THE MOUNTAIN GOAT. See
DEVELOPING LANGUAGE SKILLS: ANIMAL
STORIES.

THE MOUSE FROM H.U.N.G.E.R. Metro-Gold-
wyn-Mayer. 7 min., sd., color, 35 mm.
(Tom and Jerry cartoon) © Metro-Gold-
wyn-Mayer, Inc.; 31Dec67; LP36036.

A MOUSE'S CHRISTMAS TALE. See
TALES FOR YOUNG IMAGINATIONS.

THE MOVIE EXPERIENCE: A MATTER OF
CHOICE. Audio Productions. 10 min.,
sd., color, 16 mm. A presentation
of the Motion Picture Assn. of
America. © Motion Picture Assn. of
America, Inc.; 13Nov68; MP18845.

MOVING WITH MATHEMATICS. Teaching
Films. Made by A-V Corp. 6 reels,
sd., color, 16 mm. (Primary series)
Contents: Sets. 19 min.--Addition,
pt.1. 15 min.--Addition, pt.2.
14 min.--Subtraction, pt.1. 14 min.--
Subtraction, pt.2. 13 min.--Measure-
ment. 20 min. Written by Kay Webb.
© Teaching Films, Inc.; 19Aug68;
LU3570.

MUSIC TO WORK BY (Filmstrip) Film
Strip of-the-Month Clubs. 31 fr.,
color, 35 mm. (Primary grades film-
strip, no.1032) With Teaching guide.
© Popular Science Pub. Co., Inc.,
Audio-Visual Div.; 4Mar68; A20220.

MY FAMILY IS A MENAGERIE. See
WALT DISNEY'S WONDERFUL WORLD OF
COLOR. 1967-68.

MY FATHER AND MY MOTHER. See
CBS PLAYHOUSE.

MY SON THE ACTOR. See
THE MOTHERS-IN-LAW. No.8.

MY THREE SONS. Don Fedderson Produc-
tions. Approx. 30 min. each, sd.,
b&w, 16 mm. Appl. author: Mac-Fedd
Co. © Columbia Broadcasting Sytem,
Inc.
Designing woman. © 28Oct67;
LP35947.

My wife the waitress. © 14Oct67;
LP35946.

MY WIFE THE WAITRESS. See
MY THREE SONS.

THE MYSTERY OF EDWARD SIMS, PT.1. See
WALT DISNEY'S WONDERFUL WORLD OF
COLOR. 1967-68.

MYSTERY OF LIFE. See
THE 21ST CENTURY.

THE MYSTERY OF STONEHENGE. See
CBS NEWS SPECIAL.

N

THE NAKED HALF-TRUTH. See
RUN FOR YOUR LIFE.

NAM-NAM XUAN. See
WASHINGTON FILMS: ETHNIC MUSIC AND
DANCE SERIES.

THE NAME OF THE GAME. See
I SPY.

NANCY WILSON, GEORGE SEGAL, PAUL
REVERE AND THE RAIDERS, GUESTS. See
THE SMOTHERS BROTHERS COMEDY HOUR.

NARCOTICS, USES AND ABUSES. See
DRUGS IN OUR SOCIETY.

NASSER'S NIGHTMARE, THE LIGHTNING WAR
IN THE MIDDLE EAST. See
SCREEN NEWS DIGEST. v.10, issue 1.

THE NATIONAL CURRENT EVENTS TEST. See
CBS NEWS SPECIAL.

THE NATIONAL SCIENCE TEST. See
CBS NEWS SPECIAL.

NATIONAL SMOKING TEST. See
CBS NEWS SPECIAL.

THE NATIONAL SPORTS AND PHYSICAL
FITNESS TEST. See
CBS NEWS SPECIAL.

THE NATIONS. See
SEEING CENTRAL AMERICA.

NATURE'S CHARTER TOURS. See
WALT DISNEY'S WONDERFUL WORLD OF
COLOR. 1967-68.

NAVIGATION (Filmstrip) Sanderson
Films. 3 filmstrips, color, 35 mm.
Contents: Section A. 83 fr.--Sec-
tion B. 70 fr.--Section C. 109 fr.
Appl. states prev. reg. 1965,
JP9616-9618. NM: editorial revision
& addition. © Sanderson Films, Inc.;
10Sep68; JP11095, 11097-11098.

NAVIGATION AND RADIO (Filmstrip) San-
derson Films. 3 filmstrips, color,
35 mm. Contents: Section A.
93 fr.--Section B. 99 fr.--Section C.
70 fr. Appl. states prev. reg.
1966, JP9848, 9847, 9851. NM: edi-
torial revision & additions. © San-
derson Films, Inc.; 23Jun68;
JP10951, 10946, 10948.

NAVY NORTH. See
ABC SCOPE.

NEGRO IN AMERICAN HISTORY. See
THE BLACK AMERICAN.

NEIGHBORHOODS (Filmstrip) Coronet
Instructional Films. 6 filmstrips,
color, 35 mm. Contents: Neighborhoods
in the suburbs. 49 fr.--Neighborhoods
of many kinds. 49 fr.--Neighborhoods
in the city. 50 fr.--Neighborhoods
in small towns. 47 fr.--Neighborhoods
in the country. 50 fr.--Neighborhoods
change. 50 fr. © Coronet Instruc-
tional Films, a division of Esquire,
Inc.; 7Dec67; A7063.

NETSUKE: MINIATURE MASTERPIECES. See
ARTS OF JAPAN.

NEW ENGLAND FISHERMAN. Encyclopaedia
Britannica Educational Corp. 11 min.,
sd., color, 16 mm. 2d ed. Appl.
states prev. pub. 10Oct38. NM: edi-
torial revision. © Encyclopaedia
Britannica Educational Corp.; 22Dec67;
MP18287.

A NEW ERA IN MEDICINE. See
TOMORROW'S WORLD.

NEW FACE IN THE SENATE: EDWARD BROOKE
OF MASSACHUSETTS. See
CBS NEWS SPECIAL.

NEW WEAPONS AGAINST CRIME. See
THE 21ST CENTURY.

A NEW YORK STRIPPER IS NOT ALWAYS A
STEAK. See
THE RED SKELTON HOUR.

NEWLYWEDS MOVE IN. See
THE MOTHERS-IN-LAW. No.4.

NEWS LOGO-MAT A-B-C. Jack Saunders
Productions. 2 min., sd., color,
16 mm. Appl. author: Jack Saunders.
© Jack Saunders Productions; 17Apr68;
MP18257.

NEWSPAPER. See
COMMUNITY SERIES.

NICKLAUS AND THE RECORD AT BALTUSROL.
See
THE OPEN: NICKLAUS AND THE RECORD AT
BALTUSROL.

NIGERIA, LAND OF GREAT POTENTIAL (Film-
strip) Film Strip of-the-Month
Clubs. 41 fr., color, 35 mm. (Ele-
mentary social studies filmstrip,
no.844) With Teaching guide.
© Popular Science Pub. Co., Inc.,
Audio-Visual Div.; 1Apr68; A20257.

NIGHT OP.
For titles beginning with Night of
See WILD, WILD WEST.

A NIGHT TO FORGET. See
THE MOTHERS-IN-LAW. No.7.

NIGHT TRAIN TO MADRID. See
I SPY.

NIGHTMARE ON THE RED BALL RUN. See
COMBAT.

THE 1967 NATIONAL DRIVERS TEST. See
CBS NEWS SPECIAL.

1968 CHEVROLET MAY/JUNE PRIZES.
Chevrolet Motor Division. Made by
Jam Handy Organization. 7 min.,
sd., color, 16 mm. © Chevrolet Motor
Division, General Motors Corp.;
9Dec68; MU7982.

1968 CHEVROLET PERSPECTIVE NO.2.
Chevrolet Motor Division. Made by
Jam Handy Organization. 21 min.,
sd., color, 16 mm. © Chevrolet Motor
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9Dec68; MU7970.

1969 CHRYSLER. See
YOUR NEXT CAR, THE GREAT NEW
CHRYSLER.

- 1969 CHRYSLER-PLYMOUTH STATION WAGONS. See GTX, ROAD RUNNER, SPORT SATELLITE, SATELLITE, BELVEDERE.
- THE 1969 IMPERIAL (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 65 fr., color, 35 mm. © Chrysler Corp.; 9Sep68; JP10887.
- [1969 PLYMOUTH BARRACUDA] (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 52 fr., color, 35 mm. © Chrysler Corp.; 9Sep68; JP10885.
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- NO EXCHANGE ON DAMAGED GOODS. See I SPY.
- NO MAN'S LAND, POPULATION 2.5 MILLION. See ABC SCOPE.
- NOAH'S JOURNEY. See READING INCENTIVE FILM SERIES.
- NOBODY BUYS RETAIL. See MICKEY.
- NORTH GOES WEST. See HE AND SHE.
- NORTH OF NORTH VIET NAM. See ABC SCOPE.
- NORTHERN SOUTH AMERICA: COLOMBIA, VENEZUELA AND THE GUIANA LOWLANDS. See LIVING IN SOUTH AMERICA TODAY.
- THE NOT COLD ENOUGH WAR. See THE MOTHERS-IN-LAW. No.15.
- THE NOT SO LONELY LIGHTHOUSE KEEPER. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. 1967-68.
- NOT THE WAY THEY USED TO. American Seating Co. 18 min., sd., color, 16 mm. © American Seating Co.; 12Jul68; MU7954.
- NOW I LAY ME DOWN TO DIE. See GARRISON'S GORILLAS.
- NOW YOU SEE HER, NOW YOU DON'T. See I SPY.
- NOW YOU SEE IT. See THE 21ST CENTURY.
- NUMBER FIELDS (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High school mathematics filmstrip, no.1164) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 4Sep67; A20284.
- NUTHIN. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. 1967-68.
- OBEDIENCE. Stanley Milgram. 50 min., sd., b&w, 16 mm. © Stanley Milgram; 10Jun68 (in notice: 1965); MP18433.
- OCEANOGRAPHY, A DEVELOPING SCIENCE (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High school earth science filmstrip, no.4001) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 4Sep67; A20241.
- THE ODYSSEY. See CLASSICAL MYTHOLOGY.
- OEDIPUS AT COLONUS. See I SPY.
- OFFENSIVE FOOTWORK. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18747.
- OFFENSIVE PIVOT PLAY. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18746.
- OFFICE WORKERS. See WORLD OF WORK SERIES, SET I.
- THE OLD COLLEGE TRY. See CBS NEWS SPECIAL.
- THE OLD HOUND. See STORIES FOR ALL TIMES.
- THE OLD MAN AND THE SHE. See HE AND SHE.
- THE OLDEST PROFESSION. Fairview Productions. Released by World Wide Diffusion-Les Films Gibe. 97 min., sd., color, 35 mm. Appl. states prev. pub. abroad 15Apr67. NM: abridgement & editorial revision. © Les Films Gibe, S.A.-Francoriz-Rialto Film; 26Jun68 (in notice: 1967); LP36226.
- OLLIE JOE. See COMBAT.
- OLSON VS. PIERRE LANGLOIS, DECEMBER 15, 1954, SAN FRANCISCO, CALIFORNIA. See BOBO OLSON VS. PIERRE LANGLOIS, DECEMBER 15, 1954, SAN FRANCISCO, CALIFORNIA.
- OLYMPIC SKATES AND SKIS. United States Olympic Committee. 1 reel, sd., color, 16 mm. A Stark-Films Production. Presented as a public service by American Dairy Assn. © United States Olympic Committee; 17Jun68; MP18652.
- ON AGAIN, OFF AGAIN LOHENGRIIN. See THE MOTHERS-IN-LAW. No.1.
- ONE DAY AT BEETLE ROCK. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. 1967-68.
- ONE-DIMENSIONAL COLLISIONS: I. Canada, National Film Board of Canada. Distributed by Ealing Film. 3 min., si., color, 8 mm. © National Film Board of Canada; 9Jul68; MFO-25.
- ONE-DIMENSIONAL COLLISIONS, II. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-19.
- ONE MORE KISS. See MICKEY.
- ONE OF OUR BOMBS IS MISSING. See I SPY.
- ONE OF OUR FIREMEN IS MISSING. See HE AND SHE.
- ONE WIDE RIVER TO CROSS. See READING INCENTIVE FILM SERIES.
- ONION FARMING. See AFRICAN VILLAGE LIFE.
- THE OPEN: NICKLAUS AND THE RECORD AT BALTUSROL. United States Golf Assn. 39 min., sd., color, 16 mm. (Golf House film library) © United States Golf Assn.; 11Sep67; LP36029.
- THE OPEN: TREVINO'S FOUR ROUNDS IN THE 60'S. United States Golf Assn. 40 min., sd., color, 16 mm. (Golf House film library) © United States Golf Assn.; 23Aug68; LP36030.
- OPERATION HELLFIRE. See GARRISON'S GORILLAS.
- THE OPOSSUM. See DEVELOPING LANGUAGE SKILLS: ANIMAL STORIES.
- ORANGE GROWER. Encyclopaedia Britannica Educational Corp. 17 min., sd., color, 16 mm. 2d ed. Appl. states prev. pub. 7Feb58. NM: editorial revision. © Encyclopaedia Britannica Educational Corp.; 8Nov67; MP18286.
- AN ORGANIZATION SYSTEMS NETWORK AND ITS INTERACTING COMPONENTS (Filmstrip) J. H. McGrath. 53 fr., color, 35 mm. © J. H. McGrath; 23Oct68; Jul2122.
- ORIGIN OF THE DRAMA (Filmstrip) Educational Filmstrips. 2 filmstrips, color, 35 mm. Contents: Pt. 1. Origin of the drama. 53 fr.--Pt. 2. Origin of the theater. 45 fr. Written & photographed by Kenneth & Marjorie Russell. © Educational Filmstrips; 1Sep68; JP11108.
- ORIGIN OF THE THEATER. See ORIGIN OF THE DRAMA.
- ORSON VS. ORSON. See DIVORCE COURT. Episode no.319.
- OSCAR MAYER & CO. TELEVISION COMMERCIALS] Oscar Mayer & Co. Made by J. Walter Thompson Co. Sd., color, 16 mm. © Oscar Mayer & Co., Inc. Symphony. Job no.293. 20 sec. © 15Mar68; MP18403.
- Symphony. Job no.3719R3. 30 sec. © 15Mar68; MP18404.
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- OUR CABANA (Filmstrip) Girl Scouts of the United States of America. 75 fr., color, 35 mm. © Girl Scouts of the U.S.A.; 15Jan68; JP10821.
- OUR CHILDREN'S HERITAGE (Filmstrip) Cooper Films & Records. 6 filmstrips, color, 35 mm. (Filmstrip series F) With kit. Contents: The three little pigs. 51 fr.--Ten little Indians. 34 fr.--It's perfectly true. 36 fr.--Henny Penny. 40 fr.--The three bears. 41 fr.--Where, oh where has my little dog gone? 37 fr. Illustrated by Carroll Spinney. NM: additions to guide. © Cooper Films & Records, Inc.; 1Aug68; A25221.
- OUR CONSTITUTION, THE FORMATION OF OUR NATION (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary social studies filmstrip, no.837) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 4Sep67; A20250.
- OUR WONDERFUL BODY: HOW IT GROWS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 11Oct68; MP18688.

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- OUR WONDERFUL BODY: HOW IT MOVES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 8Oct68; MP18685.
- OUR WONDERFUL BODY: HOW ITS PARTS WORK TOGETHER. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 15Oct68; MP18689.
- OUR WONDERFUL BODY: HOW WE BREATHE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 10Oct68; MP18687.
- OUR WONDERFUL BODY: THE HEART AND ITS WORK. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 10Oct68; MP18686.
- OUR WORLD NEIGHBORS: ALONG THE DANUBE (Filmstrip) Imperial Film Co. 4 filmstrips, color, 35 mm. Contents: 725-1--725-4: People along the Danube. 38 fr.--Geography along the Danube. 38 fr.--Building along the Danube. 38 fr.--Living today along the Danube. 36 fr. © Imperial Film Co., Inc.; 1May66; JP11125-JP11128.
- OUT OF THE VALLEY OF DEATH. See DEATH VALLEY DAYS. No.802.
- THE OUTDOORSMAN. W.A.B. Motion Picture Productions. 112 min., sd., color, 35 mm. © W.A.B. Motion Picture Productions, Inc.; 10Jan68; MP18331.
- OUTLOOK '68. See ABC SCOPE.
- THE OUTSIDER. See COMBAT.
- OXYGEN LEVELS DURING AN ALGAL BLOOM. Iowa State University of Science & Technology. 3 min., si., color, 16 mm. (Plant science film studies) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 26Aug68; MP18560.
- P**
- P, B, M. See LEARN TO LIPREAD. Pt.3, basic lesson 19.
- PABLO AND THE DANCING CHIHUAHUA. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. 1967-1968.
- PAID IN FULL. See THE VIRGINIAN.
- THE PANAMA CANAL. See SEEING CENTRAL AMERICA.
- PANCHO VILLA. See VILLA RIDES.
- PAPER MOSAICS. See INTRODUCING ART TECHNIQUES.
- PARAGUAY AND URUGUAY, CONTRAST ON THE PLATA. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 17 min., sd., color, 16 mm. © McGraw-Hill, Inc.; 14Jun68; MP18303.
- PARALLEL LC CIRCUITS. T. M. Adams. 4 min., si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 22Apr68; MP18502.
- PARALLEL RC CIRCUITS. T. M. Adams. 4 min., si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 22Apr68; MP18499.
- PARALLEL RL CIRCUITS. T. M. Adams. 4 min., si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 22Apr68; MP18497.
- PARALLEL RLC CIRCUITS. T. M. Adams. 4 min., si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 22Apr68; MP18503.
- PARIS. See FRANCE.
- PARRISH BLUE. Ronald S. Marquisee. 28 min., sd., color, 16 mm. Appl. states prev. reg. 29Nov67; MU7883. © Ronald S. Marquisee; 20Sep68; MP18666.
- THE PARTISAN. See COMBAT.
- PARTS OF PLANTS. See THE PLANT WORLD SERIES.
- PASSING. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Basketball series, Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18742.
- THE PAST IS PROLOGUE. See IRONSIDE.
- [PATTERSON VS. POWELL BOXING CONTEST OF DECEMBER 12, 1964 HELD IN SAN JUAN, PUERTO RICO] Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. (Knockout) Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 11Sep68; MP18588.
- THE PATTY DUKE SHOW. Chrislaw Productions. Canada. Released by United Artists Television. Approx. 27 min. each, sd., b&w, 16 mm. © United Artists Television, Inc. Author, author. © 21Jan64; LP36147. The birds & the bees bit. © 15Oct63; LP36145. Chip off the old block. © 10Mar64; LP36150. The continental. © 28Jan64; LP36148. The friendship bit. © 1Apr64; LP36152. The genius. © 24Sep63; LP36144. Let 'em eat cake. © 4Feb64; LP36149. Patty the foster mother. © 14Apr64; LP36153. The tycoons. © 14Jan64; LP36146. Wedding anniversary caper. © 17Mar64; LP36151.
- PATTY THE FOSTER MOTHER. See THE PATTY DUKE SHOW.
- PEEPING TOM. Rowe Manufacturing. 2 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 19Jun67; LP35970.
- PEOPLE ALONG THE DANUBE. See OUR WORLD NEIGHBORS: ALONG THE DANUBE.
- PEOPLE AND CULTURE. See SEEING ITALY. SEEING SCANDINAVIA. SEEING WEST GERMANY.
- PEOPLE AND CUSTOMS. See SEEING CENTRAL AMERICA.
- PEOPLE OF WAR. See ABC SCOPE.
- PEOPLE OF WAR REVISITED. See ABC SCOPE.
- [PEPSI-COLA CO. TELEVISION COMMERCIALS] PepsiCo. Approx. 60 sec. each, sd., b&w, 16 mm. © PepsiCo, Inc. 5th Ave. © 15Oct67; MP18527. Glass elevator. © 15Oct67; MP18526. Glass office. © 15Oct67; MP18528. Marina. © 15Oct67; MP18525.
- THE PERFECT GAME. See SPORTS IN ACTION.
- THE PERIOD OF 1877 TO 1930: A TRANSITION. See THE BLACK AMERICAN.
- PERSONAL CHOICE CHECKING (Filmstrip) Bank of America N.T. & S.A. Made by Vista Productions. 56 fr., color, 35 mm. © Bank of America N.T. & S.A.; 12Jun68; JP10799.
- PERSONAL SAFETY AND MACHINE CARE. See MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.
- PERSPECTIVE. Chevrolet Motor Division. Made by Jam Handy Organization. 20 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 16Sep68; MU7941.
- PERSPECTIVE NO.2. See 1968 CHEVROLET PERSPECTIVE NO.2.
- PERSPECTIVE NO.3. Chevrolet Motor Division. Made by Jam Handy Organization. 17 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 19Sep68; MU7953.
- PERSPECTIVE NO.4. Chevrolet Motor Division. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 9Dec68; MU7974.
- PETER AND THE WOLF. McGraw-Hill Book Co. 9 min., sd., color, 16 mm. (Animatons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18787.
- PHANTOM OF 84TH STREET. See HE AND SHE.
- THE PHILIPPINES: ISLAND REPUBLIC. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Authentic Pictures. © McGraw-Hill, Inc.; 17May68; MP18309.
- PHILOTIMO. See I SPY.
- PHOTONS AND ELECTRONS (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High school physical sciences filmstrip, no.667) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 4Mar68; A20273.
- PHOTOSYNTHESIS. Encyclopaedia Britannica Educational Corp. 24 min., sd., color, 16 mm. (Biology program, unit 2: Plant life) Appl. states prev. pub. 1Mar63; MP13403. NM: editorial revision. © Encyclopaedia Britannica Educational Corp.; 12Oct67; MP18285.
- PHOTOSYNTHETIC PIGMENTS IN SOME MAJOR PLANT GROUPS. See PLANT SCIENCE FILM STUDIES.
- PIERRE'S TREAT (Filmstrip) S. S. Kresge Co. Made by Jam Handy Organization. 34 fr., color, 35 mm. © S. S. Kresge Co.; 24Oct68; JUL1231.

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- PINK-A-BOO. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 26Jun66; LP35832.
- PINK ICE. Mirisch-Geoffrey D-F. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 10Jun65; LP35836.
- PINK OF THE LITTER. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. Appl. ti.: Pink of litter. © Mirisch-Geoffrey D-F; 17May67; LP35841.
- PINK PANIC. Mirisch-Geoffrey D-F. Released by Mirisch Films. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 11Jan66; LP35831.
- PINK PISTONS. Mirisch-Geoffrey D-F. Released by Mirisch Films. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 16Mar66; LP35835.
- PINK POSIES. Mirisch-Geoffrey D-F. Released by Mirisch Films. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 26Apr67; LP35837.
- PINWHEEL. See I SPY.
- A PLACE TO PUT A LIFE. See EMPIRE. No.3.
- A PLACE TO STAND. Ontario Dept. of Economics & Development. Released by Columbia Pictures Corp. 18 min., sd., color, 35 mm. (Musical travelark, no.53) A T.D.F. Production. © Her Majesty the Queen in Right of Ontario, as represented by the Minister of Economics & Development; 1Feb68; (in notice: 1967); MP18667.
- PLAINS AND PLATEAUS. Indiana University. 10 min., sd., color, 16 mm. © Indiana University; 17May68; MP18485.
- PLANING A CHAMFER. See WOODWORKING SERIES: HAND TOOL OPERATIONS, SET II.
- PLANNING FOR BABY (Filmstrip) Rex-Stroll-O-Chair Manufacturing Co. Made by Chartmakers. 209 fr., color, 35 mm. With kit. Produced in association with Ralin Productions. © Rex-Stroll-O-Chair Manufacturing Co.; 1Jul68; JP11009.
- PLANNING THE STORY. See STARTING TOMORROW.
- PLANT MITOSIS (Filmstrip) Carolina Biological Supply Co. 54 fr., color, 35 mm. © Carolina Biological Supply Co.; 6Dec68; JP11111.
- PLANT SCIENCE FILM STUDIES. Iowa State University of Science & Technology. Approx. 3 min. each, si., color, 16 mm. © Iowa State University a.a.d.o. Iowa State University of Science & Technology. Diatoms in a food web. © 15May68 (in notice: 1967); MP18539. Electron microscopy, the study of sectioned biological material. 15 min. © 15May68; MP18532. A fresh water algal bloom. © 15May68 (in notice: 1967); MP18540. Killing weeds with 2,4-D. © 15May68 (in notice: 1967); MP18543.
- The microscope. (Electron microscopy series) © 15May68; MP18533. Photosynthetic pigments in some major plant groups. © 15May68 (in notice: 1967); MP18542. Prairie seasons. © 15May68 (in notice: 1967); MP18537. Preparation of specimen supports. (Electron microscopy series) © 15May68; MP18535. Specimen fixation and embedding. (Electron microscopy series) © 15May68; MP18534. Sporangial germination in phytophthora infestans. © 15May68 (in notice: 1967); MP18538. Transpiration rates. © 15May68 (in notice: 1967); MP18541. Ultramicrotomy. (Electron microscopy series) © 15May68; MP18536.
- THE PLANT WORLD SERIES (Filmstrip) McGraw-Hill Book Co. 7 filmstrips, sd., color, 35 mm. Produced by McGraw-Hill Text-Films in collaboration with William P. Gottlieb Co. Educational consultant, Jacqueline P. Broughton. Contents: Introduction to plants. 37 fr.--How plants spread. 38 fr.--Parts of plants. 37 fr.--What do plants need to live and grow?--How plants grow.--Where new plants come from.--40 fr.--How plants are helpful. 35 fr. © McGraw-Hill, Inc.; 28Dec67; JP10828, 10823, 10826, 10824-10825, 10827, 10829.
- PLANTS AND THEIR ENVIRONMENT (Filmstrip) Imperial Film Co. 4 filmstrips, color, 35 mm. Contents: 433-1--433-4: How flowers transfer pollen. 42 fr.--How plants use leaves. 41 fr.--How plants use other plants. 41 fr.--How seeds & fruits travel. 40 fr.--Photographed & organized by Jay Shuler. © Imperial Film Co., Inc.; 1Nov66; JP10912-10915.
- PLAYGROUND FUN (Filmstrip) Film Strip of-the-Month Clubs. 29 fr., color, 35 mm. (Primary grades filmstrip, no.1026) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 4Sep67; A2014.
- THE PLOT TO KILL. See GARRISON'S GORILLAS.
- PLOTTINES-GRAPHIC DATA PROCESSING. Electronic Associates. 14 min., sd., color, 16 mm. © Electronic Associates, Inc.; 15Jan65 (in notice: 1964); MP14996.
- POCKET GARDEN FOR GERMINATION STUDIES. Thorne Films. 4 min., si., color, 8 mm. (Biology demonstration series) © Thorne Films, Inc.; 1Jan67 (in notice: 1966); MP18604.
- POINTS, LINES AND PLANES (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High school mathematics filmstrip, no.1165) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 20Oct67; A20285.
- POLITICIAN. See [GILLETTE CO. TELEVISION COMMERCIALS]
- POLLEN TUBE GROWTH. Thorne Films. 3 min., si., color, 8 mm. (Biology demonstration series) © Thorne Films, Inc.; 1Mar67 (in notice: 1966); MP18603.
- POSTER BOY. See HE AND SHE.
- POTTERS OF JAPAN, PT.1. Richard E. Peeler. 16 min., sd., color, 16 mm. (Ceramic art) © Richard E. Peeler; 1Nov68; MP18835.
- POTTERS OF JAPAN, PT.2. Richard E. Peeler. 15 min., sd., color, 16 mm. (Ceramic art) © Richard E. Peeler; 1Nov68; MP18836.
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- POTTERS OF THE U.S.A., PT.2. Richard E. Peeler. 17 min., sd., color, 16 mm. (Ceramic art) © Richard E. Peeler; 1Nov68; MP18838.
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- POWER TRAIN. See MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.
- POWERS VS. POWERS. See DIVORCE COURT. Episode no.320.
- THE PRACTICAL SCIENCE OF SUPERMARKETING (Filmstrip) Nargus. Made by Pinn Productions. 10 filmstrips, color, 35 mm. With kit. Contents: Put your best self forward. 44 fr.--Winners at work. 44 fr.--Cleanliness counts. 50 fr.--The dependables. 54 fr.--Courtesy corps. 63 fr.--The courtesy check-out corps. 52 fr.--Keep it frozen, keep it moving. 46 fr.--Grocery receiving. 45 fr.--Grocery price marking. 53 fr.--Grocery shelf stocking. 36 fr. © Pinn Productions; 15Jan68; JP10872.
- THE PRAIRIE DOG. See DEVELOPING LANGUAGE SKILLS: ANIMAL STORIES.
- PRAIRIE SEASONS. See PLANT SCIENCE FILM STUDIES.
- PREPARATION OF SPECIMEN SUPPORTS. See PLANT SCIENCE FILM STUDIES.
- THE PRESIDENT IN ASIA. For titles beginning with The President in Asia See CBS NEWS SPECIAL REPORT.
- THE PRESIDENT, JOHN F. KENNEDY. Gasper & Gibbons Productions. 57 min., sd., color and b&w, 16 mm. © Gasper & Gibbons Productions; 1May68; MP18654.
- PRESSURE LOCK. See EMPIRE. No.10.
- PRETTY POISON. Lawrence Turman, Inc. & Molino Productions. Released by Twentieth Century-Fox Film Corp. 90 min., sd., color, 35 mm. Based on a novel by Stephen Geller. © Twentieth Century-Fox Film Corp., Lawrence Turman, Inc. & Molino Productions; 18Sep68; LP36050.
- PRETTY SOON RUNS OUT. Willis-Wardenburg Films. 29 min., sd., b&w, 16 mm. Produced in association with University Extension, University of Wisconsin. © WHA-TV; 4Jun68; MP18282.
- PRIMING THE PROFIT PUMP. Caltex Petroleum Corp. Made by Visualscope. 13 min., sd., color, 8 mm. © Caltex Petroleum Corp.; 15Jul68; MP18444.

- THE PRIVATE NAVY OF SGT. O'FARRELL. John Beck-Naho Productions. Released by United Artists Corp. 92 min., sd., color, 35 mm. © Naho Productions; 8May68; LP35838.
- PROBLEMS OF CONSERVATION: AIR. Encyclopaedia Britannica Educational Corp. 15 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 13Jul68; MP18423.
- A PROGRAM OF SONGS BY LIGHTNIN' SAM HOPKINS. See WASHINGTON FILMS: ETHNIC MUSIC AND DANCE SERIES.
- PROGRAM ORBIT, I. Canada, National Film Board of Canada. Distributed by Faling Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-4.
- PROGRAM ORBIT, II. Canada, National Film Board of Canada. Distributed by Faling Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-5.
- PROGRESS OF A PORTRAIT. Joseph Maniscalco. 22 min., sd., color, 16 mm. © Joseph Maniscalco; 20Jun68; MU7933.
- PROGRESSION OF VIRGINIA WOOLF. See WHO'S AFRAID OF VIRGINIA WOOLF.
- PROJECT IV, UB CIN 441. Robert F. Moeller. 1 min., si., color, 16 mm. © Robert F. Moeller; 18Sep68; MP18558.
- PROJECT X. Paramount Pictures Corp. 98 min., sd., color, 35 mm. From the novels by Leslie P. Davies. © Paramount Pictures Corp.; 31Dec67; LP35846.
- PROMISE. Girl Scouts of the United States of America. 14 min., sd., color, 16 mm. © Girl Scouts of the United States of America; 20Apr68; MP18339.
- PRUDENCE AND THE PILL. Kahn & Harper. Released by Twentieth Century-Fox Film Corp. 92 min., sd., color, 35 mm. Screenplay by Hugh Mills, based upon his novel. © Twentieth Century-Fox Film Corp.; 23May68; LP35849.
- PUCE A L'OREILLE. See A FLEA IN HER EAR.
- PUNCTUATION--MARK YOUR MEANING. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, division of Esquire, Inc.; 17Apr68; MP18266.
- PURR-CHANCE TO DREAM. Metro-Goldwyn-Mayer. 6 min., sd., color, 35 mm. (Tom and Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 31Dec67; LP36037.
- PUT YOUR BEST SELF FORWARD. See THE PRACTICAL SCIENCE OF SUPER-MARKETING.
- PYGMALION (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (Secondary literature filmstrip, no.5004) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 4Dec67 (in notices: filmstrip: 1967, teaching guide: 1968); A20262.
- John Tabor's ride. From the book by Blair Lent. © 1Nov68; MP18726.
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- THE REASON NOBODY HARDLY EVER SEEN A FAT OUTLAW. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- LA REATA. Victor W. Brown. 25 min., sd., color, 16 mm. © V. W. Brown; 10Apr68; MP18849.
- REBOUNDING. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18745.
- THE RECKONING. See THE VIRGINIAN.
- RECOGNITION OF NARCOTIC WITHDRAWAL SYMPTOMS IN NEWBORN INFANTS. Smith Kline & French Laboratories. 1 reel, sd., color, 8 mm. © Smith Kline & French Laboratories; 4Sep68; MP18593.
- RECONSTITUTED FEEDS. A. O. Smith Harvestore Products. Made by Jam Handy Productions, div. of T.T.P. Corp. 15 min., sd., color, 16 mm. © A. O. Smith Harvestore Products, Inc.; 9Dec68; MU7980.
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- RED SASH OF COURAGE. See I SPY.
- THE RED SKELTON HOUR. Van Bernard Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Van Bernard Productions, Inc. The bear was a barefaced liar. © 11Nov67; LP36123.
- The Christmas urchin. Telecast: Dec. 19, 1967. © 15Dec67; LP36118.
- Climb upon my knee, dummy boy. Telecast: Nov. 14, 1967. © 10Nov67; LP36124.
- Clothes make the bum. Telecast: Oct. 17, 1967. © 12Oct67; LP36117.
- For better or worse like George Appleby got. Telecast: Oct. 3, 1967. © 2Sep67; LP36128.
- He who steals my dump steals trash. Telecast: Dec. 5, 1967. © 1Dec67; LP36120.
- Q
- [QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS] Quality Bakers of America Cooperative. Approx. 60 sec. each, sd., color, 16 mm. © Quality Bakers of America Cooperative, Inc. Boy. © 15Feb68; MP18406. Dancing beaters. © 15Feb68; MP18407. Miniature party sandwich loaf. © 26Feb68; MP18408.
- QUIET LETTERS. See SPELLING, BECAUSE THEY WANT TO WRITE.
- QUINCY VS. QUINCY. See DIVORCE COURT. Episode no.321.
- R
- RABBITS ARE THE FRIENDS OF TOADS. Dorothy Knowles. 12 min., sd., b&w, 35 mm. Appl. states prev. reg. 20Feb67, LU3469. © Dorothy Knowles; 16Sep68; LP36135.
- RACE TO THE WHITE HOUSE. See ABC SCOPE.
- RADIO. See COMMUNITY SERIES.
- RADIO NAVIGATION, SECTION A-B (Filmstrip) Sanderson Films. 2 filmstrips, 94 fr. each, color, 35 mm. Appl. states prev. reg. 1966, JP9850, 9849. NM: editorial revision & addition. © Sanderson Films, Inc.; 10Sep68; JP11099, 11091.
- RADIOASTRONOMY (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High school earth science filmstrip, no.4005) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 1Jan68; A20245.
- RAILOADED. Morningside Films. 10 min., sd., b&w, 35 mm. © Morningside Films; 24Jun68; LP35883.
- RAILROADS ARE PEOPLE, TOO. See TRANSPORTATION: OUR RAILROADS.
- A RAINBOW OF MY OWN. See READING INCENTIVE FILM SERIES.
- RANGE OF ALPHA PARTICLES (Filmstrip) Nucleus. 48 fr., color, 35 mm. © Nucleus; 15Oct68; JP11085.
- THE RANGER OF BROWNSTONE. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. 1967-68.
- READING CREATIVELY. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. (Reading growth) © Coronet Instructional Films, a division of Esquire, Inc.; 26Jun68; MP18465.
- READING GROWTH. See ADJUSTING YOUR READING SPEEDS. BASIC SKILLS. GETTING THE BIG IDEAS. READING CREATIVELY. UNDERSTANDING WORD MEANINGS.
- READING INCENTIVE FILM SERIES. Bank Street College of Education. Approx. 10 min. each, sd., color, 16 mm. © Bank Street College of Education. A child's garden of verses. From the book by Robert Louis Stevenson. © 1Nov68; MP18727. Is that a happy hippopotamus? From the book by Sean Morrison. © 1Nov68; MP18730.

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- Marriage is made in heaven and Las
Vegas. Telecast: Dec. 12, 1967.
© 8Dec67; LP36119.
- A New York stripper is not always a
steak. Telecast: Oct. 24, 1967.
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- Red's relatives. Telecast: Nov. 21,
1967. © 17Nov67; LP36122.
- Saddle sores on the old corral.
Telecast: Sept. 19, 1967.
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- The seven ages of man. Telecast:
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- A spy is a peeping Tom on salary.
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- THE REMARKABLE SCHOOLHOUSE. See
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- REMOVING AND REPLACING CHUCKS. See
MACHINE SHOP SERIES: ELEMENTARY
ENGINE LATHE 1.
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- REPUBLICANS, SPRING OF HOPE. See
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- RESERVOIR BAGS AND THEIR ROUTINE CARE.
See
SEQUENTIAL LEARNING SERIES ON FUNDA-
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- RESTLESS BEAR. See
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Distributed by Ealing Film 1 min.,
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JR. (Filmstrip) Society for Visual
Education. 52 fr., b&w, 35 mm. With
Reading script. Appl. author: Sher-
wynn Binstock. © Society for Visual
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DISCOVERING SPELLING PATTERNS SERIES,
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ANCIENT GREECE: CRADLE OF WESTERN
CULTURE.
- THE RISE OF THE CITY-STATES. See
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- THE RIVALS. McGraw-Hill Book Co.
10 min., sd., color, 16 mm. (Anima-
toons series) Presented by McGraw-
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Corp.; 10May67; LP35966.
- ROBERT GREENE, MICHAEL DRAYTON, THOMAS
NASHE. See
ELIZABETHAN POETRY.
- ROBERT KENNEDY REMEMBERED. Guggenheim
Productions. 29 min., sd., b&w,
16 mm. Appl. author: Robert F.
Kennedy Memorial Foundation.
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heim Productions, Inc.; 29Aug68;
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- A ROBIN FAMILY. McGraw-Hill Text-Films.
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- [ROBINSON VS. VANDAM BOXING CONTEST OF
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Appl. author: William D. Cayton.
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guide. © Popular Science Pub. Co.,
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- [ROCKY MARCIANO VS. JOE WALCOTT BOXING
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- ROK'S, SAVAGES OR SAVIORS. See
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- THE ROMAN EMPIRE (Filmstrip) Coronet
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in the East. 49 fr.--Everyday life.
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55 fr.--The empire in the West.
49 fr. With Users' guide. © Coro-
net Instructional Films, a division
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- THE ROMANS IN BRITAIN. See
WORLD HISTORY ENRICHMENT SERIES.
- ROME BECOMES A WORLD POWER. See
THE ROMAN EMPIRE.
- ROME TAKE AWAY THREE. See
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- ROMEO AND JULIET (Filmstrip) Film
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filmstrip, no.5005) With Teaching
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- RONNIE SCHELL, LEIGH FRENCH, KATE
SMITH, SIMON & GARFUNKEL, GUESTS.
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THE SMOTHERS BROTHERS COMEDY HOUR.
- A ROOM WITH A RACK. See
I SPY.
- ROOT NODULE FORMATION. Iowa State Uni-
versity of Science & Technology.
3 min., si., color, 16 mm. (Plant
science film studies) Appl. ti.:
Root nodule formation in Glycine max.
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nology; 26Aug68; MP18563.
- ROOTING PLANTS IN A WINDOWSILL GREEN-
HOUSE, PART I. Jam Handy Organiza-
tion. 3 min., si., color, 16 mm.
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- THE RUSSIAN REVOLUTION, 1917-1967. See SCREEN NEWS DIGEST. v.10, issue 4.
- RUTHERFORD SCATTERING. Canada, National Film Board of Canada. Distributed by Ealing Film. 2 min., si., color, 8 mm. © National Film Board of Canada; 25Jul68; MFO-34.
- RX, NOT FOR KICKS. See DRUGS IN OUR SOCIETY.
- S**
- SADDLE SORES ON THE OLD CORRAL. See THE RED SKELTON HOUR.
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- SANDY GETS TOUGH. See ACCIDENTAL FAMILY. Episode no.14.
- SANYATI SCHOOLBOY (Filmstrip) Broadman Films. 41 fr., color, 35 mm. With filmstrip guide. Produced by Broadman Films with Foreign Mission Board. © Broadman Films; 1Jan68; A3443.
- SARO-JANE, YOU NEVER WHISPERED AGAIN. See RUN FOR YOUR LIFE.
- SATURDAY NIGHT. See GUNSMOKE.
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- SCHOOL FOR FOURS. Ohio State University. 27 min., sd., b&w, 16 mm. Appl. author: Ohio State University School of Home Economics. © Ohio State University, Dept. of Photography & Cinema; 15Mar68; MP18482.
- SCIENCE AND RELIGION: WHO WILL PLAY GOD. See CBS NEWS SPECIAL.
- THE SCIENCE OF GEOGRAPHY (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary science filmstrip, no.183) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 20ct67; A20224.
- SCOTLAND, JEDEBURGH AND PAISLEY. See COMMUNITIES AROUND THE WORLD.
- SCRAPING WOOD. See WOODWORKING SERIES: HAND TOOL OPERATIONS, SET II.
- SCREEN NEWS DIGEST. Hearst Metrotone News. Approx. 20 min. each, sd., b&w, 16 mm. © Hearst Metrotone News, Inc. v.10, issue 1. Nasser's nightmare, the lightning war in the Middle East. © 30Aug67; MP18297.
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5. The Apollo project, a progress report. © 1Dec67; MP18301.
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- SEARCH FOR THE EVIL ONE. Ambassador Films. 90 min., sd., color, 16 mm. Techniscope. © Ambassador Films, a limited partnership; 15Aug68; LU3568.
- SEASIDE-WESTSIDE. See MICKEY.
- THE SECOND TIME AROUND. See HE AND SHE.
- THE SECRET LIFE OF AN AMERICAN WIFE. Charleston Enterprises Corp. Released by Twentieth Century-Fox Film Corp. 93 min., sd., color, 35 mm. © Twentieth Century-Fox Film Corp.; 25Jun68; LP35903.
- THE SECRET LIFE OF JERRY WEBSTER. See ACCIDENTAL FAMILY. Episode no.7.
- SECRETS. See CBS PLAYHOUSE.
- SECTORS AND SEGMENTS (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High school mathematics filmstrip, no.1171) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 1Apr68; A20291.
- SEEING CENTRAL AMERICA (Filmstrip) Coronet Instructional Films. 6 filmstrips, color, 35 mm. With Users' guide, 15 p. Contents: C128-1--128-6: The nations. 55 fr.--Land and climate, 46 fr.--Agriculture. 54 fr.--Manufacturing and trade. 53 fr.--People and customs. 55 fr.--The Panama Canal. 53 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 18Jul68; A27404.
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- THE SEVEN AGES OF MAN. See THE RED SKELTON HOUR.
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- SHIPS LARGE AND SMALL. See TRANSPORTATION: AN OCEAN PORT.
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- SHOCK: RECOGNITION AND MANAGEMENT. Smith, Kline & French Laboratories. 17 min., sd., color, 16 mm. © Smith, Kline & French Laboratories; 25Sep68; MP18611.
- THE SHOES OF THE FISHERMAN. Metro-Goldwyn-Mayer. 155 min., sd., color, 35 mm. Panavision. Based on the novel by Morris L. West. © Metro-Goldwyn-Mayer, Inc.; 14Nov68; LP36296.
- SHORT A AS IN ADD. See LEARN TO LIPREAD. Pt.3, basic lesson 2.
- SHORT E AS IN END. See LEARN TO LIPREAD. Pt.3, basic lesson 5.
- SHORT O AS IN ODD. See LEARN TO LIPREAD. Pt.3, basic lesson 9.
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- Agnes Morehead, the Hollies, Norm Crosby, guests. Telecast: Dec. 10, 1967. © 7Dec67; LP36306.
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- [SONNY LISTON VS. DAVE BAILEY BOXING CONTEST OF MARCH 30, 1967 HELD IN GOTHENBURG, SWEDEN] Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. (Knockout) Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 21Jun68; MP18571.
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- SOUTHEAST ASIA (Filmstrip) National Geographic Society & Encyclopaedia Britannica Educational Corp. 7 filmstrips, color, 35 mm. With kit. Contents: Thailand. 78 fr.--Viet Nam. 96 fr.--Burma. 76 fr.--Laos. 72 fr.--Cambodia. 82 fr.--Malaysia. 71 fr.--Singapore. 73 fr. © National Geographic Society & Encyclopaedia Britannica Educational Corp.; 11Jun68; JP10865.
- THE SPANISH HERITAGE. See SPANISH MEXICO.
- SPANISH MEXICO (Filmstrip) Educational Filmstrips. 3 filmstrips, color, 35 mm. Contents: The Spanish heritage. 57 fr.--The heartlands. 58 fr.--The colonial towns. 57 fr. Script by Mary Lee Nolan, photographs by Sidney & Mary Lee Nolan. © Educational Filmstrips; 1May68; JP11106.
- THE SPARROWHAWK. See I SPY.
- SPECIAL MEN IN A SPECIAL MARKET. Coca-Cola Co. Made by Wilding. 20 min., sd., color, 16 mm. © Coca-Cola Co.; 8Sep67; MP18653.
- SPECIAL RIGHT TRIANGLES (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High school mathematics filmstrip, no.1168) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 1Jan68; A20288.
- A SPECIAL USE OF THE HACKSAW. See MACHINE SHOP SERIES: BENCH WORK, SET I.
- SPECIMEN FIXATION AND EMBEDDING. See PLANT SCIENCE FILM STUDIES.
- SPELLING, BECAUSE THEY WANT TO WRITE (Filmstrip) Imperial Film Co. 6 filmstrips, color, 35 mm. Contents: 943-1--943-6: The building blocks of spelling (Letters, the building blocks) 44 fr.--The magic letters of spelling (Long and short vowels) 48 fr.--The effect of quiet letters. 53 fr.--Combining vowels and consonants. 48 fr.--Digraphs, blends and diphthongs. 46 fr.--The alphabet and alphabetizing. 39 fr. Prepared by June B. Jackle. © Imperial Film Co., Inc.; 2Jan68 (in notice: 1967); JP11016-11021.
- SPELLING. For other titles beginning with Spelling See DISCOVERING SPELLING PATTERNS SERIES. SET 6.
- THE SPIRIT OF INVENTION. Cincinnati & Suburban Bell Telephone Co. 25 min., sd., color, 16 mm. Presented in cooperation with the Canadian Government Travel Bureau's Cape Breton Tourist Assn. Produced by Terry Armor; narrated by Jim Butler. © Cincinnati & Suburban Bell Telephone Co.; 22Oct68; MP18651.
- THE SPLIT. Metro-Goldwyn-Mayer. 91 min., sd., color, 35 mm. A Spectrum production. Panavision. Based on the novel The seventh, by Richard Stark. © Metro-Goldwyn-Mayer, Inc.; 30Aug68; LP36034.
- SPLIT SECOND SAFETY. Film Communicators. 12 min., sd., color, 16 mm. © Rucker Co.; 17May68; MP18843.
- SPORANGIAL GERMINATION IN PHYTOPHTHORA INFESTANS. See PLANT SCIENCE FILM STUDIES.
- SPORTS IN ACTION. Paramount Pictures Corp. Made by Gold Dolphin. Approx. 9 min. each, sd., color, 35 mm. © Paramount Pictures Corp. Ballet in the blue. © 29May68; MP18521.
- SPORTS IN ACTION. Paramount Pictures Corp. Made by Winik Films. Approx. 9 min. each, sd., color, 35 mm. © Paramount Pictures Corp. Half-time U.S.A. © 29May68; MP18522.
- SPORTS IN ACTION. Paramount Pictures Corp. Made by Winik Films Corp. Approx. 9 min. each, sd., color, 35 mm. © Paramount Pictures Corp. The perfect game. © 24Apr68; MP18519. (See also The perfect game; 31Dec67 (in notice: 1968); MP18128)
- The perfect game. © 31Dec67 (in notice: 1968); MP18128. (See also The perfect game; 24Apr68; MP18519)
- SPRING COLOR. Thorne Films. 5 min., sd., color, 16 mm. © Thorne Films, Inc.; 1Apr68; MP18434.
- THE SPY BUSINESS. See I SPY.
- A SPY IS A PEEPING TOM ON SALARY. See THE RED SKELTON HOUR.
- THE SPY WITH THE LEAKY MOUTH. See THE RED SKELTON HOUR.
- SQUARING UP STOCK. See WOODWORKING SERIES: HAND TOOL OPERATIONS, SET II.
- STAFFING FOR STRENGTH. BNA Films, a division of Bureau of National Affairs. 25 min., sd., color, 16 mm. (Effective executive film series) A Quest production. © BNA, Inc.; 20Sep68; MP18676.
- STANDING ELECTROMAGNETIC WAVES. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 9Jul68; MFO-24.
- STANDING ROOM ONLY. See THE 21ST CENTURY.
- STANDING WAVES IN A GAS. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 25Jul68; MFO-35.
- STANDING WAVES ON A STRING. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 25Jul68; MFO-39.
- STAR CROSSED. See THE VIRGINIAN.
- STARTING THREADS WITH A DIE. See MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.
- STARTING TOMORROW. Miller-Fenwick. 25 min. each, sd., b&w, 16 mm. © Ealing Corp. Developing the vocabulary. © 1Jan68; MP18291.
- The lesson doesn't end. © 1Jan68; MP18289.
- The matter of air. © 1Jan68; MP18288.
- Planning the story. © 1Jan68; MP18290.
- [STEAMSET COMMERCIALS] Popeil Brothers. Approx. 1 min. each, sd., color, 16 mm. © Popeil Brothers, Inc. Field version. © 1Mar68; MP18613.
- STEP ALONG THE WIDE TRACK (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 46 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 24Oct68; JU12123.
- STILL A BROTHER, INSIDE THE NEGRO MIDDLE CLASS. National Educational Television Corp. 83 min., sd., b&w, 16 mm. (NET journal) © William Greaves, William Branch & National Educational Television Corp.; 29Apr68; MP18606.
- STOMATAL OPENING AND CLOSING. Iowa State University of Science & Technology. 3 min., si., color, 16 mm. (Plant science film studies) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 26Aug68; MP18561.

* MILLER-FENWICK:

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- STORIES FOR ALL TIMES (Filmstrip) Palo Productions. Made by Association Instructional Materials, a division of Association Films. 12 filmstrips, color, 35 mm. (Clarification of experience film) With teaching guide. Contents: The lion and the mouse. 46 fr.--Sour grapes. 40 fr.--The hare and the tortoise. 44 fr.--The dog and the shadow. 38 fr.--The boy and the wolves. 42 fr.--The boy and the frogs. 53 fr.--The old hound. 53 fr.--The young goat and the wolf. 41 fr.--The wise Aesop. 56 fr.--The donkey and his driver. 39 fr.--The wise farmer. 62 fr.--The donkey, the fox and the lion. 45 fr. Art director: Alfred Lowenheim; educational director: Joseph E. Passarella. © Palo Productions, Inc.; 14May68 (in notice: 1967); JPI0964.
- STORIES FROM OTHER LANDS: HINDU TALES (Filmstrip) Imperial Film Co. 2 filmstrips, color, 35 mm. Contents: 922-1--922-2: Bhagabhai's honesty. 41 fr.--The lion and the rabbit. 38 fr. Produced in cooperation with Narendra A. Vora; illustrated by Ajit Pandya. © Imperial Film Co., Inc.; 1Apr68; JPI1015, 11014.
- STORIES FROM THE OLD TESTAMENT: STORY OF DAVID, SERIES 7 (Filmstrip) Cathedral Films. 4 filmstrips, color, 35 mm. Contents: David, rise to glory. 53 fr.--David, outlaw prince. 51 fr.--David, mighty king. 55 fr.--David, tragic years. 45 fr. Written by Jesse L. Coburn. © Cathedral Films, Inc.; 21Oct68; JPI1104.
- THE STORY OF ELECTRICITY, THE GREEKS TO FRANKLIN. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1May68; MPI8268.
- [STORYTEEN EDUCATIONAL SOUND FILMSTRIP. Series C] (Filmstrip) Storytoons. 6 filmstrips, color, 35 mm. A Tapco production. With Filmstrip text booklets. Contents: The little black-eyed rebel. 47 fr.--Casey at the bat. 68 fr.--The gingerbread boy. 73 fr.--Clever Grethel. 62 fr.--Mother Goose Storytoons (Mother Goose rhymes, group 1) 56 fr.-- Mother Goose Storytoons (Mother Goose rhymes, group 2) 48 fr. Edited & narrated by Margie Bell. Appl. states prev. reg. 1962. NM; booklets. © Storytoons, Inc.; 15Apr68; A2590.
- A STRANGER IN TOWN. Infascelli. Released by Metro-Goldwyn-Mayer. 86 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 29Dec67 (in notice: 1968); LP35855.
- THE STRANGER RETURNS. Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 14Aug68; LP36022.
- STRAVINSKY'S FIRE BIRD. See IGOR STRAVINSKY'S FIRE BIRD SUITE.
- STRING AND GLUE PRINTING. See INTRODUCING ART TECHNIQUES.
- STRUGGLE FOR CIVIL AND HUMAN RIGHTS. See THE BLACK AMERICAN.
- A STUDY OF FORM AND MANIPULATION OF AUDIO AND VISUAL DESIGN SCALES. Keith A. Vreeland. 26 min., sd., color, 16 mm. © Keith A. Vreeland; 15Aug68; MPI8665.
- THE SUBJECT WAS ROSES. Edgar Lansbury Productions, T.D.J. Productions & Delos Productions. Released by Metro-Goldwyn-Mayer. 109 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 17Sep68; LP36115.
- SUBMARINE. See [GILLETTE CO. TELEVISION COMMERCIALS]
- SUGAR METABOLISM (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High school biology filmstrip, no.1548) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 6Nov67; A20207.
- SUITABLE FOR FRAMING. See I SPY.
- SULTAN. See [BEECHAM, INC. TELEVISION COMMERCIALS]
- A SUNDAY SCHOOL VISITATION PROGRAM (Filmstrip) Broadman Films. 50 fr., color, 35 mm. With filmstrip guide. © Broadman Films; 2Jan68; A4197.
- SUPERPOSITION. Canada, National Film Board of Canada. Distributed by Ealing Film. 3 min., sl., color, 8 mm. © National Film Board of Canada; 2Jul68; MF0-2.
- SUPERVISING BY OBJECTIVES (Filmstrip) Loen, Brandt. 1 reel, b&w, 35 mm. Appl. author: Raymond O. Loen. © Loen, Brandt, Inc.; 18Sep67; A17994.
- SUPPORT OUR BOYS. See ABC SCOPE.
- SUPREME COURT. See WASHINGTON, D.C.
- SURF-BORED CAT. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 31Dec67; LP36035.
- SWEET DISCOVERY, THE STORY OF THE SUGARBEET. Amalgamated Sugar Co. Made by Brigham Young University, Motion Picture Dept. 24 min., sd., color, 16 mm. © Amalgamated Sugar Co.; 1Jul68; MPI8335.
- THE SWIMMER. Horizon Dover. Released by Columbia Pictures Corp. 94 min., sd., color, 35 mm. Based on a story by John Cheever. © Horizon Dover, Inc.; 1Jun68; LP36051.
- SWING AROUND BRAZIL. A.M. Productions & Eastman Kodak Co. 25 min., sd., color, 16 mm. Appl. author: Art Mayer. © A.M. Productions & Eastman Kodak Co.; 28Jun68; MU7936.
- SWINGING WITH ADMIRAL, SIDE-BY-SIDE (Filmstrip) Admiral Corp. Made by Jam Handy Organization. 56 fr., color, 35 mm. © Admiral Corp.; 24Oct68; JUL12126.
- T.V. REPAIRMAN. See WORLD OF WORK SERIES, SET I.
- TAG YOU'RE IT. See I SPY.
- TAGGED FOR MURDER. See IRONSIDE.
- TAHTONKA. Prairie States Life Insurance. Made by Nauman Films. 29 min., sd., color, 16 mm. © Charles W. Nauman; 15Sep67 (in notice: 1966); MPI8564.
- TAILSTOCK. See MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.
- THE TAKER. See IRONSIDE.
- A TALE OF TWO CITIES (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (Secondary literature filmstrip, no.5002) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 20ct67; A20260.
- TALES FOR YOUNG IMAGINATIONS (Filmstrip) Imperial Film Co. 4 filmstrips, color, 35 mm. Contents: 941-1--941-4: Wilma the witch. 40 fr.--Adventures of a kitten. 35 fr.--A mouse's Christmas tale. 36 fr.--The ring of roses. 38 fr. Written & illustrated by Peggy Vawter. © Imperial Film Co., Inc.; 1Mar68; JPI0956-10959.
- TALKING AND LISTENING. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 10Jun68; MPI8274.
- THE TALL SHADOW. See EMPIRE. No.8.
- TALULLAH BANKHEAD, THE TEMPTATIONS, GUESTS. See THE SMOTHERS BROTHERS COMEDY HOUR.
- TAPESTRY OF THAILAND. Paramount Pictures Corp. 17 min., sd., color, 35 mm. A Treasury of Travels production. © Paramount Pictures Corp.; 29May68 (in notice: 1967); MPI8523.
- TAPPING A HOLE. See MACHINE SHOP SERIES: BENCH WORK, SET I.
- TARGETS. Saticoy Productions. Released by Paramount Pictures Corp. 90 min., sd., color, 35 mm. © Saticoy Productions; 30Dec67; LP36028.
- TATIA. See I SPY.
- TELEPHONE. See COMMUNITY SERIES.
- TELEVISION. See COMMUNITY SERIES.
- TELL IT LIKE IT IS. See RUN FOR YOUR LIFE.
- TEN LITTLE INDIANS. See OUR CHILDREN'S HERITAGE.
- TENT GIRL. See [GILLETTE CO. TELEVISION COMMERCIALS]
- TESTING GROUNDS. See [COCA-COLA CO. TELEVISION COMMERCIALS].
- TEXTURED TEMPERA PAINTING. Thorne Films. 3 min., sl., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Mar67 (in notice: 1966); MPI8602.
- TH & THR. See LEARN TO LIPREAD. Pt.3, basic lesson 23.
- THAI BASES, THE WRAPS ARE OFF. See ABC SCOPE.
- THAT GIRL. Daisy Productions. Approx. 30 min. each, sd., color, 35 mm. © Daisy Productions. No. 6. Goodbye, hello, goodbye. © 25Jul66; LP36018.

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- THERE'S A MESSAGE IN EVERY BOTTLE. Edcom Productions. 27 min., sd., color, 16 mm. © Edcom Productions; 10Oct68; MP18721.
- THERMOMETER. See [GILLETTE CO. TELEVISION COMMERCIALS]
- THEY CAME TO LIVE HERE (Filmstrip) Film Strip of-the-Month Clubs. 28 fr., color, 35 mm. (Primary grades film-strip, no.1031) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 5Feb68; A20219.
- THIEVES' HOLIDAY. See GARRISON'S GORILLAS.
- [THIL VS. JAKS BOXING CONTEST OF MAY 4, 1935, HELD IN PARIS, FRANCE] Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. (Knockout) Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 18Jul68; MP18691.
- THINK ABOUT IT. Darcy Associates. 58 min., sd., color, 16 mm. © Darcy Associates, Inc.; 30Aug68; MP18599.
- THE THINKING BOOK. See READING INCENTIVE FILM SERIES.
- THIS GUY SMITH. See I SPY.
- THIS IS SAIGON. See ABC SCOPE.
- THE THOMAS CROWN AFFAIR. Mirisch-Simkoe-Solar Productions. Released by United Artists Corp. 102 min., sd., color, 35 mm. © Mirisch-Simkoe-Solar Productions; 19Jun68; LP35996.
- THOMSON MODEL OF THE ATOM. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., sd., color, 8 mm. © National Film Board of Canada; 15Jul68; MFO-32.
- THORNTON VS. THORNTON. See DIVORCE COURT. Episode no.324.
- THORNTON WILDER. National Educational Television. Made by Harold Mantell, Inc. 29 min., sd., b&w, 16 mm. © Harold Mantell, Inc.; 15Nov67; MP18545.
- THE THREE BEARS. See OUR CHILDREN'S HERITAGE.
- THE THREE FACES OF STANLEY. American Cancer Society. 10 min., sd., color, 16 mm. © American Cancer Society, Inc.; 4Aug67; LP36015.
- THREE HOURS ON A SUNDAY NIGHT. See I SPY.
- THE THREE LITTLE PIGS. See OUR CHILDREN'S HERITAGE.
- THREE PASSENGERS FOR THE LUSITANIA. See RUN FOR YOUR LIFE.
- THE THREE WITNESSES. Brigham Young University, Motion Picture Dept. 30 min., sd., color, 16 mm. © Brigham Young University; 18Sep68; MP18520.
- THROUGH THE AGES. See WORLD HISTORY ENRICHMENT SERIES.
- THROUGH THE LURKING GLASS. See THE MOTHERS-IN-LAW. No.13.
- A TICKET TO FREEDOM. Spoken Arts. 23 min., sd., color, 16 mm. © Spoken Arts, Inc.; 8Aug68; LP36075.
- TIGER. See I SPY.
- TIGERS OF HEAVEN. See I SPY.
- THE TIME BOMB. See GARRISON'S GORILLAS.
- A TIME FOR BURNING. Lutheran Film Associates. Made by Quest Productions. 58 min., sd., b&w, 16 mm. © Lutheran Film Associates; 17Oct66; MP18678.
- A TIME FOR SINGING (Filmstrip) Concordia Pub. House. 36 fr., color, 35 mm. With manual, 15 p. Prepared by Allan Hart Jahsmann. © Concordia Pub. House; 5Sep68; A37089.
- TIME OF THE KNIFE. See I SPY.
- TO BE SOMEBODY (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High school guidance film-strip, no.408) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 6May68; A20283.
- TO BEAR WITNESS. See THE VIRGINIAN.
- TO FLORENCE WITH LOVE. See I SPY.
- TO KILL A COP. See IRONSIDE.
- TO KILL A MOCKINGBIRD. Pakula-Mulligan Productions & Brentwood Productions. Released by Universal-International. 129 min., sd., b&w, 35 mm. Based on Harper Lee's novel. © Pakula-Mulligan Productions, Inc. & Brentwood Productions, Inc.; 16Mar63 (in notice: 1962); LP35477.
- TO THE MOON. See THE 21ST CENTURY.
- TOBACCO, ALCOHOL AND NARCOTICS (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (Elementary science filmstrip, no.188) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 4Mar68; A20229.
- TOBACCO, THE HABIT AND THE HAZARDS. See DRUGS IN OUR SOCIETY.
- TOLTECS. See MEXICAN EPIC: BEFORE THE CONQUEST.
- TOMORROW'S WORLD. National Broadcasting Co. 52 min. each, sd., color, 16 mm. © National Broadcasting Co. Beyond the sky. © 2Jan68; MP18259. A new era in medicine. © 17May68; MP18260.
- TONIA. See I SPY.
- TORNADO EMERGENCY ACTION. American National Red Cross. 5 min., sd., color, 16 mm. Produced in cooperation with ESSA Weather Bureau. © American National Red Cross; 1Jul68; MP18330.
- TORQUEFLITE TESTING TIPS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 83 fr., b&w, 35 mm. (Master technicians service conference, session no.68-11) © Chrysler Corp.; 25Jul68; JP10832.
- TOTAL EFFORT WINS (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 49 fr., color, 35 mm. © Oldsmobile Division, General Motors Corp.; 24Oct68; JUL2129.
- TR & DR. See LEARN TO LIPREAD. Pt.3, basic lesson 22.
- TRACKS, YARDS AND SIGNALS. See TRANSPORTATION: OUR RAILROADS.
- TRADITIONAL PEASANT SOCIETY. See FRANCE.
- THE TRAGEDY OF MACBETH (Filmstrip) Film Strip of-the-Month Clubs. 45 fr., color, 35 mm. (Secondary literature filmstrip, no.5001) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 4Sep67; A20259.
- TRAINING AND CONDITIONING. Ethan N. Allen. 22 min., sd., color, 16 mm. © Ethan N. Allen; 1Dec62; MP18591.
- TRAINS. See COMMUNITY SERIES.
- THE TRANSITION ELEMENTS (Filmstrip) Film Strip of-the-Month Clubs. 45 fr., color, 35 mm. (High school physical sciences filmstrip, no.663) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 6Nov67; A20270.
- TRANSPIRATION RATES. See PLANT SCIENCE FILM STUDIES.
- TRANSPORTATION: AN OCEAN PORT (Filmstrip) Imperial Film Co. 4 filmstrips, color, 35 mm. Contents: 222-1--222-4: A liner in port. 33 fr.--The work ships do. 36 fr.--Ships large and small. 33 fr.--Going to see. 34 fr. © Imperial Film Co., Inc.; 1Jun66; JP11051-11054.
- TRANSPORTATION: OUR RAILROADS (Filmstrip) Imperial Film Co. 4 filmstrips, color, 35 mm. Contents: 223-1--223-4: Tracks, yards and signals. 46 fr.--The work trains do. 45 fr.--From engine to caboose. 45 fr.--Railroads are people, too. 45 fr. Produced in cooperation with the Association of American Railroads, Tweety's, Piedmont & Northern, & Pickens Railroads & the Children of Kirkwood Lane. Author-photographer: Jay Shuler. © Imperial Film Co., Inc.; 1Apr68; JP11035-11032.
- TRANSPORTATION: TRANSPORTATION IN THE CITY. See COMMUNITY SERIES.
- TREASURE OF SAN FERNANDO VALLEY. See ACCIDENTAL FAMILY. Episode no.8.
- THE TREE-INHABITING ANTS. See THE WORLD OF ANTS.
- TREVINO'S FOUR ROUNDS IN THE 60'S. See THE OPEN: TREVINO'S FOUR ROUNDS IN THE 60'S.
- TRIAL BY TREE HOUSE. See I SPY.
- A TRIP FROM CHICAGO. See THE 21ST CENTURY.
- TRIP TO THE FAR SIDE. See RUN FOR YOUR LIFE.
- THE TROUBLE WITH TEMPLE. See I SPY.
- TRUCKS. See COMMUNITY SERIES.
- TUMBLING II: PROGRESSION OF SKILLS. Martin Moyer Productions. 11 min., sd., color, 16 mm. © Martin Moyer Productions; 15Jul68; MP18431.

- TURNABOUT FOR TRAITORS. See I SPY.
- TURNING A DIAMETER USING THE MICRO-METER DIAL. See MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.
- TURNING OVER A NEW LEAF (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High school guidance filmstrip, no.404) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 1Jan68; A20279.
- TWELVE DANCING PRINCESSES. Columbia University Press. 12 min., sd., color, 16 mm. Adapted from a Grimm's fairy tale. Appl. author: Joanne Wilson Jaffe. © Columbia University Press; 26Oct67 (in notice: 1968); LP36021.
- THE 21ST CENTURY. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. At home, 2001. Telecast: Mar. 12, 1967. © 11Mar67; MP18394.
- Atomic medicine. Telecast: Sept. 17, 1967. © 16Sep67; MP18383.
- Autos, autos everywhere. Telecast: Apr. 9, 1967. © 8Apr67; MP18391.
- Bats, birds and bionics. Telecast: Oct. 22, 1967. © 21Oct67; MP18380.
- Cities of the future. Telecast: Apr. 16, 1967. © 15Apr67; MP18392.
- The class of '01. Telecast: Apr. 23, 1967. © 22Apr67; MP18393.
- The communications explosion. Telecast: Jan. 29, 1967. © 28Jan67; MP18378.
- The computer revolution. Pt.1. Telecast: Sept. 24, 1967. © 23Sep67; MP18384.
- The computer revolution. Pt.2. Telecast: Oct. 1, 1967. © 30Sep67; MP18385.
- Conquering the sea. Telecast: Apr. 30, 1967. © 29Apr67; MP18386.
- The deep frontier. Telecast: Apr. 2, 1967. © 1Apr67; MP18390.
- The four-day week. Telecast: Oct. 15, 1967. © 14Oct67; MP18379.
- From cradle to classroom. Pt.1. Telecast: Feb. 18, 1968. © 17Feb68; MP18353.
- From cradle to classroom. Pt.2. Telecast: Feb. 25, 1968. © 24Feb68; MP18354.
- The Futurists. Telecast: May 21, 1967. © 20May67; MP18389.
- The laser: a light fantastic. Telecast: Sept. 10, 1967. © 9Sep67; MP18382.
- Man-made man. Telecast: Mar. 26, 1967. © 25Mar67; MP18396.
- Mars and beyond. Telecast: Mar. 19, 1967. © 18Mar67; MP18395.
- Medical electronics. Telecast: Feb. 4, 1968. © 3Feb68 (in notice: 1967); MP18346.
- The mighty atom. Telecast: May 14, 1967. © 13May67; MP18388.
- Miracle of the mind. Telecast: Oct. 29, 1967. © 28Oct67; MP18381.
- Mystery of life. Telecast: Feb. 26, 1967. © 25Feb67; MP18398.
- New weapons against crime. Holland. Telecast: Jan. 28, 1968. © 15Jan68 (in notice: 1967); MP18345.
- Now you see it. Telecast: Feb. 11, 1968. © 10Feb68; MP18352.
- The remarkable schoolhouse. Telecast: Mar. 5, 1967. © 4Mar67; MP18399.
- Standing room only. Telecast: May 7, 1967. © 6May67; MP18387.
- To the moon. Telecast: Feb. 5, 1967. © 4Feb67; MP18400.
- A trip from Chicago. Telecast: Feb. 19, 1967. © 18Feb67; MP18397.
- 20 GALLONS TO KILL. See GARRISON'S GORILLAS.
- TWO-DIMENSIONAL COLLISIONS, I. Canada, National Film Board of Canada. Distributed by Ealing Film. 3 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-17.
- TWO-DIMENSIONAL COLLISIONS, II. Canada, National Film Board of Canada. Distributed by Ealing Film. 2 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-18.
- TWO-DOT A AS IN ARM. See LEARN TO LIPREAD. Pt.3, basic lesson 3.
- 2001: A SPACE ODYSSEY. Metro-Goldwyn-Mayer. 140 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 3Apr68; LP36136.
- THE TYCOONS. See THE PATTY DUKE SHOW.
- U**
- THE UGLY DUCKLING (Filmstrip) Film Strip of-the-Month Clubs. 28 fr., color, 35 mm. (Primary grades filmstrip, no.1033) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 1Apr68; A20221.
- ULMER VS. ULMER. See DIVORCE COURT. Episode no.325.
- ULTRAMICROTOMY. See PLANT SCIENCE FILM STUDIES.
- ULYSSES' WORLD TODAY (Filmstrip) Educational Filmstrips. 2 filmstrips, color, 35 mm. Contents: Pt.1. 48 fr.--Pt.2. 49 fr. Written & photographed by Kenneth & Marjorie Russell. © Educational Filmstrips; 1Sep68; JP11116.
- UNCHARTED SEAS. See THE LOST CONTINENT.
- UNCOMMON BREED. See ABC SCOPE.
- UNDERSTANDING AND HELPING THE PRISON INMATE (Filmstrip) Frank L. Magleby. 108 fr., color, 35 mm. Supported in part by a grant from the U.S. Dept. of Justice, Office of Law Enforcement Assistance. Directed by Frank L. Magleby; art work by Robert V. Bulough. © F. L. Magleby & R. V. Bulough; 19Jun68; JPI0802.
- UNDERSTANDING TIME AND CHRONOLOGY (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (Elementary social studies filmstrip, no.841) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 1Jan68; A20254.
- UNDERSTANDING WORD MEANINGS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. (Reading growth) © Coronet Instructional Films, a division of Esquire, Inc.; 11Jul68; MP18466.
- UNDERSTANDING YOUR ANESTHESIA. Professional Research. 8 min., sd., color, 8 mm. © Professional Research, Inc.; 12Feb68; MP18262.
- UNFINISHED STORIES. Doubleday & Co. Made by Vision Associates. Approx. 6 min. each, sd., color, 16 mm. Based on stories in the NEA Journal. © Doubleday & Co., Inc. No. 1. What will Patty do? © 5Jul68; MP18447. 2. What will Kathy do? © 5Jul68; MP18448. 3. What will Jonathan do? © 5Jul68; MP18449. 4. What will Pete do? © 5Jul68; MP18450. 5. What will Ted do? © 5Jul68; MP18451. 6. What will Linda do? © 2Aug68; MP18452. 7. What will Kevin do? © 2Aug68; MP18453. 8. What will Christy do? © 2Aug68; MP18454. 9. What will Skip do? © 2Aug68; MP18455. 10. What will Bernard do? © 2Aug68; MP18456.
- THE UNFOLDING IDEA OF CHURCH: THE STORY OF THE CHURCH CENTER. Christian Science Board of Directors. 1 reel, sd., color, 16 mm. Appl. states prev. reg. 7Dec67, MU7887. © Christian Science Board of Directors; 9Feb68; MP18468.
- UNIFIED PROSPECTING. Chevrolet Motor Division. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 16Sep68; MU7942.
- UNITED STATES CAPITOL. See WASHINGTON, D.C.
- UNIVERSAL INTERNATIONAL NEWSREEL. See UNIVERSAL PICTURES NEWSREEL.
- UNIVERSAL PICTURES NEWSREEL. Universal Pictures Co. 1 reel each, sd., b&w, 35 mm. Appl. ti.: Universal International newsreel. © Universal Pictures. v.39. 79. © 30Sep66; MP18668. 81. © 7Oct66; MP18669.
- UNIVERSAL PICTURES NEWSREEL. Universal Pictures Co. 1 reel each, sd., b&w, 35 mm. © Universal Pictures. v.40. 7. © 20Jan67; MP18310.
- UNSTRESSED VOWELS BEFORE R. See DISCOVERING SPELLING PATTERNS SERIES. SET 6.
- UNUSUAL ORBITS. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 15Jul68; MFO-29.
- THE USELESS JUG. McGraw-Hill Book Co. 20 min., sd., color, 16 mm. (Animations series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18777.
- USES OF HANDSCREWS. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.
- USING A COPING SAW. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.
- USING A CROSS CUT SAW. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.

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USING ABRASIVE CLOTH FOR HAND POLISH-
ING. See
MACHINE SHOP SERIES: BENCH WORK,
SET I.

USING GLOBES. See
MAPS AND GLOBES SERIES, SET I: USING
GLOBES.

USING GOUGE. See
WOODWORKING SERIES: HAND TOOL OPERA-
TIONS, SET II.

USING LAND AND SEA. See
SEEING SCANDINAVIA.

USING MATHEMATICAL INSTRUMENTS (Film-
strip) Film Strip of-the-Month
Clubs. 41 fr., color, 35 mm. (Ele-
mentary mathematics filmstrip,
no.1237) With Teaching guide.
© Popular Science Pub. Co., Inc.,
Audio-Visual Div.; 4Sep67; A20232.

USING SPOKE SHAVES. See
WOODWORKING SERIES: HAND TOOL OPERA-
TIONS, SET II.

USING THE CENTERPUNCH. See
MACHINE SHOP SERIES: BENCH WORK,
SET I.

USING THE HACKSAW. See
MACHINE SHOP SERIES: BENCH WORK,
SET I.

USING THE MARKING GAUGE. See
WOODWORKING SERIES: HANDTOOL OPERA-
TIONS, SET I.

USING THE METRIC SYSTEM (Filmstrip)
Film Strip of-the-Month Clubs. 43 fr.,
color, 35 mm. (Elementary science
filmstrip, no.185) With Teaching
guide. © Popular Science Pub. Co.,
Inc., Audio-Visual Div.; 4Dec67;
A20226.

UTERINE CANCER: DIAGNOSIS AND MANAGE-
MENT. American Cancer Society.
Made by Sturgis-Grant Productions.
32 min., sd., color, 16 mm. © Ameri-
can Cancer Society, Inc.; 1Mar68
(in notice: 1967); LP36013.

UTILITY ROOM. See
SEQUENTIAL LEARNING SERIES ON FUNDA-
MENTAL NURSING.

V

THE VW FORMULA FOR INCREASED SALES &
INCOME (Filmstrip) Volkswagen of
America. Made by G & D Communica-
tions Corp. 69 fr., color, 35 mm.
With kit. © Volkswagen of America
Inc.; 28Dec67 (in notice: 1968);
A6321.

VALLIANT, THE QUALITY COMPACT FOR '69
(Filmstrip) Plymouth Division.
Made by Ross Roy, Inc. 55 fr.,
color, 35 mm. Appl. ti.: Valliant,
the quantity compact for '69.
© Chrysler Corp.; 9Sep68; JP10893.

VECTOR ADDITION: VELOCITY OF A BOAT.
Canada, National Film Board of Canada.
Distributed by Ealing Film. 4 min.,
sl., color, 8 mm. © National Film
Board of Canada; 2Jul68; MFO-15.

VEGETABLE AND GADGET PRINTING. See
INTRODUCING ART TECHNIQUES.

VENDETTA. See
I SPY.

VENDING MACHINE ROUTEMAN. See
WORLD OF WORK SERIES, SET I.

THE VENGEANCE OF SHE. Seven Arts-Ham-
mer Film Productions. Released by
Twentieth Century-Fox Film Corp.
101 min., sd., color, 35 mm. Based
on characters created by Sir H. Rider
Haggard. © Hammer Film Productions,
Ltd.; 31Dec67; LP35829.

VENTURE JIM LONBORG. See
[BEECHAM, INC. TELEVISION COMMERCIALS]

A VERY COOL HOT CAR. See
IRONSIDE.

A VERY SPECIAL OCCASION. Henry Jaffe
Enterprises. Released by Storer
Programs. 53 min., sd., color, video-
tape. Appl. author: Storer Broadcasting
Company. © Storer Programs, Inc.;
25Apr68; LP35825.

VETERANS, THE INVISIBLE MEN. See
ABC SCOPE.

VIBRATIONS AND SOUND WAVES (Filmstrip)
Film Strip of-the-Month Clubs.
44 fr., color, 35 mm. (High school
physical sciences filmstrip, no.664)
With Teaching guide. © Popular Sci-
ence Pub. Co., Inc., Audio-Visual
Div.; 2Dec67; A27372.

VIBRATIONS OF A DRUM. Canada, National
Film Board of Canada. Distributed by
Ealing Film. 3 min., sl., color,
8 mm. © National Film Board of Can-
ada; 2Jul68; MFO-7.

VIBRATIONS OF A METAL PLATE. Canada,
National Film Board of Canada. Dis-
tributed by Ealing Film. 4 min., sl.,
color, 8 mm. © National Film Board
of Canada; 9Jul68; MFO-27.

VIBRATIONS OF A RUBBER HOSE. Canada,
National Film Board of Canada. Dis-
tributed by Ealing Film. 4 min., sl.,
color, 8 mm. © National Film Board
of Canada; 2Jul68; MFO-13.

VIBRATIONS OF A WIRE. Canada, National
Film Board of Canada. Distributed by
Ealing Film. 4 min., sl., color,
8 mm. © National Film Board of Can-
ada; 15Jul68; MFO-33.

THE VIET NAM WAR.
For titles beginning with The Viet
Nam war See ABC SCOPE.

VIEW FROM THAILAND. See
ABC SCOPE.

VILLA RIDES. Paramount Pictures Corp.
125 min., sd., color, 35 mm. Pana-
vision. Based on the novel Pancho
Villa by William Douglas Lansford.
© Paramount Pictures Corp.; 29May68;
LP35845.

THE VIRGINIAN. Universal City Studios.
Canada. Released by MCA-TV. Approx.
80 min. each, sd., color, 35 mm.
© Universal City Studios, Inc.
A bad place to die. © 5Nov67;
LP35879.

Bitter autumn. © 29Oct67; LP35878.
The deadly past. © 17Sep67; LP35873.

Johnny Moon. © 8Oct67; LP35876.
The lady from Wichita. © 24Sep67;
LP35874.

The masquerade. © 15Oct67; LP35877.

Paid in full. © 19Nov67; LP35880.

A small taste of justice. © 17Dec67;
LP35882.

Star crossed. © 4Oct67; LP35875.

To bear witness. © 26Nov67; LP35881.

THE VIRGINIAN. Universal City Studios.
Canada. Released by MCA-TV. Approx.
80 min. each, sd., color, 35 mm.
Produced with the NBC-TV Network.
© Universal City Studios, Inc.
Ah Sing vs. Wyoming. © 22Oct67;
LP36063.

The reckoning. © 10Sep67; LP36062.

VISIT TO HANOI. See
ABC SCOPE.

A VISIT TO THE MILWAUKEE COUNTY WAR
MEMORIAL CENTER. Omega Productions.
Released by Thorne Films. 1 reel,
sl., color, 8 mm. © Ervin Penkalski;
1Aug68; MP18531.

THE VISITING NURSE. McGraw-Hill Book
Co. 10 min., sd., color, 16 mm.
(See a job series) Presented by
McGraw-Hill Text-Films in collabora-
tion with Joshua Tree Productions.
© McGraw-Hill, Inc.; 6Nov68; MP18855.

VIVRE POUR VIVRE. See
LIVE FOR LIFE.

VIXEN. Eve Productions. 72 min.,
sd., color, 35 mm. © Eve Produc-
tions, Inc.; 15Oct68; LP36116.

VOICE FROM THE WILDERNESS. See
TORS (IVAN) FILMS, INC.

VOLCANOES. See
EXPLORING EARTH'S SURFACE.

VOTE YES ON NO. See
HE AND SHE.

VOTES ARE CAST. See
ABC SCOPE.

W

WALK IN THEIR SHOES. Brigham Young
University, Motion Picture Dept.
24 min., sd., color, 16 mm. © Brig-
ham Young University; 7Jun68;
MP18428.

WALK LIKE A KING. See
EMPIRE. No.6.

WALLACE VS. WALLACE. See
DIVORCE COURT. Episode no.327.

WALT DISNEY'S WONDERFUL WORLD OF COLOR.
Walt Disney Productions. Approx.
60 min. each, sd., color, 16 mm.
Produced with the NBC-TV Network.
© Walt Disney Productions.
1967-68.

A boy called Nuthin', pt.1. Tele-
cast: Dec. 10, 1967. Based on the
book Nuthin, by Harry E. Webb.
© 24Nov67; LP36180.

A boy called Nuthin', pt.2. Tele-
cast: Dec. 17, 1967. Based on
the book Nuthin, by Harry E. Webb.
© 1Dec67; LP36181.
From the pirates of the Caribbean to
the world of tomorrow. Telecast:
Jan. 21, 1968. © 5Jan68 (in notice:
1967); LP36338.

How the West was lost. Telecast:
Sept. 24, 1967. © 8Sep67;
LP36177.

My family is a menagerie. Telecast:
Feb. 11, 1968. © 26Jan68;
LP36171.

The mystery of Edward Sims, pt.1.
Telecast: Mar. 31, 1968. Based
on a character created by Richard
Harding Davis. © 15Mar68;
LP36178.

The mystery of Edward Sims, pt.2.
Telecast: Apr. 7, 1968. Based on
a character created by Richard
Harding Davis. © 22Mar68;
LP36179.

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- WALT DISNEY'S WONDERFUL WORLD OF COLOR.-Con.
Nature's charter tours. Telecast: Apr. 28, 1968. © 12Apr68; LP36170.
The not so lonely lighthouse keeper. Telecast: Sept. 17, 1967. © 1Sep67; LP36176.
One day at Beetle Rock. Telecast: Nov. 19, 1967. © 3Nov67; LP36172.
Pablo and the dancing chihuahua, pt.1. Telecast: Jan. 28, 1968. © 12Jan68 (in notice: 1967); LP36184.
Pablo and the dancing chihuahua, pt.2. Telecast: Feb. 4, 1968. © 19Jan68 (in notice: 1967); LP36185.
The ranger of Brownstone. Telecast: Mar. 17, 1968. © 1Mar68 (in notice: 1967); LP36186.
Way down cellar, pt.1. Telecast: Jan. 7, 1968. Based on a book by Phil Stong. © 22Dec67 (in notice: 1968); LP36174.
Way down cellar, pt.2. Telecast: Jan. 14, 1968. Based on a book by Phil Stong. © 29Dec67 (in notice: 1968); LP36175.
Wild heart. Based on the book by Emma Lindsay Squier. © 23Feb68; LP36173.
The young loner, pt.1. Telecast: Feb. 25, 1968. Based on The Loner by Ester Wier. © 9Feb68; LP36182.
The young loner, pt.2. Telecast: Mar. 3, 1968. Based on The Loner by Ester Wier. © 16Feb68; LP36183.
- WANDERINGS OF ULYSSES (Filmstrip) Educational Filmstrips. 2 filmstrips, color, 35 mm. Contents: Pt.1. 50 fr.--Pt.2. 45 fr. Written & photographed by Kenneth & Marjorie Russell. © Educational Filmstrips; 1Sep68; JP11105.
- WAR AND CRIME, PT.1. See GARRISON'S GORILLAS.
- THE WAR DIAMONDS. See GARRISON'S GORILLAS.
- WAR GAMES. See GARRISON'S GORILLAS.
- THE WARLORD. See I SPY.
- WARM 'N THAW OVEN. Westinghouse Electric Corp. Made by Jam Handy Organization. 8 min., sd., color, 16 mm. © Westinghouse Electric Corp.; 19Sep68; MU7952.
- WASHINGTON, D.C. (Filmstrip) National Geographic Society & Encyclopaedia Britannica Educational Corp. 5 filmstrips, color, 35 mm. With kit. Contents: The city freedom built. 86 fr.--The United States Capitol. 98 fr.--The White House. 88 fr.--The Supreme Court. 99 fr.--Shrines and monuments. 91 fr. © National Geographic Society & Encyclopaedia Britannica Educational Corp.; 11Jun68; JP10864.
- WASHINGTON FILMS: ETHNIC MUSIC AND DANCE SERIES. University of Washington Archive of Ethnic Music & Dance. Approx. 8 min. each, sd., 16 mm. © University of Washington Press. Classical music of North India; gat in Raga Pilu. Color. Filmed & recorded by Robert Garfias & Daniel Grinstead. © 22Apr68; MP18411.
Marimba music of Mexico. B&W. Filmed & recorded by Robert Garfias & Harold Schultz. © 22Apr68; MP18409.
- Nam-nam xuan; dan tranh solo. Color. Filmed & recorded by Robert Garfias & Harold Schultz. © 22Apr68; MP18412.
A program of songs by Lightnin' Sam Hopkins. B&W. Filmed & recorded by Robert Garfias & Daniel Grinstead. © 22Apr68; MP18410.
- WASHINGTON: OUR NATION'S CAPITAL (Filmstrip) Imperial Film Co. 4 filmstrips, color, 35 mm. Contents: From village to metropolis. 52 fr.--Washington today. 51 fr.--The executive nerve center. 49 fr.--Home of Congress and Court. 52 fr. Author: William Keefe; illustrator: Ina Van Valkenburgh. © Imperial Film Co., Inc.; 1Jul68; JP10952-10955.
- WASHINGTON TODAY. See WASHINGTON: OUR NATION'S CAPITAL.
- WATER, A CRITICAL RESOURCE (Filmstrip) Film Strip of-the-Month Clubs. 44 fr., color, 35 mm. (Elementary social studies filmstrip, no.845) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 6May68; A20258.
- WATER CONSERVATION (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High school earth science filmstrip, no.4009) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 6May68; A20249.
- WAY DOWN CELLAR, PT.1. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. 1967-68.
- THE WAY THE FORTUNE COOKIE CRUMBLES. See MICKY.
- WE, THE PEOPLE. See SCREEN NEWS DIGEST. v.10, issue 6.
- THE WEASEL. See DEVELOPING LANGUAGE SKILLS: ANIMAL STORIES.
- WEATHER BEATER REVISED. See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]
- WEAVING, GRASSES AND TWIGS (Filmstrip) Film Strip of-the-Month Clubs. 29 fr., color, 35 mm. (Primary grades filmstrip, no.1028) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 6Nov67; A20216.
- WEDDING ANNIVERSARY CAPER. See THE PATTY DUKE SHOW.
- WEIGHT OF THE WORLD. See I SPY.
- WELCOME TO COME. Fred Camper. 3 min., sd., color, 16 mm. © Fred Camper; 25May68; MP18258.
- WELTEK MODEL NCRM-1 TAPE CONTROLLED REFLOW SOLDER MACHINE. 5 min., sd., color, 16 mm. Appl. author: Ray B. Larson. © Wells Electronics, Inc.; 15Mar68; MP18505.
- WESTMORELAND ON VIETNAM. See CBS NEWS SPECIAL REPORT.
- THE WET MEMORANDUM. See HERE'S HOMER.
- WHAT ARE EARTHQUAKES. See EARTHQUAKES.
- WHAT CAN I CONTRIBUTE? BNA Films, a division of Bureau of National Affairs. 25 min., sd., color, 16 mm. (Effective executive film series) A Quest production. © BNA, Inc.; 20Sep68; MP18673.
- WHAT CAUSES EARTHQUAKES. See EARTHQUAKES.
- WHAT DO PLANTS NEED TO LIVE AND GROW. See THE PLANT WORLD SERIES.
- WHAT DO WE LEARN FROM EARTHQUAKES. See EARTHQUAKES.
- WHAT FINER PURPOSE? Institute for the Crippled & Disabled. Made by Vision Associates. Approx. 12 min. each, sd., color, 16 mm. © Institute for the Crippled & Disabled. The body. © 17Nov67; MP18437. The job. © 3Nov67; MP18436. The mind. © 24Dec67; MP18438. Rehabilitation; the science and the art. © 31Aug67; MP18439.
- WHAT IS THIS, THANKSGIVING OR A NIGHTMARE. See ACCIDENTAL FAMILY. Episode no.12.
- WHAT VOCATIONAL STUDIES CAN DO FOR YOU (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High school guidance filmstrip, no.406) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 4Mar68; A20281.
- WHAT WILL. For titles beginning with What will See UNFINISHED STORIES.
- WHAT'S A MAMMAL? (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary science filmstrip, no.187) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 5Feb68; A20228.
- WHEELS THAT APPEAL TO SPECIAL PEOPLE (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 46 fr., color, 35 mm. © Oldsmobile Division, General Motors Corp.; 24Oct68; JUL12143.
- WHEN THE GODS LAUGH. See EMPIRE. No.12.
- WHERE ANGELS GO TROUBLE FOLLOWS. William Frye Productions. Released by Columbia Pictures Corp. 95 min., sd., color, 35 mm. Based on characters created by Jane Trahey. © William Frye Productions, Inc.; 31Dec67 (in notice: 1968); LP35871.
- WHERE BABIES COME FROM. See ABOUT SEX AND GROWING UP.
- WHERE NEW PLANTS COME FROM. See THE PLANT WORLD SERIES.
- WHERE, OH WHERE HAS MY LITTLE DOG GONE. See OUR CHILDREN'S HERITAGE.
- WHERE THERE'S SMOKE THERE'S A DRAGON. See THE RED SKELTON HOUR.
- WHERE WE STAND. See ABC SCOPE.
- WHITE HOUSE. See WASHINGTON, D.C.
- WHO MAKES PUBLIC OPINION? (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary social studies filmstrip, no.838) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 20Oct67; A20251.

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- WHO READS THE LUTHERAN? (Filmstrip)
Commission on Church Papers, Lutheran Church in America. 33 fr., color, 35 mm. Script, Glenn D. Appleby; art, Lou Segal. Appl. author: Bd. of Publication, Lutheran Church in America. © Commission on Church Papers, Lutheran Church in America; 1Jun68; JP10793.
- WHO'S AFRAID OF ELIZABETH TAYLOR. See THE MOTHERS-IN-LAW. No.5.
- WHO'S AFRAID OF VIRGINIA WOOLF. Produced & directed by Mary Jean Parson; photographs & filming by Alix Jeffry. 8 min., sd., b&w, 8 mm. (The Changing theatre in a changing world) Appl. ti.: The progression of Virginia Woolf. © Mary Jean Parson & Alix Jeffry; 14Oct68; MU7961.
- WHO'S BEEN SLEEPING IN DADDY'S BED. See ACCIDENTAL FAMILY. Episode no.17.
- WHO'S CHE GUEVARA. See RUN FOR YOUR LIFE.
- WHY AVIATION EDUCATION? (Filmstrip)
Sanderson Films. 45 fr., color, 35 mm. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 18May68; JP11010.
- THE WIG STORY. See THE MOTHERS-IN-LAW. No.24.
- THE WILD EYE. American International Pictures. 91 min., sd., color, 35 mm. © American International Pictures; 14Aug68; LP36163.
- WILD HEART. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. 1967-68.
- WILD IN THE STREETS. American International Pictures. 86 min., sd., color, 35 mm. © American International Productions; 29May68; LP35944.
- WILD, WILD WEST. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. Appl. author: Garrison Productions. © Columbia Broadcasting System, Inc.
The night of Montezuma's hordes. © 20Oct67; LP36166.
The night of the arrow. © 22Dec67; LP36188.
The night of the assassin. © 15Sep67; LP36190.
Night of the cadre. © 17Mar67; LP36025.
The night of the circus of death. © 27Oct67; LP36167.
The night of the firebrand. © 8Sep67; LP36187.
Night of the gypsy peril. © 13Jan67 (in notice: 1966); LP36024.
The night of the infernal machine. © 16Dec66; LP36081.
The night of the Jack of diamonds. © 29Sep67; LP36164.
Night of the ready made corpse. © 18Nov66; LP36026.
The night of the running death. © 8Dec67; LP36189.
The night of the Samurai. © 6Oct67; LP36165.
Night of the skulls. © 9Dec66; LP36080.
Night of the tottering tontine. © 30Dec66; LP36027.
- WILL THE REAL GOOD GUYS PLEASE STAND UP. See I SPY.
- THE WILL TO WIN. Peter S. Brown Productions. 53 min., sd., color, 16 mm. © Peter S. Brown Productions, solely owned by Peter S. Brown; 7Aug68; LU3567.
- WILLIAM BEEBE, DOWN INTO THE SEA. See MAN AGAINST NATURE SERIES.
- WILLIAM SHAKESPEARE, CHRISTOPHER MARLOWE & FRANCIS BEAUMONT. See ELIZABETHAN POETRY.
- [WILLIAMS VS. HERRING BOXING CONTEST OF JUNE 28, 1966 HELD IN HOUSTON, TEXAS] Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. (Knockout) Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 11Sep68; MP18589.
- WILMA THE WITCH. See TALES FOR YOUNG IMAGINATIONS.
- WINCHESTER 73. Universal Television. 106 min., sd., color, 35 mm. Based on the screenplay by Robert L. Richards & Borden Chase. © Universal Television, a division of Universal City Studios, Inc.; 14Mar67 (in notice: 1966); LP36138.
- WINDY DAY. Paramount Pictures Corp. & Hubley Studios. 9 min., sd., color, 35 mm. © Paramount Pictures Corp. & Hubley Studios, Inc.; 29May68; LP36043.
- WING COMMAND. See ABC SCOPE.
- THE WINGED WORLD, INSTINCT AND INTELLIGENCE IN BIRDS. Encyclopaedia Britannica Educational Corp. 24 min., sd., color, 16 mm. Appl. states prev. reg. 5Jan68, MP17651; NM: revisions. © National Geographic Society; 16Apr68 (in notice: 1967); MP18419.
- WINGS OF FIRE. Universal Television. 106 min., sd., color, 35 mm. © Universal Television, division of Universal City Studios, Inc.; 14Feb67 (in notice: 1966); LP35872.
- THE WINNERS. Chevrolet Motor Division. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 19Sep68; MU7951.
- WINNERS AT WORK. See THE PRACTICAL SCIENCE OF SUPER-MARKETING.
- THE WISE AESOP. See STORIES FOR ALL TIMES.
- THE WISE FARMER. See STORIES FOR ALL TIMES.
- THE WOLF. See DEVELOPING LANGUAGE SKILLS: ANIMAL STORIES.
- THE WOLF AND THE KIDS. See GRIMMS' FAIRY TALES.
- WONDERS OF THE SEA (Filmstrip) Film Strip of-the-Month Clubs. 30 fr., color, 35 mm. (Primary grades filmstrip, no.1034) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 6May68; A20222.
- WOOD: TERMINOLOGY AND MEASUREMENT. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.
- THE WOODCUTTER AND THE AX. See AESOP'S FABLES.
- THE WOODSMAN. See ACCIDENTAL FAMILY. Episode no.4.
- WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1. McGraw-Hill Book Co. 14 reels (approx. 3 min. each), sd., color, 8 mm. Contents: Wood: terminology and measurement.- The combination square and its uses.-- Using the marking gauge.--Laying out corner radii.--Driving and setting nails.-- Drawing nails.--Methods of driving screws.--Drilling: anchor holes, clearance holes and counter-sinking.--Uses of handscrews.-- Smoothing with abrasive paper.-- Using a cross cut saw.--The back saw.--Using a coping saw.--Using a coping saw to cut thin material. Produced by McGraw-Hill Text Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 15Oct68; MP18620-18633.
- WOODWORKING SERIES: HAND TOOL OPERATIONS, SET II. McGraw-Hill Book Co. 14 motion pictures (approx. 4 min. each), si., color, 8 mm. Produced in collaboration with Raybar Technical Films. Presented by McGraw-Hill Text-Films. Contents: The compass saw.--Drilling.--Boring with an auger bit.--Boring with the Forstner bit.-- Setting a plane.--Planing a chamfer.-- Methods of planing end grain.-- Squaring up stock.--Filing wood.-- Scraping wood.--Using spoke shaves.-- Using a gouge.--Chiseling to a finished line.--Gluing edge to edge. © McGraw-Hill, Inc.; 10Oct68; MP18749-18762.
- WORD ORIGINS. See DISCOVERING SPELLING PATTERNS SERIES. SET 6.
- THE WORK SHIPS DO. See TRANSPORTATION: AN OCEAN PORT.
- THE WORK TRAINS DO. See TRANSPORTATION: OUR RAILROADS.
- WORLD HISTORY ENRICHMENT SERIES. Group 1 (Filmstrip) Imperial Film Co. 4 filmstrips, color, 35 mm. Contents: FS 608-1--608-4: Through the ages. 48 fr.--The Romans in Britain. 47 fr.--Anglo-Saxons, Vikings and Normans. 47 fr.--Colorful chivalry. 64 fr. © Imperial Film Co., Inc.; 1Mar68; JP10873-10876.
- THE WORLD OF ANDREW WYETH. Commonwealth Edison Co. Made by Schwartz-Wallace Productions. 30 min., sd., color, 16 mm. Produced in association with WEKB-TV. Appl. author: Hal Wallace. © Schwartz-Wallace Productions; 21Apr67; MP18417.
- THE WORLD OF ANTS (Filmstrip) Imperial Film Co. 5 filmstrips, color, 35 mm. Contents: 445-1--445-5: Ants, habits and characteristics. 42 fr.--The seed-harvesting ants. 40 fr.--The tree-inhabiting ants. 39 fr.--Honey ants and fungus-growing ants. 40 fr.-- The hunting ants. 40 fr. Author-photographer, Ross E. Hutchins. © Imperial Film Co., Inc.; 1Mar67; JP11046-11050.
- WORLD OF WORK SERIES, SET I (Filmstrip) McGraw-Hill Book Co. 6 filmstrips, color, 35 mm. With kit. Contents: T.V. repairman. 86 fr.--Gas station attendant. 84 fr.--Hospital workers. 82 fr.--Vending machine routeman. 83 fr.--Hairdresser. 80 fr.--Office

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workers. 76 fr. Produced by McGraw-Hill Text-Films in collaboration with William P. Gottlieb Co. © McGraw-Hill, Inc.; 27Dec67; JP11003-11008.

WRINKLE-GUARD, THE FREEDOM FEATURE (Filmstrip) Sears, Roebuck & Co. Made by Jam Handy Organization. 36 fr., color, 35 mm. © Sears, Roebuck & Co.; 24Oct68; JUL1241.

WRITING BEGINNING CONSONANTS. See DISCOVERING SPELLING PATTERNS SERIES, SET I.

WRITING DIFFERENT KINDS OF LETTERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 16May68; MP18273.

X

XERODERMA PIGMENTOSUM. Institute for Dermatologic Communication & Education. 22 min., sd., color, 16 mm. Produced in cooperation with University of California, University Extension, Continuing Education in Health Sciences. Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 6Dec67; MP18841.

XUBER VS. XUBER. See DIVORCE COURT. Episode no.328.

Y

YEAR OF THE HORSE. See THE HORSE IN THE GRAY FLANNEL SUIT.

YOU AND THE OTHER GENERATION (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High school guidance filmstrip, no.400) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 4Sep67; A20276.

YOU CAN'T CLOSE A DEAL THAT'S NEVER BEEN OPENED (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 51 fr., color, 35 mm. © Chrysler Corp.; 24Jun68; JP10830.

YOU CHALLENGE ME TO A WHAT. See THE MOTHERS-IN-LAW. No.12.

THE YOUNG GOAT AND THE WOLF. See STORIES FOR ALL TIMES.

THE YOUNG LONER, PT.1. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. 1967-68.

YOUNG MR. EISENHOWER. See CBS NEWS SPECIAL.

THE YOUNG RUNAWAYS. Four Leaf Productions. Released by Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc. & Four Leaf Productions, Inc.; 12Aug68; LP36032.

THE YOUNG, THE EVIL AND THE SAVAGE. Super International Pictures & B.G.A. Released by American International Pictures. 82 min., sd., color, 35 mm. © American International Pictures; 14Aug68 (in notice: 1967); LP36044.

YOUNGMOBILE THINKING 1969 (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 53 fr., color, 35 mm. © Oldsmobile Division, General Motors Corp.; 24Oct68; JUL12125.

YOUR NEXT CAR, THE GREAT NEW CHRYSLER (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 63 fr., color, 35 mm. Appl. ti.: 1969 Chrysler. © Chrysler Corp.; 9Sep68; JP10892.

YOUR OCCUPATION - STUDENT (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High school guidance filmstrip, no.401) With Teaching guide. © Popular Science Pub. Co., Inc., Audio-Visual Div.; 20Oct67; A20277.

YOUR SENSES CAN FOOL YOU (Filmstrip) Film Strip of-the-Month Clubs. 28 fr., color, 35 mm. (Primary grades filmstrip, no.1030) With Teaching guide. © Popular Science Pub. Co., Inc.; Audio-Visual Div.; 1Jan68; A20218.

YUGOSLAV BOY: STORY OF FRANE. Encyclopaedia Britannica Educational Corp. Made by Niksa Fulgosi & Octavian Miletic. 18 min., sd., color, 16 mm. Produced in collaboration with Yugoslav Tourist Information Bureau. © Encyclopaedia Britannica Educational Corp.; 24Jan68 (in notice: 1967); MP18421.

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RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

ACQUITTED BY THE SEA, a motion picture in one reel by Twentieth Century-Fox Film Corp. © 27Sep40; M10501. Twentieth Century-Fox Film Corp. (PWH); 22Aug68; R441050.

ACROBATIC ACES, a motion picture in one reel by Paramount Pictures. © 7Feb41; M10836. Supat Industries, Inc. (PWH); 11Sep68; R442308.

ACROSS THE SIERRAS, a photoplay in six reels by Columbia Pictures Corp. © 16Jan41; L10236. Screen Gems, Inc. (PWH); 11Dec68; R449938.

ALI THE GIANT KILLER, a motion picture in one reel by Columbia Pictures Corp. (The World of sports) © 28Dec40; M10860. Columbia Pictures Corp. (PWH); 14Nov68; R448837.

THE ALLEY CAT, a photoplay in one reel by Loew's. © 12Jul41; L10641. Metro-Goldwyn-Mayer, Inc. (PWH); 12Jul68; R438993.

ALOMA OF THE SOUTH SEAS, a photoplay in nine reels by Paramount Pictures. © 29Aug41; L10960. Emka, division of Universal City Studios, Inc. (PWH); 9Oct68; R445262.

ALWAYS A BRIDE, a photoplay in 7 reels by Warner Bros. Pictures. © 2Nov40; L10017. United Artists Television, Inc. (PWH); 1Nov68; R448118.

AMONG THE LIVING, a photoplay in eight reels by Paramount Pictures. © 28Aug41; L10913. Emka, division of Universal City Studios, Inc. (PWH); 9Oct68; R445261.

ANDY PANDA'S POP, a motion picture in eight reels by Universal Pictures Co. & Walter Lantz Productions. © 24Jul41; M11371. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 31Jul68; R442922.

ANGELS OVER BROADWAY, a photoplay in eight reels by Columbia Pictures Corp. © 8Oct40; L9960. Columbia Pictures Corp. (PWH); 6Sep68; R442792.

THE APACHE KID, a photoplay in 6 reels by Republic Productions. © 12Sep41; L10717. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 7Nov68; R447993.

APPOINTMENT FOR LOVE, a photoplay in 10 reels by Universal Pictures Co. © 29Oct41; L10806. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 8Nov68; R448648.

AQUA ANTICS, a motion picture in one reel by Loew's. (Water bugs, no.2) © 23Dec41; M12492. Metro-Goldwyn-Mayer, Inc. (PWH); 23Dec68; R451744.

ARCTIC SPRINGTIME, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. © 25Apr41; M11093. Twentieth Century-Fox Film Corp. (PWH); 17Dec68; R451285.

ARIZONA, a photoplay in fourteen reels by Columbia Pictures Corp. © 29Nov40; L10087. Columbia Pictures Corp. (PWH); 18Oct68; R445881.

ARIZONA CYCLONE, a photoplay in 6 reels by Universal Pictures Co. © 27Oct41; L10800. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 8Nov68; R448647.

ARMY CHAMPIONS, a photoplay in one reel by Loew's. © 9Oct41; L10789. Metro-Goldwyn-Mayer, Inc. (PWH); 10Oct68; R445445.

THE ARSENAL OF REVOLT. See DEADWOOD DICK. Chap. no.13.

THE ART OF SELF DEFENSE, a photoplay in one reel by Walt Disney Productions. © 7Aug41; L10861. Walt Disney Productions (PWH); 5Sep68; R442536.

THE ART OF SKIING, a photoplay in one reel by Walt Disney Productions. © 7Aug41; L10786. Walt Disney Productions (PWH); 5Sep68; R442535.

B

BABES ON BROADWAY, a photoplay in 13 reels by Loew's. © 5Dec41; L11315. Metro-Goldwyn-Mayer, Inc. (PWH); 5Dec68; R450436.

BACHELOR DADDY, a photoplay in seven reels by Universal Pictures Co. © 30Jun41; L10563. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 31Jul68; R440241.

BADLANDS OF DAKOTA, a photoplay in eight reels by Universal Pictures Co. © 2Sep41; L10680. Universal Pictures, division of Universal City Studios, Inc. (PWH); 22Oct68; R446263.

THE BANDIT TRAIL, a photoplay in 6 reels by RKO Radio Pictures. © 6Oct41; L10744. RKO General, Inc. (PWH); 25Oct68; R446818.

BARNACLE BILL, a photoplay in ten reels by Loew's. © 3Jul41; L10574. Metro-Goldwyn-Mayer, Inc. (PWH); 5Jul68; R438863.

BARNYARD STEAM BUGGY. See STRANGER THAN FICTION. 101.

BATTLE OF THE ATLANTIC, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. © 11Apr41; M11073. Twentieth Century-Fox Film Corp. (PWH); 17Dec68; R451284.

BEAUTIFUL BRITISH COLUMBIA. See COLUMBIA TOUR. Series 4, no.6.

BEFORE I HANG, a photoplay in six reels by Columbia Pictures Corp. © 3Sep40; L9876. Columbia Pictures Corp. (PWH); 9Aug68; R440828.

BEYOND THE SACRAMENTO, a photoplay in six reels by Columbia Pictures Corp. © 7Nov40; L10032. Screen Gems, Inc. (PWH); 18Oct68; R445877.

BIRTH OF THE BLUES, a photoplay in ten reels by Paramount Pictures. © 7Nov41; L10985. Emka, division of Universal City Studios, Inc. (PWH); 29Nov68; R450215.

BLACKSMITH DENTIST. See STRANGER THAN FICTION. 100.

BLONDES AND BLUNDERS, a photoplay in two reels by Columbia Pictures Corp. © 29Nov40; L10213. Columbia Pictures Corp. (PWH); 18Oct68; R445884.

- BLONDIE IN SOCIETY, a photoplay in eight reels by Columbia Pictures Corp. © 17Jul41; L10644. King Features Syndicate, a division of Hearst Corp. (PWH); 12Aug68; R441544.
- BLOSSOMS IN THE DUST, a photoplay in ten reels by Loew's. © 2Jul41; L10607. Metro-Goldwyn-Mayer, Inc. (PWH); 2Jul68; R438768.
- BOB CHESTER AND HIS ORCHESTRA, a motion picture in one reel by Paramount Pictures. © 21Mar41; M10959. Supat Industries, Inc. (PWH); 11Sep68; R442309.
- BOOBS IN ARMS, a photoplay in two reels by Columbia Pictures Corp. © 13Jan41; L10277. Columbia Pictures Corp. (PWH); 11Dec68; R449942.
- BOOGIE WOOGIE BUGLE BOY OF COMPANY B, a motion picture in 1 reel by Universal Pictures Co. & Walter Lantz Productions. © 9Sep41; M11534. Universal Pictures, division of Universal City Studios, Inc.; 22Oct68; R446269.
- BOWLING FOR STRIKES, a motion picture in one reel by Twentieth Century-Fox Film Corp. © 20Dec40; M10871. Twentieth Century-Fox Film Corp. (PWH); 22Aug68; R441052.
- BRIGHAM YOUNG, a photoplay in twelve reels by Twentieth Century-Fox Film Corp. © 27Sep40; L10118. Twentieth Century-Fox Film Corp. (PWH); 22Aug68; R441037.
- BRINGING HOME THE BACON, a motion picture in one reel by Terrytoons. © 11Jul41; M11322. CBS Enterprises, Inc. (PWH); 16Jul68; R439171.
- THE BUCKET OF DEATH. See DEADWOOD DICK. Chap. no.11.
- THE BUGLE SOUNDS, a photoplay in 10 reels by Loew's. © 16Dec41; L11038. Metro-Goldwyn-Mayer, Inc. (PWH); 16Dec68; R450435.
- A BUNDLE OF BLISS, a photoplay in two reels by Columbia Pictures Corp. © 1Nov40; L10122. Columbia Pictures Corp. (PWH); 18Oct68; R445883.
- BURIED ALIVE. See DEADWOOD DICK. Chap. no.6.
- BURMA CONVOY, a photoplay in six reels by Universal Pictures Co. © 26Sep41; L10729. Universal Pictures, division of Universal City Studios, Inc. (PWH); 22Oct68; R446268.
- BUY ME THAT TOWN, a photoplay in 7 reels by Paramount Pictures. © 30ct41; L10749. Emka, division of Universal City Studios, Inc. (PWH); 14Nov68; R448640.
- C**
- CALIFORNIA THOROUGHBREDS, a motion picture in 1 reel by Warner Bros. Pictures. (The Sports parade) © 22Dec40; M10813. United Artists Television, Inc.; 1Nov68; R448139.
- CANINE SKETCHES, a motion picture in one reel by Paramount Pictures. © 28Mar41; M10997. Supat Industries, Inc. (PWH); 11Sep68; R442310.
- CARIBBEAN SENTINEL, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. © 14Feb41; M10970. Twentieth Century-Fox Film Corp. (PWH); 17Dec68; R451282.
- THE CAT'S TALE, a motion picture in 1 reel by Vitaphone Corp. (Merrie melodies) © 1Mar41; M10876. United Artists Television, Inc. (PWH); 1Nov68; R448141.
- THE CAUSES AND IMMEDIATE EFFECTS OF THE FIRST WORLD WAR, a motion picture in 2 reels by International Geographic Pictures. © 31Dec40; L11760. International Geographic Pictures (PWH); 16Sep68; R443102.
- A CERTAIN NOBLEMAN, a photoplay in one reel by Cathedral Films. © 17Mar41; L10406. Cathedral Films, Inc. (PWH); 12Sep68; R442332.
- CHAD HANNA, a photoplay in ten reels by Twentieth Century-Fox Film Corp. © 27Dec40; L10410. Twentieth Century-Fox Film Corp. (PWH); 22Aug68; R441047.
- CHANGED IDENTITY, a photoplay in 1 reel by Loew's. © 6Nov41; L10899. Metro-Goldwyn-Mayer, Inc. (PWH); 8Nov68; R448514.
- THE CHARIOT OF DOOM. See DEADWOOD DICK. Chap. no.7.
- CHARLIE CHAN AT THE WAX MUSEUM, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 6Sep40; L9928. Twentieth Century-Fox Film Corp. (PWH); 22Aug68; R441033.
- CHARTER PILOT, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 6Dec40; L10309. Twentieth Century-Fox Film Corp. (PWH); 22Aug68; R441043.
- CHEF DONALD, a photoplay in one reel by Walt Disney Productions. © 7Aug41; L10810. Walt Disney Productions (PWH); 5Sep68; R442537.
- THE CHILD OF BETHLEHEM, a photoplay in one reel by Cathedral Films. © 17Mar41; L10405. Cathedral Films, Inc. (PWH); 12Sep68; R442331.
- THE CHOCOLATE SOLDIER, a photoplay in eleven reels by Loew's. © 14Oct41; L10855. Metro-Goldwyn-Mayer, Inc. (PWH); 17Oct68; R445656.
- CITADEL OF CRIME, a photoplay in six reels by Republic Productions. © 24Jul41; L10664. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 26Aug68; R441089.
- CLIFF EDWARDS AND HIS BUCKAROOS, a photoplay in 1 reel by Warner Bros. Pictures. © 24Dec40; L10291. United Artists Television, Inc. (PWH); 1Nov68; R448128.
- COLD TURKEY, a photoplay in two reels by Columbia Pictures Corp. © 17Oct40; L9982. Columbia Pictures Corp. (PWH); 6Sep68; R442795.
- COLUMBIA TOUR, a series of motion pictures by Columbia Pictures Corp. 1 reel each. © Columbia Pictures Corp. (PWH) Series 4, no. 1. Historic Virginia. © 12Aug40; M10414. 12Jul68; R440732. 2. Savoy in the Alps. © 26Aug40; M10432. 12Jul68; R440734. 3. Old and new Arizona. © 26Aug40; M10639. 9Aug68; R440841. 4. Islands of the West Indies. © 1Nov40; M10576. 18Oct68; R445886. 5. Sojourn in Havana. © 25Nov40; M10640. 18Oct68; R445888. 6. Beautiful British Columbia. © 20Dec40; M10746. 14Nov68; R448834.
7. From Singapore to Hong Kong. © 13Dec40; M10845. 14Nov68; R448835.
- COME BACK MISS PIPPS, a photoplay in one reel by Loew's. © 14Oct41; L10783. Metro-Goldwyn-Mayer, Inc. (PWH); 17Oct68; R445655.
- COMMUNITY SING, a series of motion pictures by Columbia Pictures Corp. 1 reel each. © Columbia Pictures Corp. (PWH) Series 4, 1940. 7. Topical songs. © 28Aug40; M10481. 12Jul68; R440733. Series 5, 1940/41. 1. © 25Nov40; M10843. 18Oct68; R445893. 2. Popular songs, Baker. © 2Dec40; M10645. 14Nov68; R448833.
- COOKOO CAVALIERS, a photoplay in two reels by Columbia Pictures Corp. © 7Nov40; L10033. Columbia Pictures Corp. (PWH); 18Oct68; R445878.
- COPY CAT, a photoplay in one reel by Paramount Pictures. © 11Jul41; L10600. Supat Industries, Inc. (PWH); 11Sep68; R442303.
- CRACKED NUTS, a photoplay in six reels by Universal Pictures Co. © 11Jul41; L10582. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 31Jul68; R440243.
- THE CRACKPOT QUAIL, a motion picture in 1 reel by Vitaphone Corp. (Merrie melodies) © 15Feb41; M10838. United Artists Television, Inc. (PWH); 1Nov68; R448140.
- CYCLONE ON HORSEBACK, a photoplay in 6 reels by RKO Radio Pictures. © 13Jun41; L10606. RKO General, Inc. (PWH); 25Oct68; R446811.
- D**
- DEAD MEN TELL, a photoplay in six reels by Twentieth Century-Fox Film Corp. © 28Mar41; L10394. Twentieth Century-Fox Film Corp. (PWH); 17Dec68; R451271.
- DEADWOOD DICK, a series of photoplays by Columbia Pictures Corp. 2 reels each (no.1, 3 reels) © Columbia Pictures Corp. (PWH) Chap. no. 4. The skull baits a trap. © 3Aug40; L9830. 12Jul68; R440720. 5. Win, loose, or draw. © 10Aug40; L9843. 12Jul68; R440721. 6. Buried alive. © 17Aug40, L9847. 12Jul68; R440722. 7. The chariot of doom. © 24Aug40; L9857. 12Jul68; R440726. 8. The secret of number ten. © 26Aug40; L9865. 12Jul68; R440728. 9. The fatal warning. © 7Sep40; L9898. 9Aug68; R440829. 10. Framed for murder. © 14Sep40; L9913. 9Aug68; R440831. 11. The bucket of death. © 21Sep40; L9925. 9Aug68; R440834. 12. A race against time. © 28Sep40; L9937. 9Aug68; R440835. 13. The arsenal of revolt. © 5Oct40; L9959. 6Sep68; R442791. 14. Holding the fort. © 12Oct40; L9976. 6Sep68; R442794. 15. The deadwood express. © 19Oct40; L9992. 6Sep68; R442796.
- DEATH VALLEY OUTLAWS, a photoplay in 6 reels by Republic Productions. © 29Sep41; L10796. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 7Nov68; R447997.

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- DESIGN FOR SCANDAL, a photoplay in 9 reels by Loew's. © 14Nov41; L10866. Metro-Goldwyn-Mayer, Inc. (PWH); 13Nov68; R448518.
- DIPSY GYPSY, a motion picture in one reel by Paramount Pictures. © 4Apr41; M11040. Supat Industries, Inc. (PWH); 11Sep68; R442312.
- THE DIVE INTO QUICKSANDS. See WHITE EAGLE. Chap. no.3.
- DIZZY DOINGS, a photoplay in two reels by Universal Pictures Co. © 22Aug41; L10675. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 3Sep68; R442948.
- DR. JEKYLL AND MR. HYDE, a photoplay in thirteen reels by Loew's. © 17Jul41; L10628. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jul68; R439217.
- DR. KILDARE'S VICTORY, a photoplay in 9 reels by Loew's. From a story by Joseph Harrington; based upon the characters created by Max Brand. © 26Nov41; L10882. Metro-Goldwyn-Mayer, Inc. (PWH); 27Nov68; R449745.
- DR. KILDARE'S WEDDING DAY, a photoplay in eight reels by Loew's. © 12Aug41; L10668. Metro-Goldwyn-Mayer, Inc. (PWH); 14Aug68; R441560.
- DOCTORS DON'T TELL, a photoplay in seven reels by Republic Productions. © 27Aug41; L10696. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 16Sep68; R443097.
- DOGS YOU SELDOM SEE, a motion picture in one reel by Vitaphone. © 2Nov40; M10651. United Artists Television, Inc. (PWH); 11Jul68; R438897.
- DOIN' THE TOWN, a photoplay in two reels by Universal Pictures Co. © 3Nov41; L10809. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 17Dec68; R451287.
- DONALD'S CAMERA, a photoplay in one reel by Walt Disney Productions. © 18Jul41; L10730. Walt Disney Productions (PWH); 19Aug68; R441922.
- DOWN ARGENTINE WAY, a photoplay in ten reels by Twentieth Century-Fox Film Corp. © 11Oct40; L10260. Twentieth Century-Fox Film Corp. (PWH); 22Aug68; R441042.
- DOWN IN SAN DIEGO, a photoplay in seven reels by Loew's. © 23Jul41; L10627. Metro-Goldwyn-Mayer, Inc. (PWH); 23Jul68; R439710.
- DOWN MEXICO WAY, a photoplay in 8 reels by Republic Productions. © 15Oct41; L10801. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 7Nov68; R447998.
- DUDE COWBOY, a photoplay in 6 reels by RKO Radio Pictures. © 12Sep41; L10986. RKO General, Inc. (PWH); 25Oct68; R446825.
- DUMBO, a photoplay in eight reels by Walt Disney Productions. © 8Aug41; L11124. Walt Disney Productions (PWH); 5Sep68; R442538.
- ECSTASY, a photoplay in four reels by Samuel Cummins. © 11Dec40; L10141. Laurence Joachim (PWH); 26Sep68; R443587.
- ELLERY QUEEN, MASTER DETECTIVE, a photoplay in seven reels by Columbia Pictures Corp. © 30Nov40; L10979. Columbia Pictures Corp. (PWH); 18Oct68; R445885.
- ELMER'S PET RABBIT, a motion picture in 1 reel by Vitaphone Corp. © 19Dec40; M10743. United Artists Television, Inc. (PWH); 1Nov68; R448135.
- ESCAPE TO GLORY, a photoplay in eight reels by Columbia Pictures Corp. © 14Oct40; L10237. Columbia Pictures Corp. (PWH); 6Sep68; R442800.
- EXCLUSIVE MOTION PICTURES OF OUTSTANDING HEAVYWEIGHT BOXING CONTEST OF THE YEAR BETWEEN PAT COMISKY AND MAX BAER HELD AT ROOSEVELT STADIUM, JERSEY CITY, SEPT. 1940, a motion picture in one reel by Jack Dietz. © 30Sep40; M10511. Greatest Fights of the Century, Inc. (PWH); 20Aug68; R440981.
- FANCY ANSWERS, a photoplay in 1 reel by Loew's. (What's your I.Q., no.5) © 6Nov41; L10871. Metro-Goldwyn-Mayer, Inc. (PWH); 8Nov68; R448512.
- FARMER TOM THUMB, a photoplay in one reel by Screen Gems. © 27Sep40; L10194. Columbia Pictures Corp. (PWH); 9Aug68; R440839.
- THE FATAL WARNING. See DEADWOOD DICK. Chap. no.9.
- FATHER TAKES A WIFE, a photoplay in 9 reels by RKO Radio Pictures. © 3Sep41; L10712. RKO General, Inc. (PWH); 25Oct68; R446817.
- FEATHERS, a motion picture in one reel by Columbia Pictures Corp. © 31Jan41; M11142. Columbia Pictures Corp. (PWH); 11Dec68; R449945.
- THE FEMININE TOUCH, a photoplay in ten reels by Loew's. © 4Sep41; L10714. Metro-Goldwyn-Mayer, Inc. (PWH); 5Sep68; R442882.
- FIGHTING BILL FARGO, a photoplay in six reels by Universal Pictures Co. © 3Nov41; L10816. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 17Dec68; R451288.
- THE FIGHTING 69TH 1/2, a motion picture in 1 reel by Vitaphone Corp. (Merrie melodies) © 23Dec40; M10763. United Artists Television, Inc. (PWH); 1Nov68; R448136.
- FISHING FEVER, a motion picture in one reel by Paramount Pictures. © 28Feb41; M12019. Supat Industries, Inc. (PWH); 11Sep68; R442323.
- FIVE LITTLE PEPPERS IN TROUBLE, a photoplay in seven reels by Columbia Pictures Corp. © 24Aug40; L9858. Columbia Pictures Corp. (PWH); 12Jul68; R440727.
- FLAMING TEPEES. See WHITE EAGLE. Chap. no.1.
- FLICKER MEMORIES, a photoplay in one reel by Loew's. © 16Oct41; L10900. Metro-Goldwyn-Mayer, Inc. (PWH); 17Oct68; R445657.
- FLOATING ELEPHANTS, a motion picture in one reel by Columbia Pictures Corp. © 4Oct40; M10575. Columbia Pictures Corp. (PWH); 6Sep68; R442802.
- FLORIDA, LAND OF FLOWERS, a motion picture in one reel by Twentieth Century-Fox Film Corp. © 13Sep40; M10480. Twentieth Century-Fox Film Corp. (PWH); 22Aug68; R441049.
- THE FLYING BEAR, a photoplay in 1 reel by Loew's. © 6Nov41; L11280. Metro-Goldwyn-Mayer, Inc. (PWH); 8Nov68; R448517.
- FLYING CADETS, a photoplay in six reels by Universal Pictures Co. © 17Sep41; L10695. Universal Pictures, division of Universal City Studios, Inc. (PWH); 22Oct68; R446266.
- FOOTBALL THRILLS OF 1940, a photoplay in one reel by Loew's. © 18Sep41; L10742. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep68; R443736.
- FOR BEAUTY'S SAKE, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 17Oct40; L10501. Twentieth Century-Fox Film Corp. (PWH); 22Aug68; R441048.
- THE FORGOTTEN MAN, a photoplay in one reel by Paramount Pictures. © 23May41; L10550. Supat Industries, Inc. (PWH); 11Sep68; R442301.
- FRAMED FOR MURDER. See DEADWOOD DICK. Chap. no.10.
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- 15. © 16Sep41; M11692. 22Oct68; R446277.
- 16. © 18Sep41; M11693. 22Oct68; R446278.
- 17. © 23Sep41; M11702. 22Oct68; R446279.
- 18. © 25Sep41; M11703. 22Oct68; R446280.
- 19. © 30Sep41; M11739. 22Oct68; R446281.
- 20. © 20Oct41; M11740. 8Nov68; R448650.
- 21. © 7Oct41; M11764. 8Nov68; R448651.
- 22. © 9Oct41; M11765. 8Nov68; R448652.
- 23. © 14Oct41; M11789. 8Nov68; R448653.
- 24. © 16Oct41; M11790. 8Nov68; R448655.
- 25. © 21Oct41; M11832. 8Nov68; R448658.
- 26. © 23Oct68; M11833. 8Nov68; R448659.
- 27. © 28Oct68; M11857. 8Nov68; R448656.
- 28. © 30Oct68; M11858. 8Nov68; R448657.
- 29. © 4Nov41; M11878. 17Dec68; R451295.
- 30. © 6Nov41; M11879. 17Dec68; R451296.
- 31. © 11Nov41; M11926. 17Dec68; R451297.
- 32. © 13Nov41; M11927. 17Dec68; R451298.
- 33. © 18Nov41; M11944. 17Dec68; R451299.
- 34. © 20Nov41; M11945. 17Dec68; R451300.
- 35. © 25Nov41; M11978. 17Dec68; R451301.
- 36. © 27Nov41; M11979. 17Dec68; R451302.

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UNUSUAL OCCUPATIONS, a series of motion pictures by Paramount Pictures. 1 reel each. © Supat Industries, Inc. (PWH)

- L-0-3. © 24Jan41; M10785. 11Sep68; R442306.
- L-0-4. © 28Mar41; M10998. 11Sep68; R442311.
- L-0-5. © 30May41; M11198. 11Sep68; R442315.
- L-0-6. © 1Aug41; M11411. 11Sep68; R442321.

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V

THE VANISHING VIRGINIAN, a photoplay in 10 reels by Loew's. © 2Dec41; L11403. Metro-Goldwyn-Mayer, Inc. (PWH); 5Dec68; R450438.

THE VILLAGE SMITHY, a motion picture in one reel by Walt Disney Productions. (A Walt Disney Donald Duck) © 25Sep41; M10944. Walt Disney Productions (PWH); 21Oct68; R445922.

VIVA MEXICO, a motion picture in 1 reel by Loew's. © 6Nov41; M11886. Metro-Goldwyn-Mayer, Inc. (PWH); 8Nov68; R448516.

W

THE WARNING DEATH KNIFE. See WHITE EAGLE. Chap. no.4.

THE WASHINGTON PARADE, a series of motion pictures by Columbia Pictures Corp. 1 reel each. © Columbia Pictures Corp. (PWH) Series 2, no.

6. Our national defense. © 17Sep40; M10482. 9Aug68; R440840.

Series 3, no.

1. The mint. © 1Nov40; M10593. 18Oct68; R445887.

2. United States Military Academy. © 28Nov40; M10835. 18Oct68; R445892.

3. United States Naval Academy. © 3Jan41; M10911. 11Dec68; R449944.

WATER BUGS, a photoplay in one reel by Loew's. © 28Aug41; L10743. Metro-Goldwyn-Mayer, Inc. (PWH); 30Aug68; R442884.

WE MUST HAVE MUSIC, a photoplay in 1 reel by Loew's. © 2Dec41; L10954. Metro-Goldwyn-Mayer, Inc. (PWH); 5Dec68; R450433.

WEDDING WORRIES, a photoplay in one reel by Loew's. © 22Dec41; L11345. Metro-Goldwyn-Mayer, Inc. (PWH); 23Dec68; R451742.

WEEKEND FOR THREE, a photoplay in 7 reels by RKO Radio Pictures. © 23Oct41; L10868. RKO General, Inc. (PWH); 25Oct68; R446823.

WELCOME LITTLE STRANGER, a motion picture in 1 reel by Terrytoons. © 30Oct41; M12518. CBS Enterprises, Inc. (PWH); 18Oct68; R446341.

WEST POINT WIDOW, a photoplay in seven reels by Paramount Pictures. © 20Jun41; L10549. Emka, division of Universal City Studios, Inc. (PWH); 12Jul68; R439033.

WESTERN DAZE, a photoplay in one reel by Paramount Pictures. © 17Jan41; L10189. Supat Industries, Inc. (PWH); 11Sep68; R442297.

WHEN LADIES MEET, a photoplay in ten reels by Loew's. © 28Aug41; L10713. Metro-Goldwyn-Mayer, Inc. (PWH); 30Aug68; R442883.

WHISTLING IN THE DARK, a photoplay in eight reels by Loew's. © 4Aug41; L10670. Metro-Goldwyn-Mayer, Inc. (PWH); 9Aug68; R441562.

WHITE EAGLE, a series of photoplays by Columbia Pictures Corp. 2 reels each (no.1, 3 reels) © Columbia Pictures Corp. (PWH) Chap. no.

1. Flaming teepees. © 4Jan41; L10215. 11Dec68; R449937.

2. The jail delivery. © 11Jan41; L10240. 11Dec68; R449939.

3. The dive into quicksands. © 18Jan41; L10255. 11Dec68; R449940.

4. The warning death knife. © 25Jan41; L10264. 11Dec68; R449941.

WILD BOAR HUNT, a motion picture in 1 reel by Vitaphone Corp. © 23Dec40; M11025. United Artists Television, Inc. (PWH); 1Nov68; R448144.

THE WILDCAT OF TUCSON, a photoplay in six reels by Columbia Pictures Corp. © 18Dec40; L10208. Screen Gems, Inc. (PWH); 14Nov68; R448829.

WIN, LOOSE, OR DRAW. See DEADWOOD DICK. Chap. no.5.

WISE OWL, a photoplay in one reel by Screen Gems. © 5Dec40; L10265. Columbia Pictures Corp. (PWH); 14Nov68; R448831.

THE WIZARD OF ARTS, a motion picture in one reel by Paramount Pictures. © 8Aug41; M11437. Supat Industries, Inc. (PWH); 11Sep68; R442322.

WOODY WOODPECKER, a motion picture in one reel by Universal Pictures Co. (A Walter Lantz cartune) © 19Jun41; M11256. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 31Jul68; R442915.

WOODY WOODPECKER THE SCREWDRIIVER, a motion picture in one reel by Universal Pictures Co. & Walter Lantz Productions. (A Walter Lantz cartune) © 28Aug41; M11523. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 3Sep68; R442955.

WORLD PREMIERE, a photoplay in eight reels by Paramount Pictures. © 22Aug41; L10678. Emka, division of Universal City Studios, Inc. (PWH); 9Oct68; R445257.

Y

YESTERDAY'S HEROES, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 20Sep40; L10205. Twentieth Century-Fox Film Corp. (PWH); 22Aug68; R441040.

YOUR LAST ACT, a photoplay in one reel by Loew's. © 23Jul41; L10629. Metro-Goldwyn-Mayer, Inc. (PWH); 23Jul68; R439709.

YOUTH WILL BE SERVED, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 29Nov40; L10397. Twentieth Century-Fox Film Corp. (PWH); 22Aug68; R441046.

Z

ZANE GREY'S WESTERN UNION, a photoplay in ten reels by Twentieth Century-Fox Film Corp. © 21Feb41; L10385. Twentieth Century-Fox Film Corp. (PWH); 17Dec68; R451270.

ZERO THE HOUND, a motion picture in one reel by Paramount Pictures. © 14Feb41; M11199. Supat Industries, Inc. (PWH); 11Sep68; R442316.

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An index to the names of claimants, producing and releasing companies, sponsors, and authors given in the main entries. Below each name are the titles under which the main entries are to be found. Renewal registrations are identified by the symbol (R).

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AAA Foundation for Traffic Safety,
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THE FINAL FACTOR.

A.M. Productions, Inc.
SWING AROUND BRAZIL.

A-V Corp.
MOVING WITH MATHEMATICS.

Adams, Thomas M.
BASIC TRANSFORMER ACTIONS.
PARALLEL LC CIRCUITS.
PARALLEL RC CIRCUITS.
PARALLEL RL CIRCUITS.
PARALLEL RLC CIRCUITS.
SERIES RC CIRCUITS.
SERIES RL CIRCUITS.
SERIES RLC CIRCUITS.

Admiral Corp.
SWINGING WITH ADMIRAL, SIDE-BY-SIDE.

Aegis Productions, Inc.
HORMONE THERAPY FOR ADVANCED CANCER.

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ical Illustration Division.
ASEPSIS IN OPERATING ROOMS: THE
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[ALBERTO-CULVER CO. TELEVISION
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Albion Film Distributors, Ltd.
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Alder, B. J.
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Allen, Ethan N.
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Allen (Irving) Ltd.
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LET'S START DRIVING.
SHIFT FOR YOURSELF.

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tion & Training Division.
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THE GOOD TURN.
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Alta Productions.
ELEMENTARY TENNIS INSTRUCTION.
Altschul (Gilbert) Productions, Inc.
THE IMPORTANCE OF SANITATION.

Amalgamated Sugar Co.
SWEET DISCOVERY, THE STORY OF THE
SUGARBEET.

Ambassador Films.
SEARCH FOR THE EVIL ONE.

Ambassador Instructional Materials.
ELEMENTARY TENNIS INSTRUCTION.

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ABC SCOPE.
HALL OF KINGS.
MARATHON: THE STORY OF THE YOUNG
DRUG USERS.

American Can Co.
MAKING IT.

American Cancer Society, Inc.
HORMONE THERAPY FOR ADVANCED CANCER.
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UTERINE CANCER: DIAGNOSIS AND MANAGE-
MENT.

American Geological Institute.
HOW SOLID IS ROCK.

American Heart Assn.
EAT TO YOUR HEART'S CONTENT.
MORE THAN EVER BEFORE.

American Institute for Foreign Study,
Inc.
A DIFFERENT SORT OF SUMMER.

American International Pictures.
ANGELS FROM HELL.
CONQUEROR WORM.
HELGA.
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THE WILD EYE.
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THE YOUNG, THE EVIL AND THE SAVAGE.

American International Productions.
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American National Red Cross.
TORNADO EMERGENCY ACTION.

American Seating Co.
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American Telephone & Telegraph Co.
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IMPRINTING.

Arcola-Millfield Productions.
THE DETECTIVE.

Armor, Terry.
THE SPIRIT OF INVENTION.

Arnaz (Desi) Productions, Inc.
THE MOTHERS-IN-LAW.

Associates & Aldrich Co., Inc.
THE LEGEND OF LYLAH CLARE.

Audio Productions, Inc.
THE MOVIE EXPERIENCE: A MATTER OF
CHOICE.

Audio-Visual Division, Popular Science
Pub. Co., Inc. SEE Popular Science
Pub. Co., Inc. Audio-Visual Division.

B

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BNA Films.
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MANAGING TIME.
STAFFING FOR STRENGTH.
WHAT CAN I CONTRIBUTE.

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EMPLOYING THE DISADVANTAGED.

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- BNA, Inc.-Con.
FOCUS ON TOMORROW.
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STAFFING FOR STRENGTH.
WHAT CAN I CONTRIBUTE.
- Bank of America N.T. & S.A.
PERSONAL CHOICE CHECKING.
- Bank Street College of Education, New York.
READING INCENTIVE FILM SERIES.
- Barry, Peter.
THE SHADOW. (R)
- Barzini, Luigi.
CBS NEWS SPECIAL.
- Bassett, Ronald.
CONQUEROR WORM.
- Batley, James E.
AIR FAIR.
- Beck, John.
THE PRIVATE NAVY OF SGT. O'FARRELL.
- Beech-Nut, Inc.
LITTLE PACKAGES OF HAPPINESS.
- Beecham, Inc.
[BEECHAM, INC. TELEVISION COMMERCIALS]
- Bell, Margie.
[STORYTOON EDUCATIONAL SOUND FILMSTRIP]
- Bennett, Charles.
HERE IS TOMORROW.
- Bistrack, Carl.
HI HO THE MERRI-O.
- Borg-Warner Corp. Norge Division.
THE BEST IS BETTER.
- Boy Scouts of America.
A BRIDGE TO THE FUTURE.
THE ENROLLER IN ACTION.
- Branch, William.
STILL A BROTHER, INSIDE THE NEGRO MIDDLE CLASS.
- Brand, Max.
DR. KILDARE'S VICTORY. (R)
- Brenner (Joseph) Associates.
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- Brentwood Productions, Inc.
TO KILL A MOCKINGBIRD.
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- Broadman Films.
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A SUNDAY SCHOOL VISITATION PROGRAM.
- Broekman (Robert) Productions.
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- Brown (Peter S.) Productions.
THE WILL TO WIN.
- Brown, Victor W.
LA REATA.
- Buena Vista Distribution Co., Inc.
THE HORSE IN THE GRAY FLANNEL SUIT.
- Bullough, Robert V.
CORRECTIONS IN AMERICA.
UNDERSTANDING AND HELPING THE PRISON INMATE.
- Bureau of National Affairs, Inc.
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- Bureau of National Affairs, Inc. BNA Films Division. SEE BNA Films.
- Burroughs (Edgar Rice) Inc.
JUNGLE GIRL. (R)
- Butler, Jim.
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- C**
- CBS Enterprises, Inc.
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THE FROZEN NORTH. (R)
GOOD OLD IRISH TUNES. (R)
HORSEFLY OPERA. (R)
THE ICE CARNIVAL. (R)
THE OLD OAKEN BUCKET. (R)
THE ONE MAN NAVY. (R)
SLAP HAPPY HUNTERS. (R)
TWELVE O'CLOCK AND ALL AIN'T WELL. (R)
UNCLE JOEY COMES TO TOWN. (R)
WELCOME LITTLE STRANGER. (R)
- Cadel, John.
IGOR STRAVINSKY'S FIRE BIRD SUITE.
- California Society of Certified Public Accountants, San Francisco.
HOW TO AVOID FLYING BLIND.
- Caltex Petroleum Corp.
FIRST IMPRESSIONS LAST.
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MANAGING YOUR FUTURE.
PRIMING THE PROFIT PUMP.
- Campbell Soup Co.
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- Carlin, Helen S.
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- Carolina Biological Supply Co.
PLANT MITOSIS.
- Case (J. I.) Co.
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THE CASE/BELOIT SKID KING AND THE FOREST INDUSTRY.
- Cathedral Films, Inc.
ABOUT SEX AND GROWING UP.
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THE STORY OF THE PRODIGAL SON. (R)
- Cecala, Gregory.
LITHOGRAPHY OR OFFSET PRINTING.
- Chandler, Frederick W.
LOTTERY.
- Charisma Organization.
DIMENSION OF LIFE.
- Charleston Enterprises Corp.
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- Chartmakers, Inc.
PLANNING FOR BABY.
- Chase, Borden.
WINCHESTER 73.
- Chèever, John.
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- Chevrolet Merchandising, New Truck Dept., General Motors Corp. SEE General Motors Corp. Chevrolet Merchandising, New Truck Dept.
- Chevrolet Motor Division, General Motors Corp. SEE General Motors Corp. Chevrolet Motor Division.
- Chris-Mark Productions, Ltd.
SALT AND PEPPER.
- Chrislaw Productions, Inc.
THE PATTY DUKE SHOW.
- Christian Science Board of Directors.
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- Chronicle Broadcasting Co.
JOHN MUIR'S HIGH SIERRA.
- Chrysler Corp.
ALL NEW POLARA & MONACO, MORE CAR FOR THE MONEY IN 1969.
CHARGER, A MODERN CLASSIC.
DART FOR 1969.
DODGE CORONET, BEST INTERMEDIATE VALUE IN 1969.
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THE EVE OF ANNOUNCEMENT.
EXTRA-DUTY OPTIONS.
GTX, ROAD RUNNER, SPORT SATELLITE, SATELLITE, BELVEDERE.
H.E.L.P.
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LET THEM HANDLE THE MERCHANDISE.
MIRROR, MIRROR ON THE WALL.
THE 1969 IMPERIAL.
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'SIXTY-NINE SERVICING HIGHLIGHTS.
TORQUEFLITE TESTING TIPS.
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YOU CAN'T CLOSE A DEAL THAT'S NEVER BEEN OPENED.
YOUR NEXT CAR, THE GREAT NEW CHRYSLER.
- Chrysler Corp. Chrysler Institute. Marketing Training Dept. THE EVE OF ANNOUNCEMENT.
H.E.L.P.
LET THEM HANDLE THE MERCHANDISE.
MIRROR, MIRROR ON THE WALL.
YOU CAN'T CLOSE A DEAL THAT'S NEVER BEEN OPENED.
- Chrysler Corp. Dodge Division.
ALL NEW POLARA & MONACO, MORE CAR FOR THE MONEY IN 1969.
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DART FOR 1969.
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THE EYES HAVE IT.
- Chrysler Corp. Marketing Training Dept.
HANDLE WITH CARE.
- Chrysler Corp. Plymouth Division.
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- Chrysler Institute, Marketing Training Dept. SEE Chrysler Corp. Chrysler Institute. Marketing Training Dept.
- Cincinnati & Suburban Bell Telephone Co.
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- Clover Park School District 400. SEE Lakewood Center, Wash. Clover Park School District 400.
- Coburn, Jesse L.
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- Coca-Cola Co.
[MINUTE MAID TELEVISION COMMERCIALS]
SPECIAL MEN IN A SPECIAL MARKET.
- Coca-Cola Co. Foods Division.
[COCA-COLA CO. TELEVISION COMMERCIALS]
- Cohen (Herman) Productions, Ltd.
BERSERK.
- Coleman Film Enterprises, Inc.
LIFE IN THE ANCIENT WORLD.
- Columbia Williamsburg, Inc.
BASKETMAKING IN COLONIAL VIRGINIA.

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- Columbia British Production, Ltd.
A DANDY IN ASPIC.
- Columbia Broadcasting System, Inc.
CBS NEWS SPECIAL.
CBS NEWS SPECIAL REPORT.
CBS PLAYHOUSE.
GUNSMOKE.
HE AND SHE.
MY THREE SONS.
THE 21ST CENTURY.
WILD, WILD WEST.
- Columbia Pictures Corp.
ACROSS THE SIERRAS. (R)
ALI THE GIANT KILLER. (R)
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COLD TURKEY. (R)
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GLAMOUR FOR SALE. (R)
THE GREAT PLANE ROBBERY. (R)
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A HELPING PAW. (R)
HOBBY LOBBY. (R)
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HUNTING WILD DEER. (R)
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THE MAD HATTER. (R)
MASTER OF THE CUE. (R)
MR. ELEPHANT GOES TO TOWN. (R)
MOUSE MEETS LION. (R)
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NICE WORK IF YOU CAN DO IT. (R)
NO CENSUS, NO FEELING. (R)
NOBODY'S CHILDREN. (R)
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SCREEN SNAPSHOTS. (R)
SO YOU WON'T TALK. (R)
THE SPOOK SPEAKS. (R)
THE SWIMMER.
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THUNDERING FRONTIER. (R)
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THE BEETLE.
BUILDING BETTER SENTENCES.
THE COLORADO RIVER.
THE CRICKET AND GRASSHOPPER.
DANIEL BOONE IN AMERICA'S STORY.
EVERYDAY COURAGE AND COMMON SENSE.
FARM ANIMALS IN RHYME.
FOLKSONGS OF THE WESTERN MOVEMENT, 1787-1853.
FOLKSONGS OF WESTERN SETTLEMENT, 1865-1900.
GENETICS: CHROMOSOMES AND GENES (MEIOSIS)
GENETICS: FUNCTIONS OF DNA AND RNA.
GENETICS: HUMAN HEREDITY.
GETTING THE BIG IDEAS.
GRIMMS' FAIRY TALES.
HANDWRITING FOR BEGINNERS: MANUSCRIPT.
IMPROVE YOUR ORAL REPORTS.
INSECTS THROUGH THE WINTER.
LET'S SHARE WITH OTHERS.
THE LEWIS AND CLARK JOURNEY.
NEIGHBORHOODS.
OUR WONDERFUL BODY.
OUR WONDERFUL BODY: HOW IT GROWS.
OUR WONDERFUL BODY: HOW IT MOVES.
OUR WONDERFUL BODY: HOW ITS PARTS WORK TOGETHER.
OUR WONDERFUL BODY: THE HEART AND ITS WORK.
PUNCTUATION--MARK YOUR MEANING.
READING CREATIVELY.
THE ROMAN EMPIRE.
SEEING CENTRAL AMERICA.
SEEING ITALY.
SEEING MEXICO.
SEEING SCANDINAVIA.
SEEING WEST GERMANY.
THE STORY OF ELECTRICITY, THE GREEKS TO FRANKLIN.
TALKING AND LISTENING.
UNDERSTANDING WORD MEANINGS.
WRITING DIFFERENT KINDS OF LETTERS.
- Cory, Desmond.
DEADFALL.
- Crosby (Bing) Productions, Inc.
Schwimmer (Walter) Division. SEE Schwimmer, Walter.
- Cummins, Samuel.
ECSTASY. (R)
- D
- Daisy Productions.
THAT GIRL.
Daneau, Ed.
AIR FAIR.
- Darcy Associates, Inc.
THINK ABOUT IT.
- Davies, Hunter.
HERE WE GO ROUND THE MULBERRY BUSH.
- Davies, Leslie P.
PROJECT X.
- Davis, Richard Harding
WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- De Antonio, Emile.
CHARGE AND COUNTERCHARGE: A FILM OF THE ERA OF SEN. JOSEPH R. MCCARTHY
- DeBlasio, Edward.
THE LEGEND OF LYLAH CLARE.
- Delos Productions, Inc.
THE SUBJECT WAS ROSES.
- Dénové, Jack.
HERE IS TOMORROW.
- Dénové (Jack) Productions, Inc.
HERE IS TOMORROW.
- Detroit Art Service, Inc.
AUTOMATIC CLIMATE CONTROL SYSTEM; OPERATION, DIAGNOSIS, AND ADJUSTMENT.
- Dietz, Jack.
EXCLUSIVE MOTION PICTURES OF OUTSTANDING HEAVYWEIGHT BOXING CONTEST OF THE YEAR BETWEEN PAT COMISKEY AND MAX BAER HELD AT ROOSEVELT STADIUM, JERSEY CITY, SEPT. 1940. (R)
JOE LOUIS VS. AL MCCOY, OFFICIAL MOTION PICTURES OF THE WORLD'S CHAMPIONSHIP BOXING CONTEST HELD AT THE BOSTON GARDEN, DECEMBER 16, 1940. (R)
- Disney (Walt) Productions.
THE ART OF SELF DEFENSE. (R)
THE ART OF SKIING. (R)
CHEF DONALD. (R)
DONALD'S CAMERA. (R)
DUMBO. (R)
THE HORSE IN THE GRAY FLANNEL SUIT.
IT'S A SMALL WORLD.
LEND A PAW. (R)
MICKEY'S BIRTHDAY PARTY. (R)
THE VILLAGE SMITHY. (R)
WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- Dodge Division, Chrysler Corp. SEE Chrysler Corp. Dodge Division.
- Dodge Truck Division, Chrysler Corp. SEE Chrysler Corp. Dodge Truck Division.
- Domino Productions, Ltd.
INTERLUDE.
- Donovan, Charles Carroll, Jr.
BLACKIE, QUARTERBACK.
- Doubleday & Co., Inc.
UNFINISHED STORIES.
- Dragnet Productions.
DRAGNET 1968.
- Driver Education & Training Division, Allstate Insurance Co. SEE Allstate Insurance Co. Driver Education & Training Division.
- Drummer Productions.
THE CHRISTMAS BABY.
FOLLOW THE STAR.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

E

- Ealing Corp.
STARTING TOMORROW.
- Ealing Film.
ACCELERATION DUE TO GRAVITY.
ANALYSIS OF A HURDLE RACE.
COLLIDING FREIGHT CARS.
COLLISIONS WITH AN UNKNOWN OBJECT.
CONSERVATION OF ENERGY, AIRCRAFT TAKE-OFF.
DYNAMICS OF A BILLIARD BALL.
EXPLOSION OF A CLUSTER OF OBJECTS.
FINDING THE SPEED OF A RIFLE BULLET I.
GALILEAN RELATIVITY, PROJECTILE FIRED VERTICALLY.
GRAVITATIONAL POTENTIAL ENERGY.
INELASTIC ONE-DIMENSIONAL COLLISIONS.
INELASTIC TWO-DIMENSIONAL COLLISIONS.
KEPLER'S LAWS.
A MATTER OF RELATIVE MOTION.
A METHOD OF MEASURING ENERGY: NAILS DRIVEN INTO WOOD.
ONE-DIMENSIONAL COLLISIONS.
PROGRAM ORBIT.
RETROGRADE MOTION - GEOCENTRIC MODEL.
RETROGRADE MOTION - HELIOCENTRIC MODEL.
RUTHERFORD SCATTERING.
SCATTERING OF A CLUSTER OF OBJECTS.
STANDING ELECTROMAGNETIC WAVES.
STANDING WAVES IN A GAS.
STANDING WAVES ON A STRING.
SUPERPOSITION.
THOMSON MODEL OF THE ATOM.
TWO-DIMENSIONAL COLLISIONS.
UNUSUAL ORBITS.
VECTOR ADDITION: VELOCITY OF A BOAT.
VIBRATIONS OF A METAL PLATE.
VIBRATIONS OF A RUBBER HOSE.
VIBRATIONS OF A WIRE.
VIBRATIONS ON A DRUM.
- East is Red Enterprises.
THE EAST IS RED.
- Eastman Kodak Co.
SWING AROUND BRAZIL.
- Edcom Productions.
THERE'S A MESSAGE IN EVERY BOTTLE.
- Edinboro State College. SEE Pennsylvania. State College, Edinboro.
- Editorial Division of the General Board of Education, the Methodist Church. SEE Methodist Church (United States) Board of Education. Editorial Division.
- Education Council of the Graphic Arts Industry, Inc. SEE Graphic Arts Industry, Inc. Education Council.
- Educational Filmstrips.
THE ACROPOLIS.
FRANCE.
MEXICAN EPIC: BEFORE THE CONQUEST.
MEXICAN EPIC: FROM CONQUEST TO NATION.
ORIGIN OF THE DRAMA.
SPANISH MEXICO.
ULYSSES' WORLD TODAY.
WANDERINGS OF ULYSSES.
- Edwards, Blake.
INSPECTOR CLOUSEAU.
- Electronic Associates, Inc.
PLOT LINES - GRAPHIC DATA PROCESSING.
- Elizabeth II, Queen of Great Britain.
A PLACE TO STAND.
- Emberley, Barbara.
READING INCENTIVE FILM SERIES.
- Emka.
ALOMA OF THE SOUTH SEAS. (R)
AMONG THE LIVING. (R)
BIRTH OF THE BLUES. (R)
BUY ME THAT TOWN. (R)
HENRY ALDRICH FOR PRESIDENT. (R)
HOLD BACK THE DAWN. (R)
KISS THE BOYS GOODBYE. (R)
LOUISIANA PURCHASE. (R)
NEW YORK TOWN. (R)
THE NIGHT OF JANUARY 16TH. (R)
NOTHING BUT THE TRUTH. (R)
ONE NIGHT IN LISBON. (R)
PARSON OF PANAMINT. (R)
SHEPHERD OF THE HILLS. (R)
SKYLARK. (R)
WEST POINT WIDOW. (R)
WORLD PREMIERE. (R)
- Encyclopaedia Britannica Educational Corp.
ALASKA, SETTLING A NEW FRONTIER.
THE ARTIST AT WORK, JACQUES LIPCHITZ: MASTER SCULPTOR.
CLOTH, FIBER TO FABRIC.
THE DOCTOR.
A DOLL'S HOUSE.
THE EYES AND SEEING.
FARM FAMILY IN SUMMER.
HOW SOLID IS ROCK.
THE INDUSTRIAL REVOLUTION, BEGINNINGS IN THE UNITED STATES.
INSECT PARASITISM: THE ALDER WOODWASP AND ITS ENEMIES.
LEARNING TO USE YOUR SENSES.
NEW ENGLAND FISHERMAN.
ORANGE GROWER.
PHOTOSYNTHESIS.
PROBLEMS OF CONSERVATION: AIR.
SOUTHEAST ASIA.
WASHINGTON, D.C.
THE WINGED WORLD, INSTINCT AND INTELLIGENCE IN BIRDS.
YUGOSLAV BOY: STORY OF FRANE.
- Engle, Harrison. SEE Morningside Films.
- Esquire, Inc. Coronet Instructional Films Division. SEE Coronet Instructional Films.
- Eve Productions, Inc.
VIXEN.

F

- Fairview Productions, Inc.
THE OLDEST PROFESSION.
- Fanfare Film Productions, Inc.
ANGELS FROM HELL.
- Farmers Underwriters Assn.
THE HOSPITAL VOLUNTEER'S SIGNALS FOR SERVICE.
- Fedderson (Don) Productions.
MY THREE SONS.
- Feil (Edward) Productions.
THE INNER WORLD OF APHASIA.
- Feydeau, Georges.
A FLEA IN HER EAR.
- Field Communications Corp.
LOUISIANA BAYOU COUNTRY.
SEEING ITALY.
- Film Communicators.
SPLIT SECOND SAFETY.
- Film Strip of-the-Month Clubs.
ACCELERATED MOTION PROBLEMS.
ADDITION AND SUBTRACTION, EQUATIONS.
THE ADVENTURES OF HUCKLEBERRY FINN.
ALADDIN.
ANCESTORS OF ANCIENT MAN.
ANIMAL COMMUNICATION.
THE ASSOCIATIVE PROPERTY OF MULTIPLICATION.
- BIOLOGICAL CLOCKS.
BORON AND ALUMINUM.
CAREERS IN SCIENCE.
CARING FOR PETS.
CHANGING MEXICO.
COLLEGE AND CAREER.
COLLOIDS.
COMPARATIVE ANATOMY OF CHORDATES.
COMPUTING SQUARE ROOTS.
DATING GEOLOGIC EVENTS.
DAYS TO REMEMBER.
DIAGRAMS HELP SOLVE PROBLEMS.
DIMINISHING RESOURCES.
DO YOU REALLY LISTEN.
THE EARTH'S GRAVITY FIELD.
EVIDENCE THAT THE CONTINENTS HAVE CHANGED.
FINDING SIMPLEST FRACTIONAL NAMES, FACTORING.
FREDERICK DOUGLASS, FREEDOM'S SPOKESMAN.
FUNCTIONS OF THE LIVER.
FUNDAMENTAL THEOREM OF ARITHMETIC.
GANDHI, LEADER OF MODERN INDIA.
GREEK & ROMAN MYTHS.
HORMONES.
HOW A COMPUTER SOLVES A PROBLEM.
HOW AUTOMATION AFFECTS YOUR LIFE.
IDYLLS OF THE KING.
INSECT PESTS.
INTERPRETING BIOLOGICAL DATA.
INTRODUCTION: DIVISION BY FRACTIONAL NUMBERS.
INTRODUCTION TO TRIGONOMETRIC IDENTITIES.
INTRODUCTION TO VOLUME.
THE LAW AND YOU.
LIFE AND DEATH OF FRESHWATER LAKES.
LIFE IN THE SOIL.
LIVING THINGS OF THE SEA.
LOGARITHMS AND INTERPOLATION.
MASERS AND LASERS.
MEASUREMENT, PRECISION.
MEASURING THE EARTH'S SIZE AND SHAPE.
METALS AND THE METALLIC BOND.
MUSIC TO WORK BY.
NIGERIA, LAND OF GREAT POTENTIAL.
NUMBER FIELDS.
OCEANOGRAPHY, A DEVELOPING SCIENCE.
OUR CONSTITUTION, THE FORMATION OF OUR NATION.
PHOTONS AND ELECTRONS.
PLAYGROUND FUN.
POINTS, LINES AND PLANES.
PYGMALION.
RADIOASTRONOMY.
THE RED BADGE OF COURAGE.
ROCKS FOR BUILDING.
ROMEO AND JULIET.
THE SCARLET LETTER.
THE SCIENCE OF GEOGRAPHY.
SECTORS AND SEGMENTS.
THE SOLUTION PROCESS.
SPECIAL RIGHT TRIANGLES.
SUGAR METABOLISM.
A TALE OF TWO CITIES.
THEY CAME TO LIVE HERE.
TO BE SOMEBODY.
TOBACCO, ALCOHOL AND NARCOTICS.
THE TRAGEDY OF MACBETH.
THE TRANSITION ELEMENTS.
TURNING OVER A NEW LEAF.
THE UGLY DUCKLING.
UNDERSTANDING TIME AND CHRONOLOGY.
USING MATHEMATICAL INSTRUMENTS.
USING THE METRIC SYSTEM.
VIBRATIONS AND SOUND WAVES.
WATER, A CRITICAL RESOURCE.
WATER CONSERVATION.
WEAVING, GRASSES AND TWIGS.
WHAT VOCATIONAL STUDIES CAN DO FOR YOU.
WHAT'S A MAMMAL.
WHO MAKES PUBLIC OPINION.
WONDERS OF THE SEA.
YOU AND THE OTHER GENERATION.
YOUR OCCUPATION - STUDENT.
YOUR SENSES CAN FOOL YOU.

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- Films Ariane.
LIVE FOR LIFE.
- Les Films Gibe, S.A.-Francoriz-Rialto
Film.
THE OLDEST PROFESSION.
- Filmways, Inc.
ICE STATION ZEBRA.
- First Church of Christ, Scientist,
Boston.
A HEALING MINISTRY.
- First Church of Christ, Scientist,
Boston. Christian Science Board
of Directors.
GO YE FORTH.
A HEALING MINISTRY.
THE UNFOLDING IDEA OF CHURCH: THE
STORY OF THE CHURCH CENTER.
- Fisher, Bob.
THE IMPOSSIBLE YEARS.
- Flynn, Richard F.
COMMUNITIES AROUND THE WORLD.
- Ford Motor Co.
AUTOMATIC CLIMATE CONTROL SYSTEM;
OPERATION, DIAGNOSIS, AND
ADJUSTMENT.
THE SMITH SYSTEM OF SPACE CUSHION
DRIVING.
- Ford Motor Co. Ford Division.
National Service Office.
AUTOMATIC CLIMATE CONTROL SYSTEM;
OPERATION, DIAGNOSIS, AND
ADJUSTMENT.
- Four K's, Inc.
MICKEY.
- Four Leaf Productions, Inc.
FOR SINGLES ONLY.
THE YOUNG RUNAWAYS.
- Frank, Gerold.
THE BOSTON STRANGLER.
- Frankenheimer (John) Productions.
THE EXTRAORDINARY SEAMAN.
- Freeman, Don.
READING INCENTIVE FILM SERIES.
- Freeman (Leonard) Productions.
HANG 'EM HIGH.
- French, Warren G.
ARE POETS PEOPLE.
- Frye (William) Productions, Inc.
WHERE ANGELS GO TROUBLE FOLLOWS.
- Fudge, Robert J.
REMEMBER EDDIE SIMPSON.
- Fulgosi, Niksa.
YUGOSLAV BOY: STORY OF FRANE.
- G**
- G & D Communications Corp.
THE VW FORMULA FOR INCREASED SALES &
INCOME.
- GFP, Inc.
HOLIDAY IN JAPAN.
LOUISIANA BAYOU COUNTRY.
SEEING ITALY.
- Gardiner, Kenneth N.
FERTILITY MAN.
- Garfias, Robert.
WASHINGTON FILMS: ETHNIC MUSIC AND
DANCE SERIES.
- Gasper & Gibbons Productions.
THE PRESIDENT, JOHN F. KENNEDY.
- Geer, Boyd.
INSTRUCTIONAL MATERIALS CENTERS AND
AUDIOVISUAL-LIBRARY RESPONSIBI-
LITIES DEFINED WITHIN THE CONTEXT
OF AN ORIGINAL IN-SERVICE
PRESENTATION.
- Geller, Stephen.
PRETTY POISON.
- General Electric Co.
MAN-MADE DIAMOND.
- General Motors Corp.
THE SIGN OF LEADERSHIP.
- General Motors Corp. Chevrolet Merchan-
dising, New Truck Dept.
THE LONG HAUL.
- General Motors Corp. Chevrolet Motor
Division.
CLOSING THE TRUCK SALE.
HOW TO BUY A USED CAR.
THE LONG HAUL.
1968 CHEVROLET MAY/JUNE PRIZES.
1968 CHEVROLET PERSPECTIVE NO.2.
PERSPECTIVE.
A SENSE OF PROPORTION.
SHOW IT LIKE IT IS.
UNIFIED PROSPECTING.
THE WINNERS.
- General Motors Corp. Oldsmobile
Division.
F-85, CUTLASS, CUTLASS SUPREME, THE
PERFECT MATCH FOR 1969.
THE FACTS ABOUT OLDS, 442 GO POWER.
THE SAGA OF QUIKSELL MCGRAW.
TOTAL EFFORT WINS.
WHEELS THAT APPEAL TO SPECIAL PEOPLE.
YOUNGMOBILE THINKING 1969.
- General Motors Corp. Pontiac Motor
Division.
GREAT BREAKAWAY, WITH THE 1969 FIRE-
BIRD.
THE GREAT BREAKAWAY, WITH THE 1969
GRAND PRIX.
THE GREAT BREAKAWAY, WITH THE 1969
PONTIAC: CATALINA, EXECUTIVE,
BONNEVILLE.
THE GREAT BREAKAWAY WITH THE 1969
PONTIAC: TEMPEST, CUSTOM S, LEMANS,
LEMANS SAFARI, GTO.
SELLING OFF THE SHELF.
STEP ALONG THE WIDE TRACK.
- Giant Production Film, Ltd.
HERE WE GO ROUND THE MULBERRY BUSH.
- Gillette Co.
[GILLETTE CO. TELEVISION COMMERCIALS]
- Girl Scouts of the United States of
America.
BEHIND THE SCENES.
IT'S A SMALL WORLD.
OUR CABANA.
PROMISE.
- Goddard, Alice.
MORE THAN MEETS THE EYE.
- Goddard, Carolyn.
MORE THAN MEETS THE EYE.
- Gold Dolphin.
SPORTS IN ACTION.
- Gold Star Productions, Ltd.
IT.
- Goldwyn, Samuel.
THE LITTLE FOXES. (R)
- Goldwyn (Samuel) Productions.
THE LITTLE FOXES. (R)
- Graded Press.
THE COOKIES WEREN'T THAT GOOD.
- Graphic Arts, Inc.
LITHOGRAPHY OR OFFSET PRINTING.
- Graphic Arts Industry, Inc. Education
Council.
LITHOGRAPHY OR OFFSET PRINTING.
- Greatest Fights of the Century, Inc.
EXCLUSIVE MOTION PICTURES OF OUT-
STANDING HEAVYWEIGHT BOXING
CONTEST OF THE YEAR BETWEEN PAT
COMISKEY AND MAX BAER HELD AT
ROOSEVELT STADIUM, JERSEY CITY,
SEPT. 1940. (R)
- JOE LOUIS VS. AL MCCOY, OFFICIAL
MOTION PICTURES OF THE WORLD'S
CHAMPIONSHIP BOXING CONTEST HELD
AT THE BOSTON GARDEN, DECEMBER
16, 1940. (R)
- Greaves, William.
STILL A BROTHER, INSIDE THE NEGRO
MIDDLE CLASS.
- Greenburg, Dan.
LIVE A LITTLE, LOVE A LITTLE.
- Greig, Mary E.
THE BLACK AMERICAN.
- Grimm, Jacob Ludwig Carl.
TWELVE DANCING PRINCESSES.
- Grimm, Wilhelm Carl.
TWELVE DANCING PRINCESSES.
- Grinstead, Daniel.
WASHINGTON FILMS: ETHNIC MUSIC AND
DANCE SERIES.
- Guggenheim Productions, Inc.
ROBERT KENNEDY REMEMBERED.
- H**
- Haggard, Sir H. Rider.
THE VENGEANCE OF SHE.
- Hammer Film Productions, Ltd.
A CHALLENGE FOR ROBIN HOOD.
THE LOST CONTINENT.
THE VENGEANCE OF SHE.
- Handy (Jam) Organization, Inc.
AGITATE FOR SALES.
THE BEST IS BETTER.
CANISTER LABELING.
THE CASE/BELOIT SKID KING.
THE CASE/BELOIT SKID KING AND THE
FOREST INDUSTRY.
CHALLENGE OF CHANGE.
CLEAN AIR VS. DIRTY AIR.
CLOSING THE TRUCK SALE.
DISSOCIATIVE ANESTHESIA WITH KETALAR
KETAMINE, PARKE-DAVIS.
F-85, CUTLASS, CUTLASS SUPREME, THE
PERFECT MATCH FOR 1969.
THE FACTS ABOUT OLDS, 442 GO POWER.
A GRAIN OF SALT.
GREAT BREAKAWAY, WITH THE 1969 FIRE-
BIRD.
THE GREAT BREAKAWAY, WITH THE 1969
GRAND PRIX.
THE GREAT BREAKAWAY, WITH THE 1969
PONTIAC: CATALINA, EXECUTIVE,
BONNEVILLE.
THE GREAT BREAKAWAY WITH THE 1969
PONTIAC: TEMPEST, CUSTOM S, LEMANS,
LEMANS SAFARI, GTO.
GROWING WITH HOOVER.
HOW MANY MEALS TO THE MOON.
HOW TO BUY A USED CAR.
KITCHENAID, A WORLD OF DIFFERENCE.
LITTLE PACKAGES OF HAPPINESS.
THE LONG HAUL.
MEDICINE ON THE MOVE.
1968 CHEVROLET MAY/JUNE PRIZES.
1968 CHEVROLET PERSPECTIVE NO.2.
PERSPECTIVE.
PIERRE'S TREAT.
ROOTING PLANTS IN A WINDOWSILL
GREENHOUSE.
THE SAGA OF QUIKSELL MCGRAW.
SELL THE CONCEPT BY SELLING MODEL 100.
SELLING OFF THE SHELF.
A SENSE OF PROPORTION.
SHOW IT LIKE IT IS.
THE SIGN OF LEADERSHIP.
STEP ALONG THE WIDE TRACK.
SWINGING WITH ADMIRAL, SIDE-BY-SIDE.
TOTAL EFFORT WINS.
UNIFIED PROSPECTING.
WARM 'N THAW OVEN.
WHEELS THAT APPEAL TO SPECIAL PEOPLE.
THE WINNERS.
WRINKLE-GUARD, THE FREEDOM FEATURE.
YOUNGMOBILE THINKING 1969.

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- Handy (Jam) Productions.
HARVESTORE BEEF FEEDING SYSTEMS.
HIGH MOISTURE CORN FOR DAIRY CATTLE.
HIGH MOISTURE CORN FOR HOGS.
KEL-STOP, THE ANTI-WHEEL-LOCK BRAKING SYSTEM.
THE LILLY LABORATORY FOR CLINICAL RESEARCH, A UNIQUE INSTITUTION.
RECONSTITUTED FEEDS.
- Handy (Jam) Productions. SEE Handy (Jam) Organization, Inc.
- Hanna-Barbera Productions.
MORE THAN EVER BEFORE.
- Harbour-UTV.
IRONSIDE.
- Harper, Kenneth.
PRUDENCE AND THE PILL.
- Harrell International, Inc.
ART LINKLETTER IN VIET NAM AND THE FAR EAST.
- Harrington, Joseph.
DR. KILDARE'S VICTORY. (R)
- Harris-Tuchman Productions, Inc.
THE HOSPITAL VOLUNTEER'S SIGNALS FOR SERVICE.
- Hatch, Eric.
THE HORSE IN THE GRAY FLANNEL SUIT.
- Hearst Corp. King Features Syndicate Division. SEE King Features Syndicate.
- Hearst Metrotone News, Inc.
SCREEN NEWS DIGEST.
- Hobart Manufacturing Co.
KITCHENAID, A WORLD OF DIFFERENCE.
- Holmes, Jessica.
INSTRUCTIONAL MATERIALS CENTERS AND AUDIOVISUAL-LIBRARY RESPONSIBILITIES DEFINED WITHIN THE CONTEXT OF AN ORIGINAL IN-SERVICE PRESENTATION.
- Hoover Co.
GROWING WITH HOOVER.
- Hope Enterprises, Inc.
8 ON THE LAM.
- Horizon Dover, Inc.
THE SWIMMER.
- Hough, Stanley L.
BANDOLERO.
- Hovelsrud, Joyce.
DEVELOPING LANGUAGE SKILLS: STORIES ABOUT HORSES.
- Howard, Hartley.
ASSIGNMENT K.
- Hubley Studios, Inc.
WINDY DAY.
- Huettner, Janet.
ANCIENT GREECE: CRADLE OF WESTERN CULTURE.
- Hutchins, Ross E.
THE WORLD OF ANTS.
- I**
- I.D.E.A. SEE Institute for Development of Educational Activities.
- Imperial Film Co., Inc.
ARTS OF JAPAN.
CLASSICAL MYTHOLOGY.
DEVELOPING LANGUAGE SKILLS: ANIMAL STORIES.
DEVELOPING LANGUAGE SKILLS: STORIES ABOUT HORSES.
ECOLOGICAL SYSTEMS.
ELIZABETHAN POETRY.
EXPLORING EARTH'S SURFACE.
IGOR STRAVINSKY'S FIRE BIRD SUITE.
- INTRODUCING ART TECHNIQUES.
OUR WORLD NEIGHBORS: ALONG THE DANUBE.
PLANTS AND THEIR ENVIRONMENT.
SPELLING, BECAUSE THEY WANT TO WRITE.
STORIES FROM OTHER LANDS: HINDU TALES.
TALES FOR YOUNG IMAGINATIONS.
TRANSPORTATION: AN OCEAN PORT.
TRANSPORTATION: OUR RAILROADS.
WASHINGTON: OUR NATION'S CAPITAL.
WORLD HISTORY ENRICHMENT SERIES.
THE WORLD OF ANTS.
- Indiana. University.
PLAINS AND PLATEAUS.
- Infascelli.
A STRANGER IN TOWN.
- Institute for Dermatologic Communication & Education, San Francisco.
CONGENITAL ICHTHYOSIFORM ERYTHRODERMA.
GRANULOMATOUS DERMO-HYPODERMITIS WITH PROGRESSIVE ATROPHY.
LUPUS ERYTHEMATOSUS.
SERODERMA PIGMENTOSUM.
- Institute for Development of Educational Activities.
MAKE A MIGHTY REACH.
- Institute for Development of Educational Activities, Inc.
THE IMPROBABLE FORM OF MASTER STURM, THE NONGRADED HIGH SCHOOL.
- Institute for the Crippled & Disabled.
WHAT FINER PURPOSE.
- International Business Machines Corp. Office Products Division.
DIMENSION OF LIFE.
- International Film Foundation, Inc.
AFRICAN VILLAGE LIFE.
CHILDREN OF ISRAEL.
- International Geographic Pictures.
THE CAUSES AND IMMEDIATE EFFECTS OF THE FIRST WORLD WAR. (R)
TERRITORIAL POSSESSIONS OF THE UNITED STATES. (R)
- International Sanitary Supply Assn., Chicago.
THE IMPORTANCE OF SANITATION.
- Iowa. State University of Science & Technology, Ames.
APICAL DOMINANCE.
GROWTH AND REPRODUCTION IN SAPROLEGNIA.
OXYGEN LEVELS DURING AN ALGAL BLOOM.
PLANT SCIENCE FILM STUDIES.
ROOT NODULE FORMATION.
STOMATAL OPENING AND CLOSING.
- J**
- Jackle, June B.
SPELLING, BECAUSE THEY WANT TO WRITE.
- Jaffe (Henry) Enterprises, Inc.
A VERY SPECIAL OCCASION.
- Jahsmann, Allan Hart.
A TIME FOR SINGING.
- Jeffery, Alix.
WHO'S AFRAID OF VIRGINIA WOOLF.
- Joachim, Laurence.
ECSTASY. (R)
- Jorgensen, William C. SEE Western Marine Laboratory.
- K**
- Kahn, Ronald.
PRUDENCE AND THE PILL.
- Katcher, S. D.
EXPLORING EARTH'S SURFACE.
- Keefe, William.
WASHINGTON: OUR NATION'S CAPITAL.
- Kelsey-Hayes Co.
KEL-STOP, THE ANTI-WHEEL-LOCK BRAKING SYSTEM.
- Kent, Laurence W.
CARESSED.
- Kenyon & Eckhardt, Inc.
[BEECHAM, INC. TELEVISION COMMERCIALS]
- Kettering (Charles F.) Foundation. Institute for Development of Educational Activities Division. SEE Institute for Development of Educational Activities.
- Kikkoman International, Inc.
ADVENTURES IN FLAVOR.
- King Features Syndicate.
BLONDIE IN SOCIETY. (R)
- Kirk, Louis.
THE MARMES MAN DIG.
- Knowles, Dorothy.
RABBITS ARE THE FRIENDS OF TOADS.
- Knox-Reeves Advertising.
[ALBERTO-CULVER CO. TELEVISION COMMERCIALS]
- Kohn (Norman) Studio.
THE COOKIES WEREN'T THAT GOOD.
- Korda (Alexander) Films, Inc.
LYDIA. (R)
THAT HAMILTON WOMAN. (R)
THE THIEF OF BAGDAD. (R)
- Kresge (S. S.) Co.
PIERRE'S TREAT.
- L**
- Lakewood Center, Wash. Clover Park School District 400.
THE MARMES MAN DIG.
- Lansbury (Edgar) Productions, Inc.
THE SUBJECT WAS ROSES.
- Lansford, William Douglas.
VILLA RIDES.
- Lantz (Walter) Productions.
ANDY PANDA'S POP. (R)
BOOGIE WOOGIE BUGLE BOY OF COMPANY B. (R)
MAN'S BEST FRIEND. (R)
\$21 A DAY (ONCE A MONTH) (R)
WOODY WOODPECKER THE SCREWDRIVER. (R)
- Laurentiis (Dino de) Cinematografica, S.P.A.
ANZIO.
- Lavagnino, John.
SOCCER'S HERE.
- Lazzaro (Di) S.R.L., Edizioni Musicali.
COSI' NON PUO' DURARE.
- Lee, Harper.
TO KILL A MOCKINGBIRD.
- Lent, Blair.
READING INCENTIVE FILM SERIES.
- Leonard (Sheldon) Productions.
ACCIDENTAL FAMILY.
- Lewis (Edward) Productions, Inc.
THE EXTRAORDINARY SEAMAN.
- Lilly (Eli) & Co.
THE LILLY LABORATORY FOR CLINICAL RESEARCH, A UNIQUE INSTITUTION.
MEDICINE ON THE MOVE.
- Lipton (Thomas J.) Inc.
THE AMERICA'S CUP RACES, 1967.
- Loeh, Brandt, Inc.
SUPERVISING BY OBJECTIVES.
- Loew (David L.)-Albert Lewin, Inc.
SO ENDS OUR NIGHT. (R)

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M

- Loew (David L.)-Albert Lewin Productions, Inc.
SO ENDS OUR NIGHT. (R)
- Loew's, Inc.
THE ALLEY CAT. (R)
AQUA ANTICS. (R)
ARMY CHAMPIONS. (R)
BABES ON BROADWAY. (R)
BARNACLE BILL. (R)
BLOSSOMS IN THE DUST. (R)
THE BUGLE SOUNDS. (R)
CHANGED IDENTITY. (R)
THE CHOCOLATE SOLDIER. (R)
COME BACK MISS PIPPS. (R)
DESIGN FOR SCANDAL. (R)
DR. JEKYLL AND MR. HYDE. (R)
DR. KILDARE'S VICTORY. (R)
DR. KILDARE'S WEDDING DAY. (R)
DOWN IN SAN DIEGO. (R)
FANCY ANSWERS. (R)
THE FEMININE TOUCH. (R)
FLICKER MEMORIES. (R)
THE FLYING BEAR. (R)
FOOTBALL THRILLS OF 1940. (R)
GEORGE TOWN PRIDE OF PENANG. (R)
GHOST TREASURE. (R)
GLIMPSES OF FLORIDA. (R)
H. M. PULHAM, ESQ. (R)
HAITI, LAND OF DARK MAJESTY. (R)
HELPING HANDS. (R)
HOBBIES. (R)
HONKY TONK. (R)
THE INSIDE PASSAGE. (R)
JOHNNY EAGER. (R)
KATHLEEN. (R)
LADY BE GOOD. (R)
LIFE BEGINS FOR ANDY HARDY. (R)
LITTLE CESARIO. (R)
THE MAN WHO CHANGED THE WORLD. (R)
MARRIED BACHELOR. (R)
MELODIES OLD AND NEW. (R)
THE MIDNIGHT SNACK. (R)
MR. AND MRS. NORTH. (R)
THE NIGHT BEFORE CHRISTMAS. (R)
OF PUPS AND PUZZLES. (R)
OFFICER POOCH. (R)
RINGSIDE MAISIE. (R)
ROBOT WRECKS. (R)
SCENIC GRANDEUR. (R)
SHADOW OF THE THIN MAN. (R)
SMILIN' THROUGH. (R)
STRANGE TESTAMENT. (R)
SUCKER LIST. (R)
TARZAN'S SECRET TREASURE. (R)
THE TELL-TALE HEART. (R)
THEY MET IN BOMBAY. (R)
TRIUMPH WITHOUT DRUMS. (R)
TWO-FACED WOMAN. (R)
UNHOLY PARTNERS. (R)
THE VANISHING VIRGINIAN. (R)
VIVA MEXICO. (R)
WATER BUGS. (R)
WE MUST HAVE MUSIC. (R)
WEDDING WORRIES. (R)
WHEN LADIES MEET. (R)
WHISTLING IN THE DARK. (R)
YOUR LAST ACT. (R)
- London Film Productions, Ltd.
LYDIA. (R)
THAT HAMILTON WOMAN. (R)
THE THIEF OF BAGDAD. (R)
- Lopert Pictures Corp.
HERE WE GO ROUND THE MULBERRY BUSH.
- Lutheran Church in America. Commission on Church Papers.
WHO READS THE LUTHERAN.
- Lutheran Film Associates.
A TIME FOR BURNING.
- Lyles (A. C.) Productions, Inc.
ARIZONA BUSHWACKERS.
- McA-TV.
BIG THREE GOLF.
DRAGNET 1968.
FAME IS THE NAME OF THE GAME.
IRONSIDE.
MR. TERRIFIC.
RUN FOR YOUR LIFE.
THE VIRGINIAN.
- M. C. Productions.
LOTTERY.
- M.G.M., Inc. SEE Metro-Goldwyn-Mayer, Inc.
- Macbeth, G.
READING INCENTIVE FILM SERIES.
- McGrath, J. H.
AN ORGANIZATION SYSTEMS NETWORK AND ITS INTERACTING COMPONENTS.
- McGraw-Hill Book Co.
For titles by McGraw-Hill Book Co. SEE this list under McGraw-Hill, Inc.
- McGraw-Hill, Inc.
THE ADVENTURES OF CANDY THE SQUIRREL.
THE AIRLINE STEWARDESS.
ALEXANDER AND THE SLEEP PEOPLE.
ALI BABA AND THE FORTY THIEVES.
BASKETBALL: GAME COACHING.
BASKETBALL: PRE-SEASON COACHING.
COMMUNITY SERIES.
DEFENSE: GUARDING MAN WITH BALL.
DEFENSE: GUARDING MAN WITHOUT BALL.
DISCOVERING SPELLING PATTERNS SERIES. SET 1.
DISCOVERING SPELLING PATTERNS SERIES. SET 6.
THE DRAGON.
DRIBBLING.
THE ENCHANTED CRANES.
FAKES AND FEINTS.
THE FIRST VIOLIN.
THE FOUL SHOT.
THE FOUR COINS.
GOLDILOCKS AND THE THREE BEARS.
THE GOOD LITTLE GREMLIN.
THE HAUNTED MILL.
THE HOOK SHOT.
THE JUMP SHOT.
THE LAYUP.
THE LOST SUN.
MACHINE SHOP SERIES: BENCH WORK SET 1.
MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.
MAN AGAINST NATURE SERIES.
MAPS AND GLOBES SERIES, SET I: USING GLOBES.
MARIO AND THE MARVELOUS GIFT.
MATTER INTO ENERGY.
THE MECHANIC SUPERVISOR.
MODERN ELEMENTARY MATHEMATICS SERIES.
OFFENSIVE FOOTWORK.
OFFENSIVE PIVOT PLAY.
PARAGUAY AND URUGUAY, CONTRAST ON THE PLATA.
PASSING.
PETER AND THE WOLF.
THE PHILIPPINES: ISLAND REPUBLIC.
THE PLANT WORLD SERIES.
REBOUNDING.
THE RIVALS.
SCREENING.
SEQUENTIAL LEARNING SERIES ON FUNDAMENTAL NURSING.
THE SET SHOT.
THE SHEPHERD'S HAT.
THE SHIVERING KING.
THE USELESS JUG.
THE VISITING NURSE.
WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.
- WOODWORKING SERIES: HAND TOOL OPERATIONS, SET II.
WORLD OF WORK SERIES, SET I.
- McGraw-Hill Text-Films.
MATTER INTO ENERGY.
PARAGUAY AND URUGUAY, CONTRAST ON THE PLATA.
A ROBIN FAMILY.
- MacLean, Alistair.
ICE STATION ZEBRA.
- Madison Productions, Inc.
DEATH VALLEY DAYS.
- Madison, Wis. Public Schools.
INSTRUCTIONAL MATERIALS CENTERS AND AUDIOVISUAL-LIBRARY RESPONSIBILITIES DEFINED WITHIN THE CONTEXT OF AN ORIGINAL IN-SERVICE PRESENTATION.
- Magleby, Frank L.
CORRECTIONS IN AMERICA.
UNDERSTANDING AND HELPING THE PRISON INMATE.
- Maiolini, Nelson.
BROTHER DOMINIQUE.
- Malamud, Bernard.
THE FIXER.
- Malpaso Co.
HANG 'EM HIGH.
- Manhattan Effects, Inc.
A HEALING MINISTRY.
- Maniscalco, Joseph.
PROGRESS OF A PORTRAIT.
- Mantell (Harold) Inc.
THORNTON WILDER.
- Marathon International Productions.
THE CONSTANT MIRACLE.
- Mark VII, Ltd.
DRAGNET 1968.
- Marketing Training Dept., Chrysler Institute, Chrysler Corp. SEE Chrysler Corp. Chrysler Institute. Marketing Training Dept.
- Marlow, Derek.
A DANDY IN ASPIC.
- Marquisee, Ronald S.
PARRISH BLUE.
- Marten Productions, Inc.
THE IMPOSSIBLE YEARS.
- Mark, Arthur.
THE IMPOSSIBLE YEARS.
- Maxfield, Henry S.
THE DOUBLE MAN.
- Mayer (Oscar) & Co., Inc.
[OSCAR MAYER & CO. TELEVISION COMMERCIALS]
- Maynor, Art.
CLASSICAL MYTHOLOGY.
- Mayo, James.
HAMMERHEAD.
- Mazin-Wyckoff Co.
LAPPED APPLICATION OF A ZIPPER.
MAKING A CHAIN LOOP.
MAKING AN INVISIBLE HEM.
SEWING ON A PIERCED BUTTON.
- Mazurka Productions, Ltd.
ASSIGNMENT K.
- Meredith Corp.
IMPRINTING.
- Metallizing Service Contractors.
FLAME SPRAYED COATINGS.
- Methodist Church (United States) Board of Education. Editorial Division.
THE COOKIES WEREN'T THAT GOOD.
- Metro-Goldwyn-Mayer, Inc.
A-TOM-INABLE SNOWMAN.
ADVANCE AND BE MECHANIZED.
THE ALLEY CAT. (R)
AQUA ANTICS. (R)

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BABES ON BROADWAY. (R)
 BARNACLE BILL. (R)
 BLOSSOMS IN THE DUST. (R)
 THE BUGLE SOUNDS. (R)
 CATTY CORNERED.
 CHANGED IDENTITY. (R)
 THE CHOCOLATE SOLDIER. (R)
 COME BACK MISS PIPPS. (R)
 DESIGN FOR SCANDAL. (R)
 DR. JEKYLL AND MR. HYDE. (R)
 DR. KILDARE'S VICTORY. (R)
 DR. KILDARE'S WEDDING DAY. (R)
 DOWN IN SAN DIEGO. (R)
 THE EXTRAORDINARY SEAMAN.
 FANCY ANSWERS. (R)
 THE FEMININE TOUCH. (R)
 THE FIXER.
 THE FLYING BEAR. (R)
 FOOTBALL THRILLS OF 1940. (R)
 GEORGE TOWN PRIDE OF PENANG. (R)
 GHOST TREASURE. (R)
 GLIMPSES OF FLORIDA. (R)
 H. M. PULHAM, ESQ. (R)
 HAITI, LAND OF DARK MAJESTY. (R)
 HOBBIES. (R)
 HONKY TONK. (R)
 HOT MILLIONS.
 ICE STATION ZEBRA.
 THE IMPOSSIBLE YEARS.
 THE INSIDE PASSAGE. (R)
 JERRY, JERRY, QUITE CONTRARY.
 JOHNNY EAGER. (R)
 KATHLEEN. (R)
 KENNER.
 KISS THE OTHER SHEIK.
 LADY BE GOOD. (R)
 THE LEGEND OF LYLAH CLARE.
 LIFE BEGINS FOR ANDY HARDY. (R)
 LITTLE CESARIO. (R)
 LIVE A LITTLE, LOVE A LITTLE.
 THE MAN WHO CHANGED THE WORLD. (R)
 MARRIED BACHELOR. (R)
 MATINEE MOUSE.
 MELODIES OLD AND NEW. (R)
 THE MIDNIGHT SNACK. (R)
 MR. AND MRS. NORTH. (R)
 THE MOUSE FROM H.U.N.G.E.R.
 THE NIGHT BEFORE CHRISTMAS. (R)
 OF PUPS AND PUZZLES. (R)
 OFFICER POOCH. (R)
 FURR-CHANCE TO DREAM.
 RINGSIDE MAISIE. (R)
 ROBOT WRECKS. (R)
 SCENIC GRANDEUR. (R)
 SHADOW OF THE THIN MAN. (R)
 THE SHOES OF THE FISHERMAN.
 SHUTTER BUGGED CAT.
 SMILIN' THROUGH. (R)
 THE SPLIT.
 STRANGE TESTAMENT. (R)
 A STRANGER IN TOWN.
 THE STRANGER RETURNS.
 THE SUBJECT WAS ROSES.
 SUCKER LIST. (R)
 SURF-BORED CAT.
 TARZAN'S SECRET TREASURE. (R)
 THE TELL-TALE HEART. (R)
 THEY MET IN BOMBAY. (R)
 TRIUMPH WITHOUT DRUMS. (R)
 TWO-FACED WOMAN. (R)
 2001: A SPACE ODYSSEY.
 THE VANISHING VIRGINIAN. (R)
 VIVA MEXICO. (R)
 WATER BUGS. (R)
 WE MUST HAVE MUSIC. (R)
 WEDDING WORRIES. (R)
 WHEN LADIES MEET. (R)
 WHISTLING IN THE DARK. (R)
 THE YOUNG RUNAWAYS.
 YOUR LAST ACT. (R)

Miletic, Octavian.
 YUGOSLAV BOY: STORY OF FRANE.

Milgram, Stanley.
 OBEDIENCE.

~~Milner-Fenwick, Inc.~~
 STARTING TOMORROW.

Mills, Hugh.
 PRUDENCE AND THE PILL.

Mirisch Corp. of Delaware.
 INSPECTOR CLOUSEAU.

Mirisch Films, Inc.
 PINK PANIC.
 PINK PISTONS.
 PINK POSIES.

Mirisch Films, Ltd.
 INSPECTOR CLOUSEAU.

Mirisch-Geoffrey D-F.
 APE SUZETTE.
 CONGRATULATIONS! IT'S PINK.
 G.I. PINK.
 THE HAND IS PINKER THAN THE EYE.
 JET PINK.
 PINK-A-BOO.
 PINK ICE.
 PINK OF THE LITTER.
 PINK PANIC.
 PINK PISTONS.
 PINK POSIES.

Mirisch-Simkoe-Solar Productions.
 THE THOMAS CROWN AFFAIR.

Moeller, Robert F.
 PROJECT IV, UB CIN 441.

Molino Productions, Inc.
 PRETTY POISON.

Morningside Films.
 RAILROADED.

Morpics, Inc.
 BOB HOPES PRESENTS THE CHRYSLER
 THEATRE.

Morrison, Sean.
 READING INCENTIVE FILM SERIES.

Mortimer, John.
 A FLEA IN HER EAR.

Morton International, Inc.
 A GRAIN OF SALT.

Motion Picture Assn. of America, Inc.
 THE MOVIE EXPERIENCE: A MATTER OF
 CHOICE.

Moyer (Martin) Productions.
 CREATIVE BODY MOVEMENTS, TRANSPORTA-
 TION.
 HELICOPTERS IN THE GRAND CANYON.
 TUMBLING II: PROGRESSION OF SKILLS.

Murray, Mary P.
 KENNER.

N

NBC. SEE National Broadcasting
 Co., Inc.

Naho Productions.
 THE PRIVATE NAVY OF SGT. O'FARRELL.

Nankervis, Thomas H.
 THE COOKIES WEREN'T THAT GOOD.

Nargus. SEE National Assn. of Retail
 Grocers.

National Assn. of Bedding
 Manufacturers.
 THE BIG HAPPY BED.

National Broadcasting Co.
 TOMORROW'S WORLD.

National Broadcasting Co., Inc.
 ACCIDENTAL FAMILY.
 AMERICAN PROFILE: HOME COUNTRY USA.

National Educational Television.
 EERO SAARINEN, ARCHITECT.
 ERIC BENTLEY.
 THORNTON WILDER.

* National Education Television Corp.
 STILL A BROTHER, INSIDE THE NEGRO
 MIDDLE CLASS.

EDUCATIONAL

National Film Board of Canada.
 ACCELERATION DUE TO GRAVITY.
 ANALYSIS OF A HURDLE RACE.
 COLLIDING FREIGHT CARS.
 COLLISIONS WITH AN UNKNOWN OBJECT.
 CONSERVATION OF ENERGY, AIRCRAFT
 TAKE-OFF.
 DYNAMICS OF A BILLIARD BALL.
 EXPLOSION OF A CLUSTER OF OBJECTS.
 FINDING THE SPEED OF A RIFLE
 BULLET I.
 GALILEAN RELATIVITY, PROJECTILE
 FIRED VERTICALLY.
 GET WET.
 GRAVITATIONAL POTENTIAL ENERGY.
 INELASTIC ONE-DIMENSIONAL COLLISIONS.
 INELASTIC TWO-DIMENSIONAL COLLISIONS.
 KEPLER'S LAWS.
 A MATTER OF RELATIVE MOTION.
 A METHOD OF MEASURING ENERGY: NAILS
 DRIVEN INTO WOOD.
 ONE-DIMENSIONAL COLLISIONS.
 PROGRAM ORBIT.
 RETROGRADE MOTION - GEOCENTRIC MODEL.
 RETROGRADE MOTION - HELIOCENTRIC
 MODEL.
 RUTHERFORD SCATTERING.
 SCATTERING OF A CLUSTER OF OBJECTS.
 STANDING ELECTROMAGNETIC WAVES.
 STANDING WAVES IN A GAS.
 STANDING WAVES ON A STRING.
 SUPERPOSITION.
 THOMSON MODEL OF THE ATOM.
 TWO-DIMENSIONAL COLLISIONS.
 UNUSUAL ORBITS.
 VECTOR ADDITION: VELOCITY OF A BOAT.
 VIBRATIONS OF A METAL PLATE.
 VIBRATIONS OF A RUBBER HOSE.
 VIBRATIONS OF A WIRE.
 VIBRATIONS ON A DRUM.

National Film Board of Ottawa. SEE
 National Film Board of Canada.

National General Productions, Inc.
 HOW SWEET IT IS.

National Geographic Society, Washington,
 D.C.
 ALASKA, SETTLING A NEW FRONTIER.
 AMERICA'S WONDERLANDS: THE NATIONAL
 PARKS.
 MISS GOODALL AND THE WILD CHIM-
 PANZES.
 SOUTHEAST ASIA.
 WASHINGTON, D.C.
 THE WINGED WORLD, INSTINCT AND INTEL-
 LIGENCE IN BIRDS.

National Telefilm Associates, Inc.
 Repix, Inc. Subsidiary. SEE Repix,
 Inc.

Nauman, Charles W.
 TAHTONKA.

Nauman Films.
 TAHTONKA.

New York Times Co.
 THE HISTORY OF DISSENT.

Nishihara, Yoshi.
 THE MARMES MAN DIG.

Nolan, Mary Lee.
 MEXICAN EPIC: BEFORE THE CONQUEST.
 MEXICAN EPIC: FROM CONQUEST TO
 NATION.
 SPANISH MEXICO.

Nolan, Sidney D., Jr.
 MEXICAN EPIC: BEFORE THE CONQUEST.
 MEXICAN EPIC: FROM CONQUEST TO
 NATION.
 SPANISH MEXICO.

Norge Division, Borg-Warner Corp. SEE
 Borg-Warner Corp. Norge Division.

Nucleus.
 RANGE OF ALPHA PARTICLES.

Nye Communications Enterprises.
 ADVENTURES IN FLAVOR.

O

Obern, Vaughn.
FRIDAY.

Ochoa, Buddy.
FLIGHT FORMS.

Ohio. State University, Columbus.
SCHOOL FOR FOURS.
THE SHAKERS.
SONNY'S LUCKY DREAM.

Ohio. State University, Columbus.
Dept. of Photography & Cinema.
SCHOOL FOR FOURS.
THE SHAKERS.
SONNY'S LUCKY DREAM.

Oldsmobile Division, General Motors
Corp. SEE General Motors Corp.
Oldsmobile Division.

Omega Productions.
A VISIT TO THE MILWAUKEE COUNTY WAR
MEMORIAL CENTER.

P

Pakula-Mulligan Productions, Inc.
TO KILL A MOCKINGBIRD.

Pandya, Ajit.
STORIES FROM OTHER LANDS: HINDU
TALES.

Paramount Pictures Corp.
ARIZONA BUSHWHACKERS.
BOSTON: THE FREEDOM TRAIL.
HERE'S HOMER.
THE LONG DUEL.
PROJECT X.
SPORTS IN ACTION.
TAPESTRY OF THAILAND.
TARGETS.
VILLA RIDES.
WINDY DAY.

Paramount Pictures, Inc.
ACROBATIC ACES. (R)
ALOMA OF THE SOUTH SEAS. (R)
AMONG THE LIVING. (R)
BIRTH OF THE BLUES. (R)
BOB CHESTER AND HIS ORCHESTRA. (R)
BUY ME THAT TOWN. (R)
CANINE SKETCHES. (R)
COPY CAT. (R)
DIPSY GYPSY. (R)
FISHING FEVER. (R)
THE FORGOTTEN MAN. (R)
GAY KNIGHTIES. (R)
GENE KRUPA AND THE ORCHESTRA. (R)
GUARDIANS OF THE WILDS. (R)
HANDS OF DESTINY. (R)
HENRY ALDRICH FOR PRESIDENT. (R)
HOLD BACK THE DAWN. (R)
KISS THE BOYS GOODBYE. (R)
LASSO WIZARDS. (R)
LOUISIANA PURCHASE. (R)
NEW YORK TOWN. (R)
THE NIGHT OF JANUARY 16TH. (R)
NOTHING BUT THE TRUTH. (R)
ON THE SPOT. (R)
ONE NIGHT IN LISBON. (R)
PARSON OF PANAMINT. (R)
POP AND MOM IN WILD OYSTERS. (R)
RAGGEDY ANN AND RAGGEDY ANDY. (R)
RED, WHITE & BLUE HAWAII. (R)
SHEPHERD OF THE HILLS. (R)
SKYLARK. (R)
SNEAK, SNOOP & SNITCH IN TRIPLE
TROUBLE. (R)
SNOW DOGS. (R)
SUN FUN. (R)
TWINKLETOES GETS THE BIRD. (R)
TWINKLETOES IN HAT STUFF. (R)
TWINKLETOES, WHERE HE GOES NOBODY
KNOWS. (R)
UNUSUAL OCCUPATIONS. (R)

WEST POINT WIDOW. (R)
WESTERN DAZE. (R)
THE WIZARD OF ARTS. (R)
WORLD PREMIERE. (R)
ZERO THE HOUND. (R)

Parchert, Gloryl.
LIVING IN SOUTH AMERICA TODAY.

Parke, Davis & Co.
DISSOCIATIVE ANESTHESIA WITH KETALAR
KETAMINE, PARKE-DAVIS.

Parson, Mary Jean.
WHO'S AFRAID OF VIRGINIA WOOLF.

Pascal (Gabriel) Productions, Ltd.
MAJOR BARBARA. (R)

Patterson Studios, Inc.
THE IMPROBABLE FORM OF MASTER STURM,
THE NONGRADED HIGH SCHOOL.

Pax Enterprises, Inc.
IN COLD BLOOD.

Pearson, Leonard.
THE INNER WORLD OF APHASIA.

Peeler, Richard E.
CERAMICS, WHAT, WHY, HOW.
POTTERS OF JAPAN.
POTTERS OF THE U.S.A.

Penelope Films, Inc.
AGENTS OF DRUG ABUSE.

Penkalski, Ervin.
A VISIT TO THE MILWAUKEE COUNTY WAR
MEMORIAL CENTER.

Penney (J. C.) Co., Inc.
LAPPED APPLICATION OF A ZIPPER.
MAKING A CHAIN LOOP.
MAKING AN INVISIBLE HEM.
SEWING ON A PIERCED BUTTON.

Pennsylvania. State College, Edinboro.
FRANKLIN: THE AUTOBIOGRAPHY AND
BEYOND.

PepsiCo, Inc.
[PEPSI-COLA CO. TELEVISION
COMMERCIALS]

Pepsi-Cola Co.
IT'S A SMALL WORLD.

Peshak, Ted.
MAN TO MAN.

Phillips, Roger M.
HOW WAS YOUR EVENING.

Phillips, Ronald L.
LEAVES.

Photo-School Films, Inc.
LEARN TO LIPREAD.

Pontiac Motor Division, General
Motors Corp. SEE General Motors
Corp. Pontiac Motor Division.

Popeil Brothers, Inc.
[STEAMSET COMMERCIALS]

Popular Science Pub. Co., Inc.
Audio-Visual Division.
ACCELERATED MOTION PROBLEMS.
ADDITION AND SUBTRACTION, EQUATIONS.
THE ADVENTURES OF HUCKLEBERRY FINN.
ALADDIN.
ANCESTORS OF ANCIENT MAN.
ANIMAL COMMUNICATION.
THE ASSOCIATIVE PROPERTY OF
MULTIPLICATION.
BIOLOGICAL CLOCKS.
BORON AND ALUMINUM.
CAREERS IN SCIENCE.
CARING FOR PETS.
CHANGING MEXICO.
CHEMICAL CHANGES IN ROCKS AND
MINERALS.
COLLEGE AND CAREER.
COLLOIDS.

COMPARATIVE ANATOMY OF CHORDATES.
COMPUTING SQUARE ROOTS.
DATING GEOLOGIC EVENTS.
DAYS TO REMEMBER.
DIAGRAMS HELP SOLVE PROBLEMS.
DIMINISHING RESOURCES.
DO YOU REALLY LISTEN.
THE EARTH'S GRAVITY FIELD.
EVIDENCE THAT THE CONTINENTS HAVE
CHANGED.
FINDING SIMPLEST FRACTIONAL NAMES,
FACTORIZING.
FREDERICK DOUGLASS, FREEDOM'S SPOKES-
MAN.
FUNCTIONS OF THE LIVER.
FUNDAMENTAL THEOREM OF ARITHMETIC.
GANDHI, LEADER OF MODERN INDIA.
GRAPH OF THE COSINE FUNCTION.
GREEK & ROMAN MYTHS.
HORMONES.
HOW A COMPUTER SOLVES A PROBLEM.
HOW AUTOMATION AFFECTS YOUR LIFE.
IDYLLS OF THE KING.
INSECT PESTS.
INTERPRETING BIOLOGICAL DATA.
INTRODUCTION: DIVISION BY FRACTIONAL
NUMBERS.
INTRODUCTION TO TRIGONOMETRIC IDENTI-
TIES.
INTRODUCTION TO VOLUME.
THE LAW AND YOU.
LIFE AND DEATH OF FRESHWATER LAKES.
LIFE IN THE SOIL.
LIVING THINGS OF THE SEA.
LOGARITHMS AND INTERPOLATION.
MASERS AND LASERS.
MEASUREMENT, PRECISION.
MEASURING THE EARTH'S SIZE AND SHAPE.
METALS AND THE METALLIC BOND.
MUSIC TO WORK BY.
NIGERIA, LAND OF GREAT POTENTIAL.
NUMBER FIELDS.
OCEANOGRAPHY, A DEVELOPING SCIENCE.
OUR CONSTITUTION, THE FORMATION OF
OUR NATION.
PHOTONS AND ELECTRONS.
PLAYGROUND FUN.
POINTS, LINES AND PLANES.
PYGMALION.
RADIOASTRONOMY.
THE RED BADGE OF COURAGE.
ROCKS FOR BUILDING.
ROMEO AND JULIET.
THE SCARLET LETTER.
THE SCIENCE OF GEOGRAPHY.
SECTORS AND SEGMENTS.
THE SOLUTION PROCESS.
SPECIAL RIGHT TRIANGLES.
SUGAR METABOLISM.
A TALE OF TWO CITIES.
THEY CAME TO LIVE HERE.
TO BE SOMEBODY.
TOBACCO, ALCOHOL AND NARCOTICS.
THE TRAGEDY OF MACBETH.
THE TRANSITION ELEMENTS.
TURNING OVER A NEW LEAF.
THE UGLY DUCKLING.
UNDERSTANDING TIME AND CHRONOLOGY.
USING MATHEMATICAL INSTRUMENTS.
USING THE METRIC SYSTEM.
VIBRATIONS AND SOUND WAVES.
WATER, A CRITICAL RESOURCE.
WATER CONSERVATION.
WEAVING, GRASSES AND TWIGS.
WHAT VOCATIONAL STUDIES CAN DO FOR
YOU.
WHAT'S A MAMMAL.
WHO MAKES PUBLIC OPINION.
WONDERS OF THE SEA.
YOU AND THE OTHER GENERATION.
YOUR OCCUPATION - STUDENT.
YOUR SENSES CAN FOOL YOU.
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TAHTONKA.
Productions Artistes Associes.
LIVE FOR LIVE.
Produzioni Europee Associate.
THE GOOD, THE BAD AND THE UGLY.

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THE IMPORTANCE OF A PERIODIC HEALTH
EXAMINATION.
SELF-EXAMINATION OF THE BREASTS.
UNDERSTANDING YOUR ANESTHESIA.

Pyramid Pictures Corp.
SCATTERGOOD MEETS BROADWAY. (R)
SCATTERGOOD PULLS THE STRINGS. (R)

Q

Quality Bakers of America Cooperative,
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TIVE TELEVISION COMMERCIALS]

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A TIME FOR BURNING.

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HURRY, CHARLIE, HURRY. (R)
LADY SCARFACE. (R)
LOOK WHO'S LAUGHING. (R)
THE MEXICAN SPITFIRE'S BABY. (R)
MY LIFE WITH CAROLINE. (R)
OBLIGING YOUNG LADY. (R)
PARACHUTE BATTALION. (R)
THE SAINT'S VACATION. (R)
SIX-GUN GOLD. (R)
TOM, DICK AND HARRY. (R)
UNEXPECTED UNCLE. (R)
WEEKEND FOR THREE. (R)

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HURRY, CHARLIE, HURRY. (R)
LADY SCARFACE. (R)
LOOK WHO'S LAUGHING. (R)
THE MEXICAN SPITFIRE'S BABY. (R)
MY LIFE WITH CAROLINE. (R)
OBLIGING YOUNG LADY. (R)
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Rauh, Herb.
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MACHINE SHOP SERIES: BENCH WORK,
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MEET THE STARS. (R)
MERCY ISLAND. (R)
MOUNTAIN MOONLIGHT. (R)
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THE PITTSBURGH KID. (R)
PUBLIC ENEMIES. (R)
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SUNSET IN WYOMING. (R)
UNDER FIESTA STARS. (R)

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For titles under Republic Productions,
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HOW SWEET IT IS.

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Reynolds (Stuart) Productions.
THE EYE OF THE BEHOLDER.
Richards, Robert L.
WINCHESTER 73.

Richlin, Maurice.
INSPECTOR CLOUSEAU.

Rinco Film Productions.
HELGA.

Roberts, Alvin B.
LIVING IN SOUTH AMERICA TODAY.

Rock, Phillip.
THE EXTRAORDINARY SEAMAN.

Rödel, Don.
DEVELOPING LANGUAGE SKILLS: ANIMAL
STORIES.
DEVELOPING LANGUAGE SKILLS: STORIES
ABOUT HORSES.

Rohauer, Raymond.
SCATTERGOOD MEETS BROADWAY. (R)
SCATTERGOOD PULLS THE STRINGS. (R)

Roncom Films-Huggins Productions.
RUN FOR YOUR LIFE.

Rowe Manufacturing.
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DIXIELAND FANTASY.
FASHION MODEL.
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GENIE IN THE BOTTLE.
GIRL AND SULTAN.
GO-GO IN THE HAY.

GREEN BIKINI.
JOE'S BAR.
PEEPING TOM.
ROARING TWENTIES.

Roy (Ross) Inc.
ALL NEW POLARA & MONACO, MORE CAR
FOR THE MONEY IN 1969.
CHARGER, A MODERN CLASSIC.
DART FOR 1969.
DODGE CORONET, BEST INTERMEDIATE
VALUE IN 1969.
ENGINE PERFORMANCE DIAGNOSIS.
ENGINE TEMPERATURE CONTROL.
THE EVE OF ANNOUNCEMENT.

EXTRA-DUTY OPTIONS.
THE EYES HAVE IT.
GTX, ROAD RUNNER, SPORT SATELLITE,
SATELLITE, BELVEDERE
H.E.L.P.
HANDLE WITH CARE.
LET THEM HANDLE THE MERCHANDISE.
MIRROR, MIRROR ON THE WALL.
THE 1969 IMPERIAL.
[1969 PLYMOUTH BARRACUDA]
[1969 PLYMOUTH FURY]
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'SIXTY-NINE SERVICING HIGHLIGHTS.
TORQUEFLITE TESTING TIPS.
VALIANT, THE QUALITY COMPACT FOR '69.
YOU CAN'T CLOSE A DEAL THAT'S NEVER
BEEN OPENED.
YOUR NEXT CAR, THE GREAT NEW
CHRYSLER.

Rucker Co.
SPLIT SECOND SAFETY.

Russell, George.
FRANCE.

Russell, Kenneth.
THE ACROPOLIS.
ORIGIN OF THE DRAMA.
ULYSSES' WORLD TODAY.
WANDERINGS OF ULYSSES.

Russell, Marjorie.
THE ACROPOLIS.
ORIGIN OF THE DRAMA.
ULYSSES' WORLD TODAY.
WANDERINGS OF ULYSSES.

Russell, Suzanne.
FRANCE.

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Salamander Film Productions, Ltd.
DEADFALL.

Sanderson Films, Inc.
AIRCRAFT RADIO COMMUNICATIONS.
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CIAL & REFRESHER.
FEDERAL AVIATION REGULATIONS, PRI-
VATE PILOT.
IFR PLANNING & VOR FLIGHT.
IFR REGULATIONS & PROCEDURES.
INSTRUMENT FLIGHT CHARTS.
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NAVIGATION.
NAVIGATION AND RADIO.
RADIO NAVIGATION, SECTION A-B.
WHY AVIATION EDUCATION?

Saticoy Productions.
TARGETS.

Saunders (Jack) Productions.
NEWS LOGO-MAT A-B-C.

Schultz, Harold.
WASHINGTON FILMS: ETHNIC MUSIC AND
DANCE SERIES.

Schuth, H. Wayne.
ARE POETS PEOPLE.

Schwartz-Wallace Productions.
THE WORLD OF ANDREW WYETH.

Schwimmer, Walter.
CHAMPIONSHIP BOWLING.

Schwimmer (Walter) Inc.
CHAMPIONSHIP BOWLING.

Scott, Richard S.
DRUGS IN OUR SOCIETY.

Screen Gems, Inc.
ACROSS THE SIERRAS. (R)
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EMPIRE.
FARMER TOM THUMB. (R)
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- THE LITTLE THEATRE. (R)
 THE MAD HATTER. (R)
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 MOUSE MEETS LION. (R)
 PAUNCH 'N JUDY. (R)
 A PEEP IN THE DEEP. (R)
 PRAIRIE SCHOONERS. (R)
 SCHOOLBOY DREAMS. (R)
 TANGLED TELEVISION. (R)
 THE WILDCAT OF TUCSON. (R)
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- Sears, Roebuck & Co.
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 CANISTER LABELING.
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- Segal, Lou.
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- Selmur Productions, Inc.
 COMBAT.
 GARRISON'S GORILLAS.
 MICKEY.
- Seven Arts-Hammer Film Productions, Ltd.
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- Seven Arts Productions.
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- Seven Arts Productions, Ltd.
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- Shuler, Jay.
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- Silvermine Films, Inc.
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- Singh, Ranveer.
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- Smith (A. O.) Harvestore Products, Inc.
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- Snelling & Snelling, Inc.
 THE INTERVIEW.
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 THE REVEREND DR. MARTIN LUTHER KING.
- Sovereign Productions, Inc.
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- Spinney, Carroll.
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- Spoken Arts, Inc.
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- Squier, Emma Lindsay.
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- Stannmyre, R. William.
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- Stark, Richard.
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- Stebbins, William M.
 THE BLACK AMERICAN.
- Stephens, Paul E.
 ART DESIGNS USING CATHODE RAYS.
- Stevenson, Robert Louis.
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- Stong, Phil.
 WALT DISNEY'S WONDERFUL WORLD OF
 COLOR.
- Storer Programs, Inc.
 DIVORCE COURT.
- Storytoons, Inc.
 [STORYTOON EDUCATIONAL SOUND
 FILMSTRIP]
- Striker, Francis.
 THE LONE RANGER. (R)
- Stroud, Laura.
 ANCIENT GREECE: CRADLE OF WESTERN
 CULTURE.
- Sturgis-Grant Productions, Inc.
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- Supat Industries, Inc.
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 RAGGEDY ANN AND RAGGEDY ANDY. (R)
 RED, WHITE & BLUE HAWAII. (R)
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 TROUBLE. (R)
 SNOW DOGS. (R)
 SUN FUN. (R)
 TWINKLETOES GETS THE BIRD. (R)
 TWINKLETOES IN HAT STUFF. (R)
 TWINKLETOES, WHERE HE GOES NOBODY
 KNOWS. (R)
 UNUSUAL OCCUPATIONS. (R)
 WESTERN DAZE. (R)
 THE WIZARD OF ARTS. (R)
 ZERO THE HOUND. (R)
- Super International Pictures.
 THE YOUNG, THE EVIL AND THE SAVAGE.
- Telemated Motion Pictures.
 MODERN ELEMENTARY MATHEMATICS SERIES.
- Terrytoons, Inc.
 BRINGING HOME THE BACON. (R)
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 TWELVE O'CLOCK AND ALL AIN'T
 WELL. (R)
 UNCLE JOEY COMES TO TOWN. (R)
 WELCOME LITTLE STRANGER. (R)
- Thayer, Tiffany.
 FAME IS THE NAME OF THE GAME.
- Thom, Robert.
 THE LEGEND OF LYLAH CLARE.
- Thompson (J. Walter) Co.
 [ALBERTO-CULVER CO. TELEVISION COM-
 MERCIALS]
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 A VISIT TO THE MILWAUKEE COUNTY WAR
 MEMORIAL CENTER.
- Thorne Films, Inc.
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 COLOR BUBBLE TUBES.
 CREATING WITH FELT-TIP MARKERS.
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 INDUCING OVULATION IN FROGS.
 INDUCING OVULATION IN MICE.
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 STUDIES.
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- Thorp, Roderick.
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- Three F Productions.
 I SPY.
- Time, Inc.
 HITLER'S MARCH ON CZECHOSLOVAKIA.
 THE MARCH OF TIME. (R)
- Times Film Corp.
 GAMES OF DESIRE.
- Tomka Productions.
 THE DON KNOTTS SHOW.
- Tors (Ivan) Films, Inc.
 GENTLE BEN.
- Trahey, Jane.
 WHERE ANGELS GO TROUBLE FOLLOWS.
- Training Division, Allstate Insurance
 Co. SEE Allstate Insurance Co.
 Training Division.
- Trevor, Donald.
 ARTS OF JAPAN.
- Triangle Publications, Inc.
 HOLE-IN-ONE GOLF CLASSIC.
- Triple F Productions.
 I SPY.
- Turman (Lawrence) Inc.
 PRETTY POISON.
- Turn of the Century Fights, Inc.
 [AMOS LINCOLN VS. KARL MILDENBERGER
 BOXING CONTEST OF MAY 6, 1967,
 HELD IN FRANKFURT, GERMANY]
 [BELLOISE VS. STOCK BOXING CONTEST
 OF APRIL 25, 1949 HELD IN PARIS,
 FRANCE]
 BOBO OLSON VS. PIERRE LANGLOIS,
 DECEMBER 15, 1954, SAN FRANCISCO,
 CALIFORNIA.

T

- T.D.J. Productions, Inc.
 THE SUBJECT WAS ROSES.
- T.T.P. Corp. Handy (Jam) Productions
 Division. SEE Handy (Jam) Produc-
 tions.
- Talent Associates, Ltd.
 HE AND SHE.
- Tatham-Laird & Kudner, Inc.
 [COCA-COLA CO. TELEVISION
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- Teaching Films, Inc.
 MOVING WITH MATHEMATICS.

- Turn of the Century Fights, Inc.-Con.
 [CARLOS ORTIZ VS. SUGAR RAMOS WORLD LIGHTWEIGHT CHAMPIONSHIP OF OCTOBER 22, 1966, HELD IN MEXICO CITY]
 [CERDAN VS. BARNLEY IN THE MIDDLEWEIGHT DIVISION OF THE INTER-ALLIED BOXING CHAMPIONSHIPS, DECEMBER 8, 1945, ROME, ITALY]
 [CHARLES VS. VALENTINO HEAVYWEIGHT CHAMPIONSHIP OF OCTOBER 14, 1949, HELD IN SAN FRANCISCO, CALIFORNIA]
 CURTIS COOKS VS. FRANCOIS PAVILLA, MAY 19, 1967, DALLAS, TEXAS.
 [DEMARCO VS. FERRER BOXING CONTEST OF JANUARY 31, 1955 HELD IN PARIS, FRANCE]
 [DEMPSEY VS. BRENNAN, HEAVYWEIGHT CHAMPIONSHIP OF DECEMBER 14, 1920 HELD AT MADISON SQUARE GARDEN]
 EZZARD CHARLES VS. COLEY WALLACE, DECEMBER 16, 1953, SAN FRANCISCO, CALIFORNIA.
 [EZZARD CHARLES VS. REX LAYNE BOXING CONTEST OF OCT. 10, 1951 HELD IN PITTSBURGH]
 [GANS VS. HERMAN, WORLD LIGHTWEIGHT CHAMPIONSHIP OF JANUARY 1, 1907 HELD IN TONOPAH, NEVADA]
 [HALIMI VS. BROGAN BOXING CONTEST OF SEPTEMBER 16, 1967 IN PARIS, FRANCE]
 [HIROSHI KOBAYASHI VS. YOSHIAKI NUMATA BOXING CONTEST OF DECEMBER 14, 1967, JUNIOR LIGHTWEIGHT CHAMPIONSHIP, TOKYO, JAPAN]
 [IKE WILLIAMS VS. BEAU JACK, WORLD LIGHTWEIGHT CHAMPIONSHIP OF JULY 12, 1948 HELD IN PHILADELPHIA]
 JAKE LAMOTTA VS. DANNY NARDICO, DECEMBER 31, 1952, CORAL GABLES, FLORIDA.
 [JOE FRAZIER VS. BUSTER MATHIS BOXING CONTEST OF MARCH 4, 1968 HELD IN NEW YORK CITY]
 JOE FRAZIER VS. MARION CONNOR, DECEMBER 18, 1967, BOSTON, MASSACHUSETTS.
 [KID GAVILAN VS. GIL TURNER BOXING CONTEST OF JULY 7, 1952 FOR WORLD WELTERWEIGHT CHAMPIONSHIP, HELD IN PHILADELPHIA]
 [LISTON VS. CLAY WORLD HEAVYWEIGHT CHAMPIONSHIP OF FEBRUARY 25, 1964, HELD IN MIAMI BEACH, FLORIDA]
 [LUIS MOLENO VS. JUAN MELENDES 1960 LIGHTWEIGHT OLYMPIC TRIALS HELD IN NEW YORK CITY]
 [MOORE VS. PARKER BOXING CONTEST OF JULY 25, 1956 HELD IN TORONTO, CANADA]
 [PATTERSON VS. POWELL BOXING CONTEST OF DECEMBER 12, 1964 HELD IN SAN JUAN, PUERTO RICO]
 [ROBINSON VS. VANDAM BOXING CONTEST OF DECEMBER 9, 1950 HELD IN BRUSSELS, BELGIUM]
 [ROCKY MARCIANO VS. JOE WALCOTT BOXING CONTEST OF SEPT. 23, 1952 HELD IN PHILADELPHIA, PENNSYLVANIA]
 [SONNY LISTON VS. DAVE BAILEY BOXING CONTEST OF MARCH 30, 1967 HELD IN GOTHENBURG, SWEDEN]
 [SONNY LISTON VS. ELMER RUSH BOXING CONTEST OF APRIL 28, 1967 HELD IN STOCKHOLM, SWEDEN]
 SONNY LISTON VS. FLOYD PATTERSON II, JULY 22, 1963, LAS VEGAS, NEVADA.
 [THIL VS. JAKS BOXING CONTEST OF MAY 4, 1935, HELD IN PARIS, FRANCE]
 [WILLIAMS VS. HERRING BOXING CONTEST OF JUNE 28, 1966 HELD IN HOUSTON, TEXAS]
- Twentieth Century-Fox Film Corp.
 ACQUITTED BY THE SEA. (R)
 ARCTIC SPRINGTIME. (R)
 BANDOLERO.
 BATTLE OF THE ATLANTIC. (R)
 THE BOSTON STRANGLER.
 BOWLING FOR STRIKES. (R)
 BRIGHAM YOUNG. (R)
 CARIBBEAN SENTINEL. (R)
- CHAD HANNA. (R)
 A CHALLENGE FOR ROBIN HOOD.
 CHARLIE CHAN AT THE WAX MUSEUM. (R)
 CHARTER PILOT. (R)
 DEAD MEN TELL. (R)
 DEADFALL.
 THE DETECTIVE.
 DOWN ARGENTINE WAY. (R)
 A FLEA IN HER EAR.
 FLORIDA, LAND OF FLOWERS. (R)
 FOR BEAUTY'S SAKE. (R)
 THE GAY CABALLERO. (R)
 GOLDEN HOOPS. (R)
 THE GREAT PROFILE. (R)
 HUDSON'S BAY. (R)
 JENNIE. (R)
 THE LOST CONTINENT.
 LURE OF THE TROUT. (R)
 THE MARK OF ZORRO. (R)
 MICHAEL SHAYNE, PRIVATE DETECTIVE. (R)
 THE MIRACLE OF HYDRO. (R)
 THE MODERN HIGHWAY. (R)
 MURDER AMONG FRIENDS. (R)
 MURDER OVER NEW YORK. (R)
 PLAYING WITH NEPTUNE. (R)
 PRETTY POISON.
 PRUDENCE AND THE PILL.
 PUBLIC DEB. NO.1. (R)
 RIDE, KELLY, RIDE. (R)
 RIDE ON VAQUERO. (R)
 THE RODEO GOES TO TOWN. (R)
 ROMANCE OF THE RIO GRANDE. (R)
 SCOTLAND YARD. (R)
 THE SECRET LIFE OF AN AMERICAN WIFE.
 SLEEPERS WEST. (R)
 SPOTLIGHT ON INDO-CHINA. (R)
 STREET OF MEMORIES. (R)
 SYMPHONY IN SNOW. (R)
 TALL, DARK AND HANDSOME. (R)
 THAT NIGHT IN RIO. (R)
 TIN PAN ALLEY. (R)
 TOBACCO ROAD. (R)
 TRAINING POLICE HORSES. (R)
 THE VENGEANCE OF SHE.
 YESTERDAY'S HEROES. (R)
 YOUTH WILL BE SERVED. (R)
 ZANE GREY'S WESTERN UNION. (R)
- Twin Pines Farm Dairy.
 CHALLENGE OF CHANGE.
- U**
- Ungerer, Tomi.
 READING INCENTIVE FILM SERIES.
 United Artists Corp.
 APE SUZETTE.
 THE CHARGE OF THE LIGHT BRIGADE.
 CONGRATULATIONS! IT'S PINK.
 8 ON THE LAM.
 G.I. PINK.
 THE GOOD, THE BAD AND THE UGLY.
 THE HAND IS PINKER THAN THE EYE.
 HANG 'EM HIGH.
 INSPECTOR CLOUSEAU.
 JET PINK.
 LIVE FOR LIFE.
 PINK-A-BOO.
 PINK OF THE LITTER.
 THE PRIVATE NAVY OF SGT. O'FARRELL.
 SALT AND PEPPER.
 THE THOMAS CROWN AFFAIR.
- United Artists Television, Inc.
 ALWAYS A BRIDE. (R)
 CALIFORNIA THOROUGHBREDS. (R)
 THE CAT'S TALE. (R)
 CLIFF EDWARDS AND HIS BUCKAROOS. (R)
 THE CRACKPOT QUAIL. (R)
 DOGS YOU SELDOM SEE. (R)
 EAST OF THE RIVER. (R)
 ELMER'S PET RABBIT. (R)
 THE FIGHTING 69TH 1/2. (R)
 FREDDY MARTIN AND HIS ORCHESTRA. (R)
 GOOFY GROCERIES. (R)
 THE LADY AND THE LUG. (R)
 LADY WITH RED HAIR. (R)
- THE LETTER. (R)
 LOVE'S INTRIGUE. (R)
 MARCH ON, MARINES. (R)
 MARIE GREENE AND HER MERRIE MEN. (R)
 MEET THE FLEET. (R)
 MEXICAN JUMPING BEANS. (R)
 THE MOTHERS-IN-LAW.
 OF FOX AND HOUNDS. (R)
 THE PATTY DUKE SHOW.
 SHE COULDN'T SAY NO. (R)
 SHOP, LOOK AND LISTEN. (R)
 SKINNAY ENNIS AND HIS ORCHESTRA. (R)
 SNIFFLES BELLS THE CAT. (R)
 SOCKEROO. (R)
 SOUTH OF SUEZ. (R)
 TAKE THE AIR. (R)
 THROWING A PARTY. (R)
 TORTOISE BEATS HARE. (R)
 TOY TROUBLE. (R)
 TRIAL OF MR. WOLF. (R)
 WILD BOAR HUNT. (R)
- United Church Press.
 MORE THAN MEETS THE EYE.
- United States Borax & Chemical Corp.
 DEATH VALLEY DAYS.
- United States Golf Assn.
 THE OPEN: NICKLAUS AND THE RECORD AT BALTSUROL.
 THE OPEN: TRIVINO'S FOUR ROUNDS IN THE 60'S.
- United States Olympic Committee.
 OLYMPIC SKATES AND SKIS.
- Universal City Studios, Inc.
 THE VIRGINIAN.
- Universal City Studios, Inc. Emka Division. SEE Emka.
- Universal City Studios, Inc. Universal Pictures Division. SEE Universal Pictures.
- Universal City Studios, Inc. Universal Television Division. SEE Universal Television.
- Universal-International.
 TO KILL A MOCKINGBIRD.
 Universal Pictures.
 ANDY PANDA'S POP. (R)
 APPOINTMENT FOR LOVE. (R)
 ARIZONA CYCLONE. (R)
 BACHELOR DADDY. (R)
 BADLANDS OF DAKOTA. (R)
 BOOGIE WOOGIE BUGLE BOY OF COMPANY B. (R)
 BURMA CONVOY. (R)
 CRACKED NUTS. (R)
 DIZZY DOINGS. (R)
 DOIN' THE TOWN. (R)
 FIGHTING BILL FARGO. (R)
 FLYING CADETS. (R)
 GIRL MUST LIVE. (R)
 HELLO SUCKER. (R)
 HIT THE ROAD. (R)
 HOLD THAT GHOST. (R)
 IN THE GROOVE. (R)
 IN THE NAVY. (R)
 IS EVERYBODY HAPPY. (R)
 IT STARTED WITH EVE. (R)
 JUNIOR BATTLE FLEET. (R)
 KEEP 'EM FLYING. (R)
 KID FROM KANSAS. (R)
 LAW OF THE RANGE. (R)
 MAN FROM MONTANA. (R)
 MAN'S BEST FRIEND. (R)
 THE MASKED RIDER. (R)
 MEN OF THE TIMBERLAND. (R)
 MOB TOWN. (R)
 MOONLIGHT IN HAWAII. (R)
 MUSIC A LA KING. (R)
 NEVER GIVE A SUCKER AN EVEN BREAK. (R)

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- ONCE UPON A SUMMERTIME. (R)
 QUIET WEDDING. (R)
 RAIDERS OF THE DESERT. (R)
 RAWHIDE RANGERS. (R)
 RHYTHM REVEL. (R)
 SALT WATER DAFFY. (R)
 SAN ANTONIO ROSE. (R)
 SING ANOTHER CHORUS. (R)
 SKYLINE SERENADE. (R)
 SOUTH OF TAHITI. (R)
 STAGECOACH BUCKAROO. (R)
 STRANGER THAN FICTION. (R)
 SWING IT, SOLDIER. (R)
 THIS WOMAN IS MINE. (R)
 \$21 A DAY (ONCE A MONTH) (R)
 UNFINISHED BUSINESS. (R)
 UNIVERSAL NEWSREEL. (R)
 WOODY WOODPECKER. (R)
 WOODY WOODPECKER THE SCREWDRIVER. (R)
- Universal Pictures Co., Inc.
 UNIVERSAL PICTURES NEWSREEL.
- Universal Pictures Co., Inc.
 For other titles under Universal Pictures Co., Inc. SEE this list under Universal Pictures.
- Universal Television.
 THE BORGIA STICK.
 FAME IS THE NAME OF THE GAME.
 HOW I SPENT MY SUMMER VACATION.
 MR. TERRIFIC.
 WINCHESTER 73.
 WINGS OF FIRE.
- University of Washington Archive of Ethnic Music and Dance. SEE Washington (State) University. Archive of Ethnic Music and Dance.
- University of Washington Press. SEE Washington (State) University. Press.
- Univision Corp.
 THE ELEMENTS OF THE DRAFTSMANSHIP OF REVOCABLE TRUST DOCUMENTS.
- Uni-world Productions.
 BIG THREE GOLF.
- Upjohn Co.
 LILLEHEI ON STAGNANT SHOCK.
- V**
- Vaccaro Associates.
 ABOUT SEX AND GROWING UP.
 DRUGS IN OUR SOCIETY.
- Van Bernard Productions, Inc.
 THE RED SKELTON HOUR.
- Vance, Adrian.
 EARTHQUAKES.
- Van Valkenburgh, Ina.
 ELIZABETHAN POETRY.
 WASHINGTON: OUR NATION'S CAPITAL.
- Vaughn-Thomas, Wynford.
 ANZIO.
- Vawter, Peggy.
 TALES FOR YOUNG IMAGINATIONS.
- Video Dynamics, Inc.
 FOR ART'S SAKE.
- Video Films, Inc.
 FRAME UP.
 INCIDENT OR ACCIDENT.
- Vides.
 LIVE FOR LIFE.
- Vision Associates, Inc.
 BEHIND THE SCENES.
 UNFINISHED STORIES.
 WHAT FINER PURPOSE.
- Vista Productions.
 PERSONAL CHOICE CHECKING.
- Visualscope, Inc.
 FIRST IMPRESSIONS LAST.
 IT'S YOUR ATTITUDE THAT COUNTS.
 MANAGING YOUR FUTURE.
 PRIMING THE PROFIT PUMP.
- Vitagraph, Inc.
 DOGS YOU SELDOM SEE. (R)
- Vitaphone Corp.
 THE CAT'S TALE. (R)
 THE CRACKPOT QUAIL. (R)
 ELMER'S PET RABBIT. (R)
 THE FIGHTING 69TH 1/2. (R)
 GOOFY GROCERIES. (R)
 THE LADY AND THE LUG. (R)
 MEXICAN JUMPING BEANS. (R)
 OF FOX AND HOUNDS. (R)
 SHOP, LOOK AND LISTEN. (R)
 SNIFFLES BELLS THE CAT. (R)
 TORTOISE BEATS HARE. (R)
 TOY TROUBLE. (R)
 TRIAL OF MR. WOLF. (R)
 WILD BOAR HUNT. (R)
- Volkswagen of America, Inc.
 THE VW FORMULA FOR INCREASED SALES & INCOME.
- Vora, Narendra A.
 STORIES FROM OTHER LANDS: HINDU TALES.
- Vreeland, Keith A.
 A STUDY OF FORM AND MANIPULATION OF AUDIO AND VISUAL DESIGN SCALES.
- W**
- W.A.B. Motion Picture Productions, Inc.
 THE OUTDOORSMAN.
- WHA-TV.
 PRETTY SOON RUNS OUT.
- Waber, Bernard.
 READING INCENTIVE FILM SERIES.
- Warburg, Sandol Stoddard.
 READING INCENTIVE FILM SERIES.
- Warner Bros.
 THE DOUBLE MAN.
- Warner Bros. Pictures, Inc.
 ALWAYS A BRIDE. (R)
 CALIFORNIA THOROUGHREDS. (R)
 CHUBASCO.
 CLIFF EDWARDS AND HIS BUCKAROOS. (R)
 EAST OF THE RIVER. (R)
 FREDDY MARTIN AND HIS ORCHESTRA. (R)
 LADY WITH RED HAIR. (R)
 THE LETTER. (R)
 LOVE'S INTRIGUE. (R)
 MARCH ON, MARINES. (R)
 MARIE GREENE AND HER MERRIE MEN. (R)
 MEET THE FLEET. (R)
 SHE COULDN'T SAY NO. (R)
 SKINNAY ENNIS AND HIS ORCHESTRA. (R)
 SOCKEROO. (R)
 SOUTH OF SUEZ. (R)
 TAKE THE AIR. (R)
 THROWING A PARTY. (R)
- Warner Bros.-Seven Arts, Inc.
 FIRECREEK.
- Warren, Howland S.
 THE ELEMENTS OF THE DRAFTSMANSHIP OF REVOCABLE TRUST DOCUMENTS.
- Washington (State) University. Archive of Ethnic Music and Dance.
 WASHINGTON FILMS: ETHNIC MUSIC AND DANCE SERIES.
- Washington (State) University. Press.
 THE MARMES MAN DIG.
 WASHINGTON FILMS: ETHNIC MUSIC AND DANCE SERIES.
- Webb, Harry E.
 WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- Webb, Kay.
 MOVING WITH MATHEMATICS.
- Wells Electric, Inc.
 WELTEK MODEL NCRM-1 TAPE CONTROLLED REFLOW SOLDER MACHINE.
- West, Morris L.
 THE SHOES OF THE FISHERMAN.
- Western Marine Laboratory.
 THE SEA OTTER.
- Westinghouse Electric Corp.
 WARM 'N THAW OVEN.
- Wheatley, Dennis.
 THE LOST CONTINENT.
- Whirlpool Corp.
 HOW MANY MEALS TO THE MOON.
- Wier, Ester.
 WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- Wilding, Inc.
 SPECIAL MEN IN A SPECIAL MARKET.
- Willis-Wardenburg Films.
 PRETTY SOON RUNS OUT.
- Wilrich Productions, Inc.
 EMPIRE.
- Wink Films.
 SPORTS IN ACTION.
- Wink Films Corp.
 SPORTS IN ACTION.
- Wolper (David L.) Productions.
 MISS GOODALL AND THE WILD CHIMPANZEES.
- Wolper Productions, Inc.
 ALASKA, SETTLING A NEW FRONTIER.
- Woodfall Film Presentations, Ltd.
 THE CHARGE OF THE LIGHT BRIGADE.
- World Wide Diffusion-Les Films Gibe, S.A.
 THE OLDEST PROFESSION.
- Wrather Corp.
 THE LONE RANGER. (R)
- Y**
- Young (Brigham) University, Provo, Utah.
 HE SHALL DIRECT THY PATHS.
 MIRROR, MIRROR.
 THE THREE WITNESSES.
 WALK IN THEIR SHOES.
- Young (Brigham) University, Provo, Utah. Motion Picture Dept.
 HE SHALL DIRECT THY PATHS.
 MIRROR, MIRROR.
 SWEET DISCOVERY, THE STORY OF THE SUGARBEEET.
 THE THREE WITNESSES.
 WALK IN THEIR SHOES.
- Young, Collier.
 IRONSIDE.

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